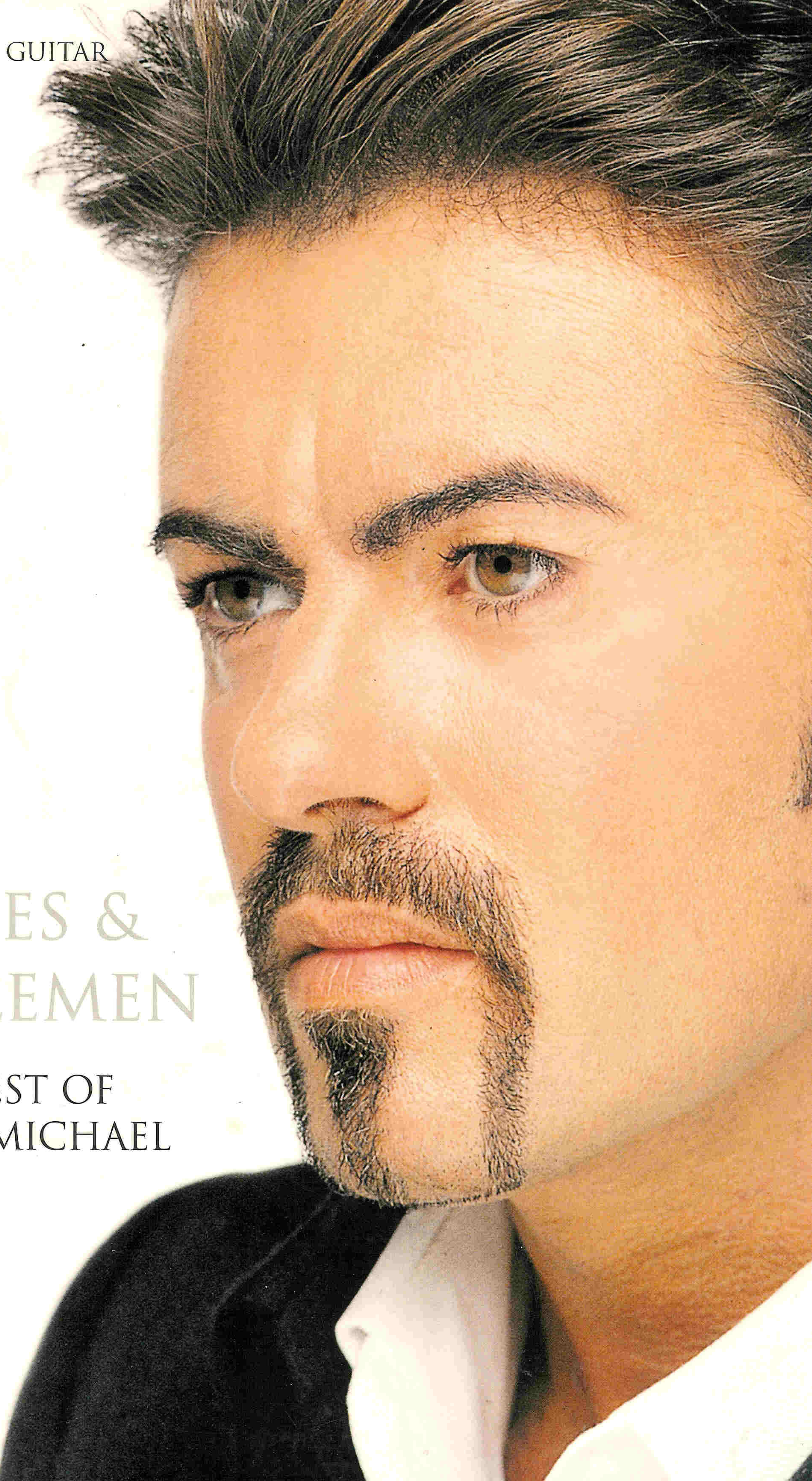
PIANO · VOCAL · GUITAR



LADIES & GENTLEMEN

THE BEST OF GEORGE MICHAEL

LADIES & GENTLEMEN

THE BEST OF GEORGE MICHAEL

JESUS TO A CHILD
FATHER FIGURE
CARELESS WHISPER
DON'T LET THE SUN GO DOWN ON ME
with Elton John
YOU HAVE BEEN LOVED
KISSING A FOOL
I CAN'T MAKE YOU LOVE ME
HEAL THE PAIN
A MOMENT WITH YOU
DESAFINADO
with Astrud Gilberto
COWBOYS AND ANGELS
PRAYING FOR TIME
ONE MORE TRY
A DIFFERENT CORNER

OUTSIDE
AS
with Mary J. Blige
FASTLOVE
TOO FUNKY
FREEDOM 90
STAR PEOPLE
KILLER/PAPA WAS A ROLLIN' STONE
I WANT YOUR SEX (Part II)
THE STRANGEST THING
FANTASY
SPINNING THE WHEEL
WAITING FOR THAT DAY
I KNEW YOU WERE WAITING (FOR ME)
with Aretha Franklin
FAITH
SOMEBODY TO LOVE
with Queen

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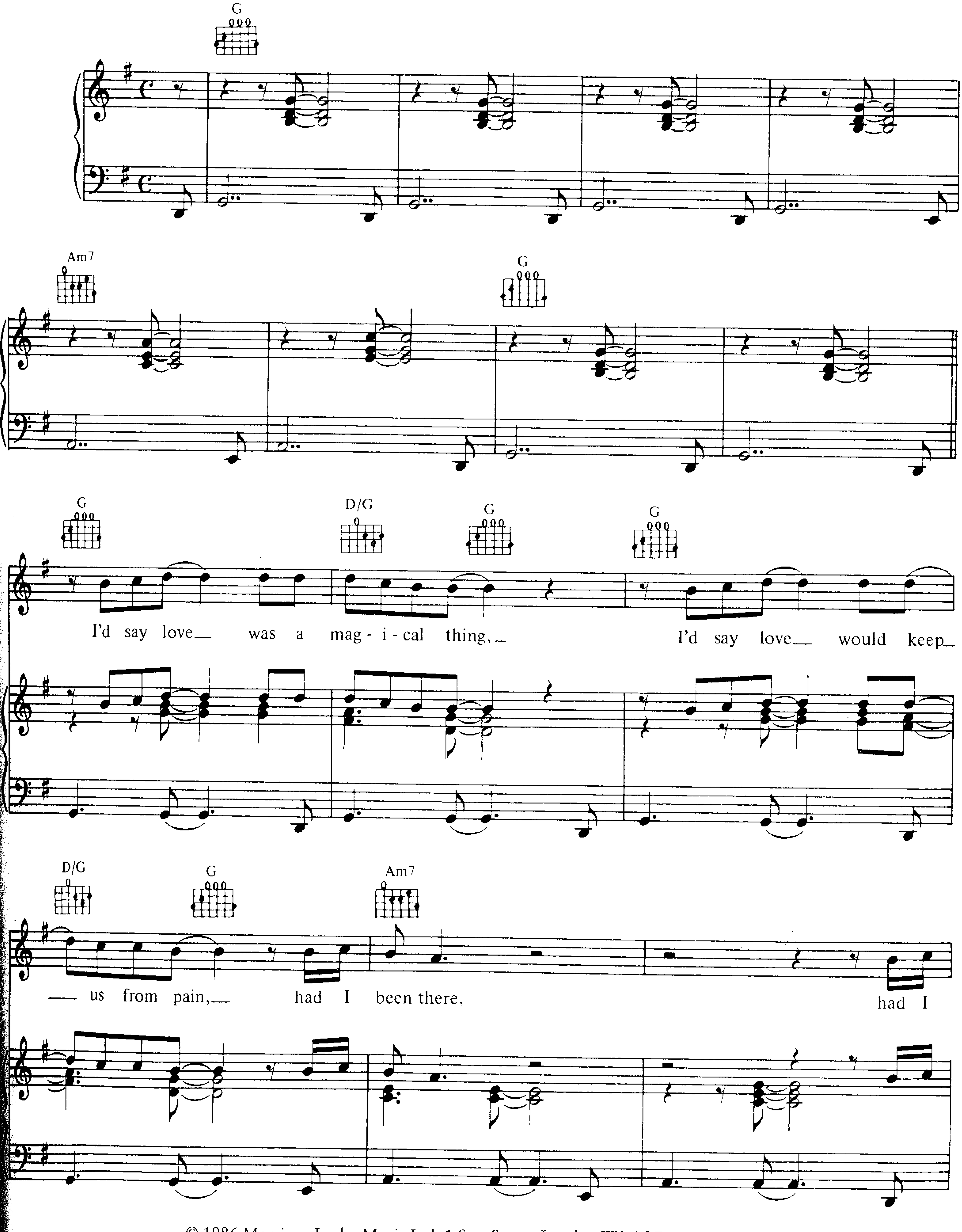
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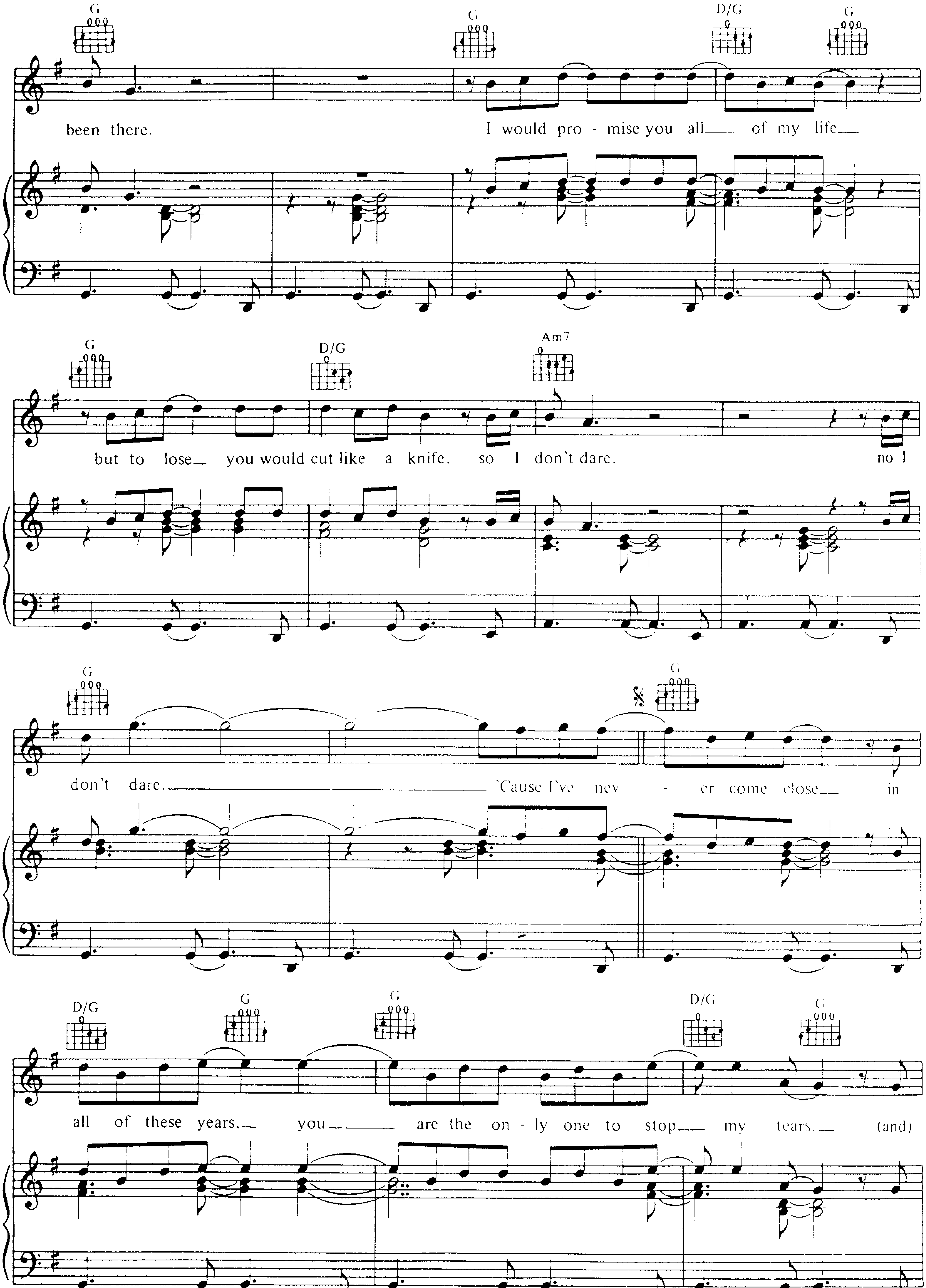
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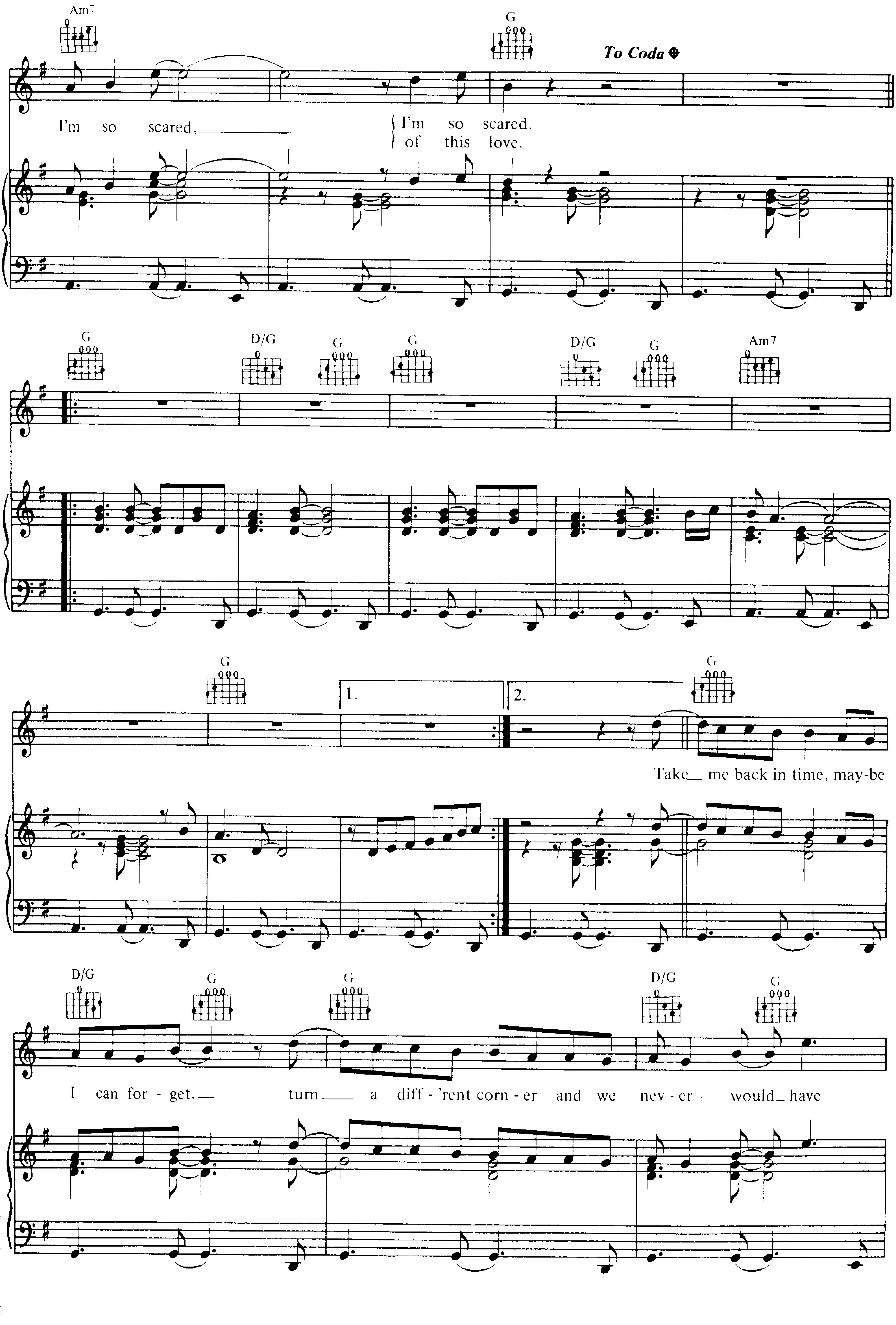
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A DIFFERENT CORNER
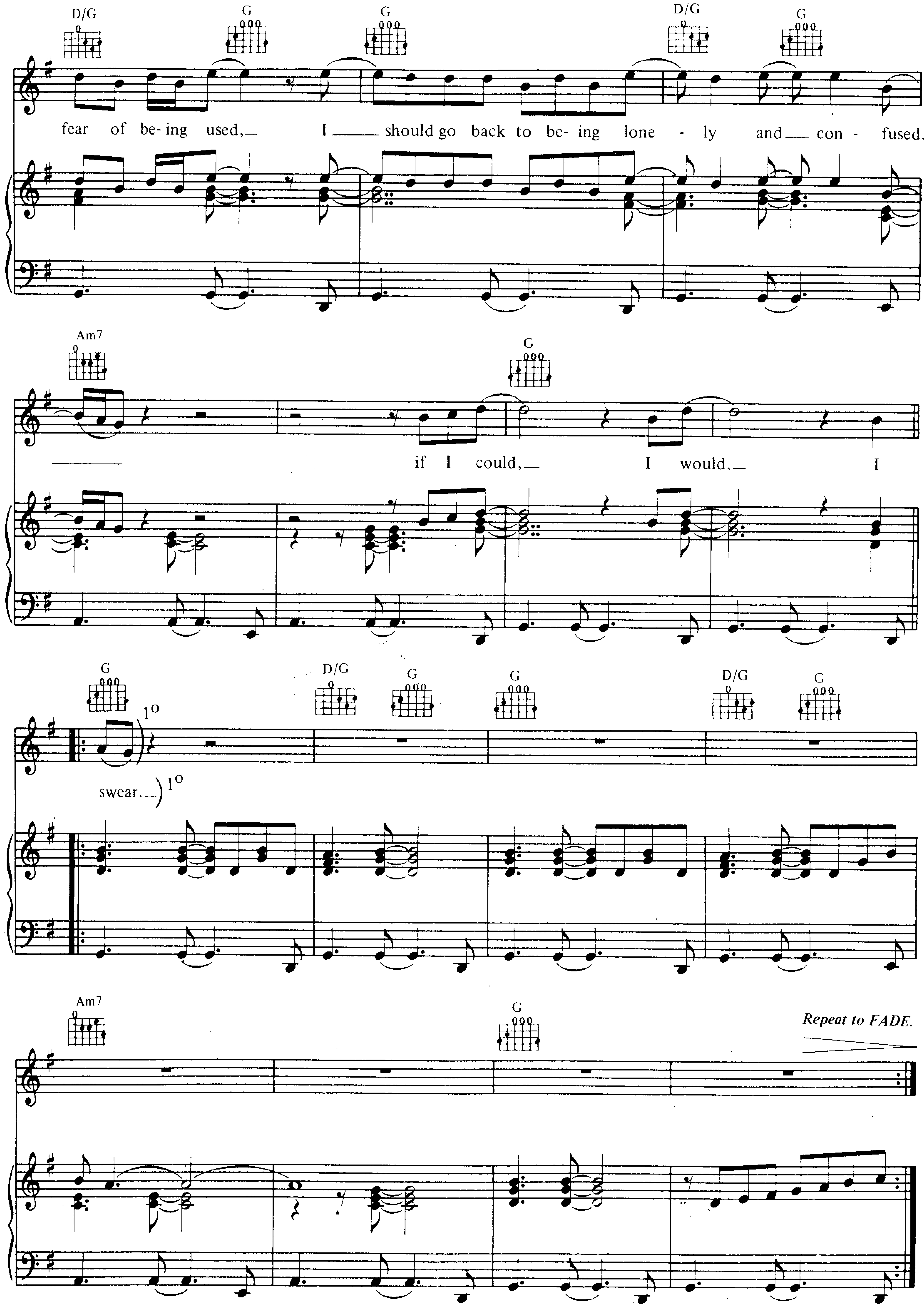
Words and Music by
George Michael




G G D/G G
been there. I would pro - mise you all of my life
G D/G Am7
but to lose you would cut like a knife, so I don't dare, no I
G G
don't dare. 'Cause I've nev - er come close in
D/G G G D/G G
all of these years, you are the on - ly one to stop my tears. (and)
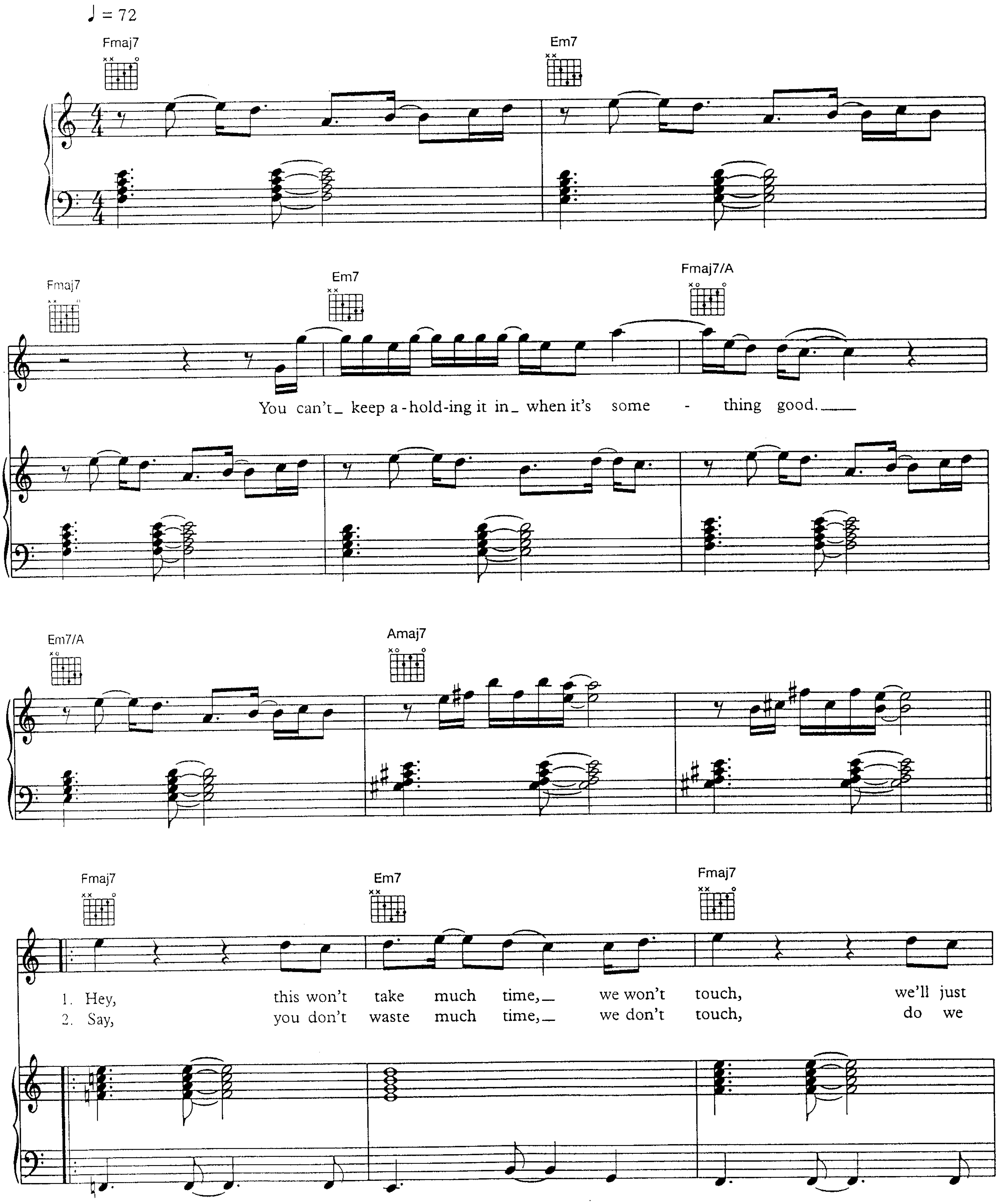

Am7
G
To Coda
I'm so scared,
I'm so scared.
of this love.
G
D/G
G
G
D/G
G
Am7
G
1.
2.
G
Take_ me back in time, may-be
D/G
G
G
D/G
G
I can for - get,_ turn_ a diff - 'rent corn - er and we nev - er would_ have
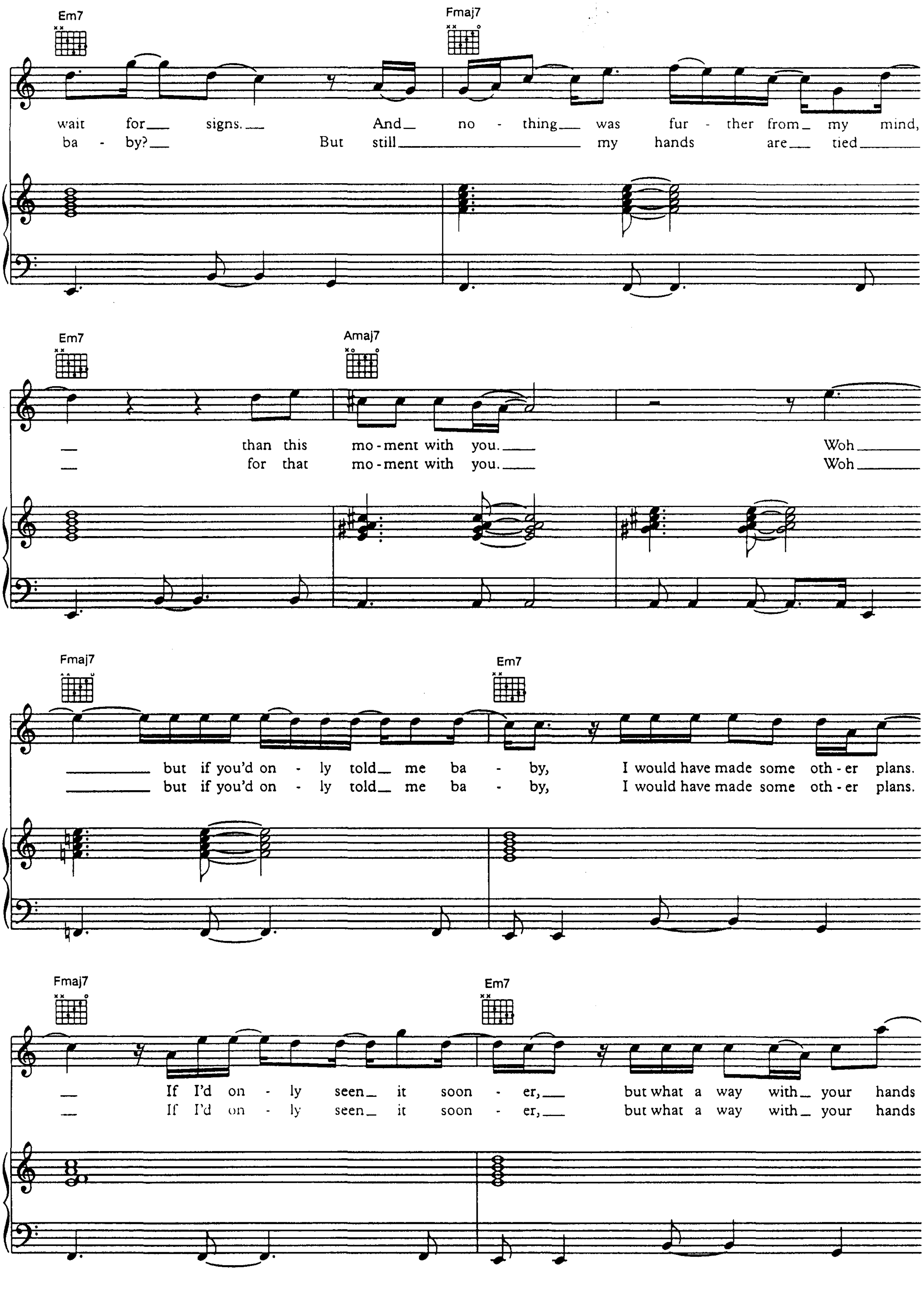

Am7
G
met, would you care? I
G
D/G
G
G
don't un-der-stand it, for you it's a breeze, lit-tle by lit-tle you've
D/G
G
Am7
G
brought me to my knees. Don't you care?
D.S. al Coda
CODA
G
No I've nev-
And if all that there is is this
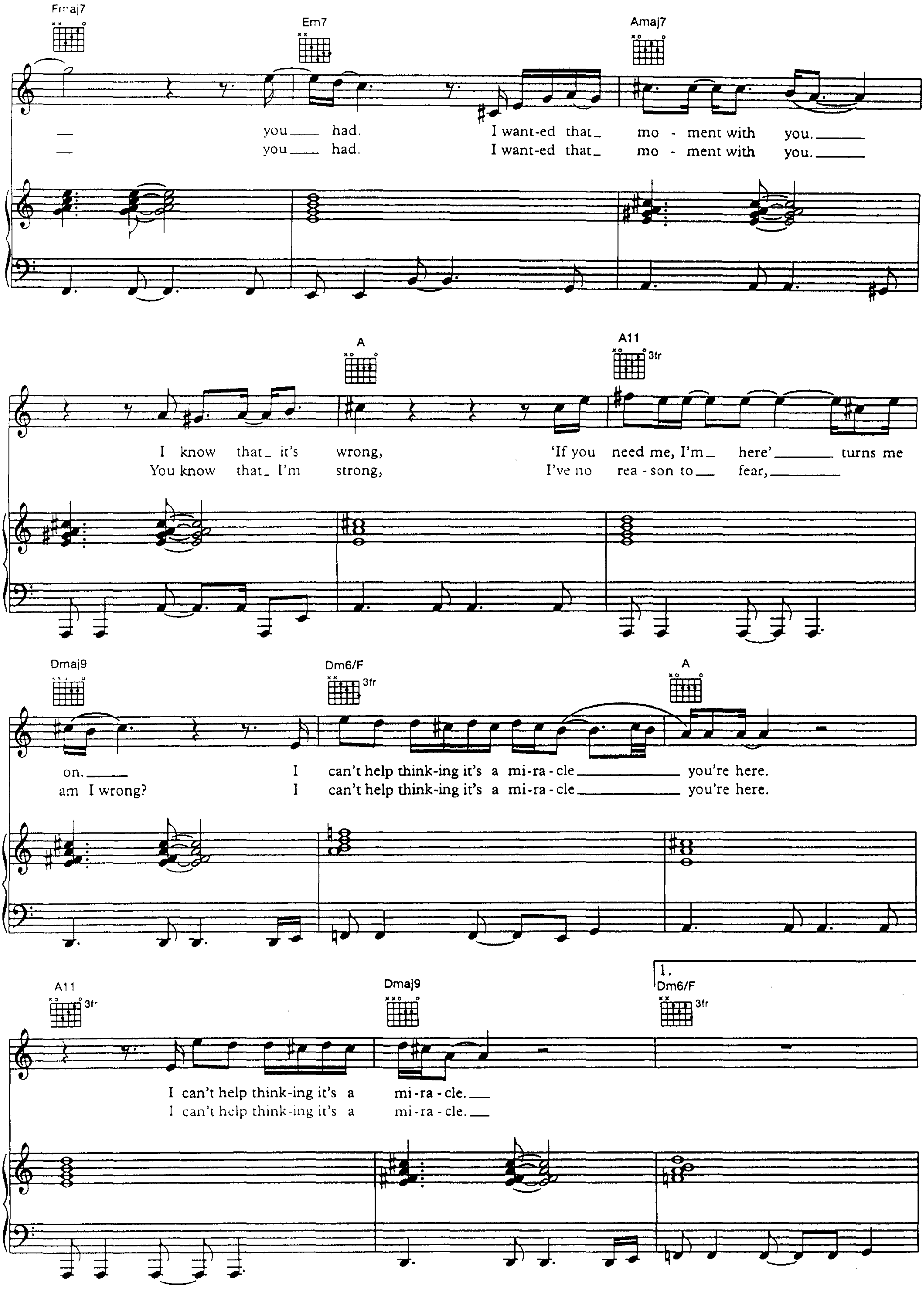

D/G G G D/G G
fear of be-ing used, I should go back to be-ing lone - ly and con - fused,
Am7 G
if I could, I would, I
G D/G G G D/G G
1°
swear.) 1°
Am7 G
Repeat to FADE.

A MOMENT WITH YOU
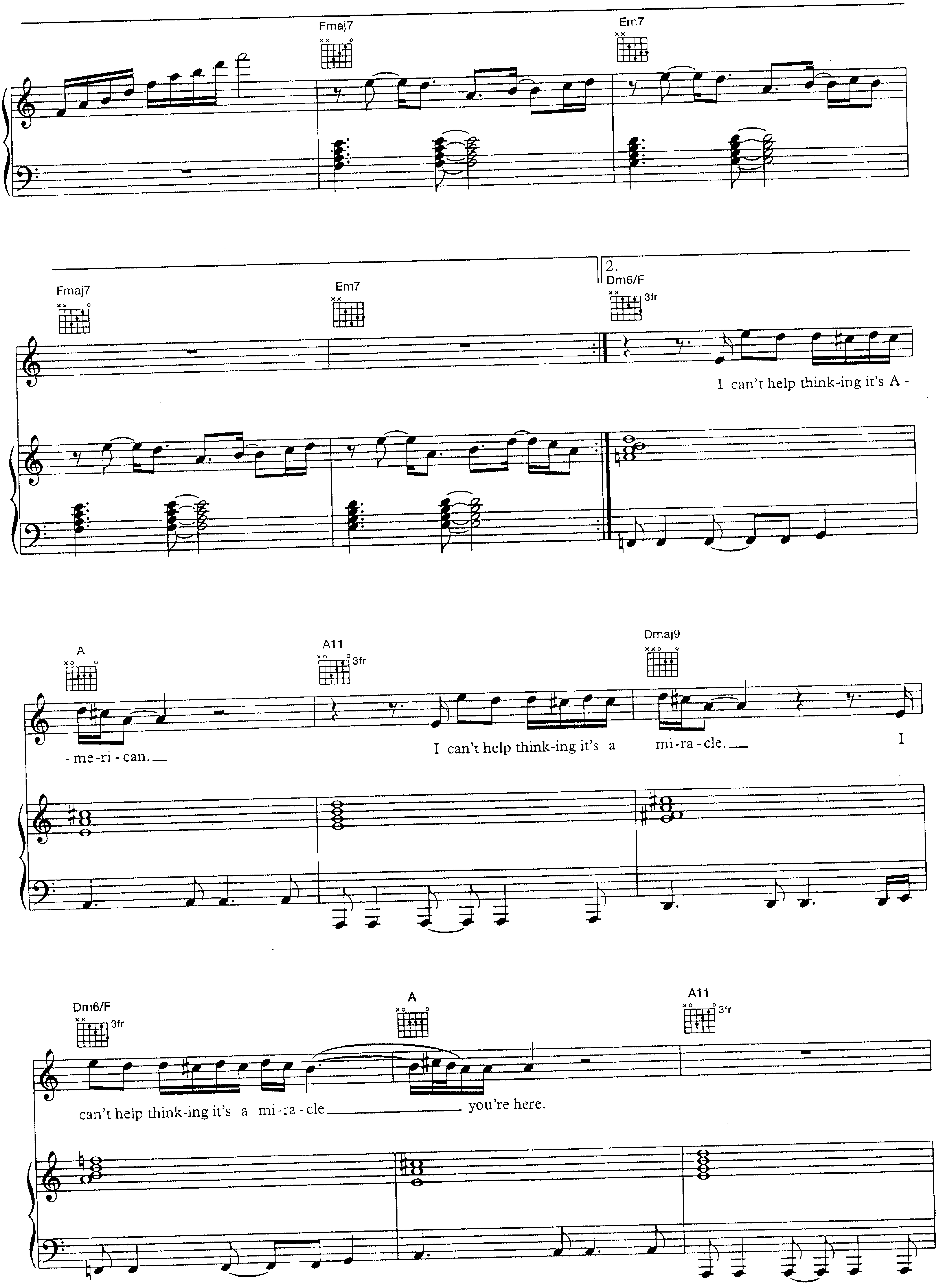
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George Michael
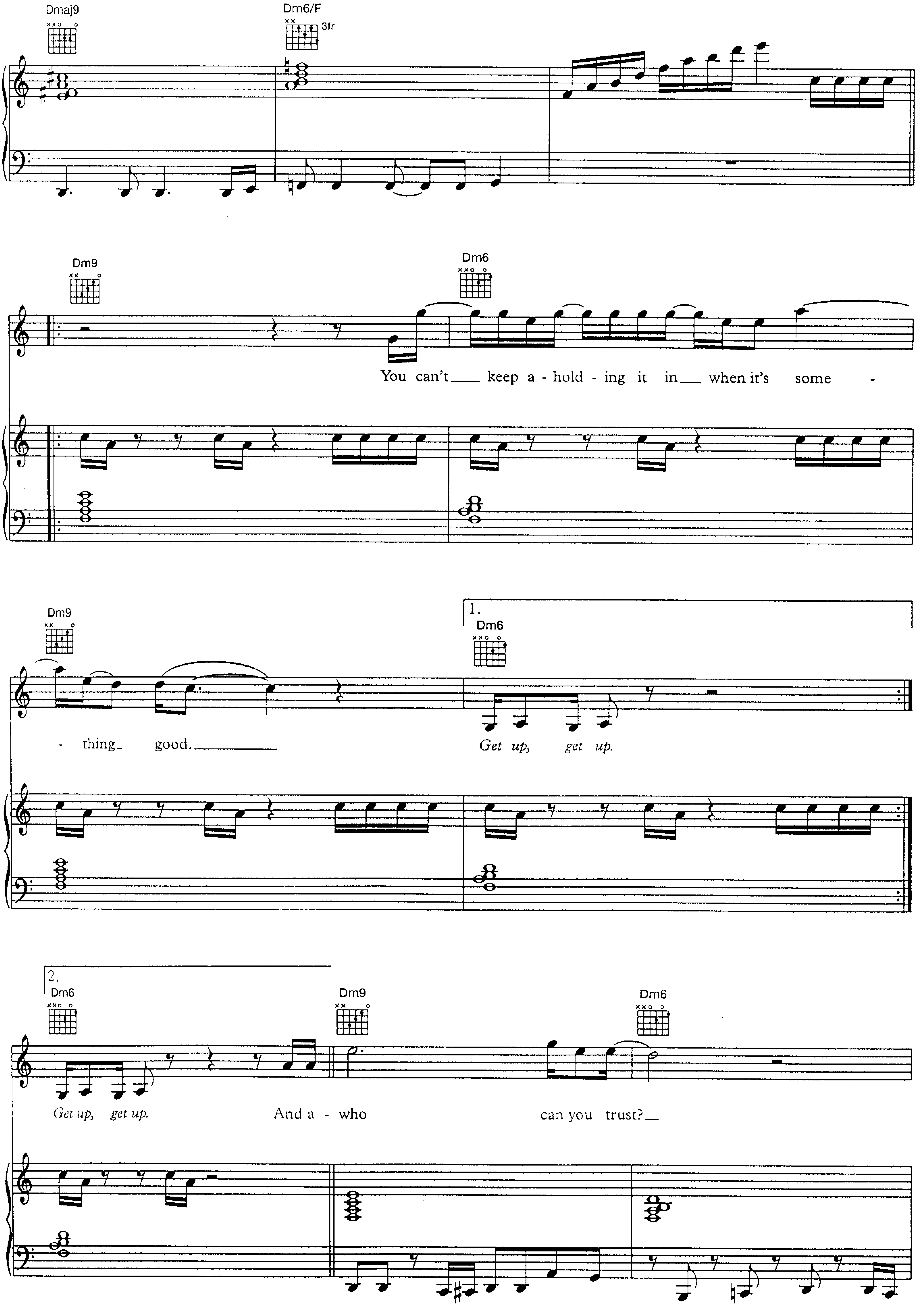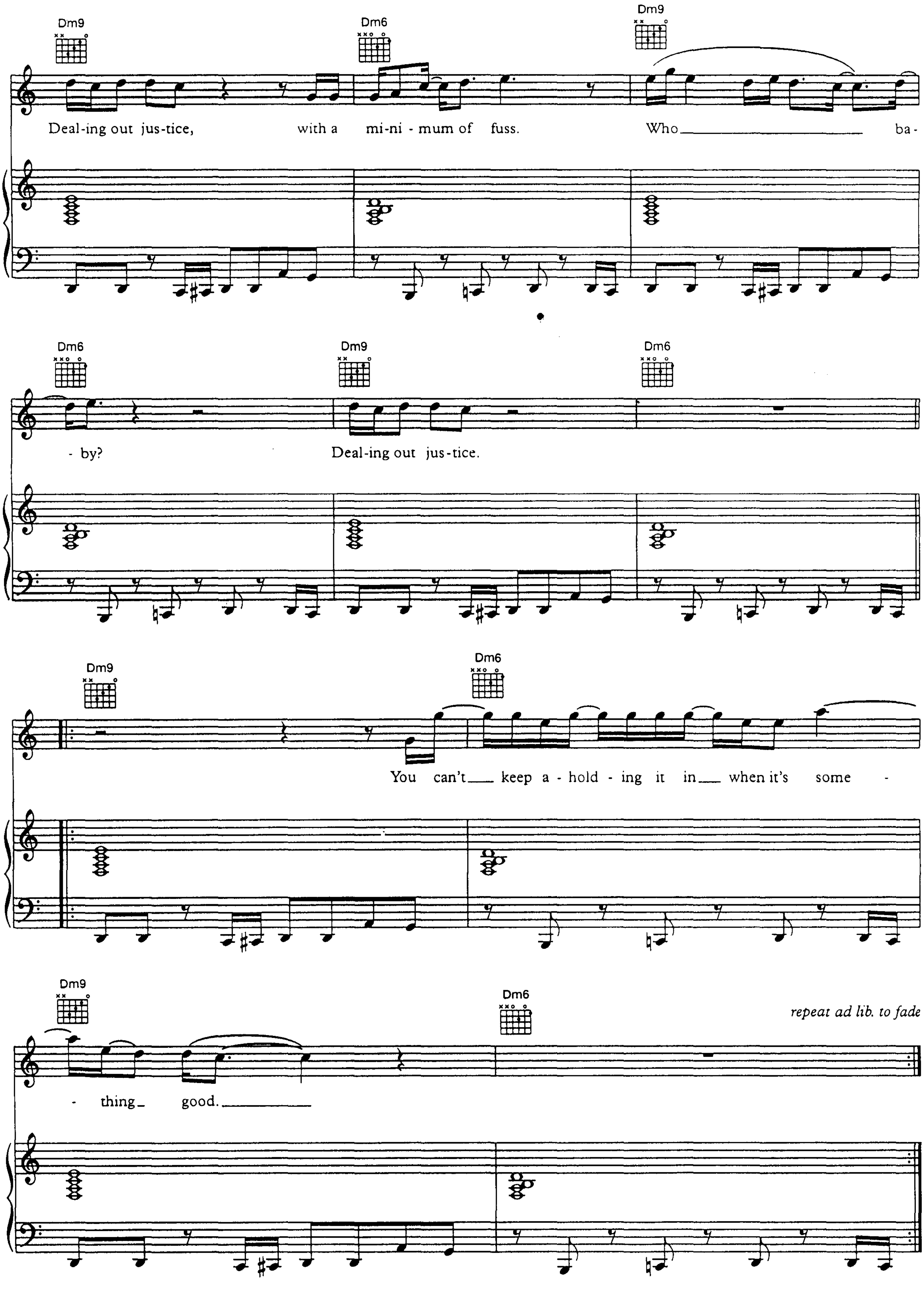



Em7
Fmaj7
wait for signs. And no - thing was fur - ther from my mind,
ba - by? But still my hands are tied
Em7
Amaj7
than this mo - ment with you. Woh
for that mo - ment with you. Woh
Fmaj7
Em7
but if you'd on - ly told me ba - by, I would have made some oth - er plans.
but if you'd on - ly told me ba - by, I would have made some oth - er plans.
Fmaj7
Em7
If I'd on - ly seen it soon - er, but what a way with your hands
If I'd on - ly seen it soon - er, but what a way with your hands



Fmaj7
Em7
Amaj7
— you had. I want-ed that mo - ment with you.
— you had. I want-ed that mo - ment with you.
A
A11
3fr
I know that it's wrong, 'If you need me, I'm here' turns me
You know that I'm strong, I've no rea - son to fear,
Dmaj9
Dm6/F
3fr
A
on. I can't help think-ing it's a mi-ra-cle you're here.
am I wrong? I can't help think-ing it's a mi-ra-cle you're here.
A11
3fr
Dmaj9
1.
Dm6/F
3fr
I can't help think-ing it's a mi-ra-cle.
I can't help think-ing it's a mi-ra-cle.
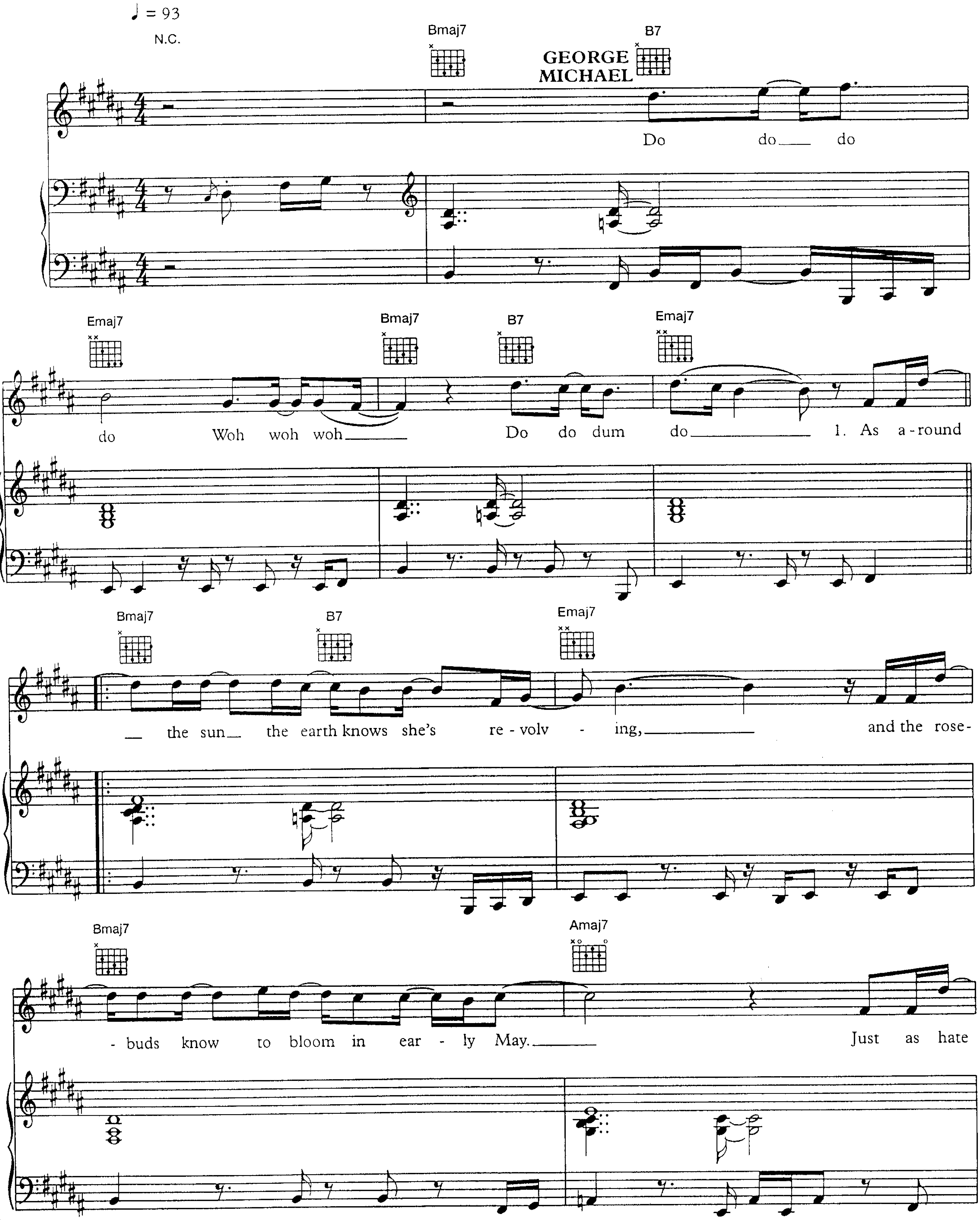

Fmaj7
Em7
Fmaj7
Em7
2.
Dm6/F
3fr
I can't help think-ing it's A -
A
A11
3fr
Dmaj9
- me-ri - can.
I can't help think-ing it's a mi-ra - cle.
I
Dm6/F
3fr
A
A11
3fr
can't help think-ing it's a mi-ra - cle
you're here.
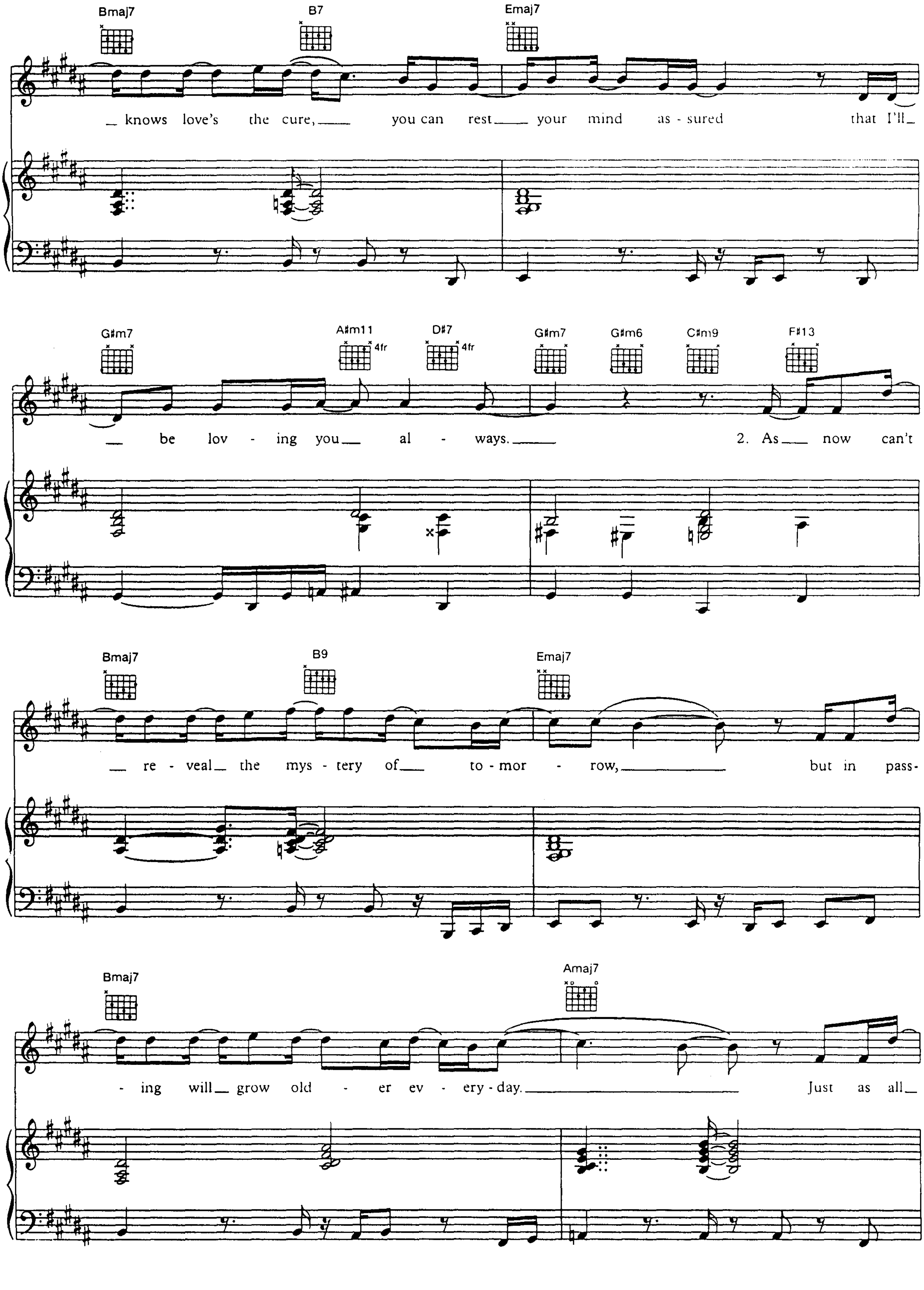

Dmaj9
Dm6/F
3fr
Dm9
Dm6
You can't keep a - hold - ing it in when it's some -
Dm9
1.
Dm6
- thing good.
Get up, get up.
2.
Dm6
Dm9
Dm6
Get up, get up.
And a - who can you trust?


Dm9
Dm6
Dm9
Deal-ing out jus-tice, with a mi-ni - mum of fuss. Who ba-
Dm6
Dm9
Dm6
- by? Deal-ing out jus-tice.
Dm9
Dm6
You can't keep a - hold - ing it in when it's some -
Dm9
Dm6
repeat ad lib. to fade
- thing good.

AS
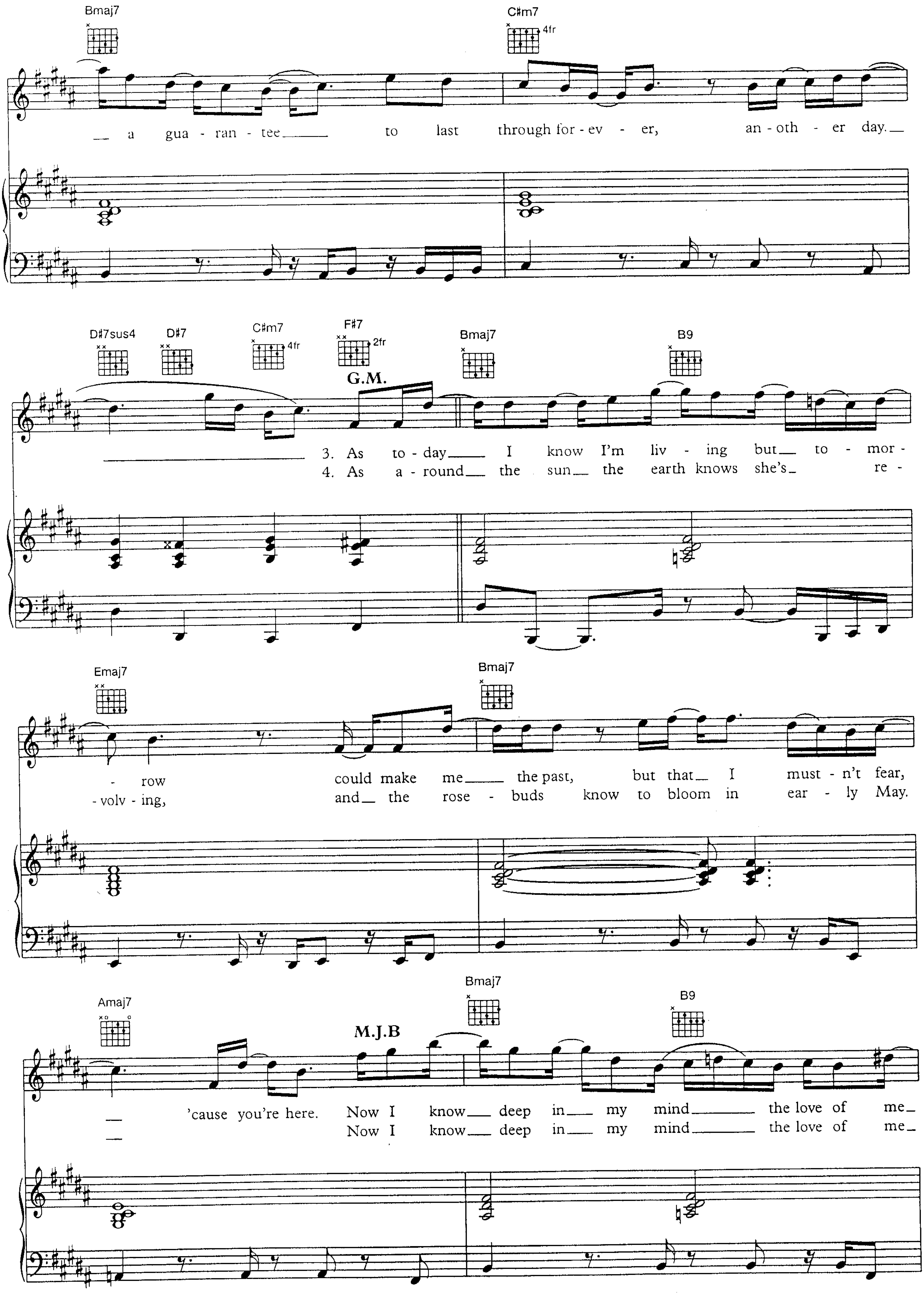
Words and Music by
Stevie Wonder




Bmaj7 B7 Emaj7
knows love's the cure, you can rest your mind as - sured that I'll
G#m7 A#m11 4fr D#7 4fr G#m7 G#m6 C#m9 F#13
be lov - ing you al - ways.
2. As now can't
Bmaj7 B9 Emaj7
re - veal the mys - tery of to - mor - row, but in pass-
Bmaj7 Amaj7
- ing will grow old - er ev - ery - day. Just as all


Bmaj7
B9
Emaj7
that's born is new, you know what I say is true, that I'll
G#m7
A#m11
D#7
G#m
D#7/A#
be lov-ing you al - ways. Un - til the rain - bow burns the stars
G#m/B
C#7
G#m
D#7/A#
out of the sky. Al - ways. Un - til the o - cean co - vers ev -
G#m/B
C#7
G#m
D#7/A#
- ery moun - tain high. Al - ways. Un - til the day that eight times eight
4fr


G#m/B
C#7
G#m
4fr
D#7/A#
4fr
times eight is four. Al - ways. Un - til the day that is the day
G#m/B
D#/E#
Emaj7
MARY J. BLIGE
that are no more. Did you know that true love asks for no -
Bmaj7
Emaj7
thing, her ac - cep - tance is the way we pay.
Dmaj7
Emaj7
3
Did you know that life has giv - en love


Bmaj7
C#m7
4fr
a gua - ran - tee to last through for - ev - er, an - oth - er day.
D#7sus4
D#7
C#m7
4fr
F#7
2fr
Bmaj7
B9
G.M.
3. As to - day I know I'm liv - ing but to - mor -
4. As a - round the sun the earth knows she's re -
Emaj7
Bmaj7
- row could make me the past, but that I must - n't fear,
- volv - ing, and the rose - buds know to bloom in ear - ly May.
Amaj7
Bmaj7
B9
M.J.B
'cause you're here. Now I know deep in my mind the love of me
Now I know deep in my mind the love of me
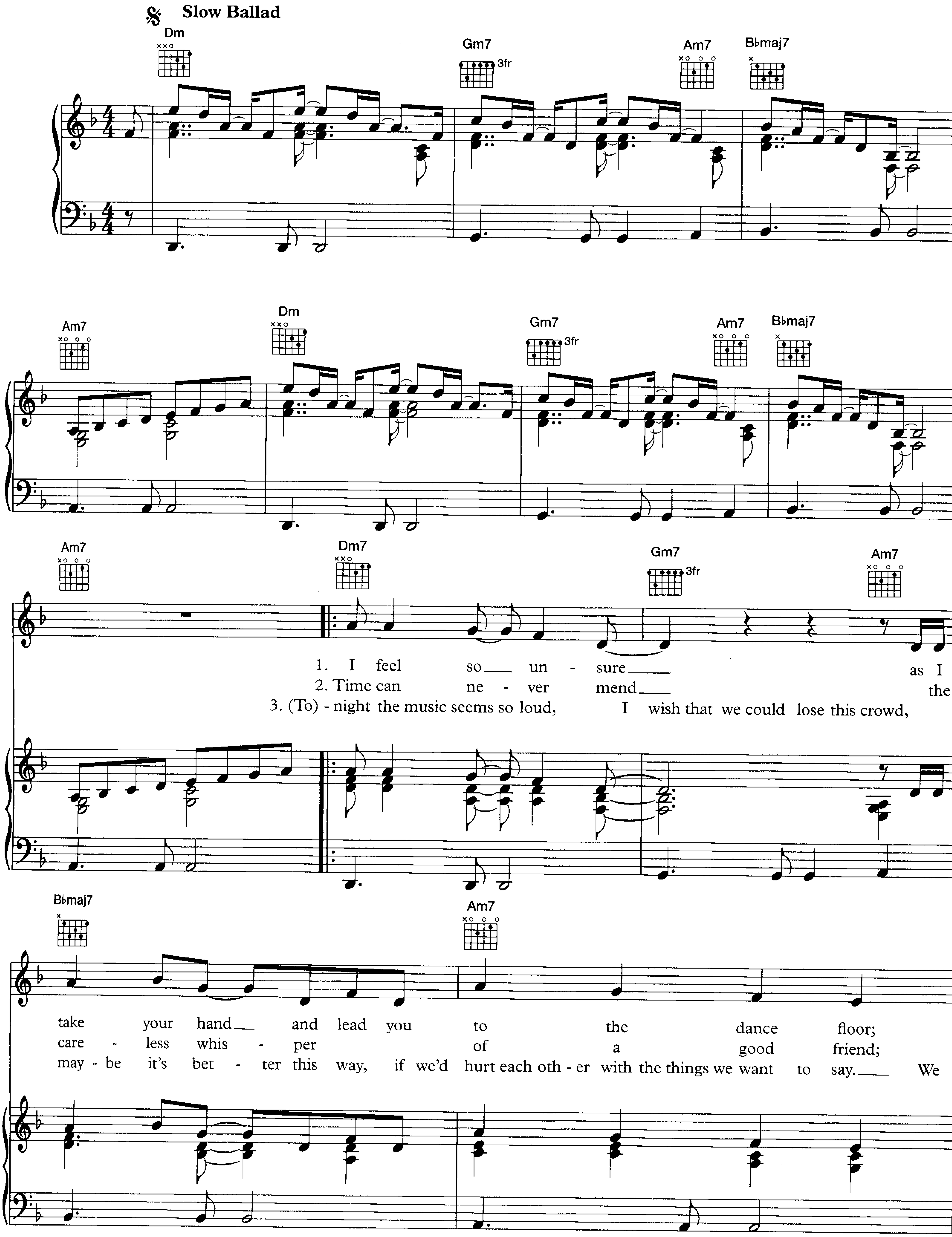

Emaj7
G.M.
G#m7
A#m11
4fr
D#7
4fr
— I've left — be - hind, —
— I've left — be - hind,
and I'll — be lov - ing you — al - ways.
and I'll — be lov - ing you — al - ways.
G#m
4fr
D#7/A#
4fr
Lead vocal ad lib.
G#m/B
C#7
— Un - til the rain - bow burns the stars — out of — the sky. —
— Un - til the day — is night and night — be - comes the day. —
G#m
4fr
D#7/A#
4fr
G#m/B
C#7
Un - til the o - cean co - vers ev - ery moun - tain high. —
Un - til the trees — and seas — just up — and fly — a - way. —
G#m
4fr
D#7/A#
4fr
G#m/B
C#7
Un - til the dol - phin flies — and par - rots live — at sea. —
Un - til the day — that eight — times eight — times eight — is four. —


1.
G#m
D#7/A#
4fr
to Coda
G#m/B
C#7
Un - til we dream of life and life be - comes a dream.
Un - til the day that is the day
2.
G#m/B
D.𝄋 al Coda
D#/E#
that are no more.
CODA
G#m/B
C#7
M.J.B.
that are no more. Al - ways.
G#m
D#7/A#
4fr
G#m/B
C#7
G.M.
Al - ways.
G#m
D#7/A#
4fr
G#m/B
C#7
M.J.B.
Al - ways.
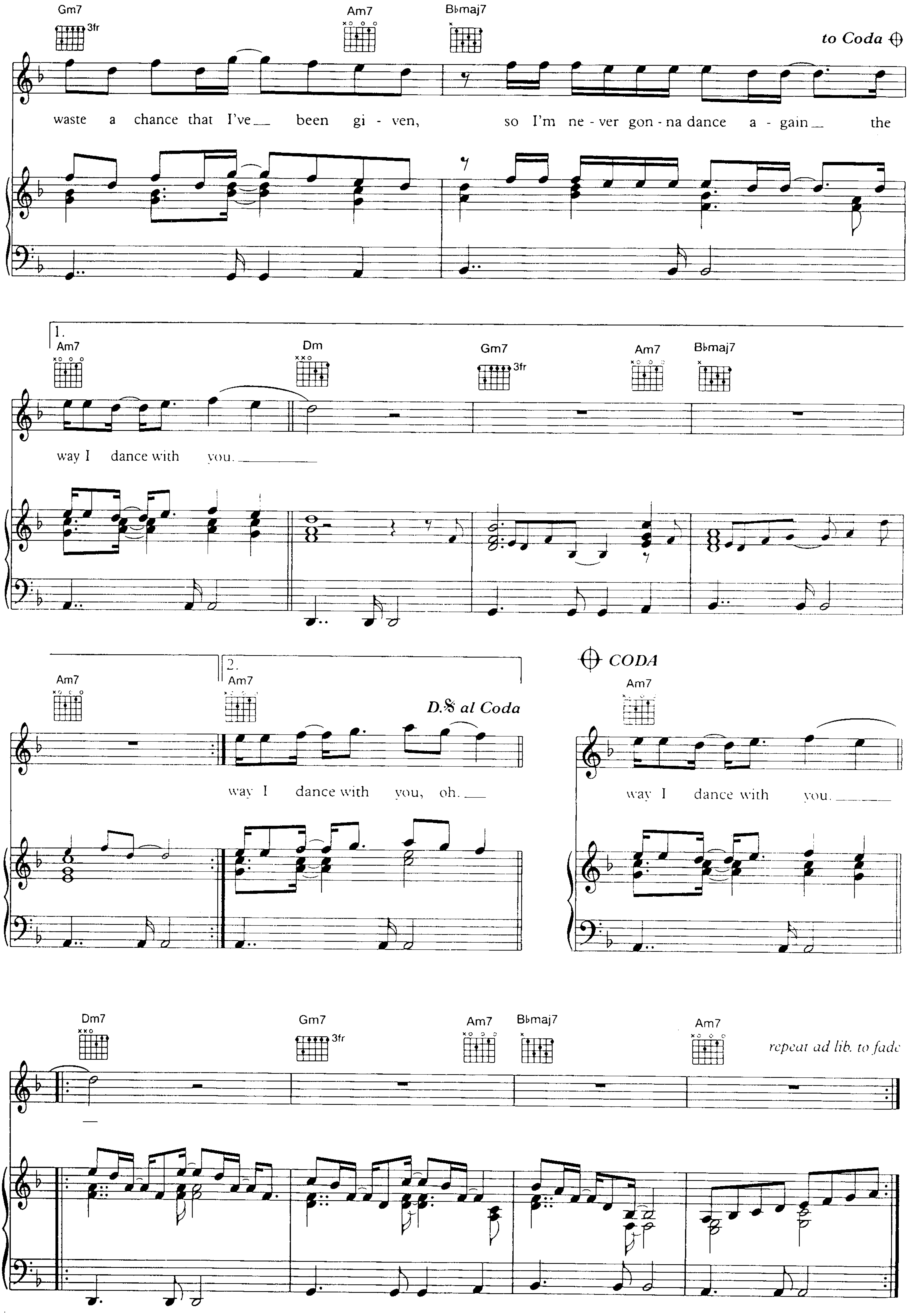

G#m
D#7/A#
G#m/B
C#7
Lead vocal ad lib.
Until the rainbow burns the stars out of the sky.
Until the day is night and night becomes the day.
Until the ocean covers every mountain high.
Until the trees and seas just up and fly away.
Until the dolphin flies and parrots live at sea.
Until the day that eight times eight times eight is four.
repeat ad lib. to fade
Until we dream of life and life becomes a dream.
Until the day that is the day that are no more.

CARELESS WHISPER

Words and Music by
George Michael and Andrew Ridgeley

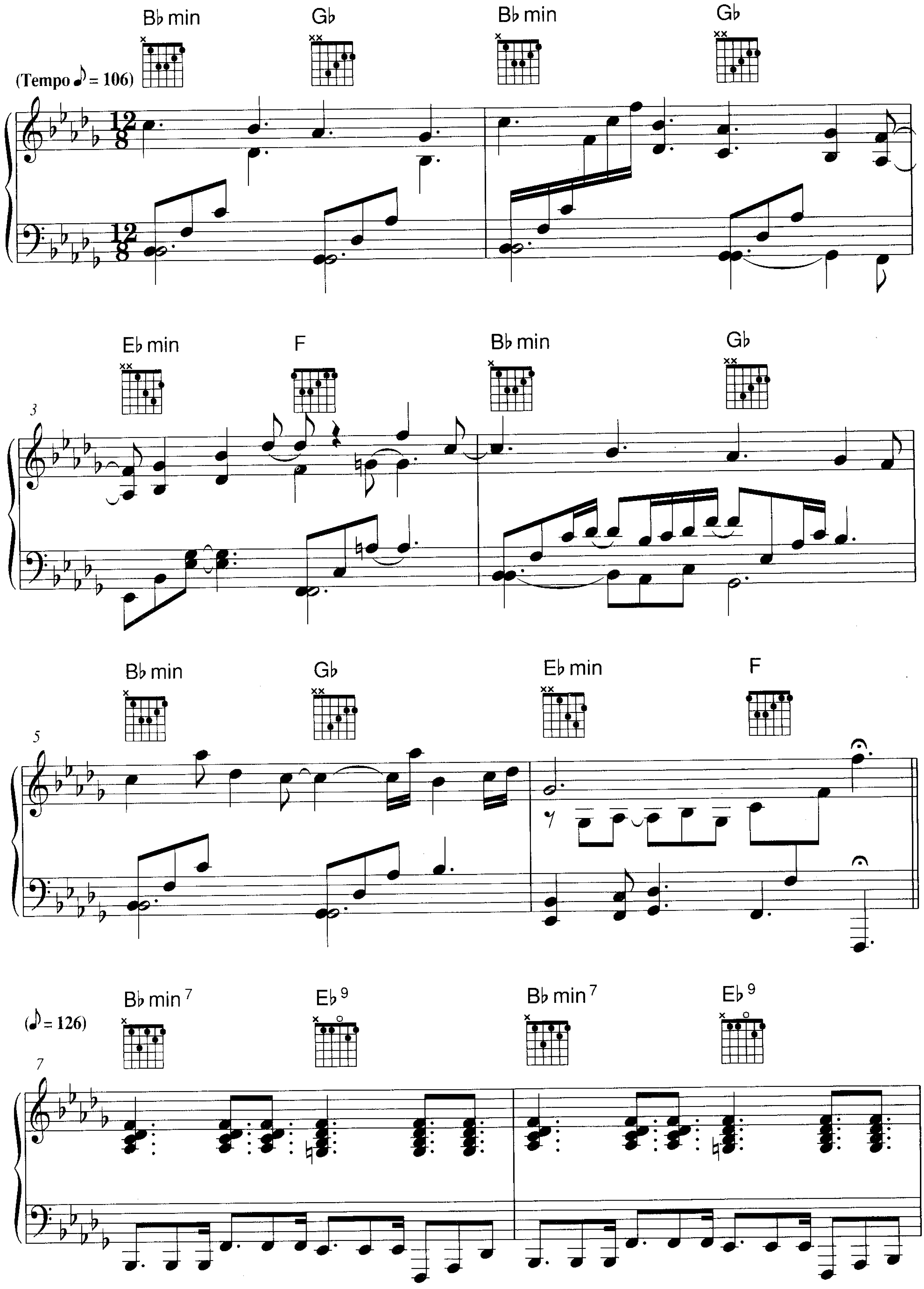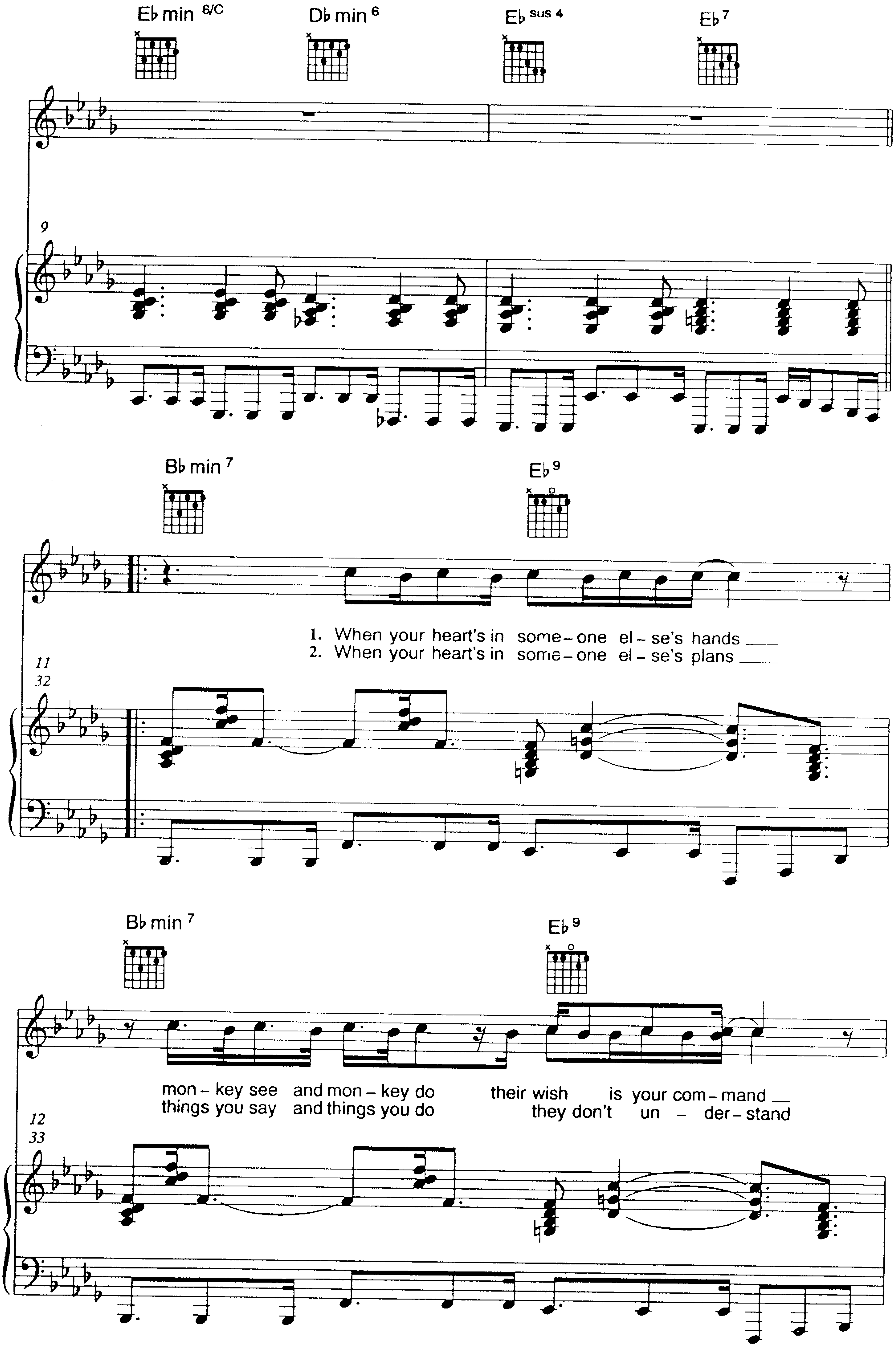



Dm7
Gm7
3fr
Am7
as the mu - sic dies
some-thing in your eyes
to the heart and mind
ig - nor-ance is kind
could have been so good to - ge - ther, we could have lived this dance for - ev - er, but
Bbmaj7
Am7
Dm
calls to mind a sil - ver screen and you're it's sad good - bye.
there's no com-fort in the truth, pain is all you'll find.
I'm ne-ver gon-na dance a - gain,
now who's gon - na dance with me. Please dance.
Gm7
3fr
Am7
Bbmaj7
guil - ty feet have got no rhy - thm, though it's ea - sy to pre - tend, I
Am7
Dm
know you're not a fool.
I should have known bet - ter than to cheat a friend, and
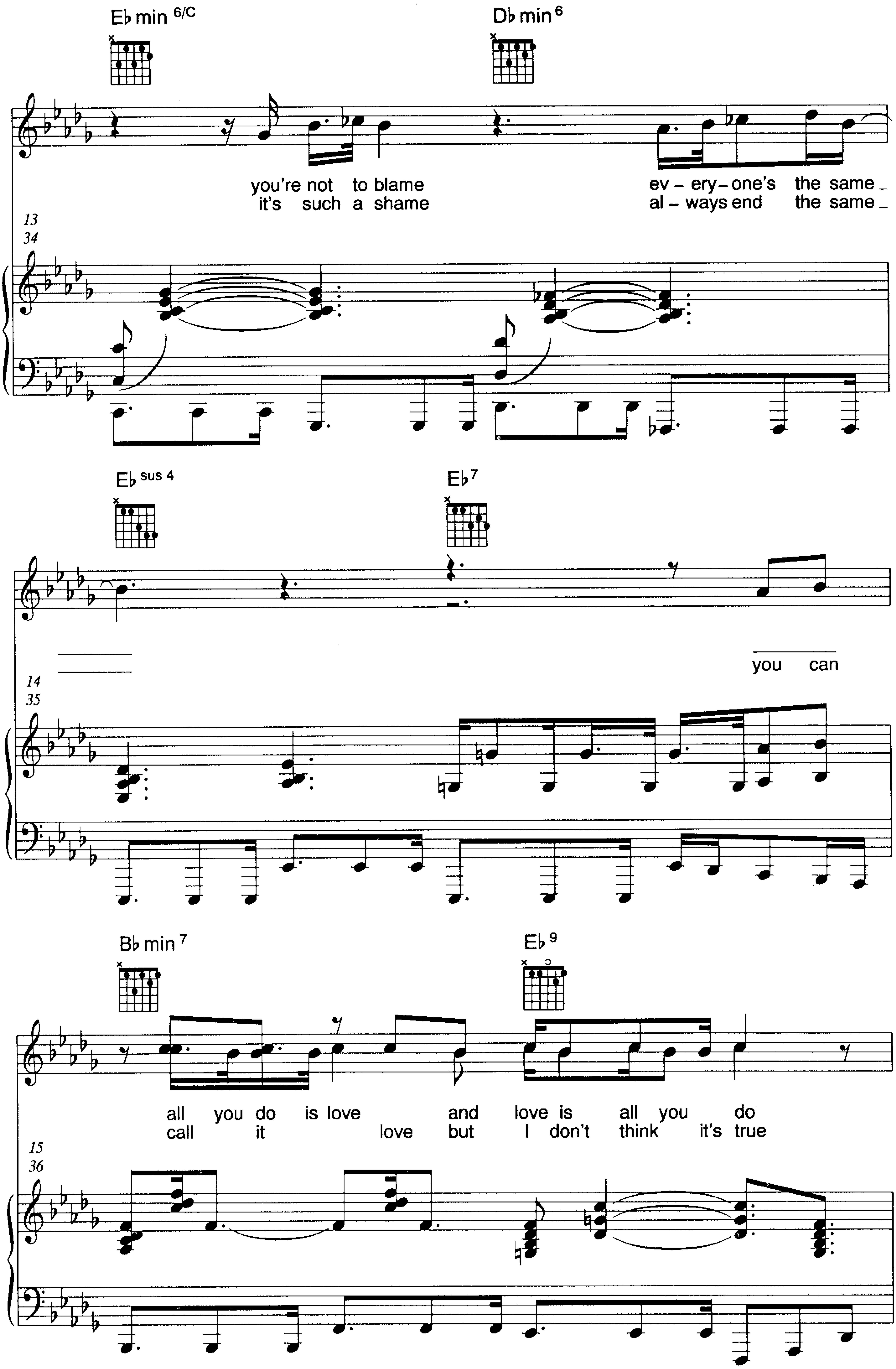

Gm7
Am7
B♭maj7
to Coda
waste a chance that I've been gi - ven, so I'm ne - ver gon - na dance a - gain the
1.
Am7
Dm
Gm7
Am7
B♭maj7
way I dance with you.
Am7
2.
Am7
D.𝄋 al Coda
way I dance with you, oh.
CODA
Am7
way I dance with you.
Dm7
Gm7
Am7
B♭maj7
Am7
repeat ad lib. to fade
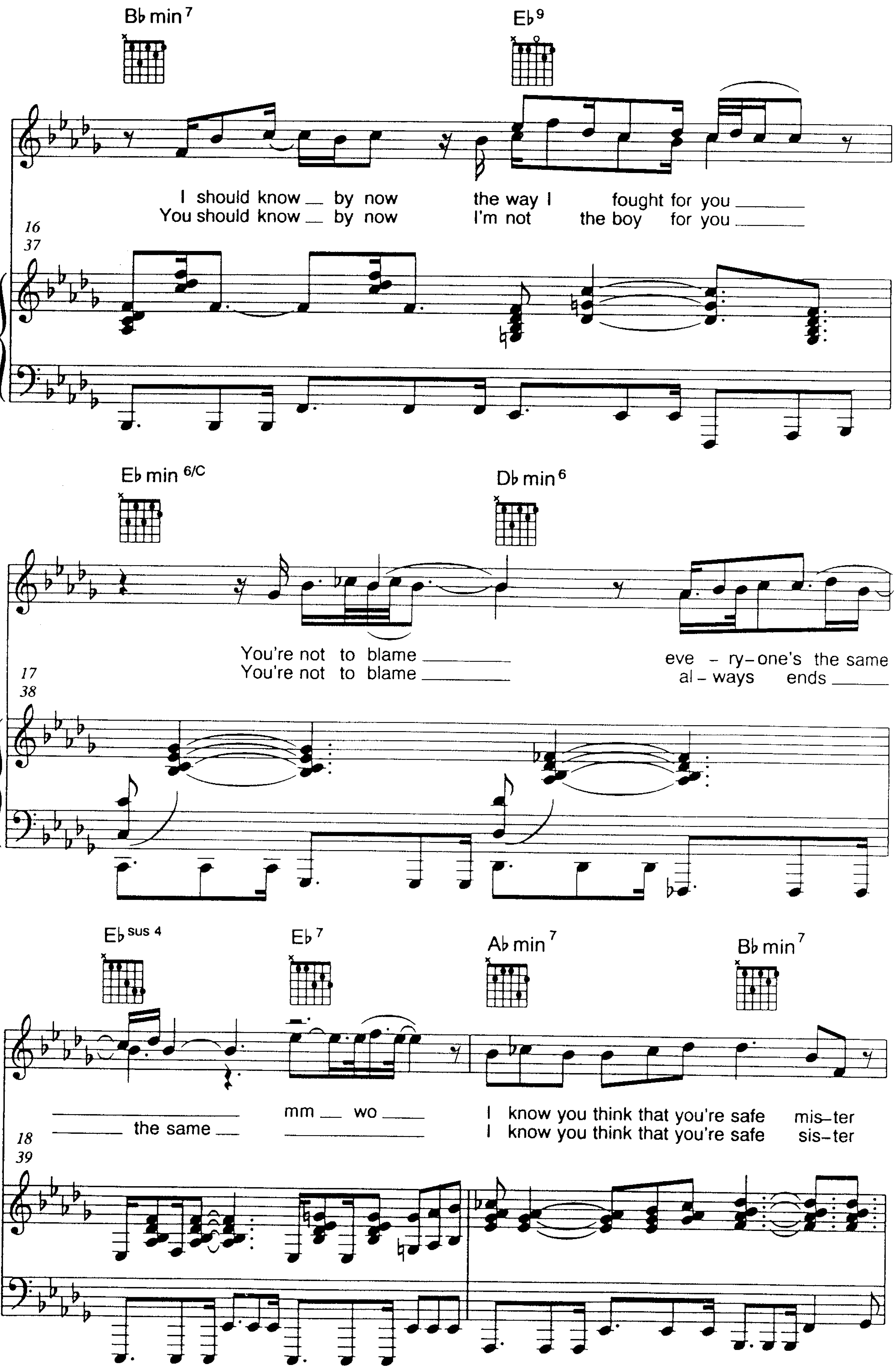
COWBOYS AND ANGELS

Words and Music by
George Michael
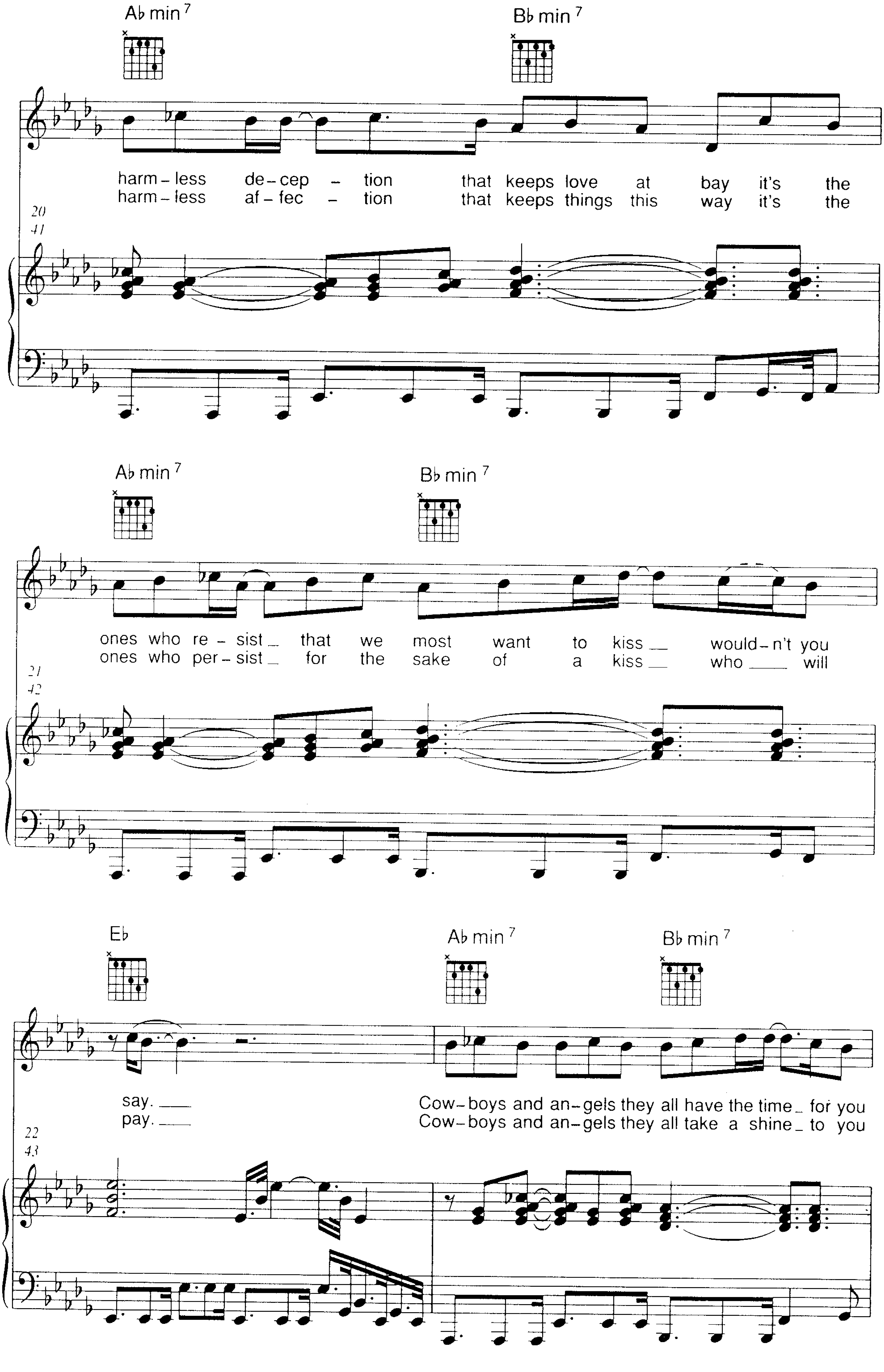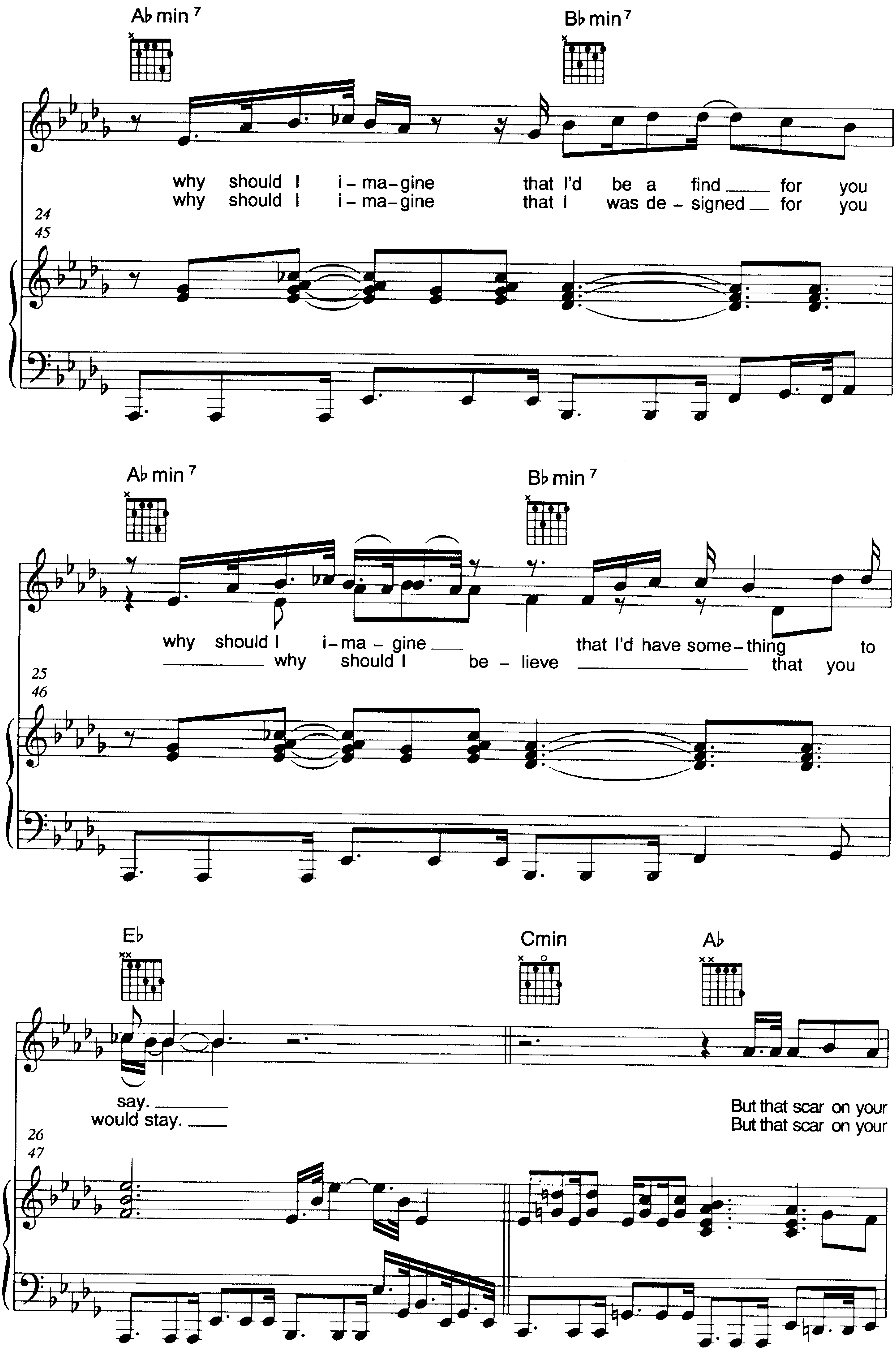



Eb min 6/C
Db min 6
Eb sus 4
Eb 7
9
Bb min 7
Eb 9
1. When your heart's in some-one el-se's hands
2. When your heart's in some-one el-se's plans
11
32
Bb min 7
Eb 9
mon-key see and mon-key do their wish is your com-mand
things you say and things you do they don't un - der-stand
12
33
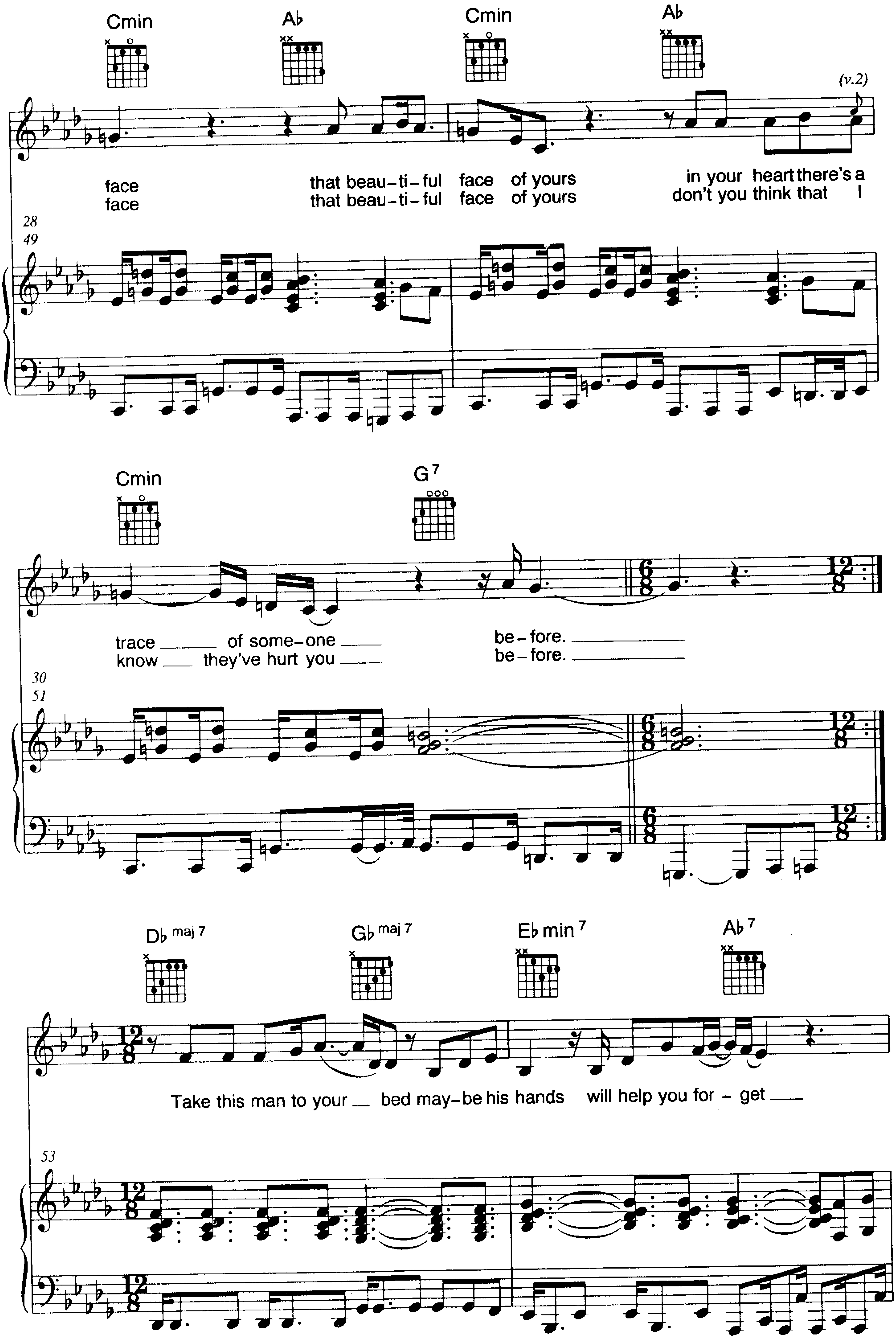

E♭ min 6/C
D♭ min 6
you're not to blame
it's such a shame
ev – ery – one's the same
al – ways end the same
13
34
E♭ sus 4
E♭ 7
you can
14
35
B♭ min 7
E♭ 9
all you do is love and love is all you do
call it love but I don't think it's true
15
36
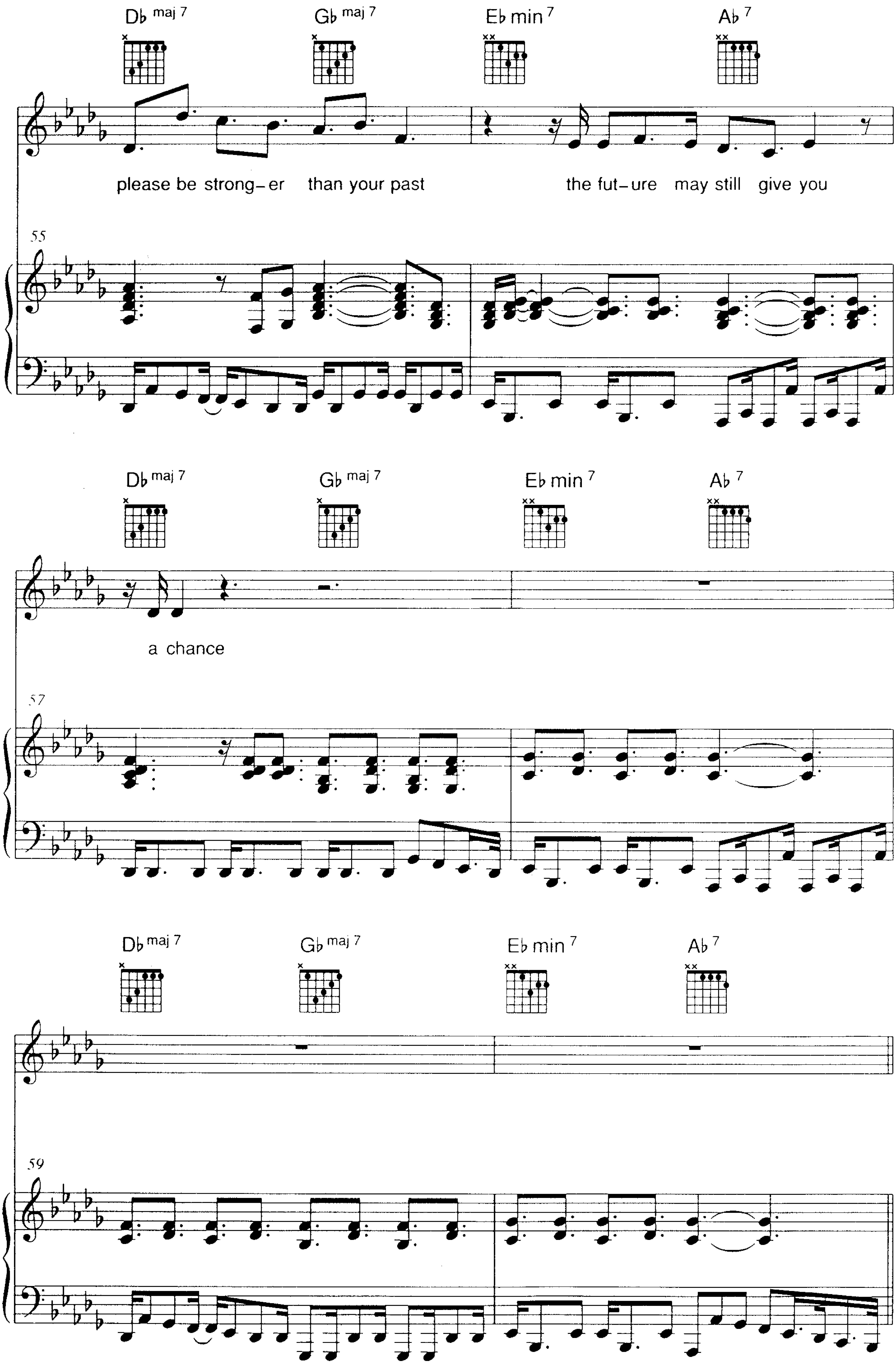


B♭min7
E♭9
I should know by now the way I fought for you
You should know by now I'm not the boy for you
16
37
E♭min 6/C
D♭min6
You're not to blame everyone's the same
You're not to blame always ends
17
38
E♭sus 4
E♭7
A♭min7
B♭min7
the same mm wo
the same
I know you think that you're safe mister
I know you think that you're safe sister
18
39
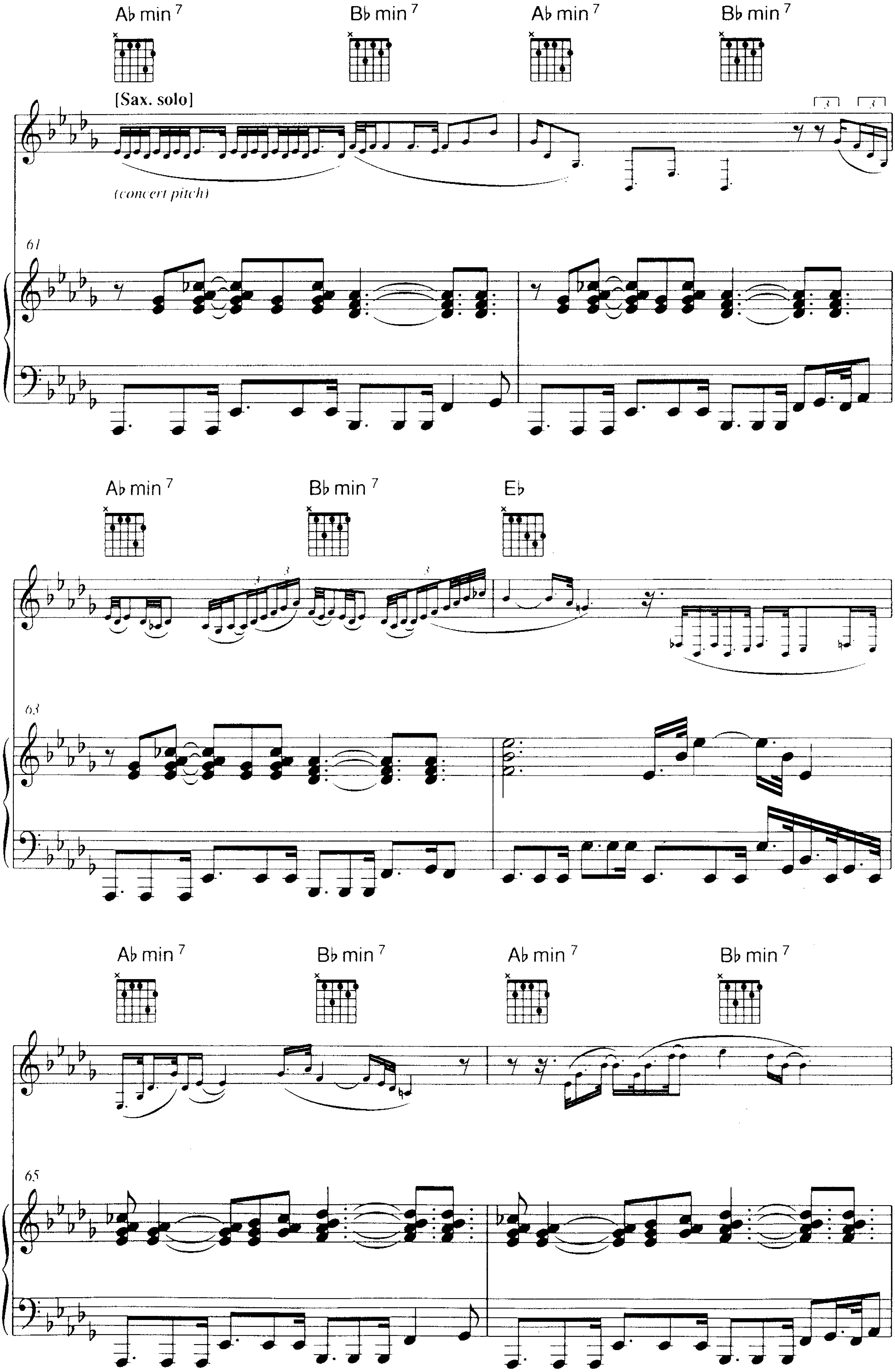

A♭ min7
B♭ min7
harm – less de – cep – tion that keeps love at bay it's the
harm – less af – fec – tion that keeps things this way it's the
20
41
A♭ min7
B♭ min7
ones who re – sist _ that we most want to kiss __ would – n't you
ones who per – sist _ for the sake of a kiss __ who ___ will
21
42
E♭
A♭ min7
B♭ min7
say. ___
pay. ___
Cow – boys and an – gels they all have the time _ for you
Cow – boys and an – gels they all take a shine _ to you
22
43
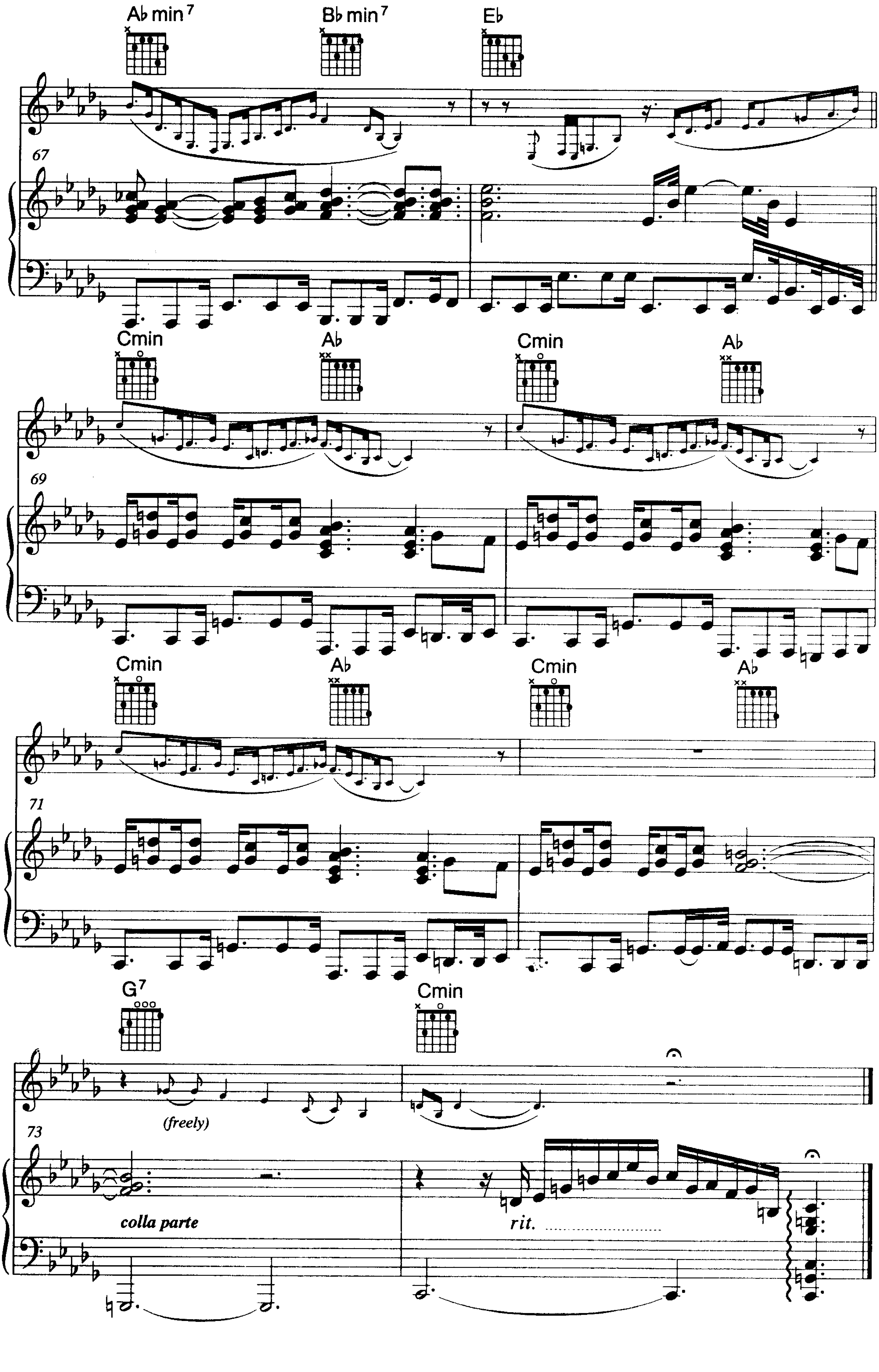

A♭min7
B♭min7
why should I i-ma-gine that I'd be a find ___ for you
why should I i-ma-gine that I was de-signed ___ for you
24
45
A♭min7
B♭min7
why should I i-ma-gine ___ that I'd have some-thing to
___ why should I be-lieve ___ that you
25
46
E♭
Cmin
A♭
say. ___
would stay. ___
But that scar on your
But that scar on your
26
47



Cmin
Ab
Cmin
Ab
(v.2)
face that beau-ti-ful face of yours in your heart there's a
face that beau-ti-ful face of yours don't you think that I
28
49
Cmin
G7
trace of some-one before.
know they've hurt you be-fore.
30
51
Db maj 7
Gb maj 7
Eb min 7
Ab 7
Take this man to your bed may-be his hands will help you for - get
53


D♭ maj 7
G♭ maj 7
E♭ min 7
A♭ 7
please be strong-er than your past
the fut-ure may still give you
55
a chance
57
59
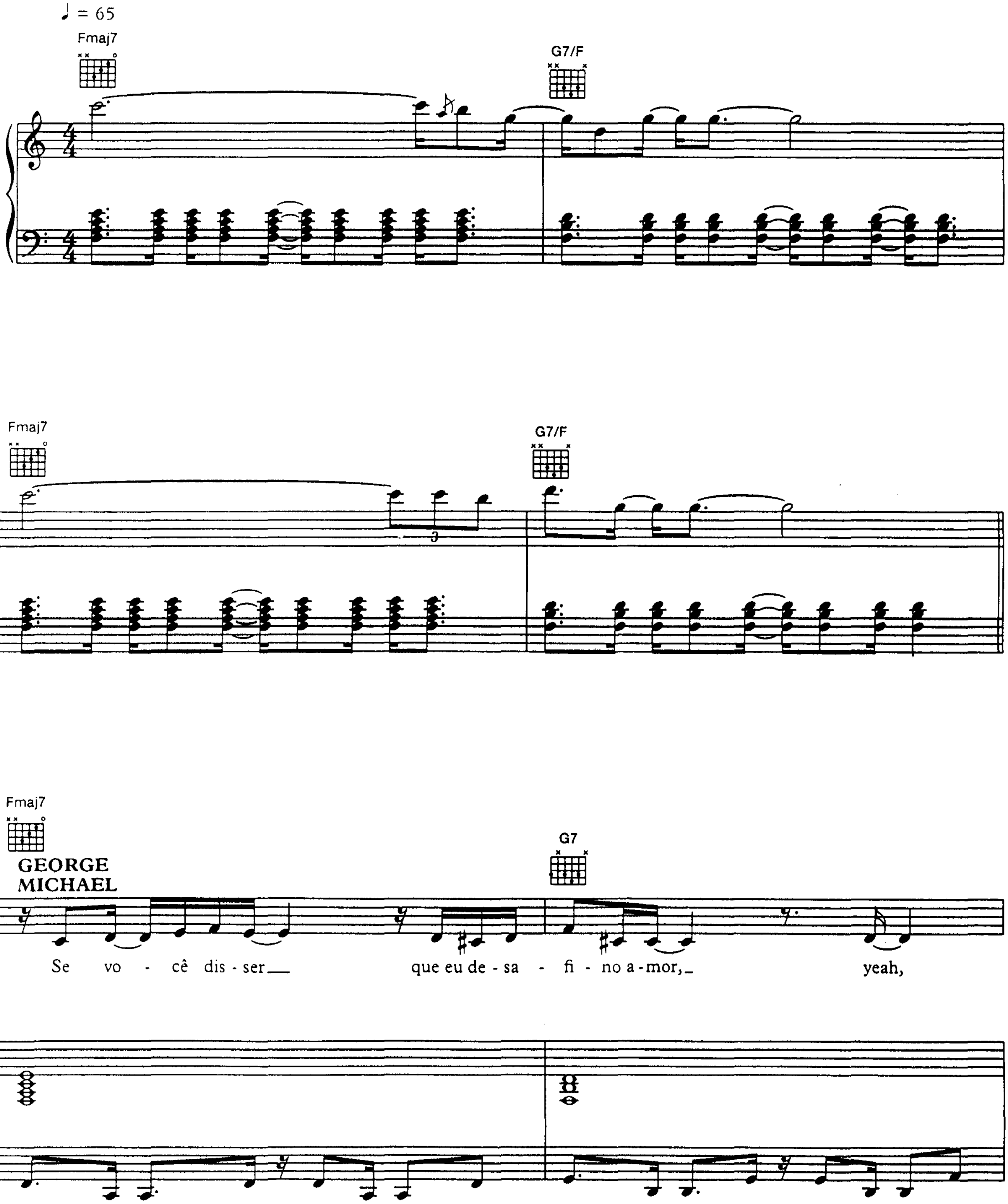

Ab min 7
Bb min 7
Ab min 7
Bb min 7
[Sax. solo]
(concert pitch)
61
Ab min 7
Bb min 7
Eb
63
Ab min 7
Bb min 7
Ab min 7
Bb min 7
65
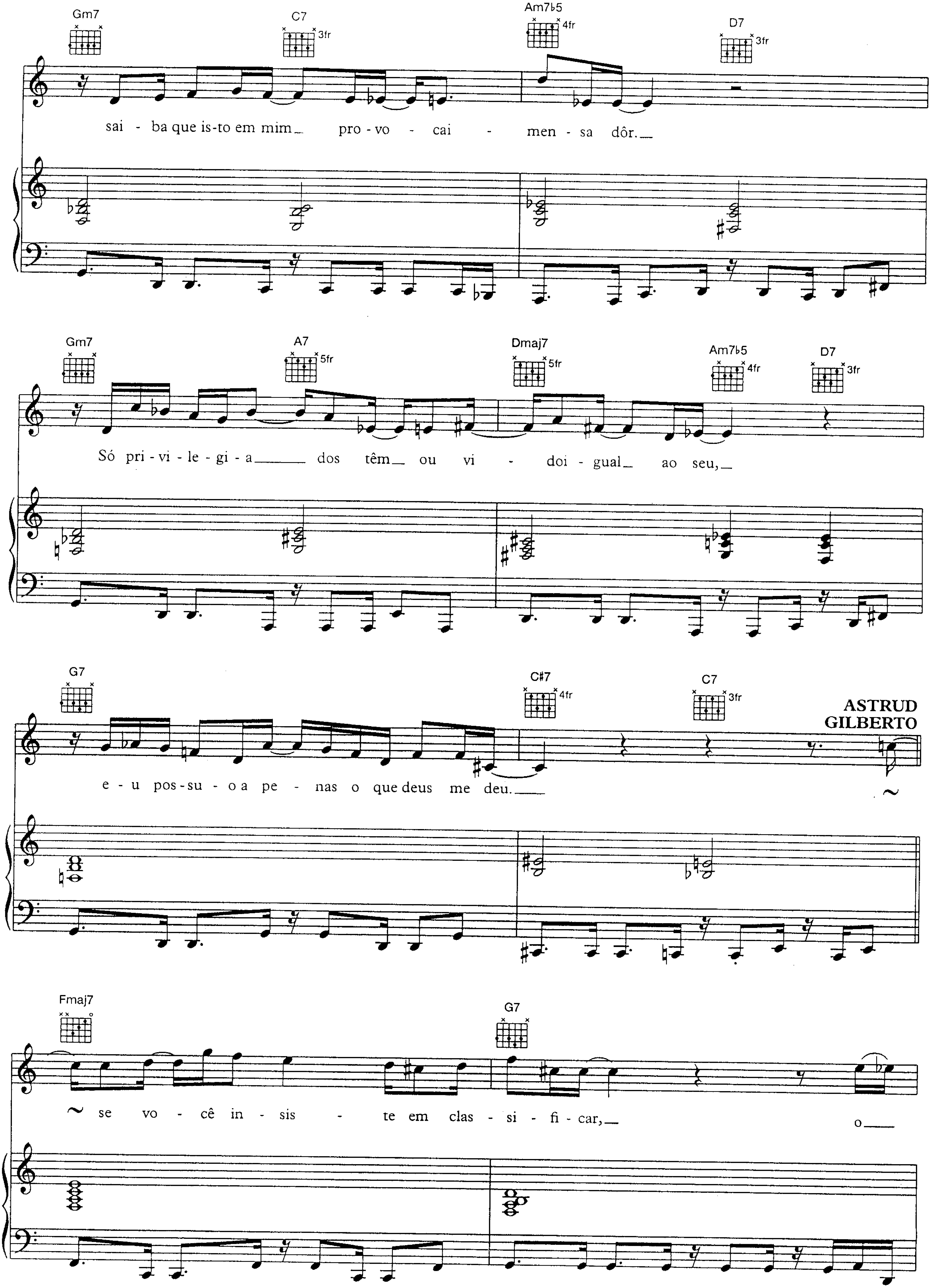


A♭min7
B♭min7
E♭
67
Cmin
A♭
Cmin
A♭
69
Cmin
A♭
Cmin
A♭
71
G7
Cmin
(freely)
73
colla parte
rit.
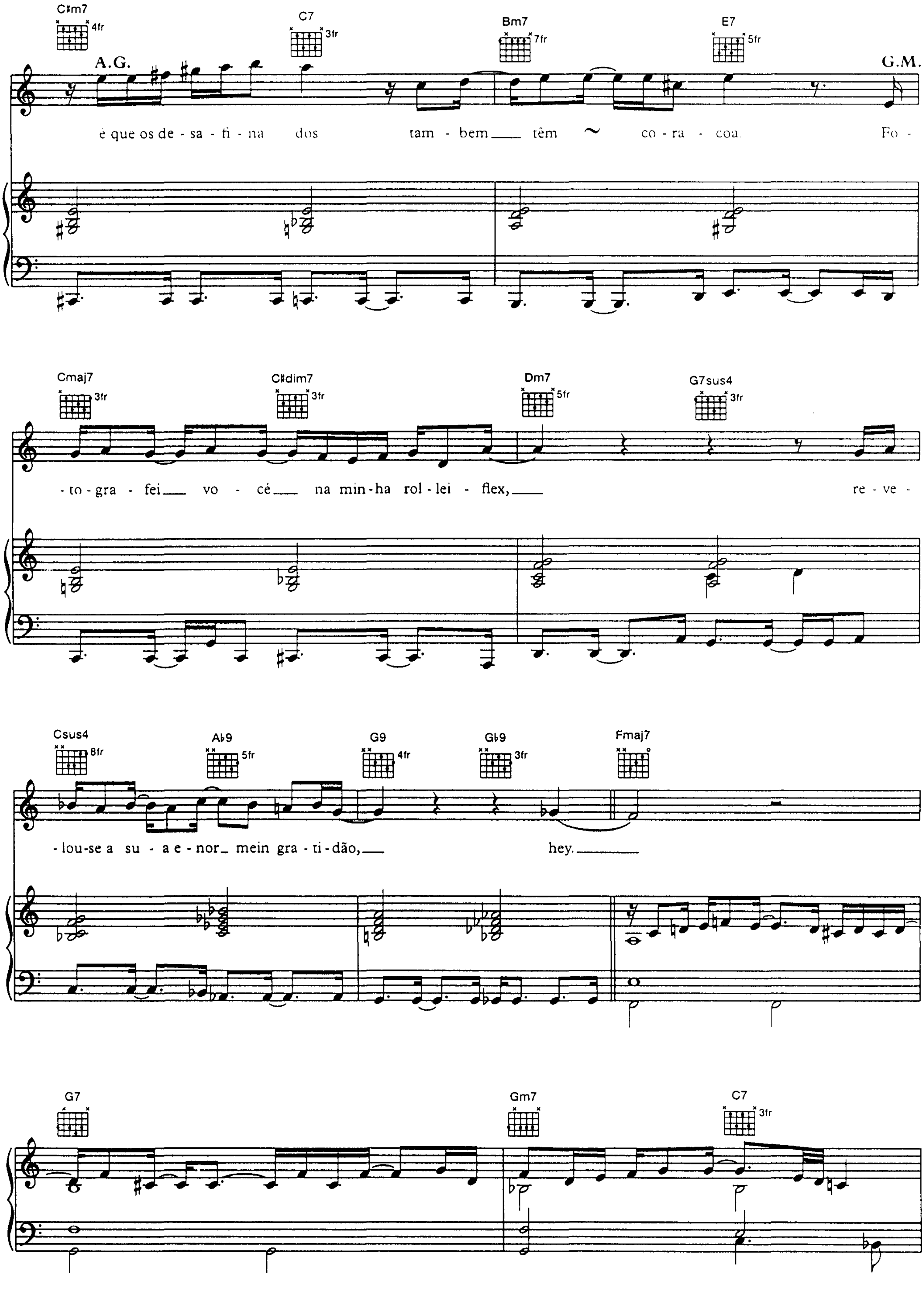
DESAFINADO

Words and Music by
Antonio Carlos Jobim and Newton Ferriera de Mendonca




Gm7
C7
3fr
Am7♭5
4fr
D7
3fr
sai - ba que is-to em mim pro - vo - cai - men - sa dôr.
Gm7
A7
5fr
Dmaj7
5fr
Am7♭5
4fr
D7
3fr
Só pri - vi - le - gi - a dos têm ou vi - doi - gual ao seu,
G7
C♯7
4fr
C7
3fr
ASTRUD GILBERTO
e - u pos - su - o a pe - nas o que deus me deu.
Fmaj7
G7
se vo - cê in - sis - te em clas - si - fi - car, o


Gm7 C7 Am7♭5 D7
meu com - por - ta - men - to de an - ti mu - si - cal.
Gm7 A7 Dm9 Eaug E7
BOTH
Eu mes-mo men - tin - do pos - soar - gu - men - tar, que
Amaj7 A♭7♯5 G13 F♯7
A.G.
is to é bos - sa no - va que is to é mui to na - tu - ral. O
Amaj7 B♭dim7 Bm11 E7
BOTH
que vo - ce nao sa - be nem si - quer pre - sen - te,
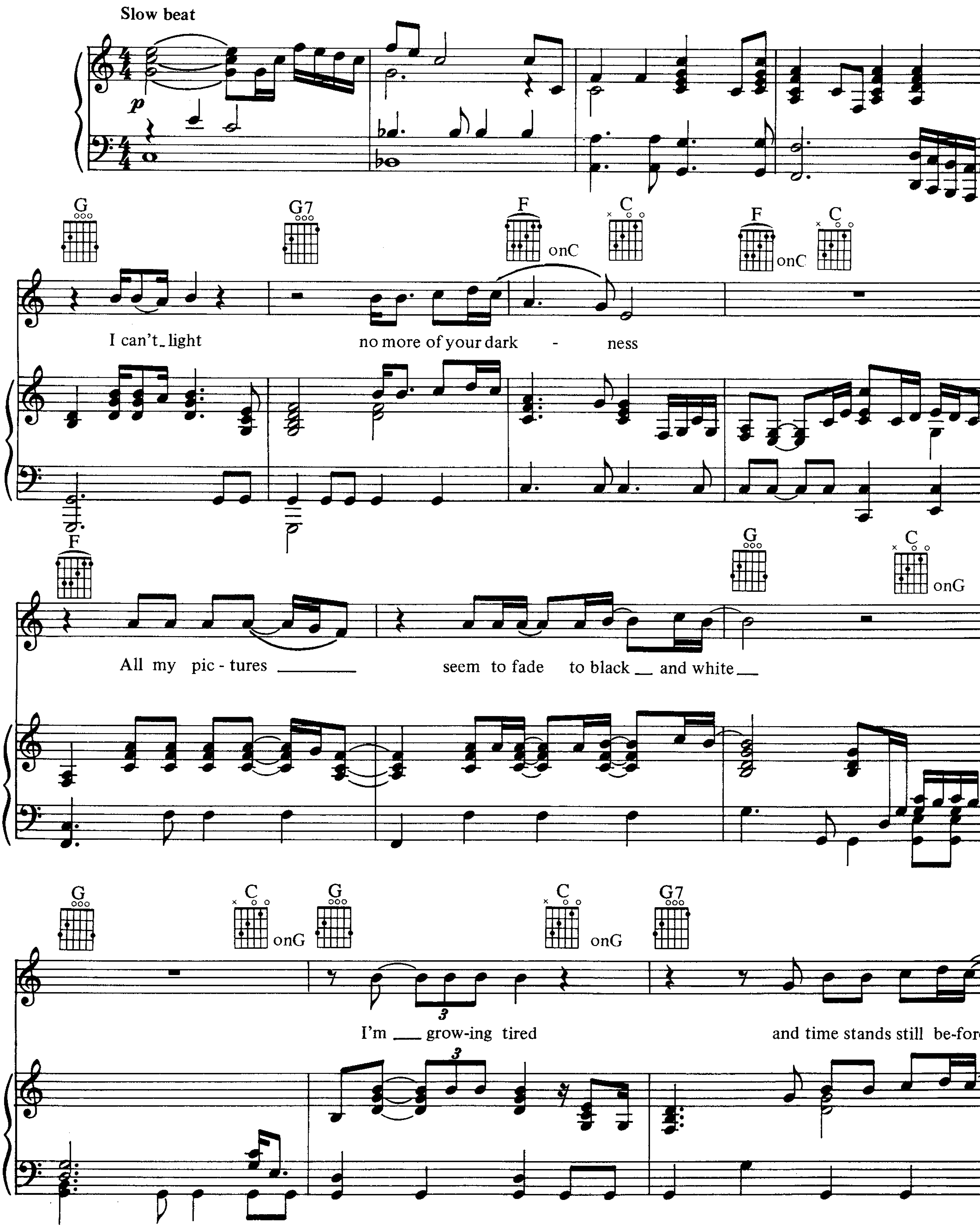

C#m7 C7 Bm7 E7
A.G.
G.M.
é que os de - sa - fi - na dos tam - bem têm ~ co - ra - coa. Fo -
Cmaj7 C#dim7 Dm7 G7sus4
- to - gra - fei vo - cé na min-ha rol - lei - flex, re - ve -
Csus4 Ab9 G9 Gb9 Fmaj7
- lou-se a su - a e - nor mein gra - ti - dão, hey.
G7 Gm7 C7


Am7♭5
D7
Gm7
A7♯5
Dmaj9
F♯dim7
G7
C♯7
F♯maj7
Fmaj7
G.M.
G7
Só nao po - de - ra fa - lar as - sim do meu a - mor,
Gm7
C9
A.G.
BOTH
Am7♭5
D7
ê le é o mai - or que vo - cê po - de en - con - trar.


B♭maj7
B♭m7
Am7
Dm7
Vo - cê__ com a su - a mu - si - ca__ es que__ ceu o prin - ci - pal,__ que no
G13
G7
B♭m7
E♭9
pei - to dos de - sa - fi - na - dos no fun - do do pei - to ba - te ca - la do,__ no
G7
C11
C9
Fmaj7
pei - to dos de - sa - fi - na - dos tam - bem ba - te um co - ra - coa.__
Fmaj7
repeat ad lib. to fade
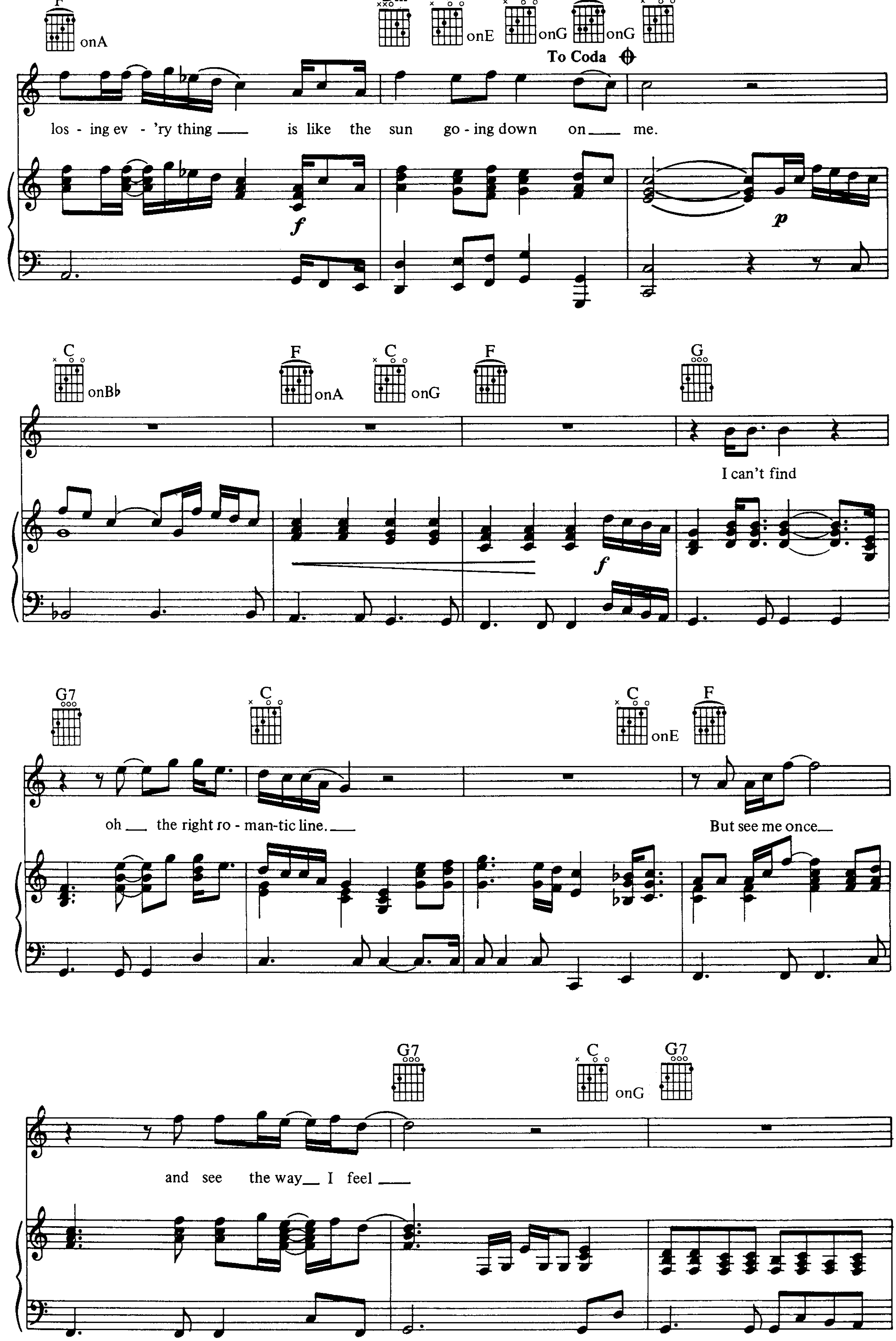
DON'T LET THE SUN GO DOWN ON ME

Words and Music by
Elton John and Bernie Taupin




F onC C F onC C C7 onE F
me. Fro-zen here On the lad - der of my
G C onG G7 C onG
life. Too late
G7 C F onC C C onE F B♭ onF
to save my-self from fall - ing. I took a chance
F G C onG G
and changed your way of life
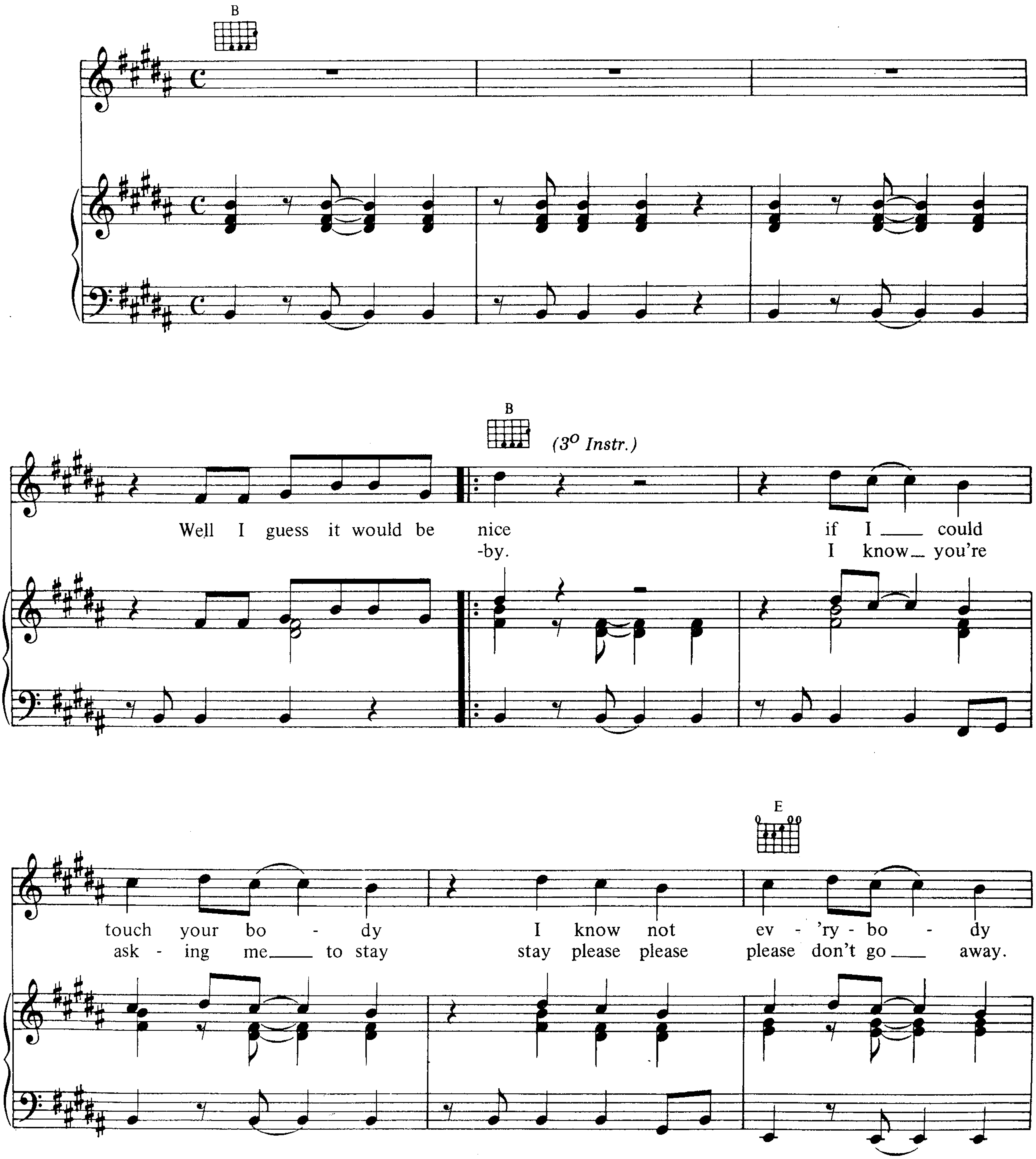

G7
F onC
C
C onE
But you mis-read my mean-ing when I met you.
F
C onG
G
F onG
Closed the door and left me blind - ed by the light
C
C onB♭
Am7
D7 onF♯
Don't let the sun go down on me al-though I search my-self it's al-ways some-one else I see
C onG
F onG
G7
C
C onB♭
I'd just al-low a frag-ment of your life to wan - der free But


F onA
Dm
C onE
C onG
F onG
C
To Coda
los - ing ev - 'ry thing is like the sun go - ing down on me.
C onB♭
F onA
C onG
F
G
I can't find
G7
C
C onE
F
oh the right ro - man-tic line.
But see me once
G7
C onG
G7
and see the way I feel
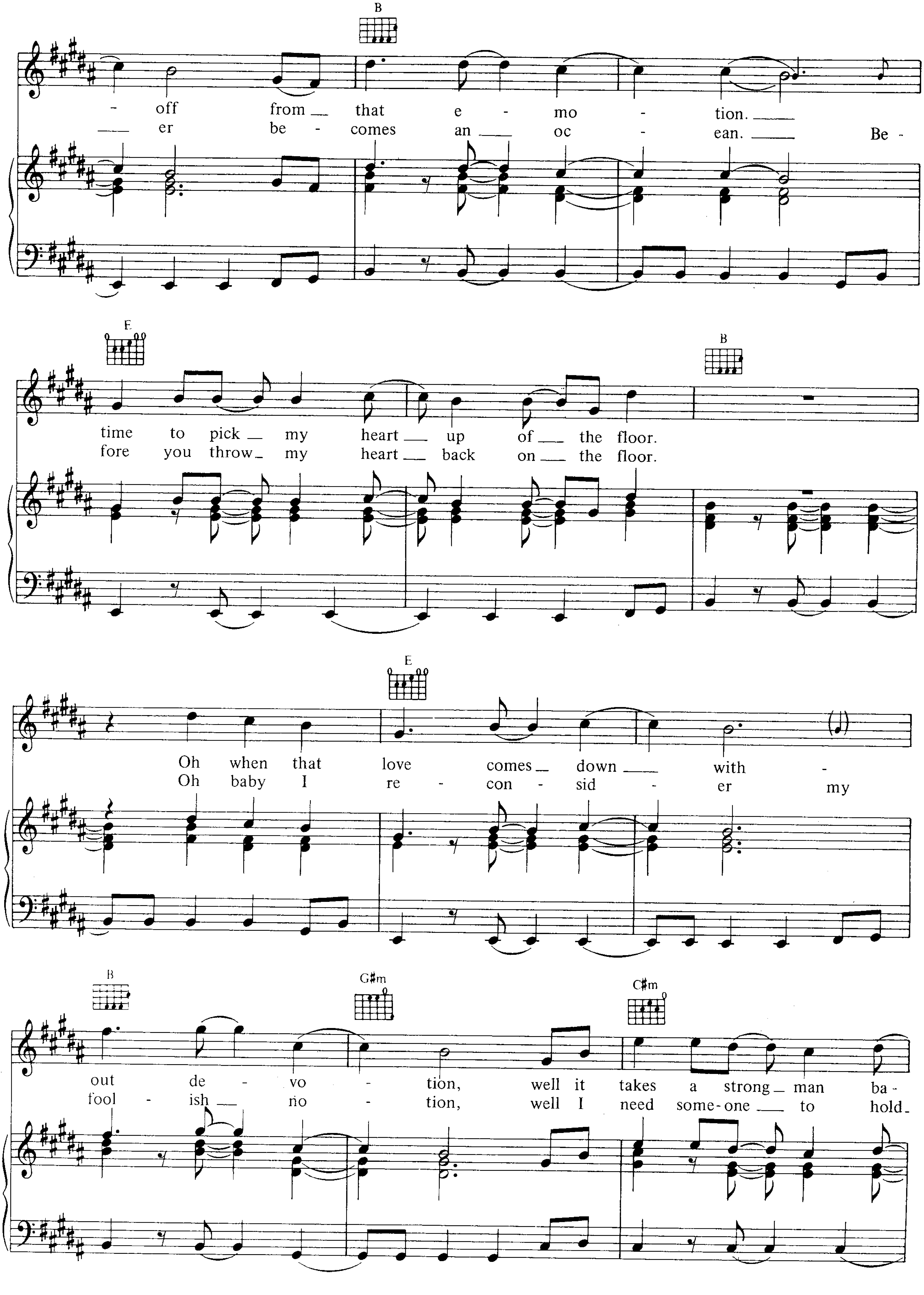

C onG
G7
C
Don't dis-card me
Just be-cause you think I mean you harm
C onE
F
But these cuts I have oh they need
C onG
G
G7
D.S. al Coda
love to help them heal
CODA
C
me.
C onB♭
F onA
A♭
B♭
C
ritard
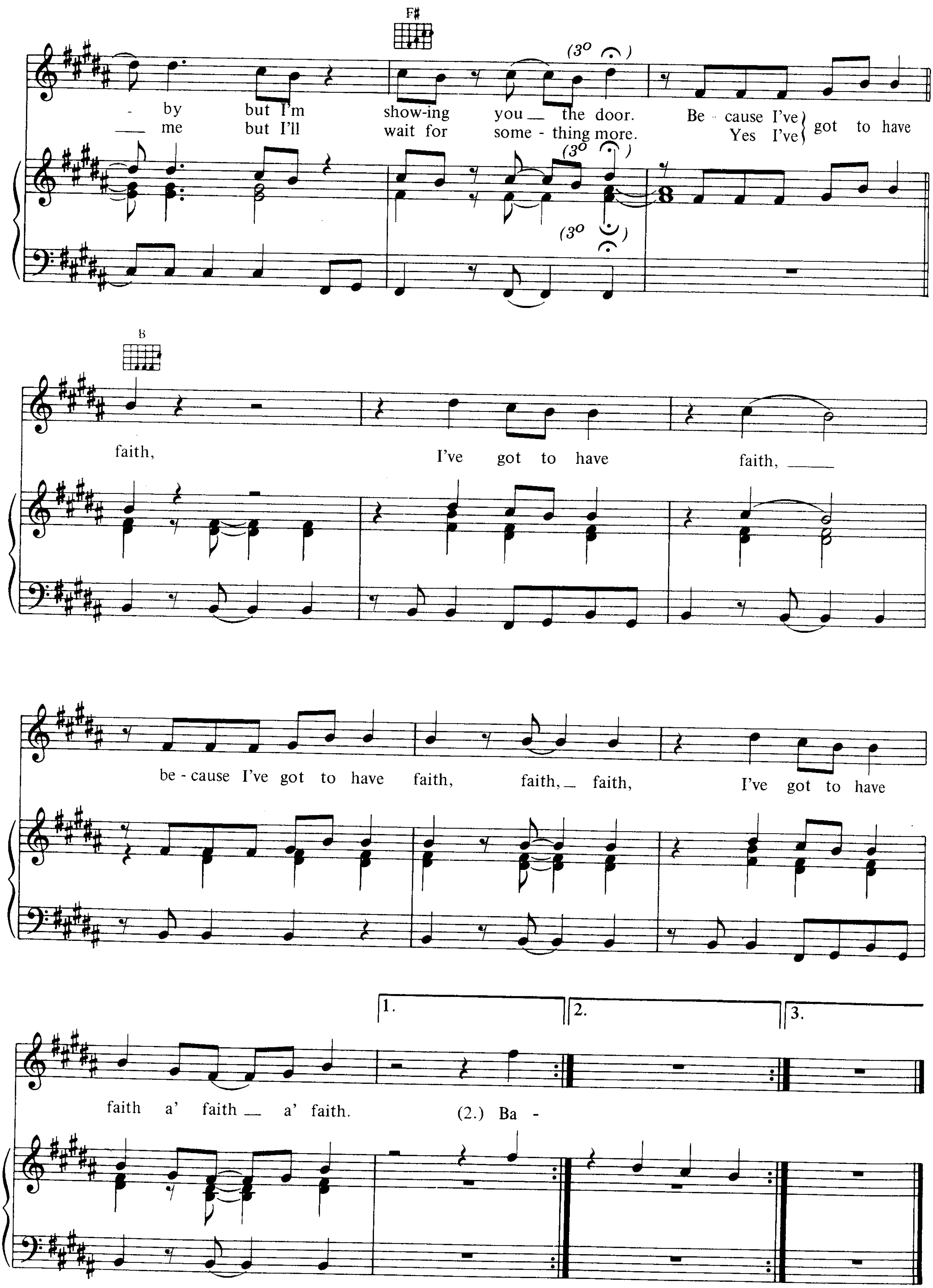
FAITH

Words and Music by
George Michael
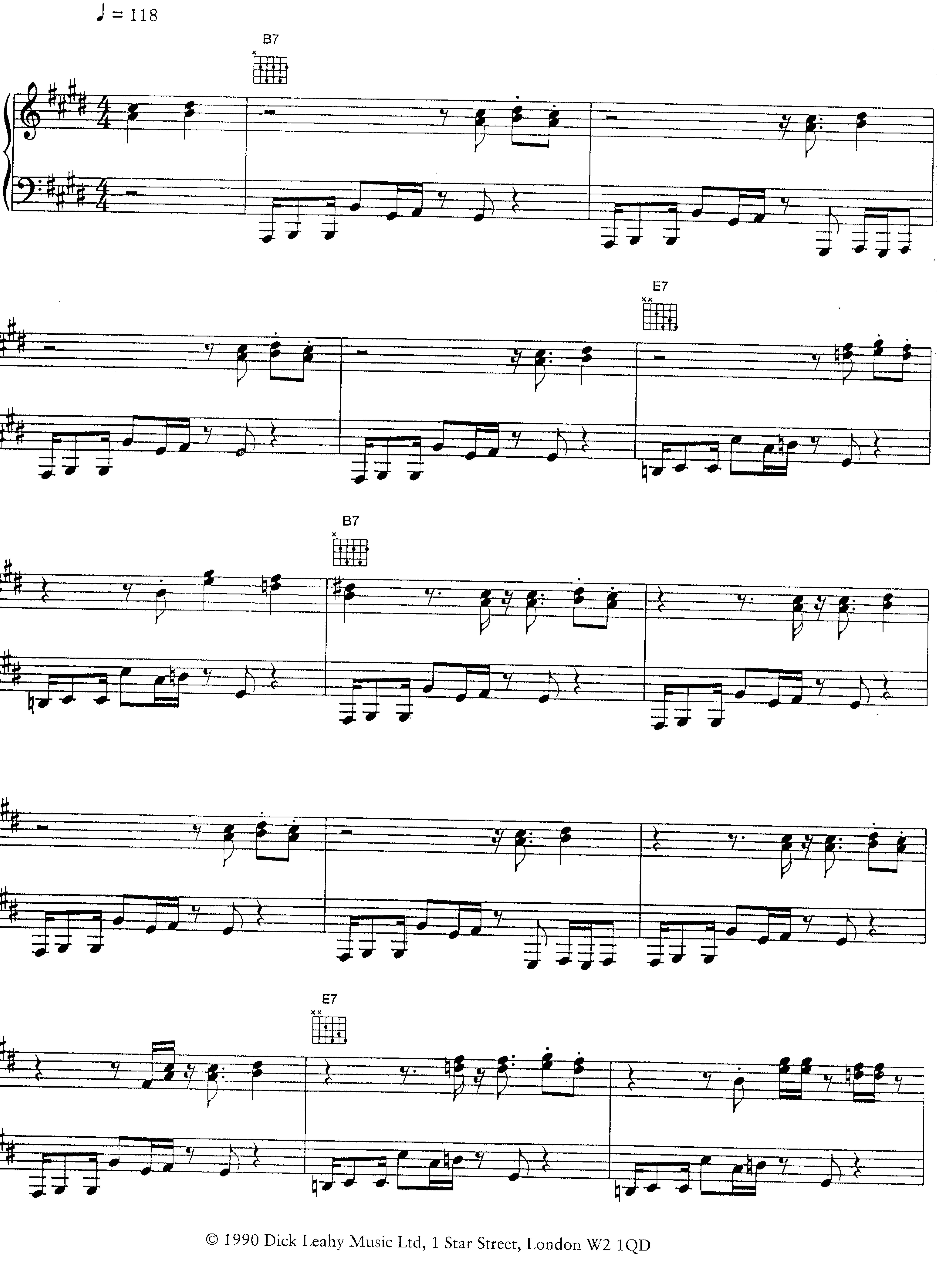



B
has got a bo - dy like you.
But I've got to think
You say I'm giv - ing you the blues
may - be
B
twice,
be - fore I give my heart a - way,
you mean ev - 'ry word you say,
E
and I know all the games you play be - cause I played them
can't help but think of yes - ter - day and an - other who
B
too.
Oh but I (1.)
tied me down to lo - ver boy rules (2.3.) Be -
(3º Vocal)
E
need some time
fore this riv -


B
- off from that e - mo - tion.
er be - comes an oc - ean. Be -
E
B
time to pick my heart up of the floor.
fore you throw my heart back on the floor.
E
Oh when that love comes down with -
Oh baby I re - con - sid - er my
B
G#m
C#m
out de - vo - tion, well it takes a strong man ba -
fool - ish no - tion, well I need some-one to hold


F♯
(3º)
- by but I'm show-ing you — the door. Be - cause I've got to have
— me but I'll wait for some - thing more. Yes I've
B
faith, I've got to have faith, —
be - cause I've got to have faith, faith, — faith, I've got to have
1.
2.
3.
faith a' faith — a' faith. (2.) Ba -
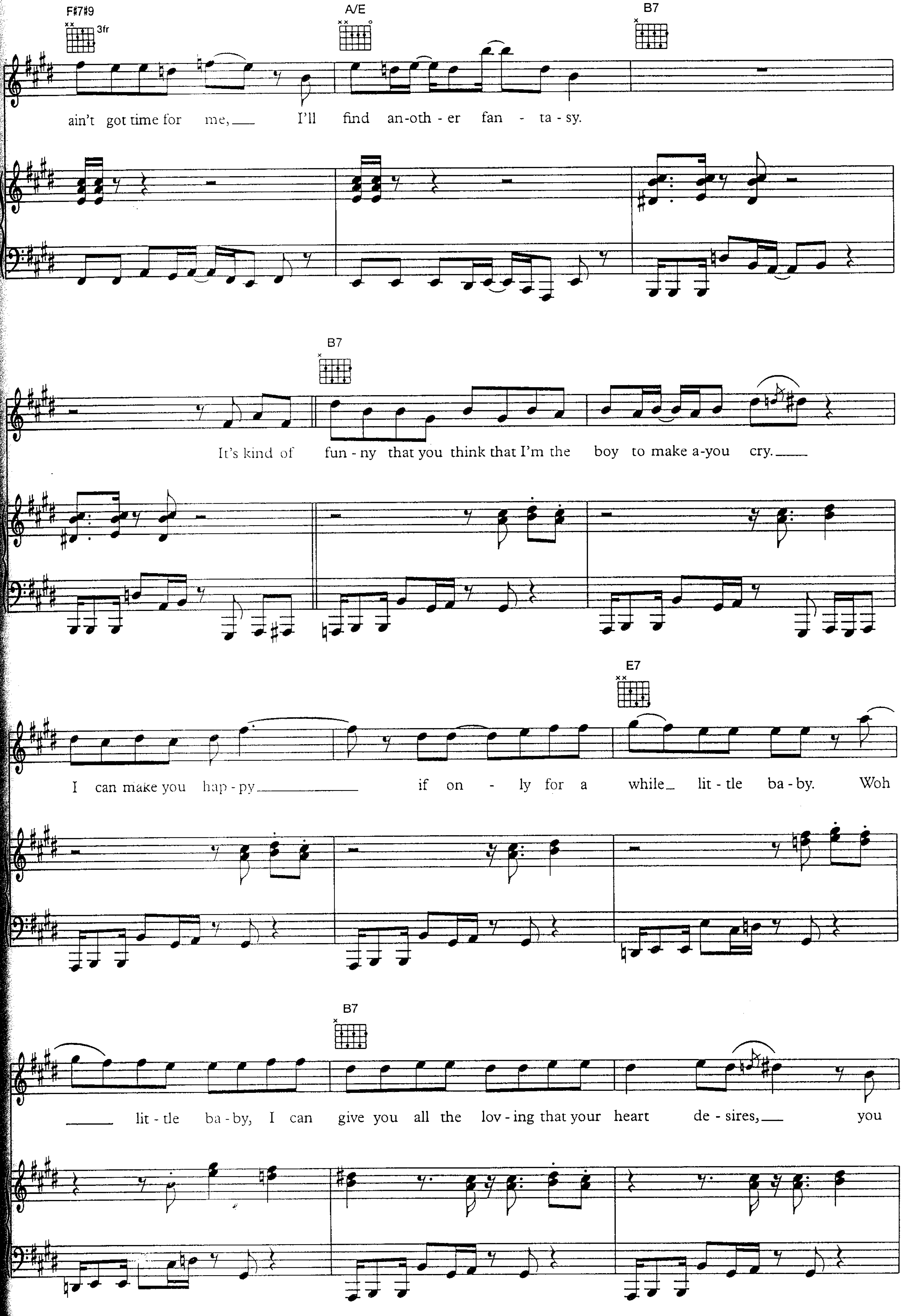
FANTASY

Words and Music by
George Michael
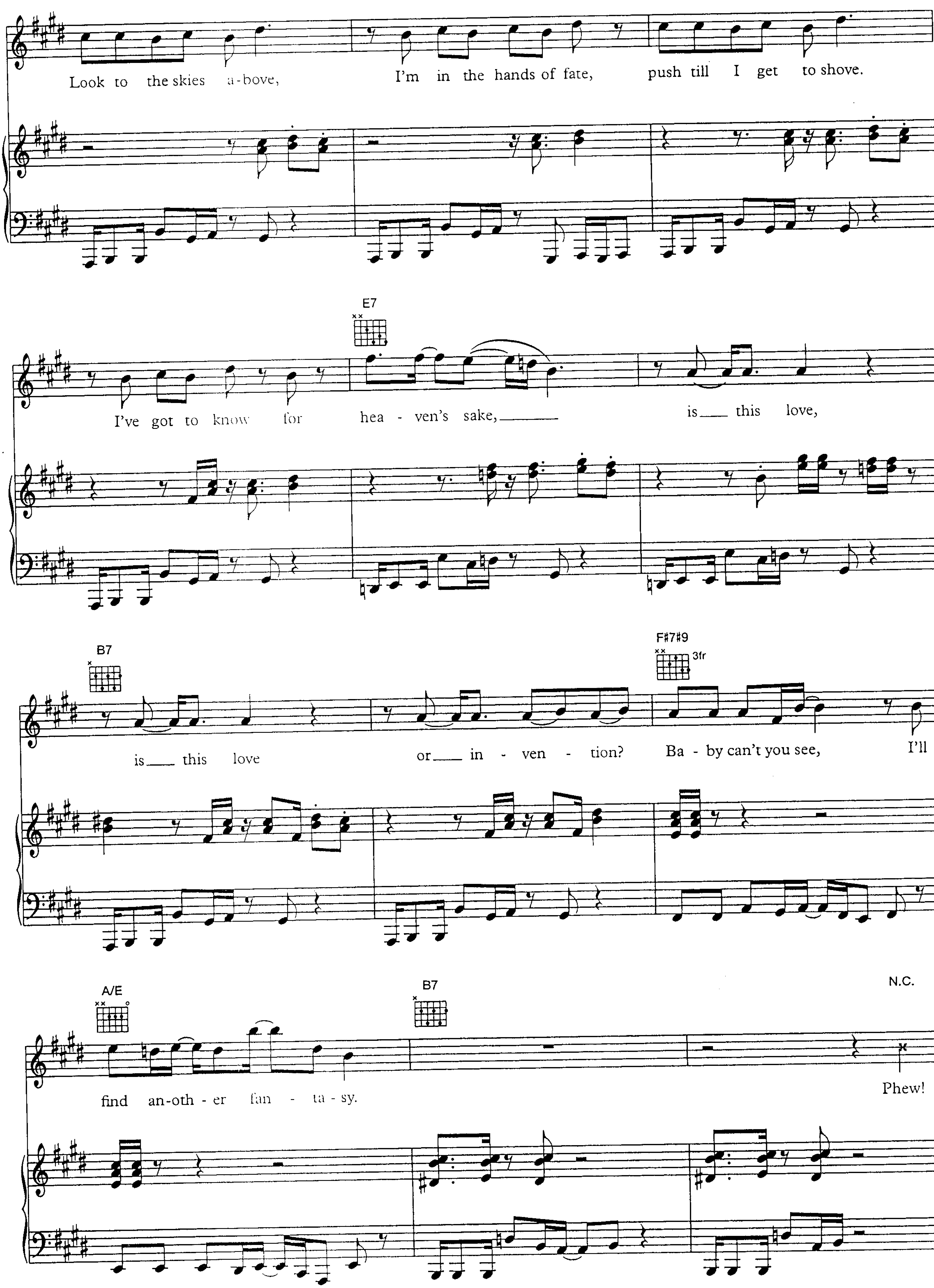



B7
F#7#9
3fr
A/E
B7
B7
One day you say you love_ me, the next you tell_ me you don't.
One day you say_ you will,_ the next you tell_ me you won't.
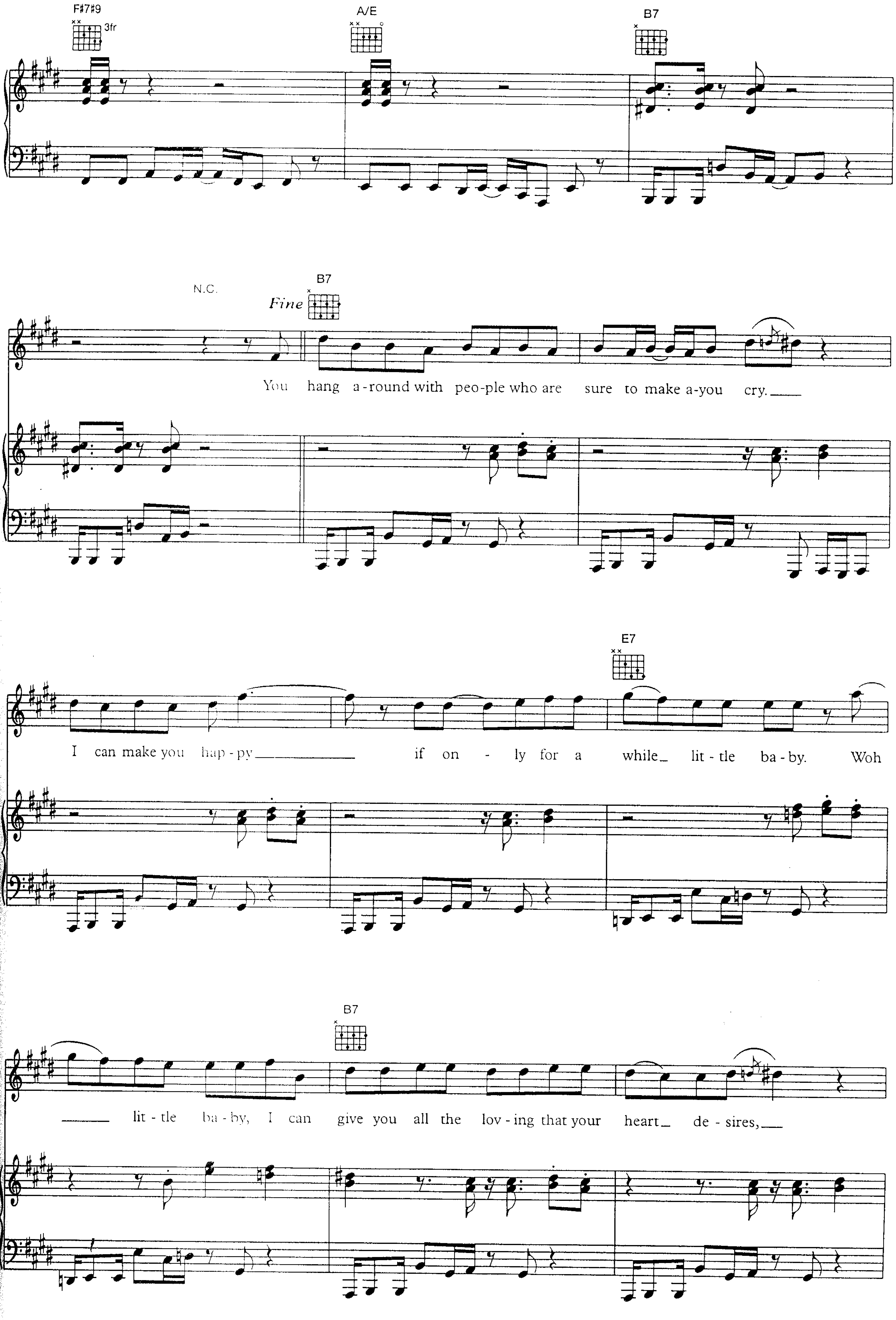

E7
B7
Hey lit-tle ba-by, there ain't much point me hang-ing a-round, y-eah.
One day you make me feel that your love is in my hands,
one day you say you'll stay, the next you're chang-ing your plans.
E7
Hey lit-tle ba-by,
B7
ain't much point in hang-ing a-round.
'Cos if you


F#7#9
3fr
A/E
B7
ain't got time for me, I'll find an-oth - er fan - ta - sy.
B7
It's kind of fun - ny that you think that I'm the boy to make a-you cry.
E7
I can make you hap - py if on - ly for a while lit - tle ba - by. Woh
B7
lit - tle ba - by, I can give you all the lov - ing that your heart de - sires, you
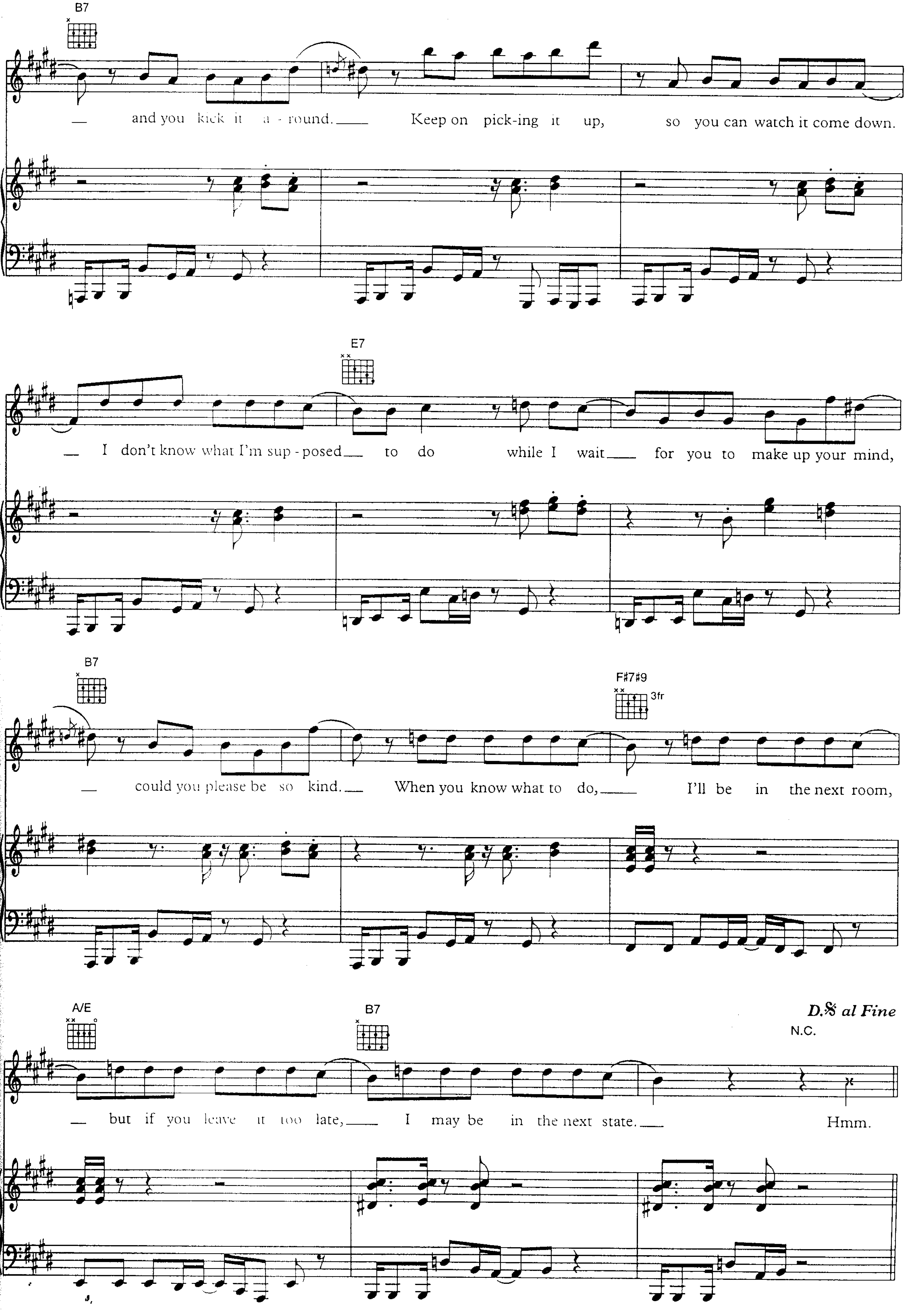

F#7#9
3fr
A/E
B7
ain't got time for me, I'll find an-oth-er fan-ta-sy.
B7
I said it could be the price of love, could be the price of hate.
E7
What am I guil-ty of? Why do you make a-me wait so long?
B7
I don't know your in-ten-tions.


Look to the skies a-bove, I'm in the hands of fate, push till I get to shove.
E7
I've got to know for hea-ven's sake, is this love,
B7
F#7#9
is this love or in-ven-tion? Ba-by can't you see, I'll
A/E
B7
N.C.
find an-oth-er fan-ta-sy.
Phew!


B7
Trumpet solo ad lib.
E7
B7
E7
B7
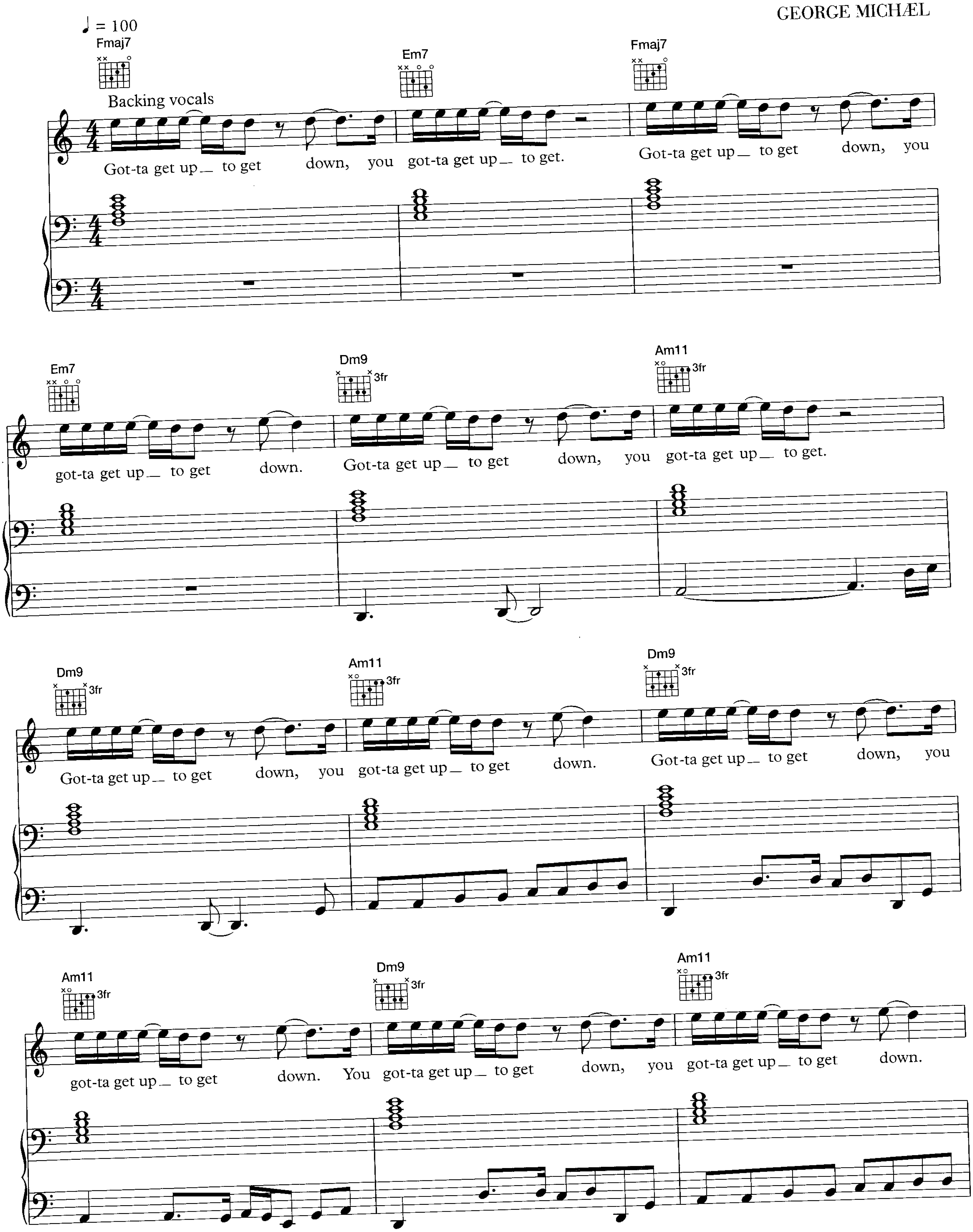

F#7#9
3fr
A/E
B7
N.C.
Fine
B7
You hang a-round with peo-ple who are sure to make a-you cry.
E7
I can make you hap-py if on - ly for a while lit-tle ba-by. Woh
B7
lit-tle ba-by, I can give you all the lov-ing that your heart de-sires,


give you all the lov - ing that your heart de - sires.
E7
If on - ly for a while lit - tle ba - by. Woh lit - tle ba - by, I can
B7
give you all the lov - ing that your heart de - sires.
F#7#9
3fr
Ain't got time for me, I'll
A/E
B7
find an-oth - er fan - ta - sy.
You take some-one's heart
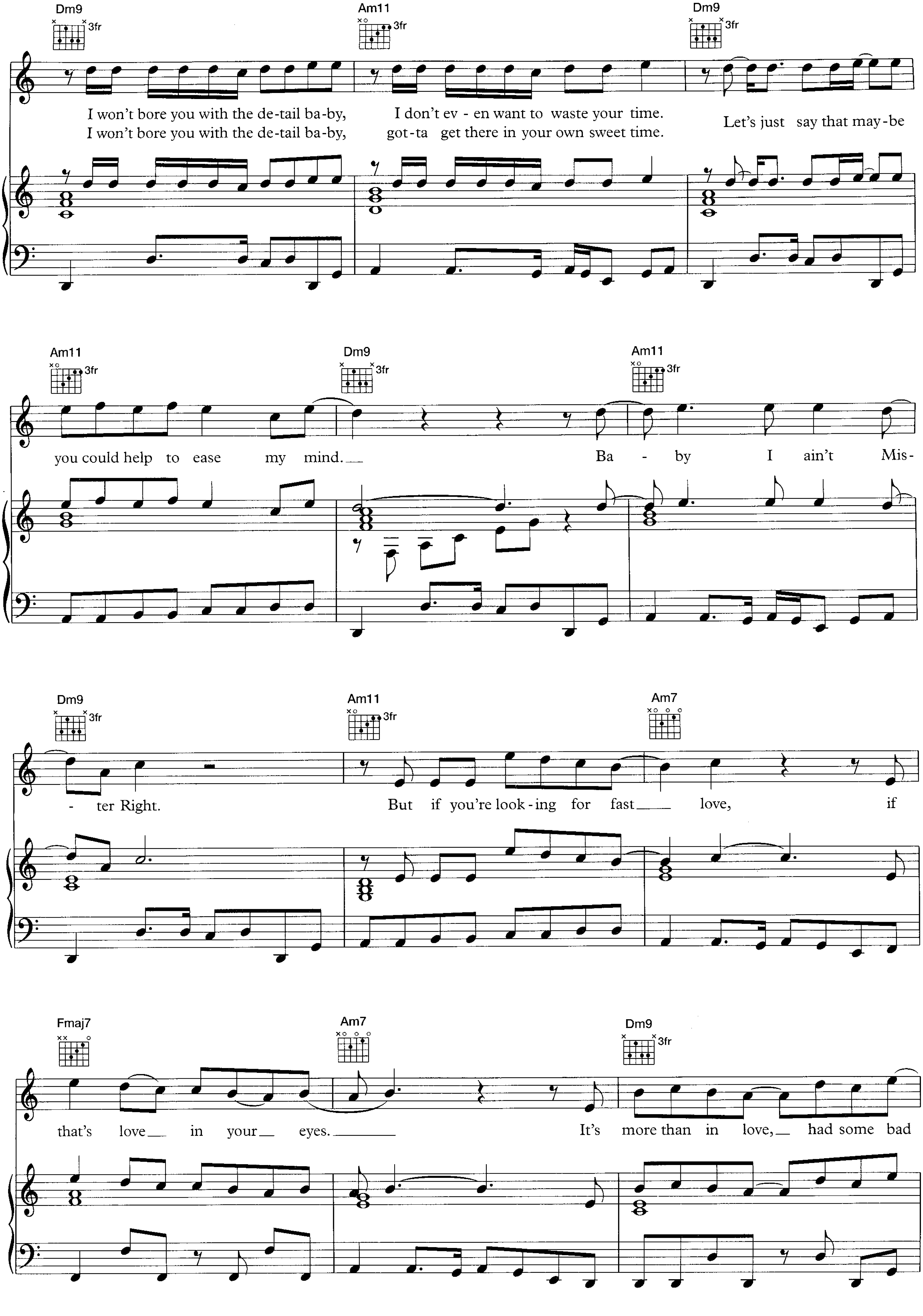

B7
and you kick it a - round. Keep on pick-ing it up, so you can watch it come down.
E7
I don't know what I'm sup - posed to do while I wait for you to make up your mind,
B7
F#7#9
3fr
could you please be so kind. When you know what to do, I'll be in the next room,
A/E
B7
D.𝄋 al Fine
N.C.
but if you leave it too late, I may be in the next state. Hmm.

FASTLOVE
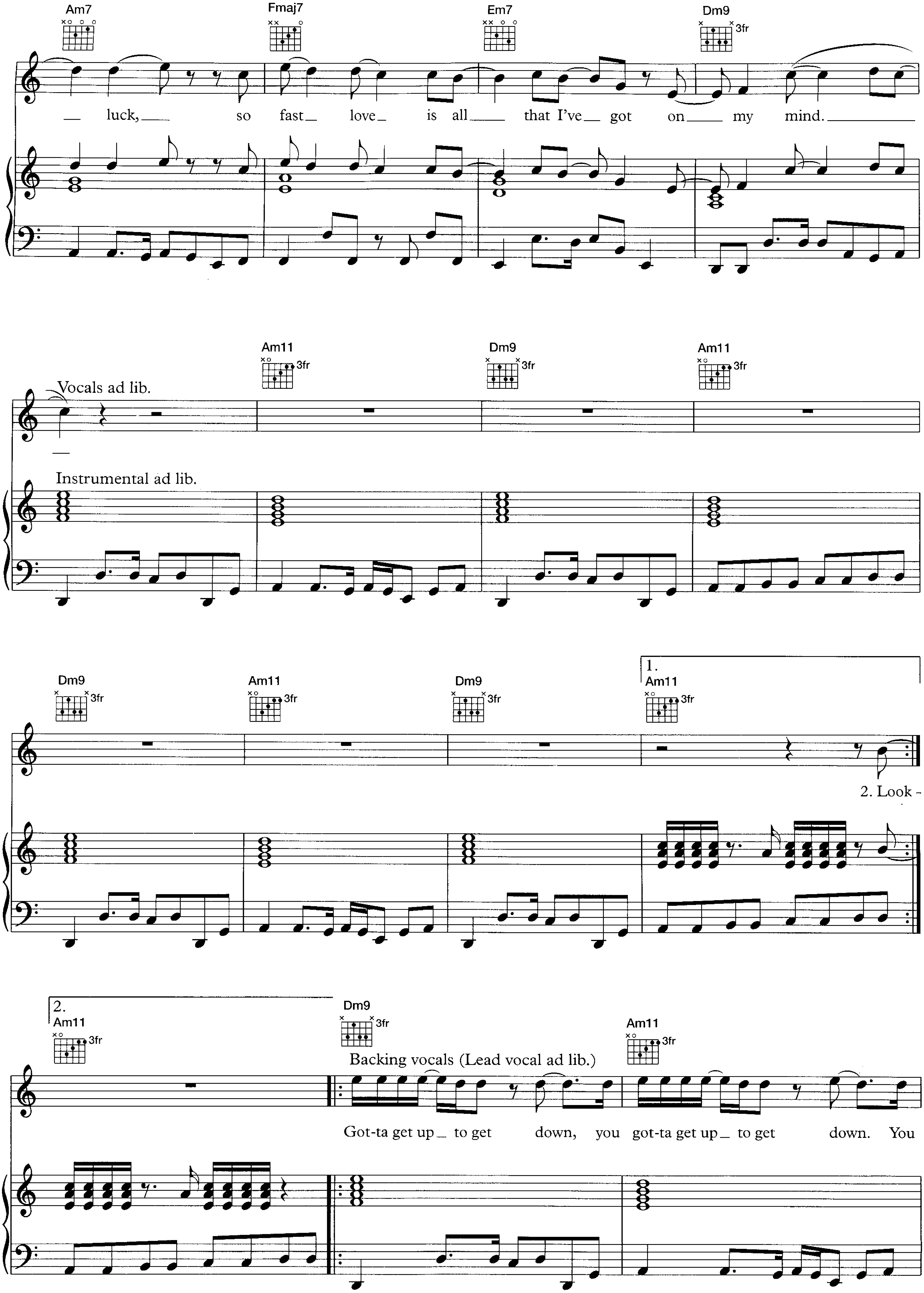
Words and Music by
GEORGE MICHAEL
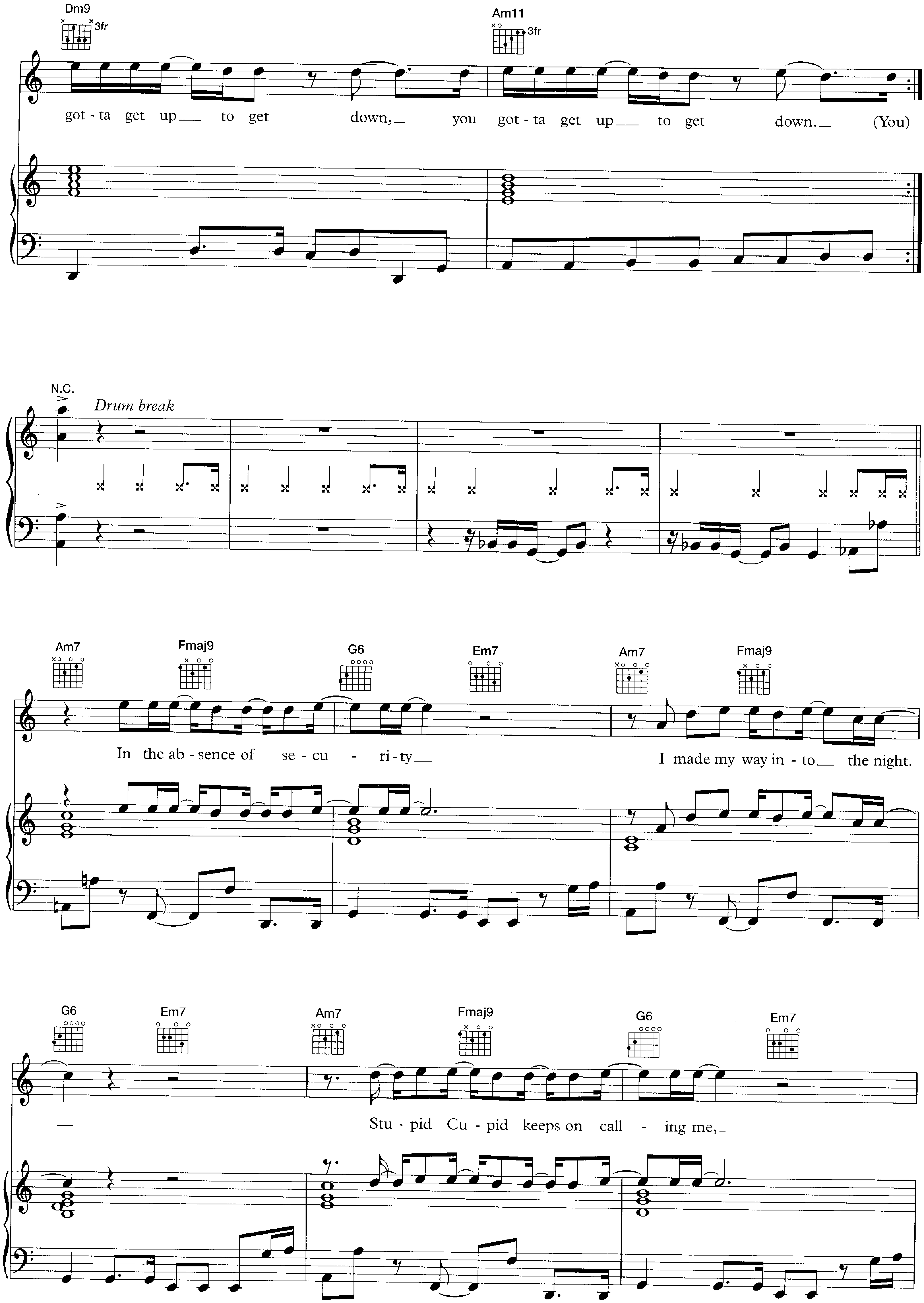



Dm9
Am11
3fr
Gotta get up to get down, you gotta get up to get down. You gotta get up to get down, you
gotta get up to get down.
Lead vocal
1. Looking for some education,
(2.) -ing for some affirmation,
made my way into the night.
made my way into the sun.
All that bullshit conversation,
My friends got their ladies, they're all having babies,
baby can't you read the signs.
but I just want to have some fun.
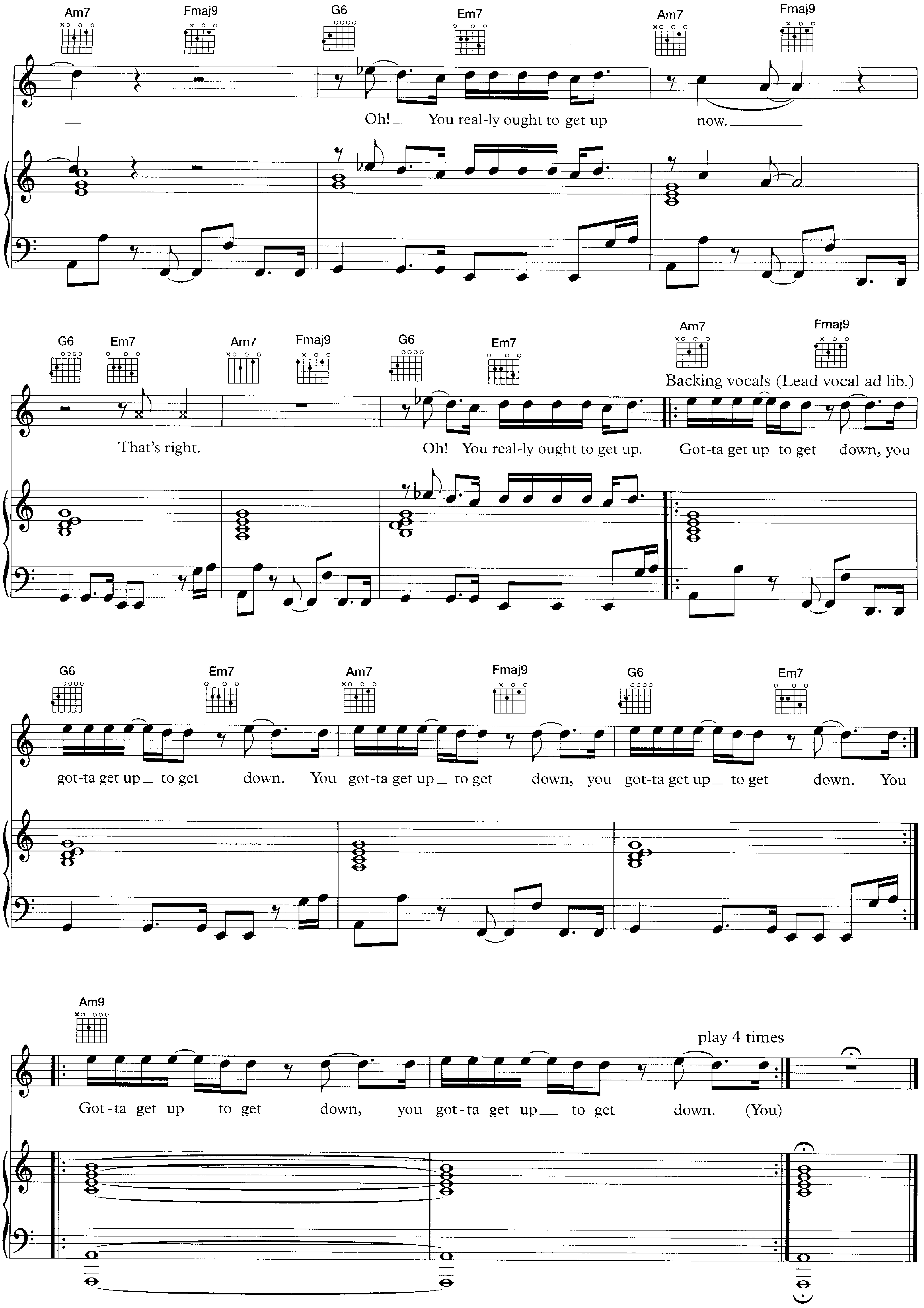


Dm9
3fr
Am11
3fr
Dm9
3fr
I won't bore you with the de-tail ba-by, I don't ev - en want to waste your time.
I won't bore you with the de-tail ba-by, got-ta get there in your own sweet time.
Let's just say that may-be
Am11
3fr
Dm9
3fr
Am11
3fr
you could help to ease my mind.
Ba - by I ain't Mis-
Dm9
3fr
Am11
3fr
Am7
- ter Right.
But if you're look-ing for fast love, if
Fmaj7
Am7
Dm9
3fr
that's love in your eyes.
It's more than in love, had some bad


Am7
Fmaj7
Em7
Dm9
3fr
luck, so fast love is all that I've got on my mind.
Am11
Dm9
Am11
Vocals ad lib.
Instrumental ad lib.
Dm9
Am11
Dm9
1.
Am11
2. Look -
2.
Am11
Dm9
Am11
Backing vocals (Lead vocal ad lib.)
Got-ta get up to get down, you got-ta get up to get down. You
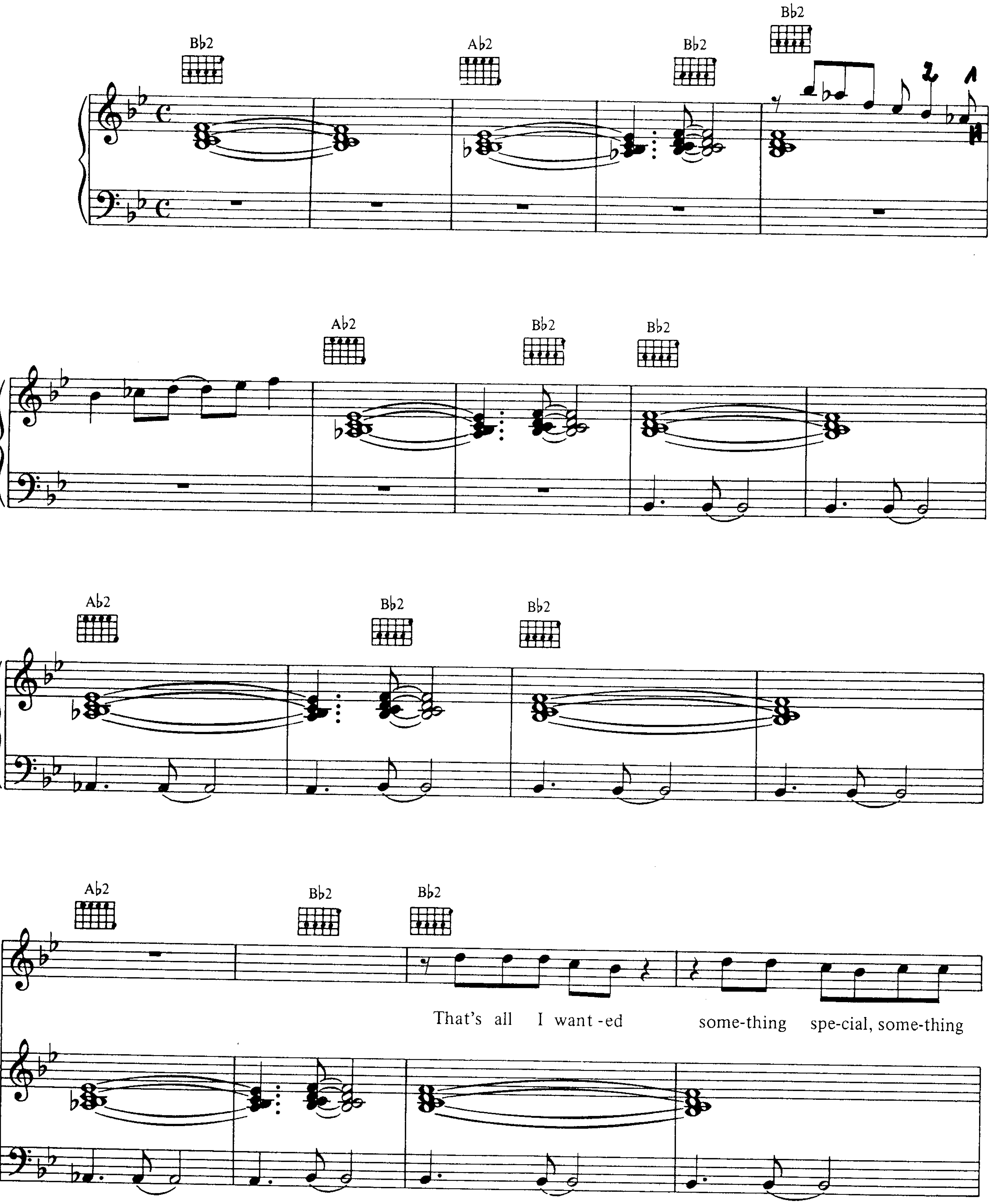

Dm9
3fr
Am11
3fr
got - ta get up to get down, you got - ta get up to get down. (You)
N.C.
Drum break
Am7
Fmaj9
G6
Em7
Am7
Fmaj9
In the ab - sence of se - cu - ri - ty I made my way in - to the night.
G6
Em7
Am7
Fmaj9
G6
Em7
Stu - pid Cu - pid keeps on call - ing me,
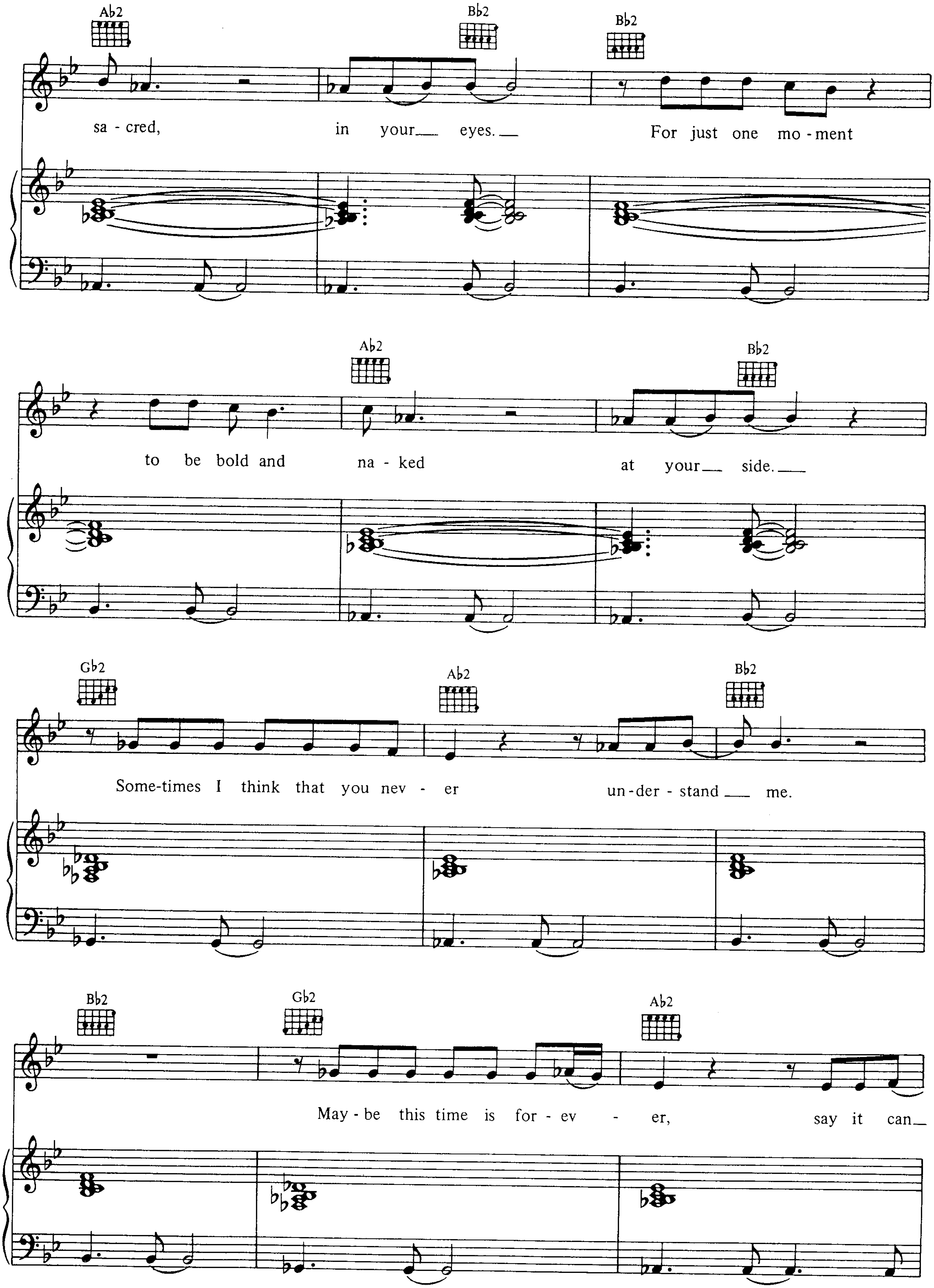

Am7 Fmaj9 G6 Em7 Am7 Fmaj9
well I see lov-ing in his eyes. I miss my ba - by, oh yeah!
G6 Em7 Am7 Fmaj9 G6 Em7
I miss my ba - by, to - night, So why don't we make
Am7 Fmaj9 G6 Em7 Am7 Fmaj9
a lit - tle room now my 'B' and dou - ble you babe. Search-ing for some peace of mind.
G6 Em7 Am7 Fmaj9 G6 Em7
Hey! I'll help you find it. I do be - lieve that we are prac - tic - ing the same re - li - gion.
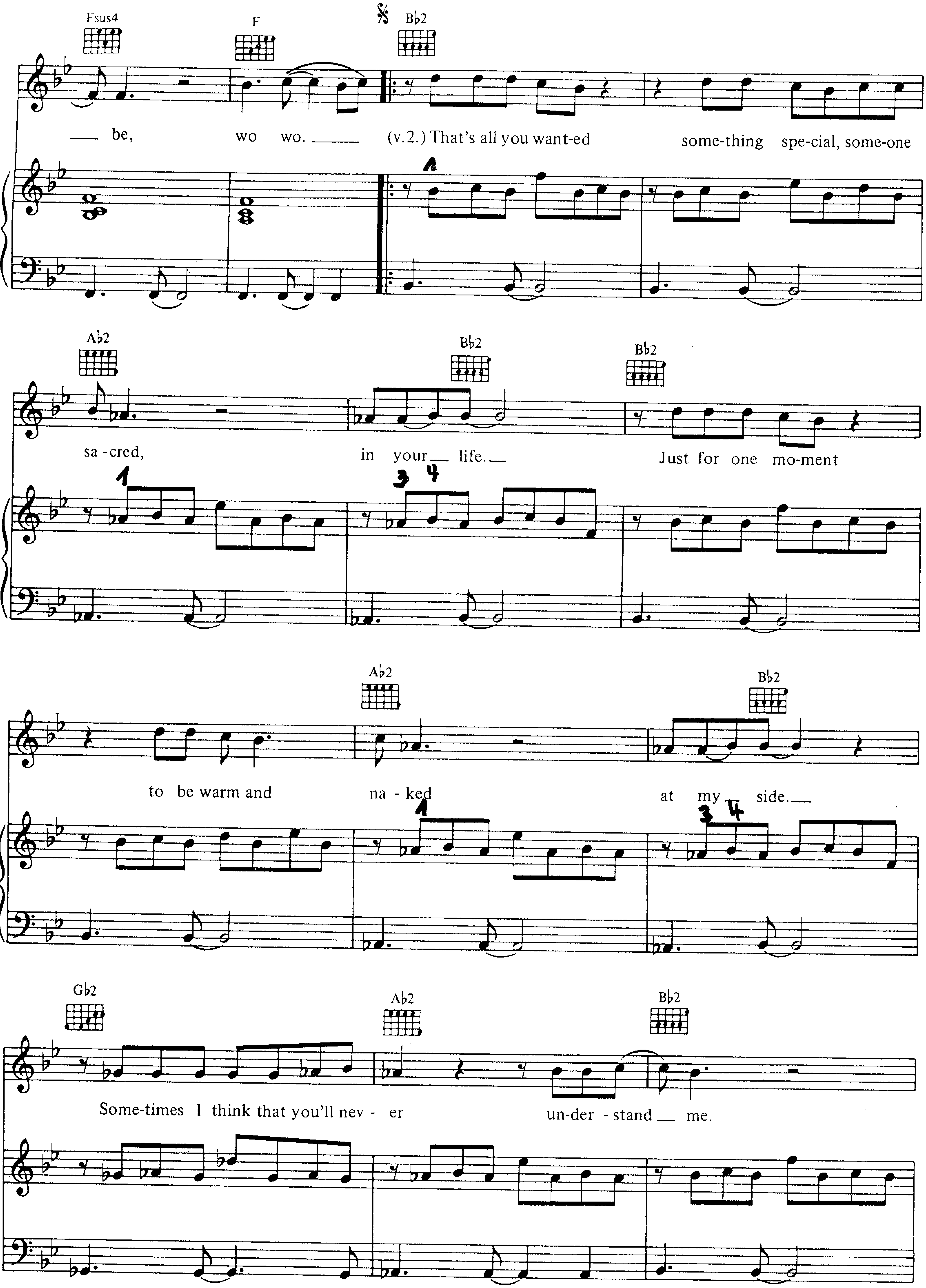

Am7
Fmaj9
G6
Em7
Oh! You real-ly ought to get up now.
That's right.
Oh! You real-ly ought to get up.
Backing vocals (Lead vocal ad lib.)
Got-ta get up to get down, you got-ta get up to get down. You got-ta get up to get down, you got-ta get up to get down. You
Am9
play 4 times
Got-ta get up to get down, you got-ta get up to get down. (You)

FATHER FIGURE
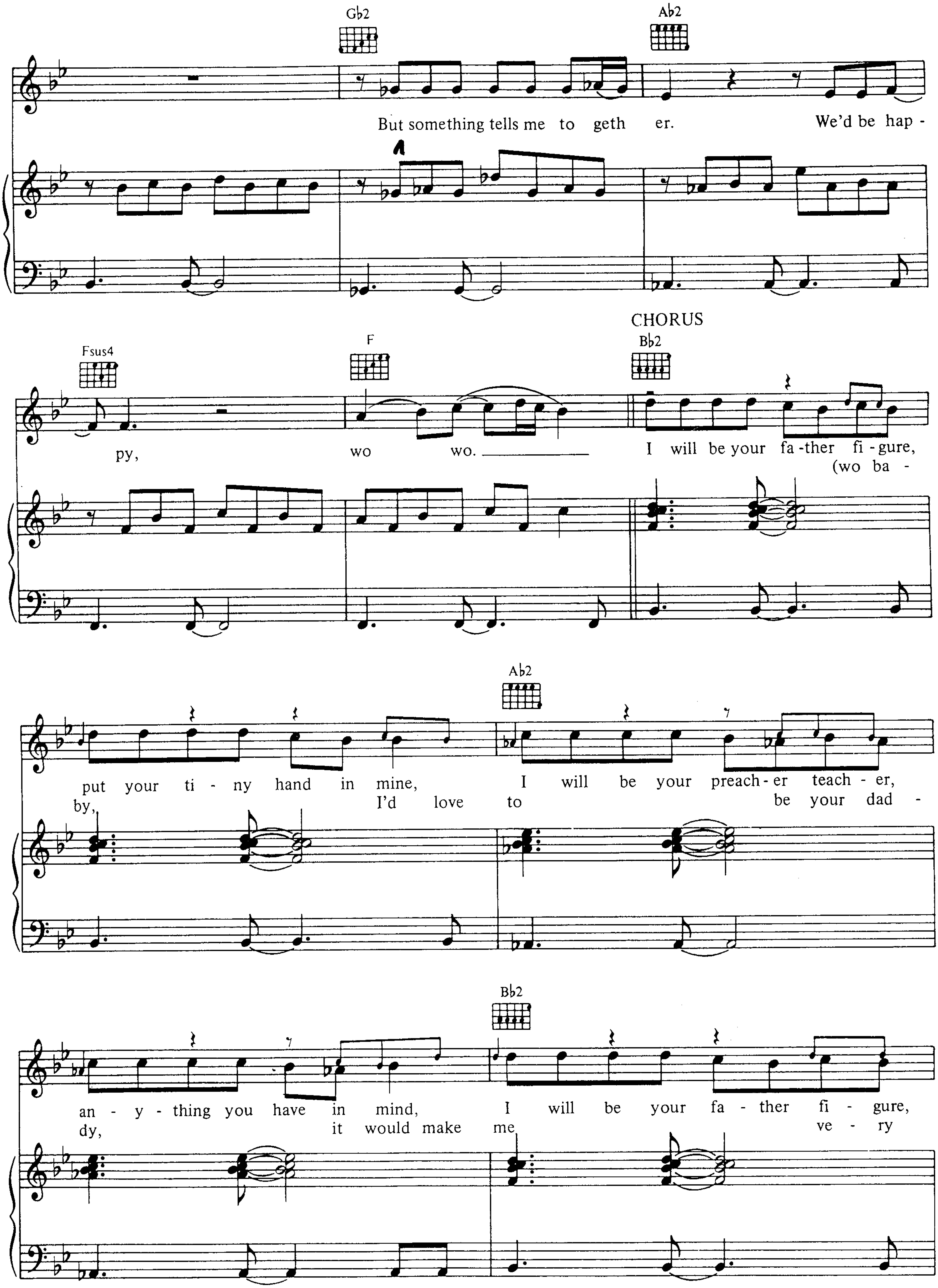
Words and Music by
GEORGE MICHÆL
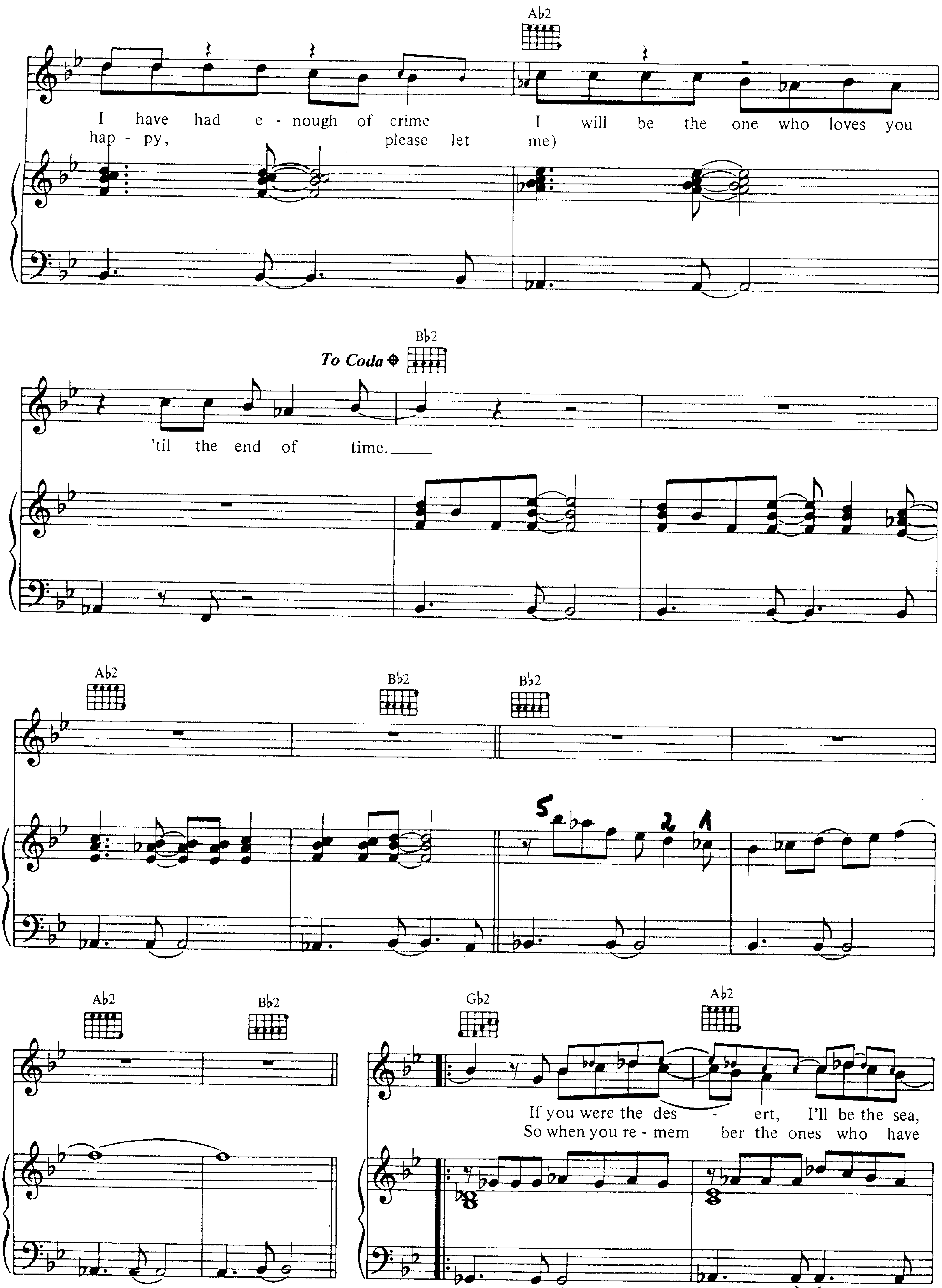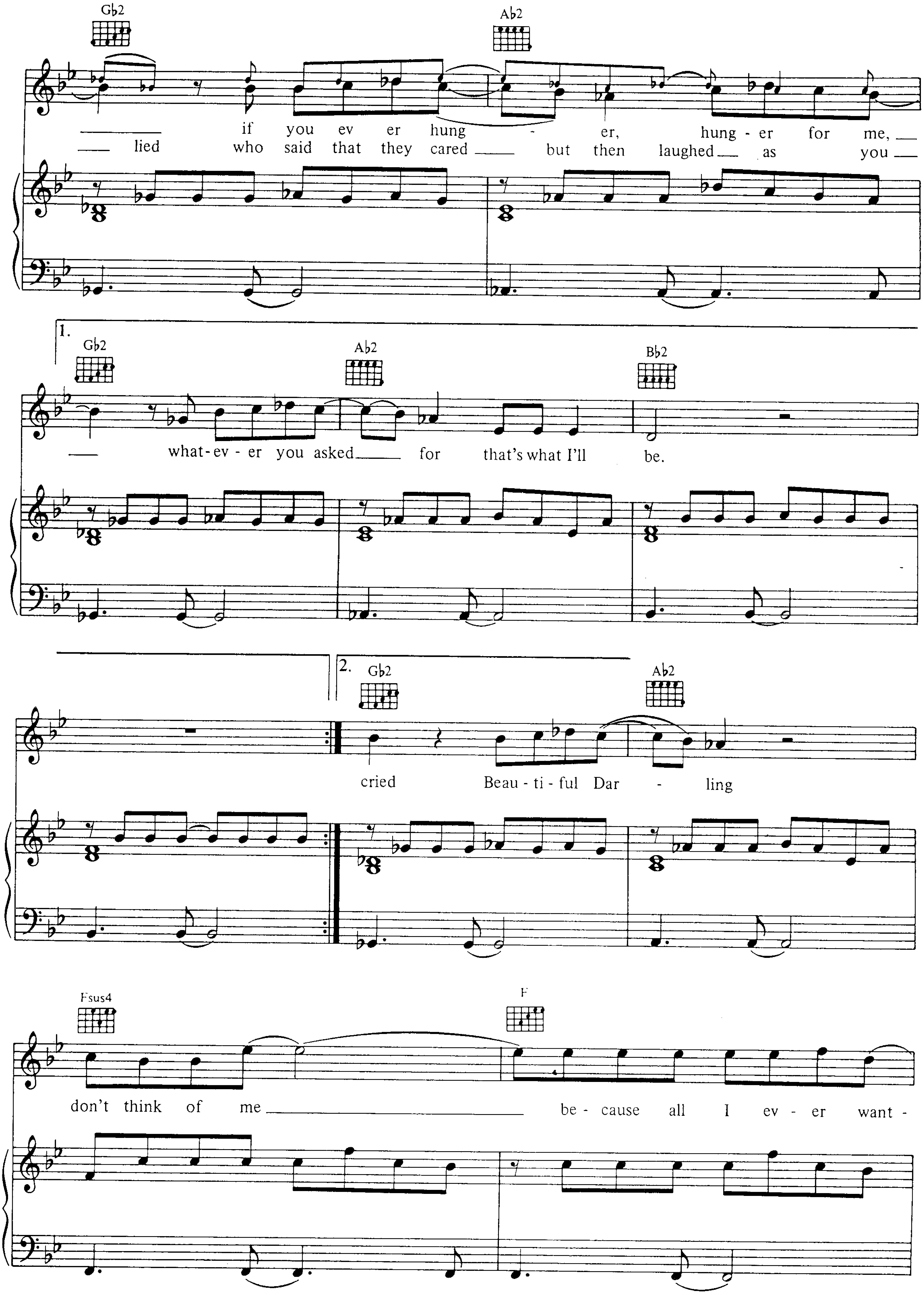



Ab2 Bb2 Bb2
sa - cred, in your___ eyes.___ For just one mo - ment
Ab2 Bb2
to be bold and na - ked at your___ side.___
Gb2 Ab2 Bb2
Some-times I think that you nev - er un - der - stand ___ me.
Bb2 Gb2 Ab2
May - be this time is for - ev - er, say it can___
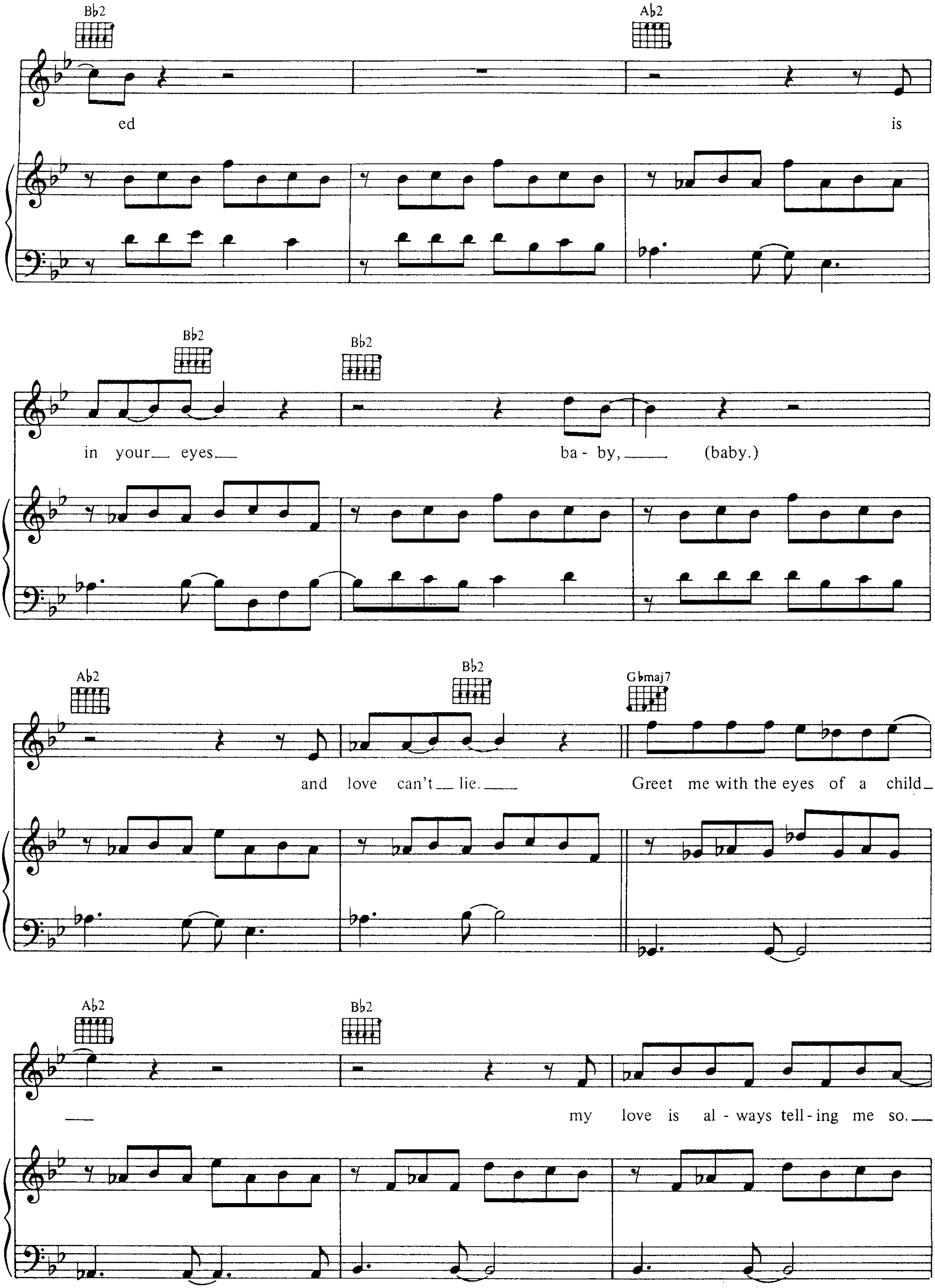


Fsus4
F
Bb2
be, wo wo. (v.2.) That's all you want-ed some-thing spe-cial, some-one
Ab2
Bb2
Bb2
sa-cred, in your life. Just for one mo-ment
Ab2
Bb2
to be warm and na-ked at my side.
Gb2
Ab2
Bb2
Some-times I think that you'll nev-er un-der-stand me.


Gb2
Ab2
But something tells me to geth er.
We'd be hap -
Fsus4
F
CHORUS
Bb2
py, wo wo.
I will be your fa-ther fi-gure,
(wo ba -
Ab2
put your ti - ny hand in mine,
I will be your preach-er teach - er,
by,
I'd love to
be your dad -
Bb2
an - y - thing you have in mind,
I will be your fa - ther fi - gure,
dy,
it would make me
ve - ry
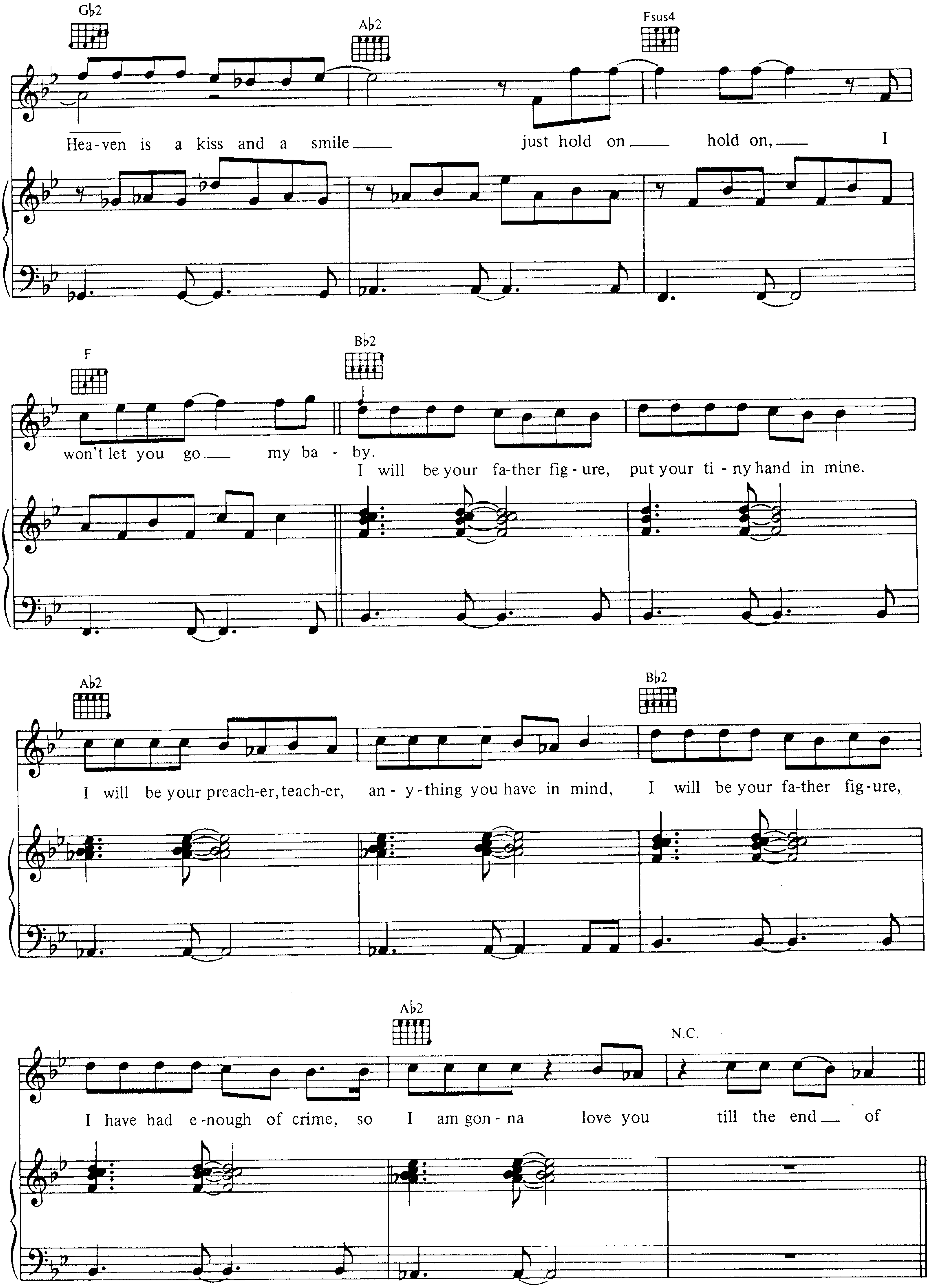

Ab2
I have had e - nough of crime I will be the one who loves you
hap - py, please let me)
To Coda
Bb2
'til the end of time.
Ab2
Bb2
Bb2
Ab2
Bb2
Gb2
Ab2
If you were the des - ert, I'll be the sea,
So when you re - mem ber the ones who have
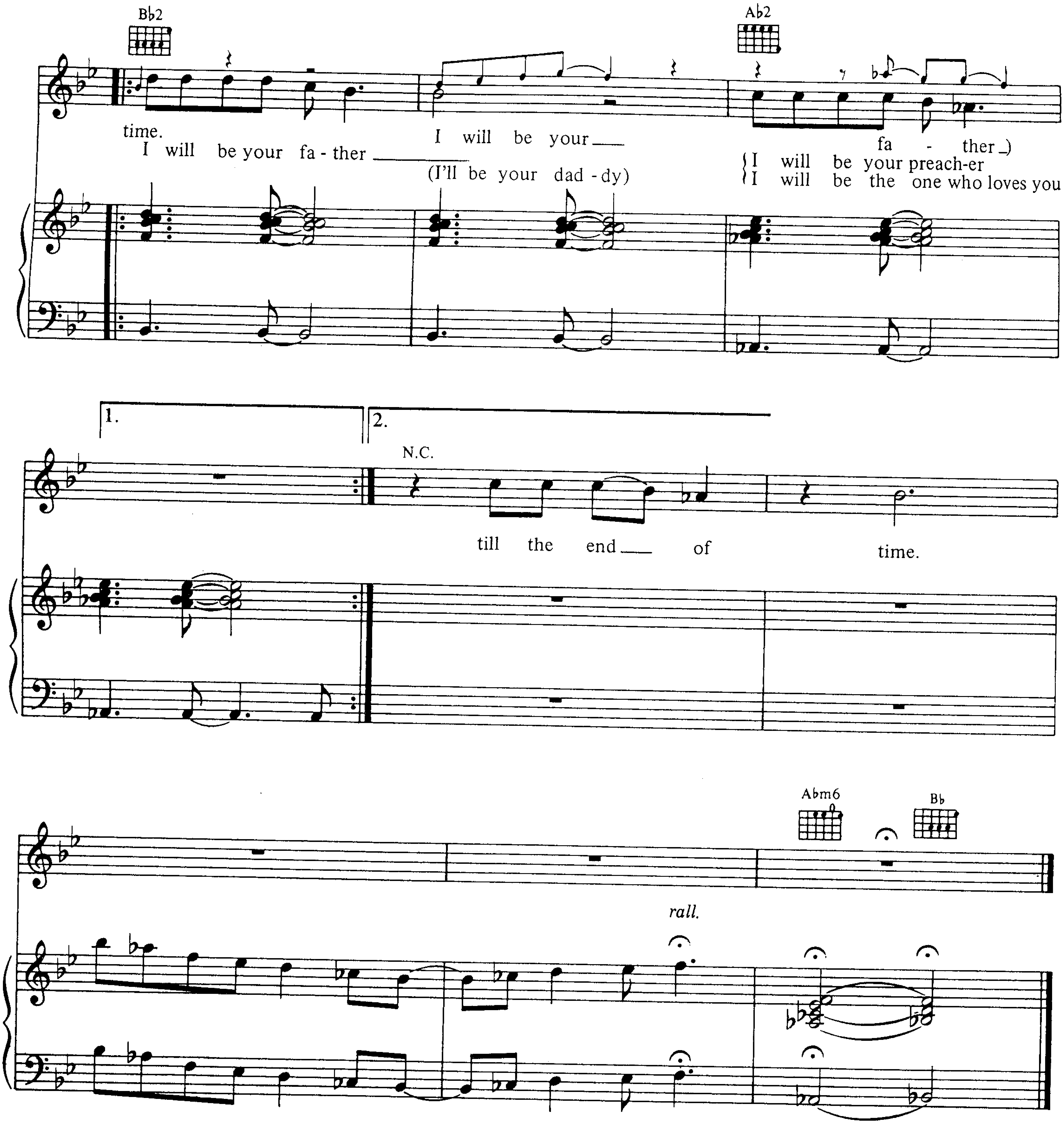


G♭2
A♭2
if you ev er hung - er, hung - er for me,
lied who said that they cared but then laughed as you
1.
G♭2
A♭2
B♭2
what-ev - er you asked for that's what I'll be.
2.
G♭2
A♭2
cried Beau - ti - ful Dar - ling
Fsus4
F
don't think of me be - cause all I ev - er want -



Bb2
Ab2
ed
is
Bb2
Bb2
in your eyes
ba - by,
(baby.)
Ab2
Bb2
Gbmaj7
and love can't lie.
Greet me with the eyes of a child
Ab2
Bb2
my love is al - ways tell - ing me so.


G♭2
A♭2
Fsus4
Hea-ven is a kiss and a smile just hold on hold on, I
F
B♭2
won't let you go my ba - by.
I will be your fa-ther fig - ure, put your ti - ny hand in mine.
A♭2
B♭2
I will be your preach-er, teach-er, an - y-thing you have in mind, I will be your fa-ther fig-ure,
A♭2
N.C.
I have had e-nough of crime, so I am gon - na love you till the end of
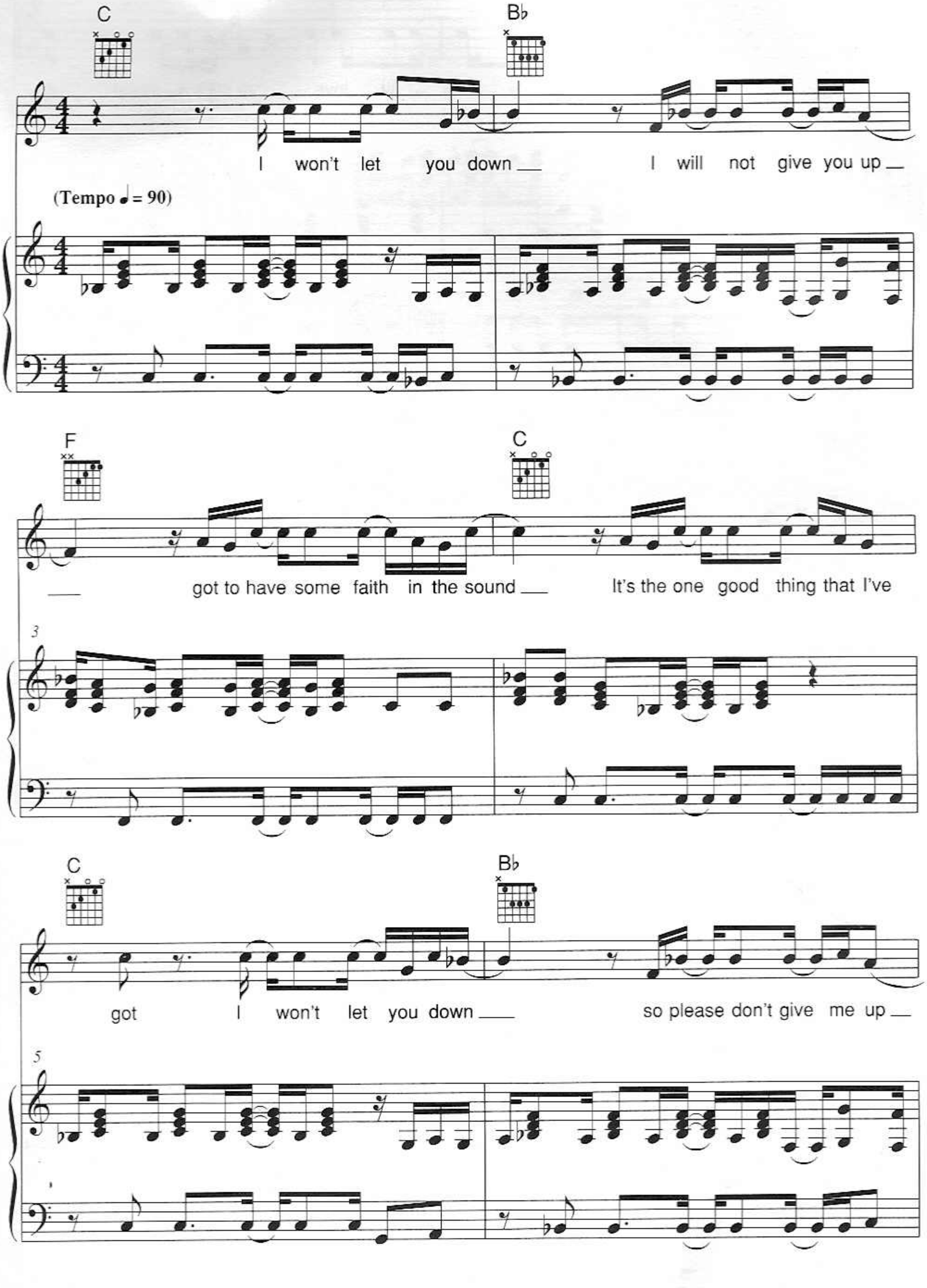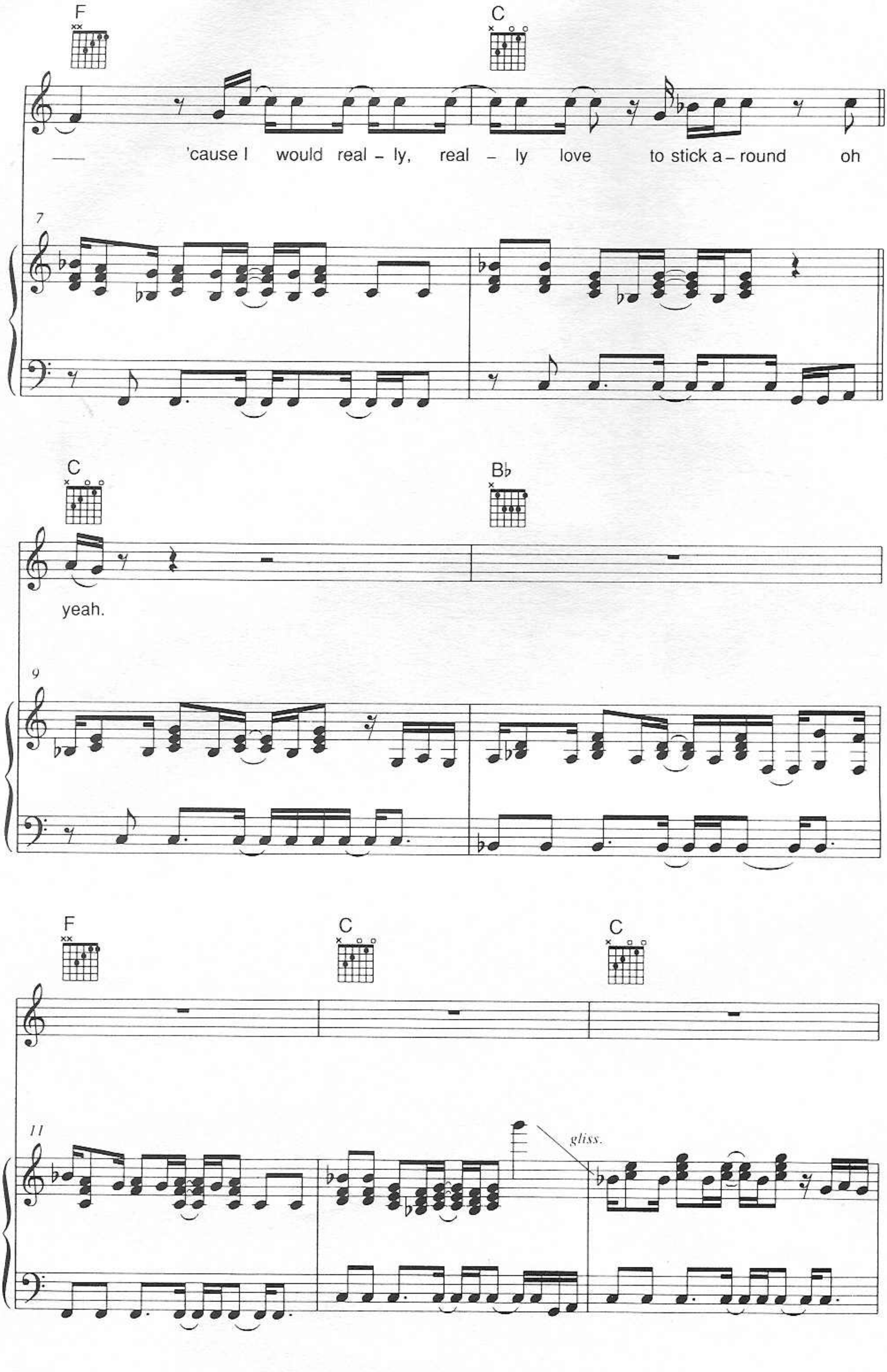


VERSE 3:
That's all I wanted
But sometimes love can be mistaken
For a crime
That's all I wanted
Just to see my baby's blue eyes shine.

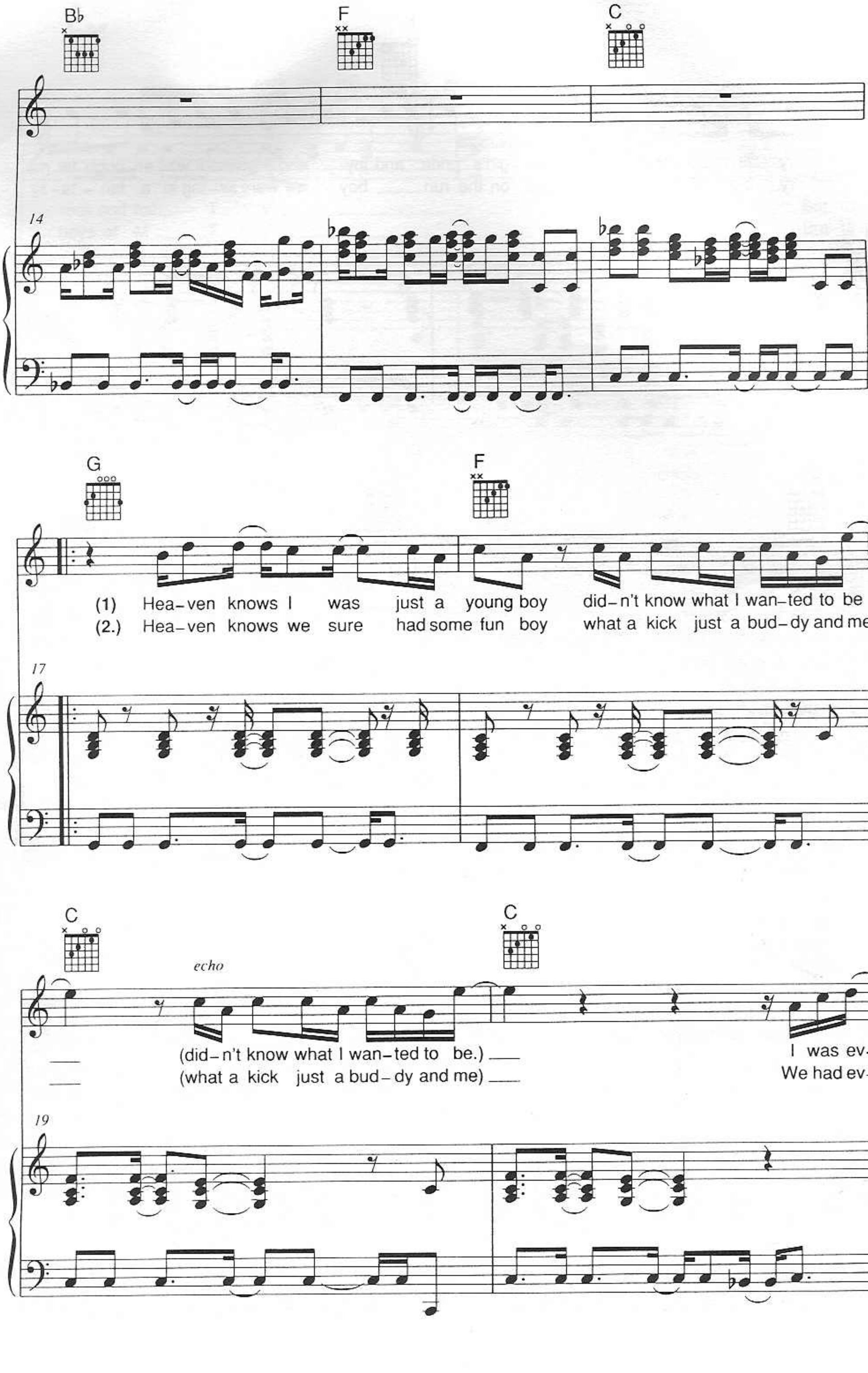
This time I think that my lover understands me
If we have faith in each other
Then we can be strong baby.

FREEDOM '90

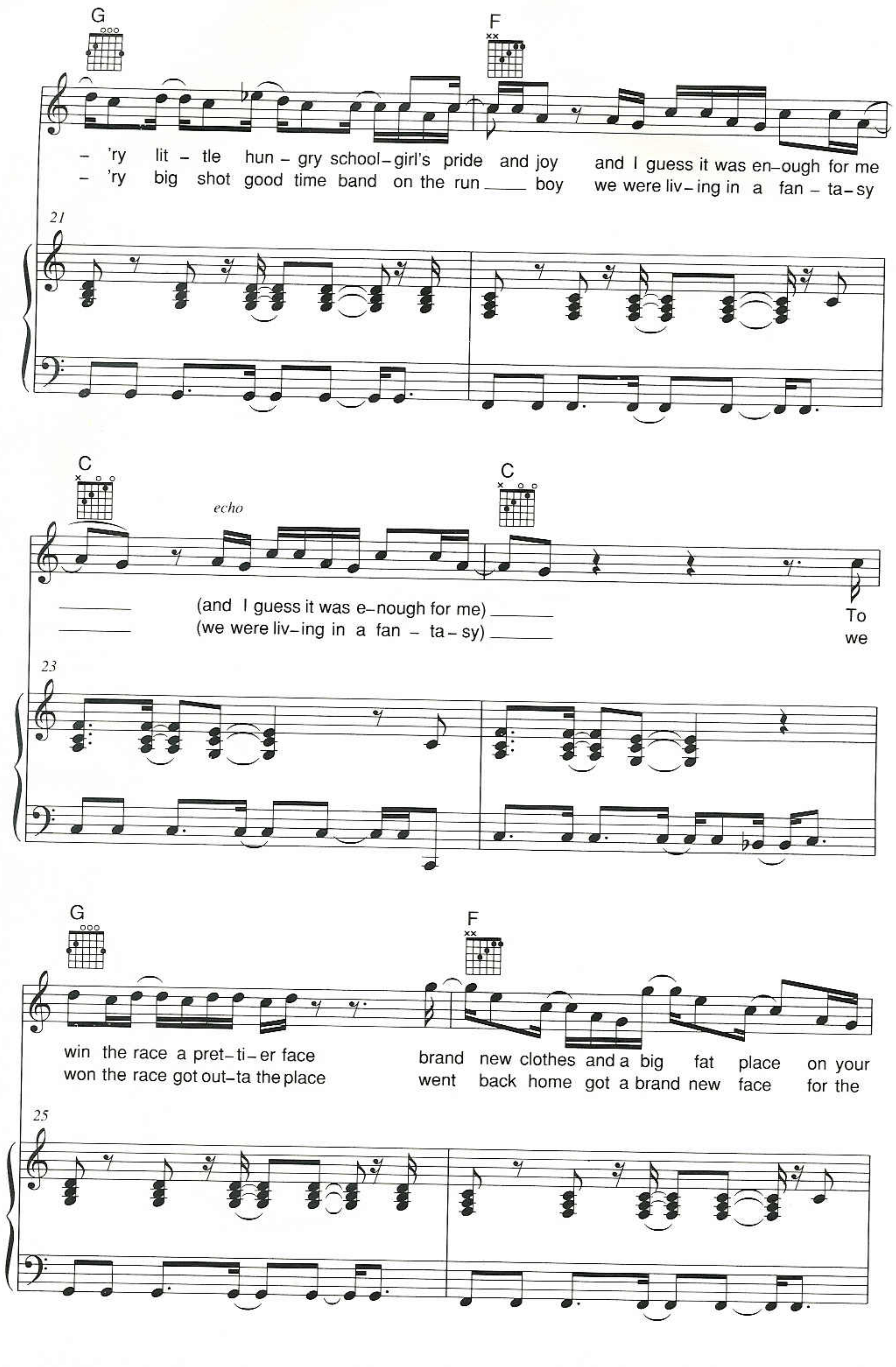
Words and Music by
GEORGE MICHÆL
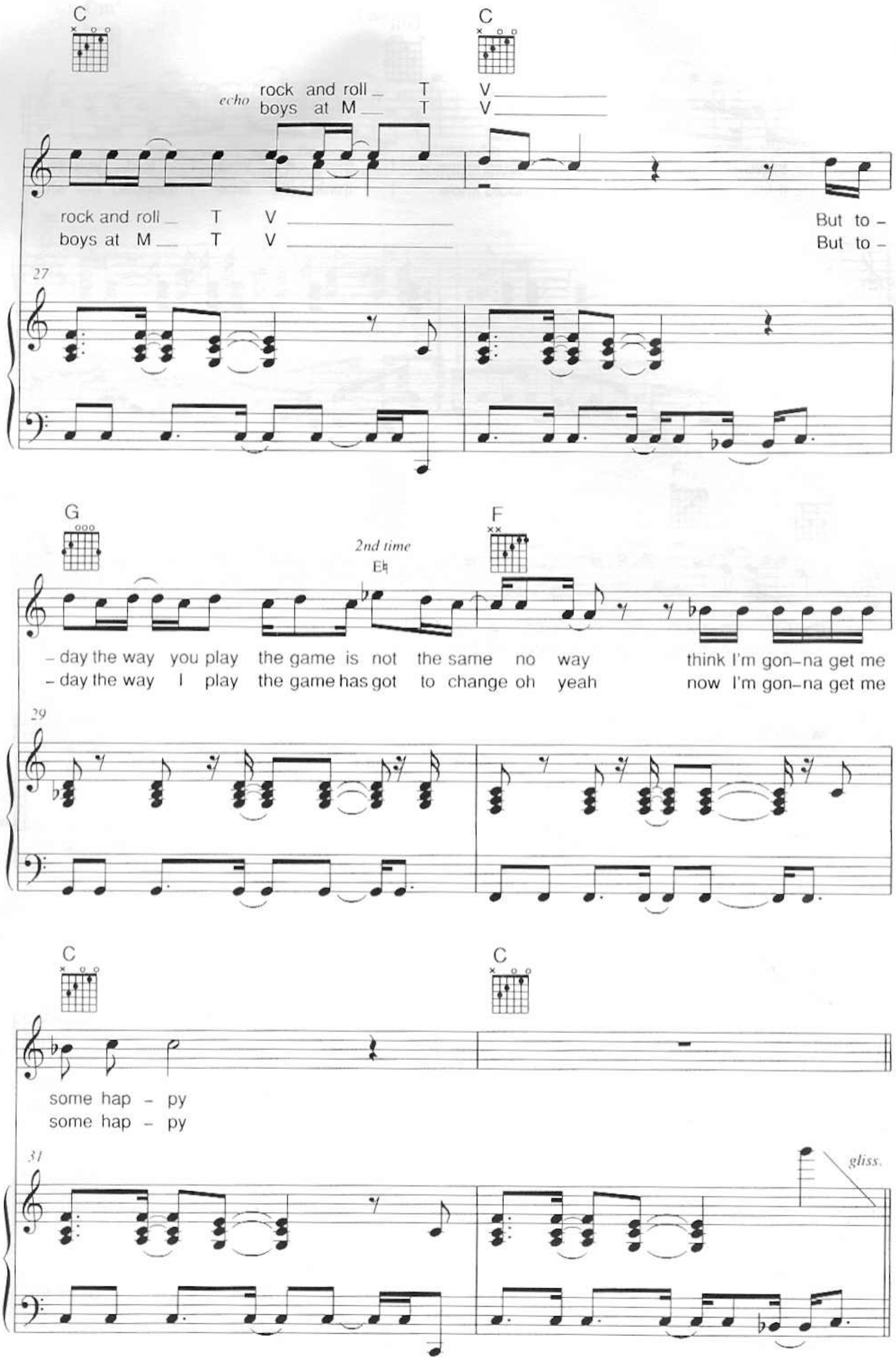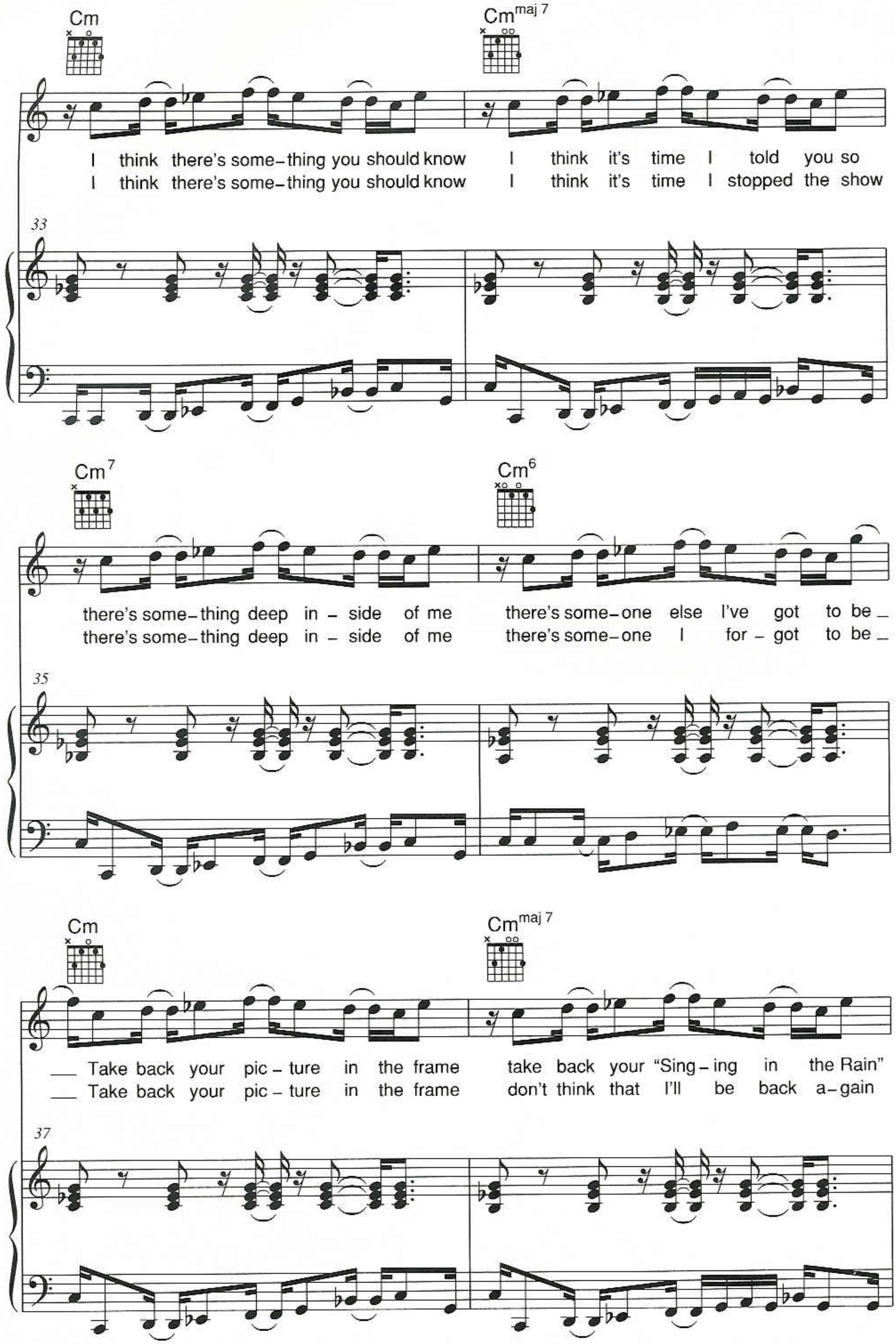



F
C
'cause I would real - ly, real - ly love to stick a - round oh
7
C
B♭
yeah.
9
F
C
C
11
gliss.
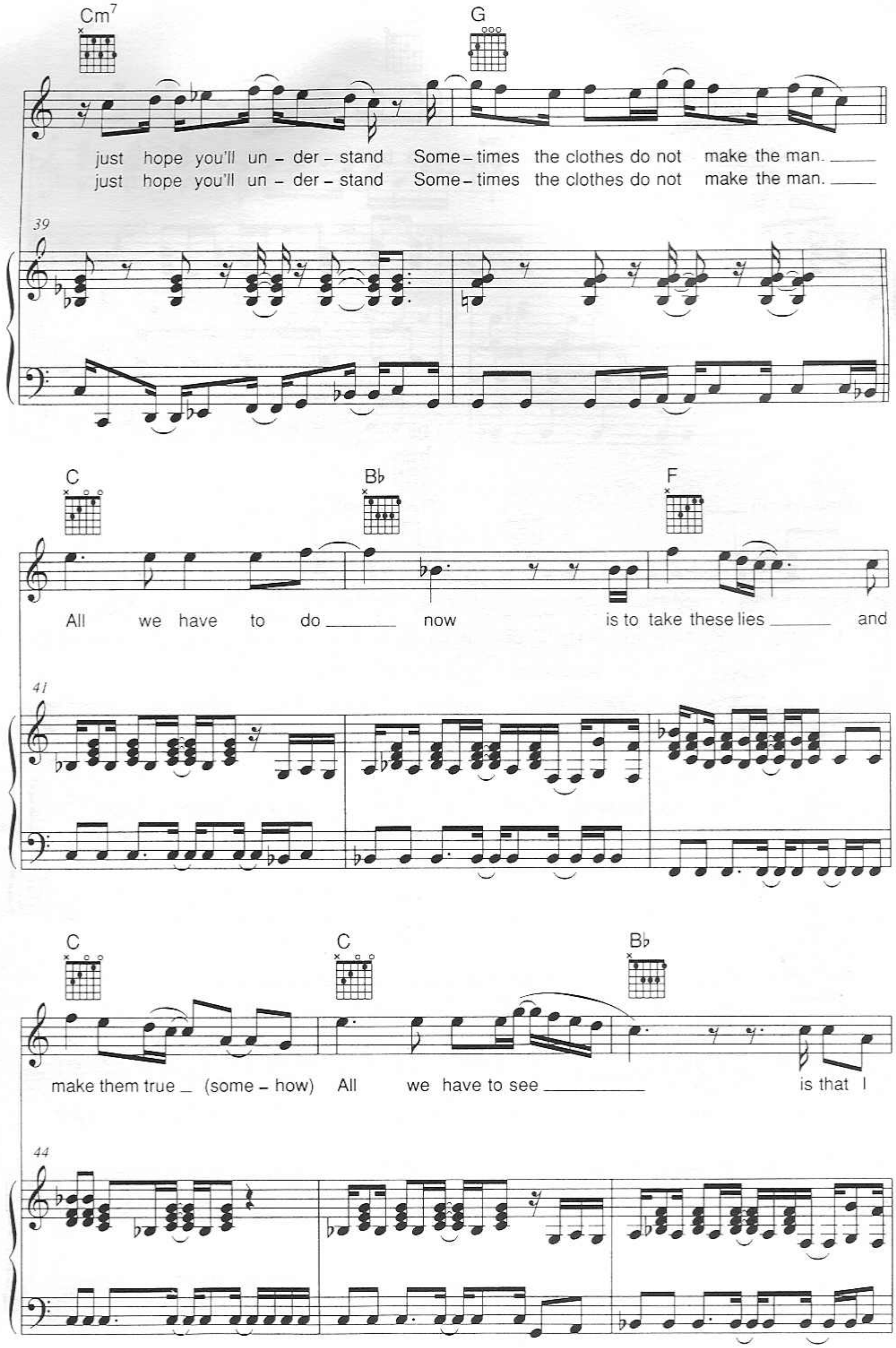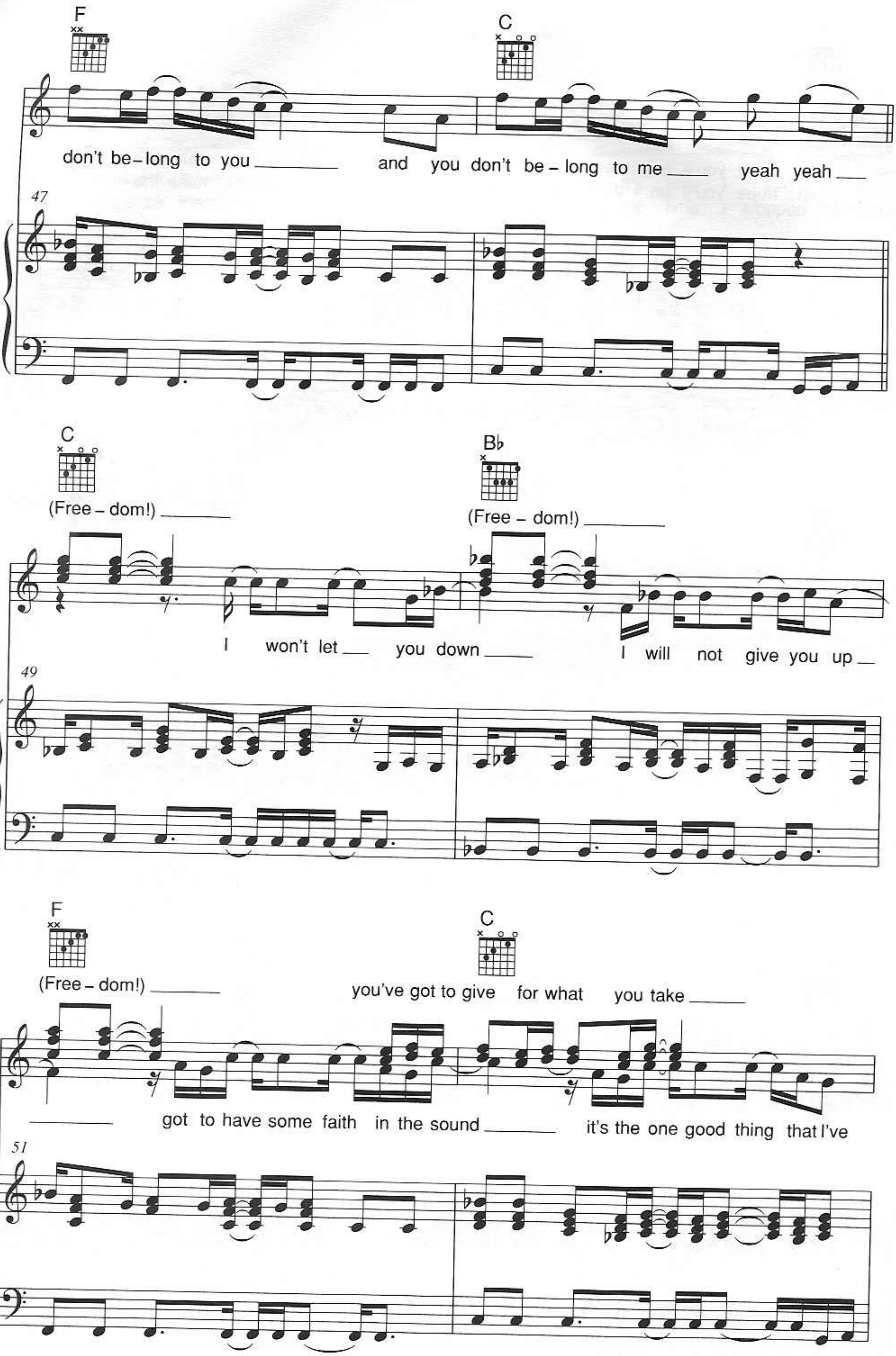


B♭
F
C
14
G
F
(1) Hea-ven knows I was just a young boy did-n't know what I wan-ted to be
(2.) Hea-ven knows we sure had some fun boy what a kick just a bud-dy and me
17
C
echo
C
(did-n't know what I wan-ted to be.) I was ev-
(what a kick just a bud-dy and me) We had ev-
19
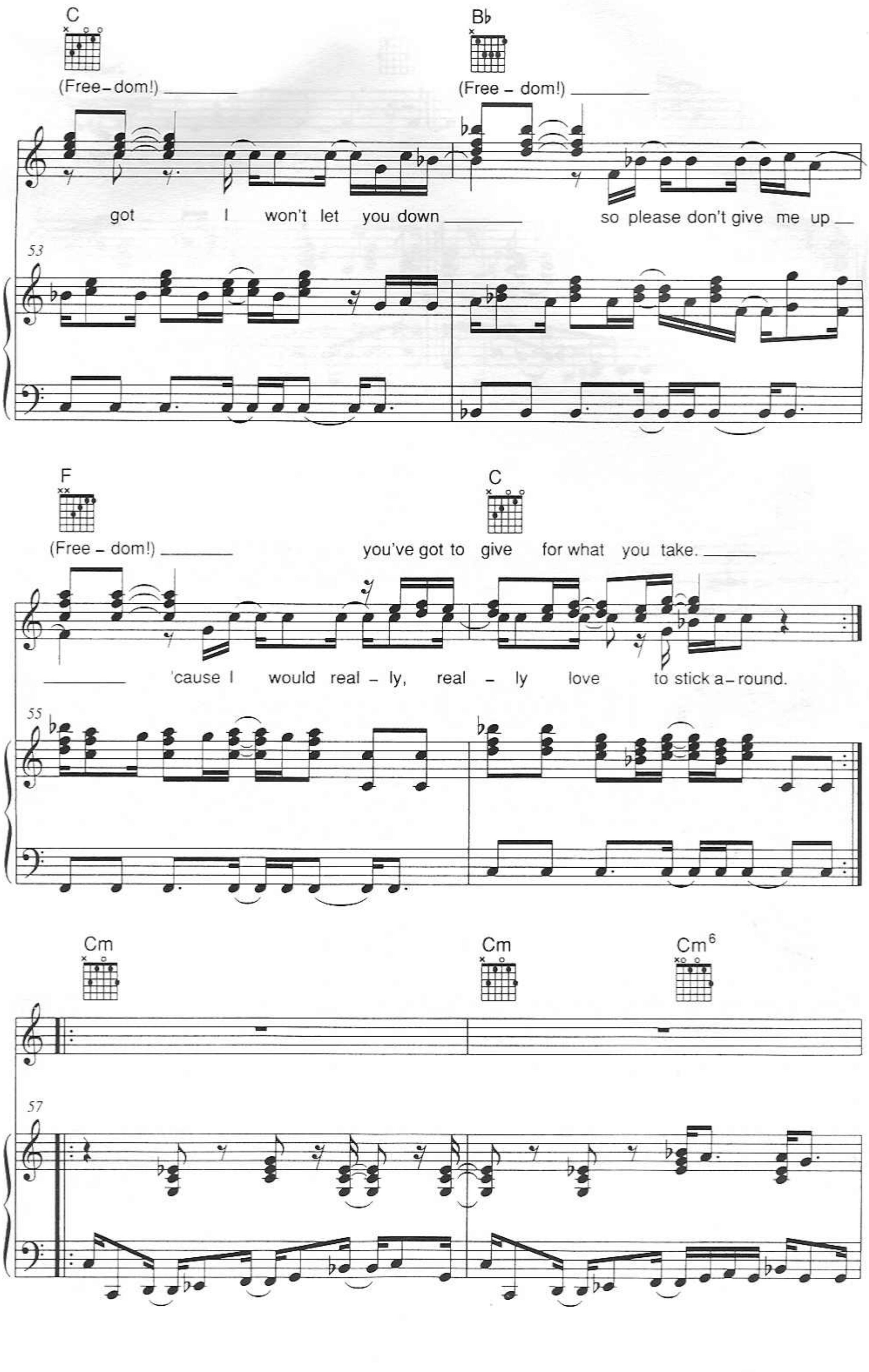

G
F
– 'ry lit – tle hun – gry school–girl's pride and joy and I guess it was en–ough for me
– 'ry big shot good time band on the run ___ boy we were liv–ing in a fan – ta–sy
21
C
echo
C
___ (and I guess it was e–nough for me) ___ To
___ (we were liv–ing in a fan – ta – sy) ___ we
23
G
F
win the race a pret–ti–er face brand new clothes and a big fat place on your
won the race got out–ta the place went back home got a brand new face for the
25
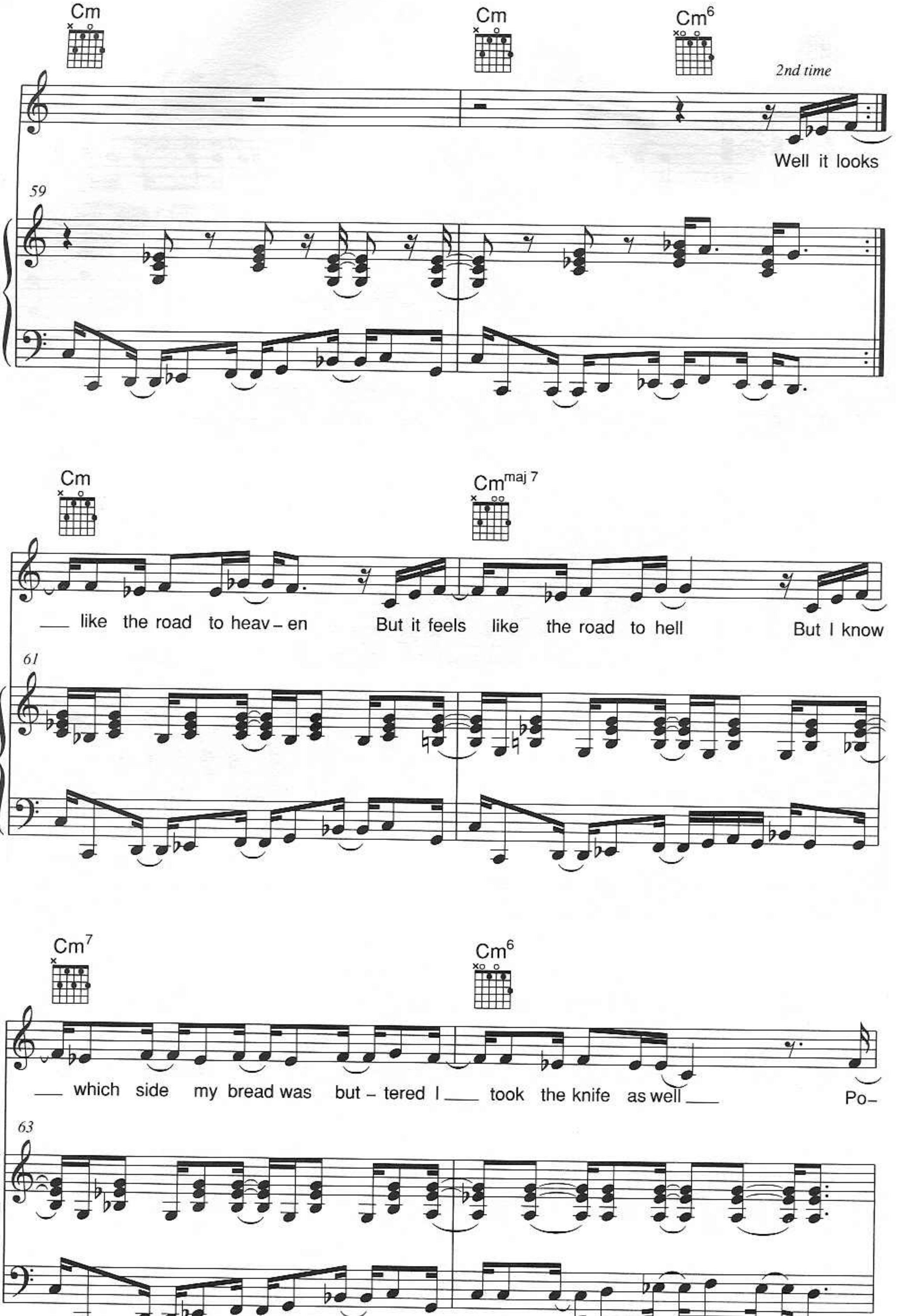

C
C
echo
rock and roll T V
boys at M T V
rock and roll T V
boys at M T V
But to -
But to -
27
G
2nd time
E♮
F
- day the way you play the game is not the same no way
think I'm gon-na get me
- day the way I play the game has got to change oh yeah
now I'm gon-na get me
29
C
C
some hap - py
some hap - py
31
gliss.
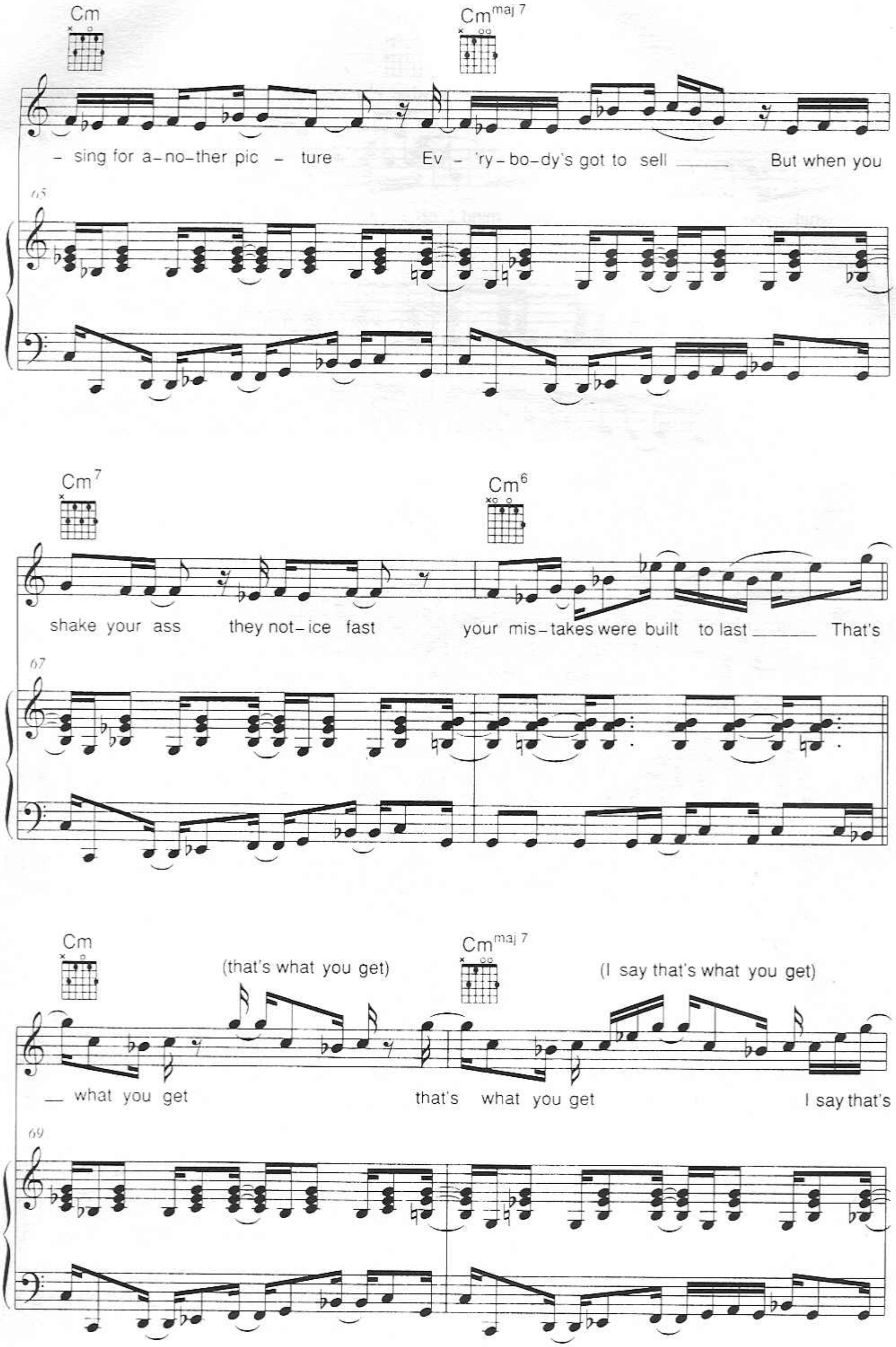

Cm
Cmmaj 7
I think there's some–thing you should know I think it's time I told you so
I think there's some–thing you should know I think it's time I stopped the show
33
Cm7
Cm6
there's some–thing deep in – side of me there's some–one else I've got to be
there's some–thing deep in – side of me there's some–one I for – got to be
35
Cm
Cmmaj 7
Take back your pic – ture in the frame take back your "Sing – ing in the Rain"
Take back your pic – ture in the frame don't think that I'll be back a–gain
37
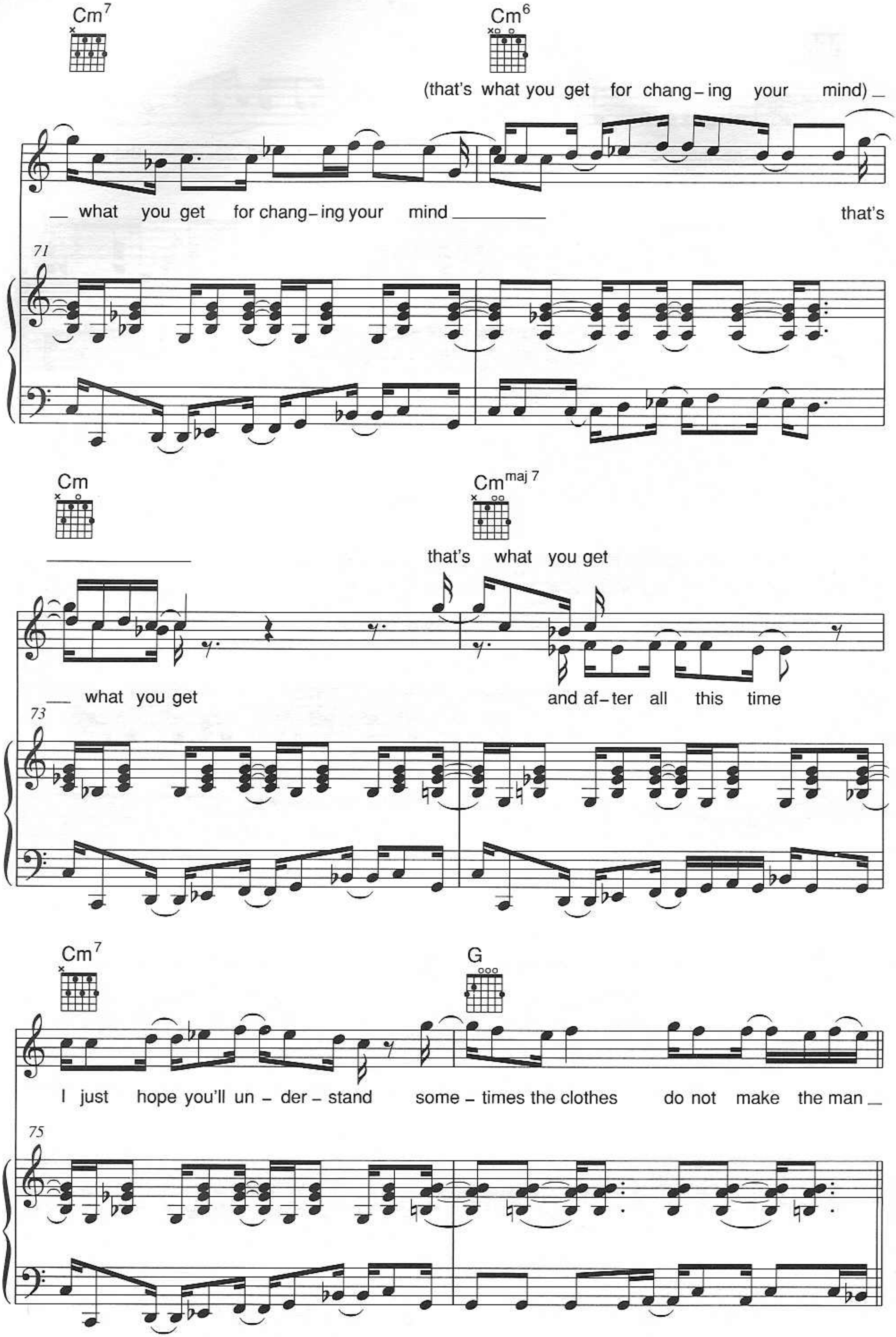

Cm7
G
just hope you'll un - der - stand Some - times the clothes do not make the man.
just hope you'll un - der - stand Some - times the clothes do not make the man.
39
C
B♭
F
All we have to do now is to take these lies and
41
C
C
B♭
make them true (some - how) All we have to see is that I
44


F
C
don't be-long to you and you don't be-long to me yeah yeah
47
C
Bb
(Free-dom!)
(Free-dom!)
I won't let you down I will not give you up
49
F
C
(Free-dom!)
you've got to give for what you take
got to have some faith in the sound it's the one good thing that I've
51
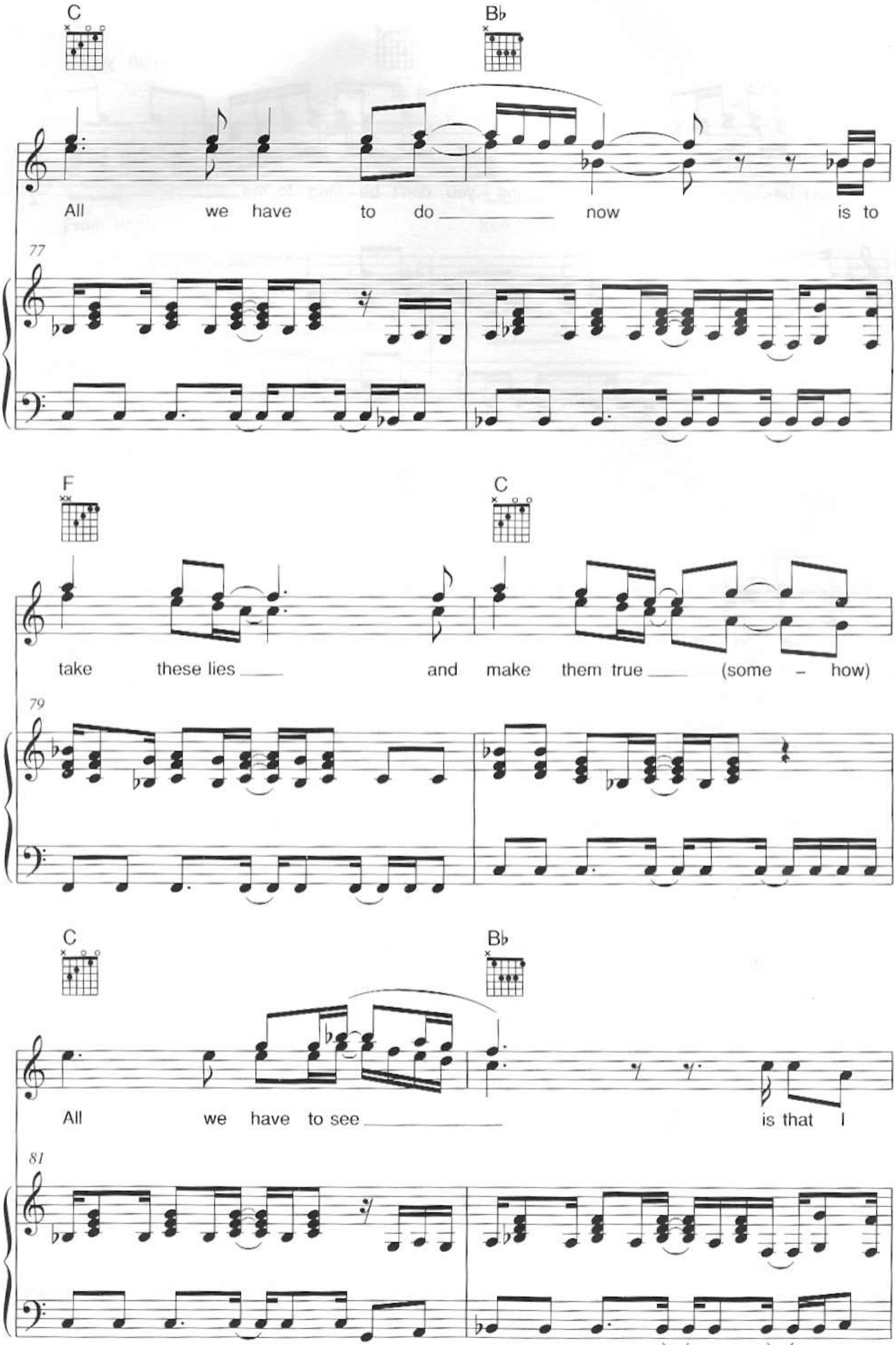

C
Bb
(Free-dom!)
(Free - dom!)
got I won't let you down
so please don't give me up
53
F
C
(Free - dom!)
you've got to give for what you take.
'cause I would real - ly, real - ly love to stick a-round.
55
Cm
Cm
Cm6
57
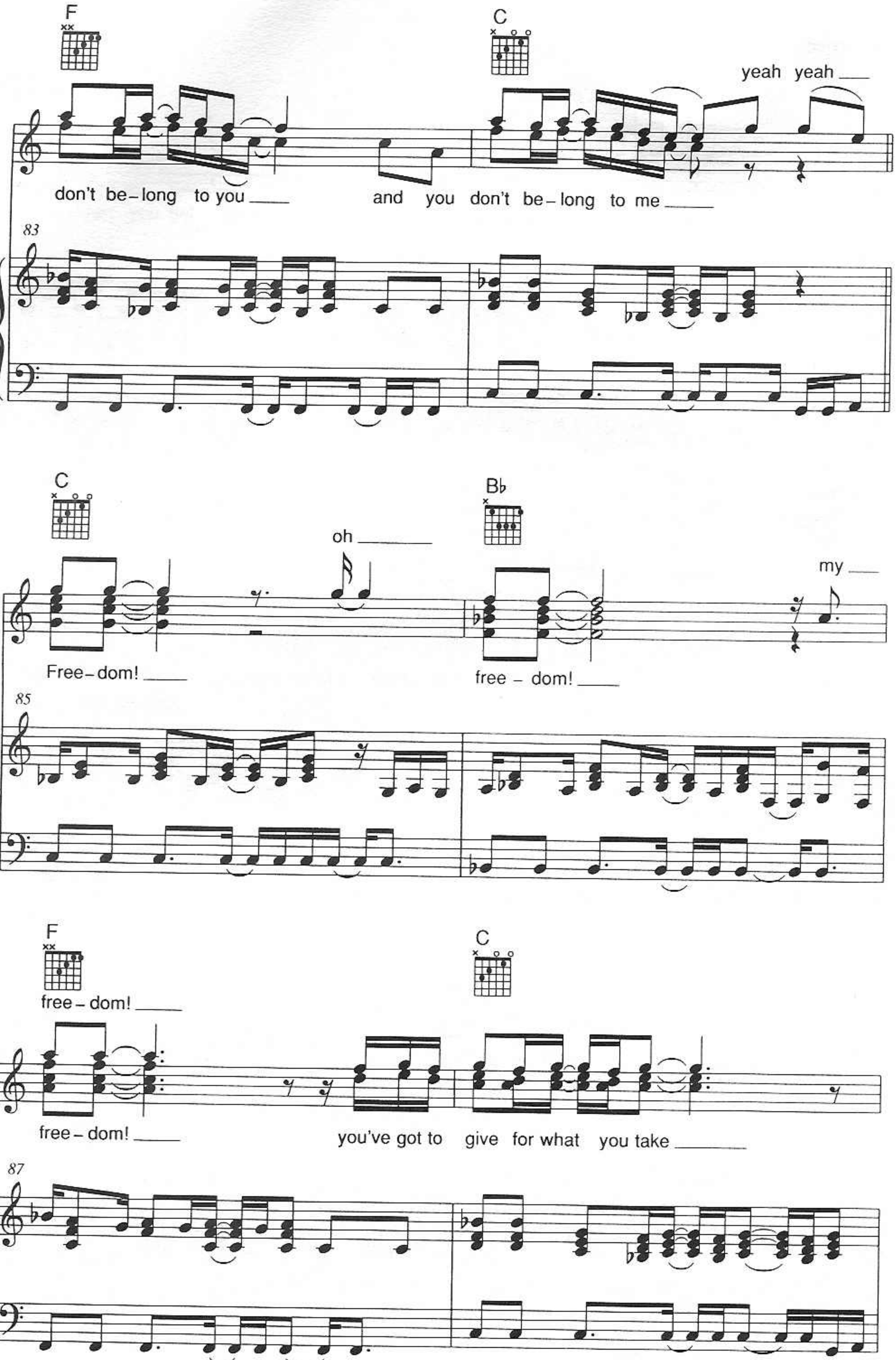

Cm
Cm
Cm6
2nd time
Well it looks
59
Cm
Cmmaj 7
like the road to heav-en But it feels like the road to hell But I know
61
Cm7
Cm6
which side my bread was but-tered I took the knife as well Po-
63
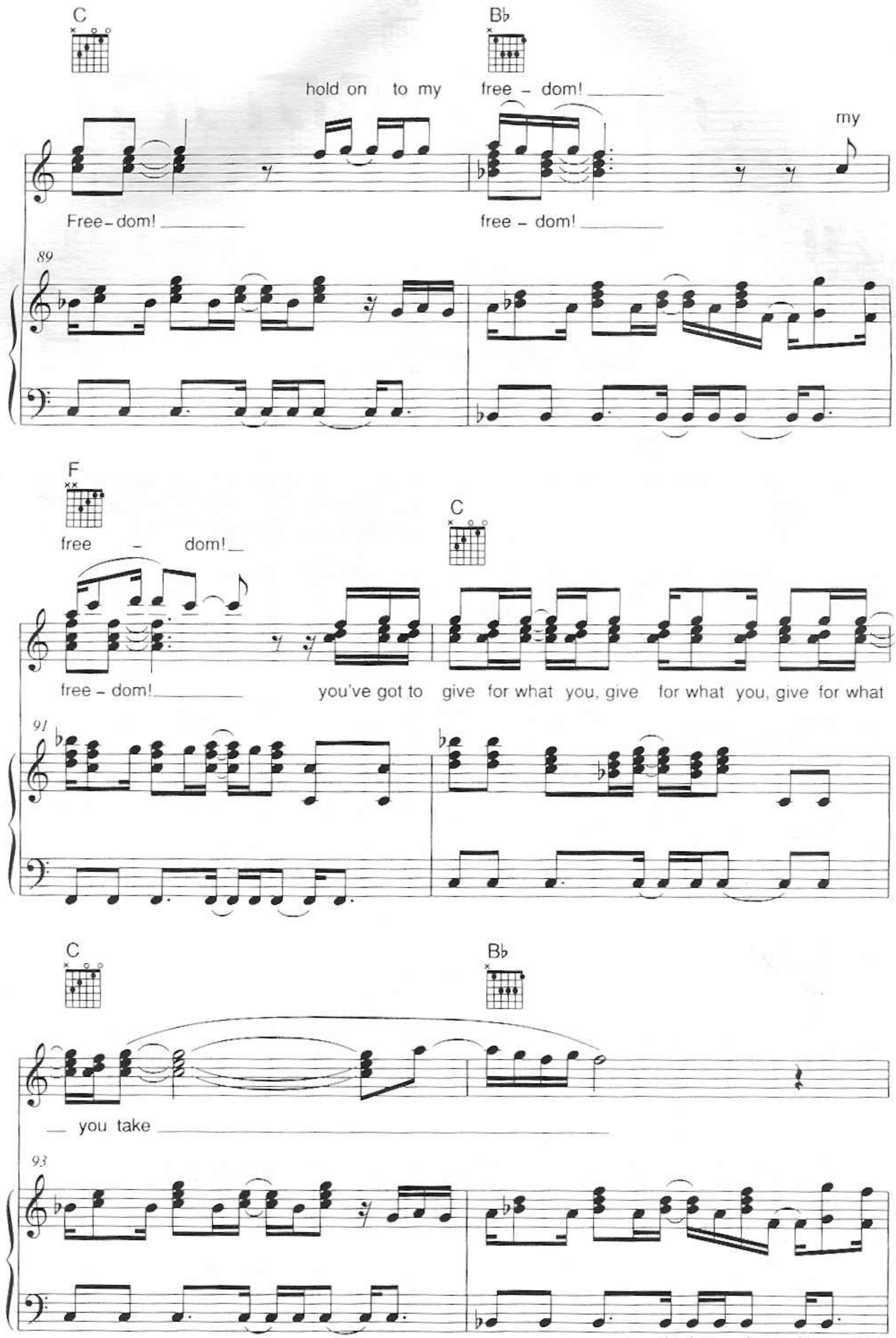

Cm
Cmmaj 7
- sing for a-no-ther pic - ture Ev - 'ry-bo-dy's got to sell ___ But when you
65
Cm7
Cm6
shake your ass they not-ice fast your mis-takes were built to last ___ That's
67
Cm
Cmmaj 7
(that's what you get)
(I say that's what you get)
___ what you get that's what you get I say that's
69
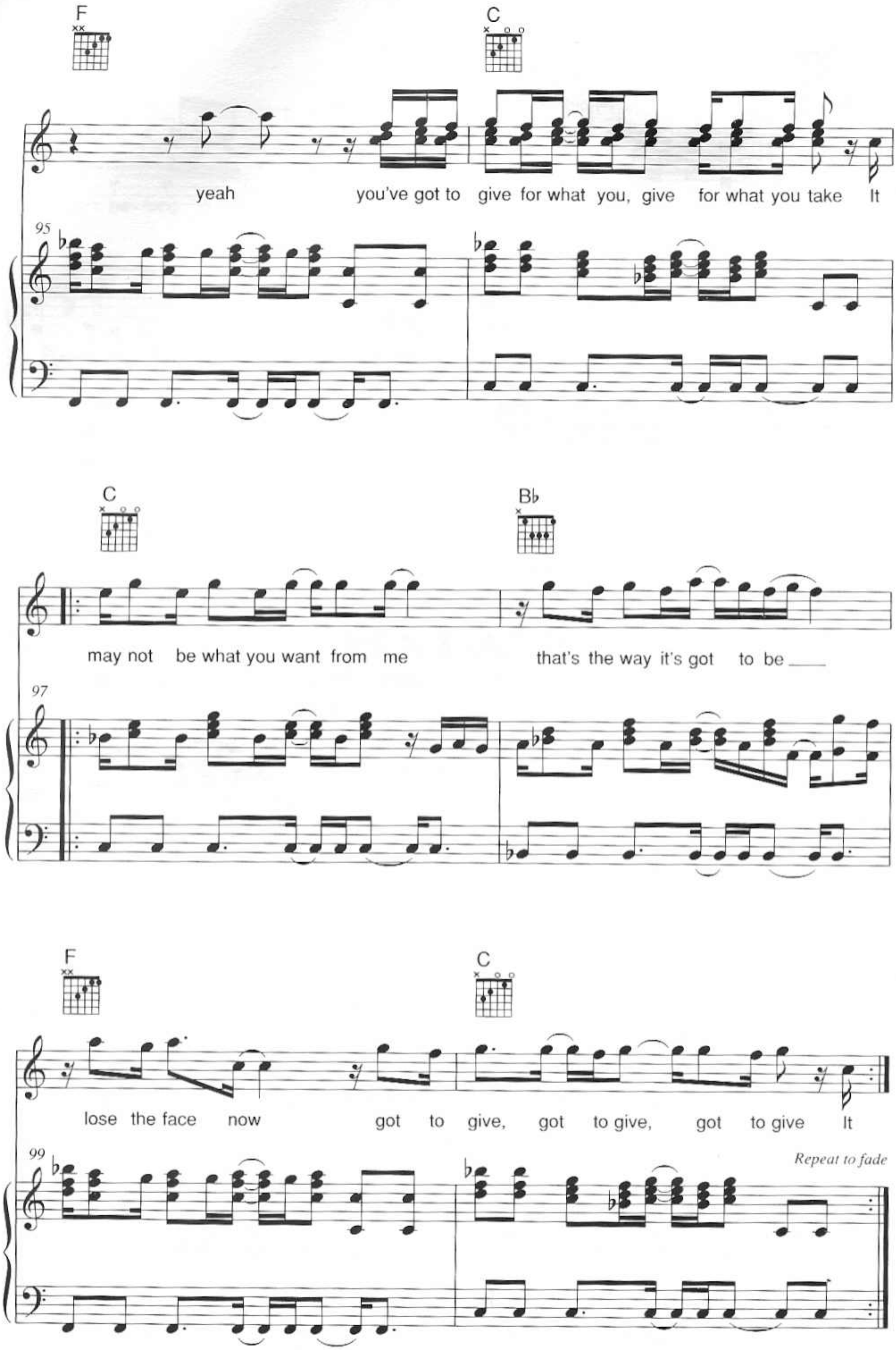


Cm7
Cm6
(that's what you get for chang-ing your mind)
what you get for chang-ing your mind that's
71
Cm
Cmmaj 7
that's what you get
what you get and af-ter all this time
73
Cm7
G
I just hope you'll un-der-stand some-times the clothes do not make the man
75


C
B♭
All we have to do now is to
77
F
C
take these lies and make them true (some - how)
79
C
B♭
All we have to see is that I
81
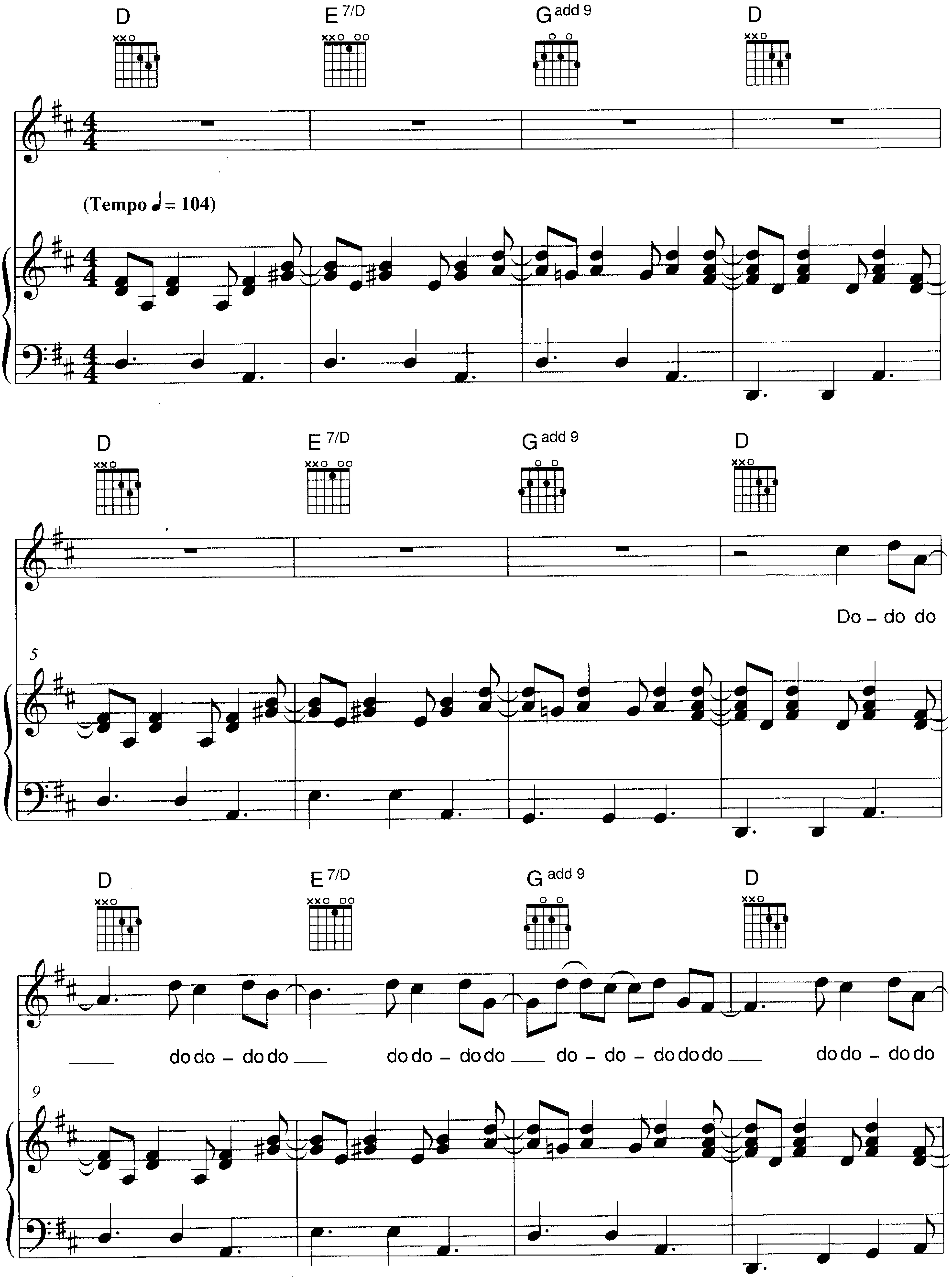

F
C
yeah yeah
don't be-long to you
and you don't be-long to me
83
C
oh
B♭
my
Free-dom!
free - dom!
85
F
C
free-dom!
free-dom!
you've got to give for what you take
87
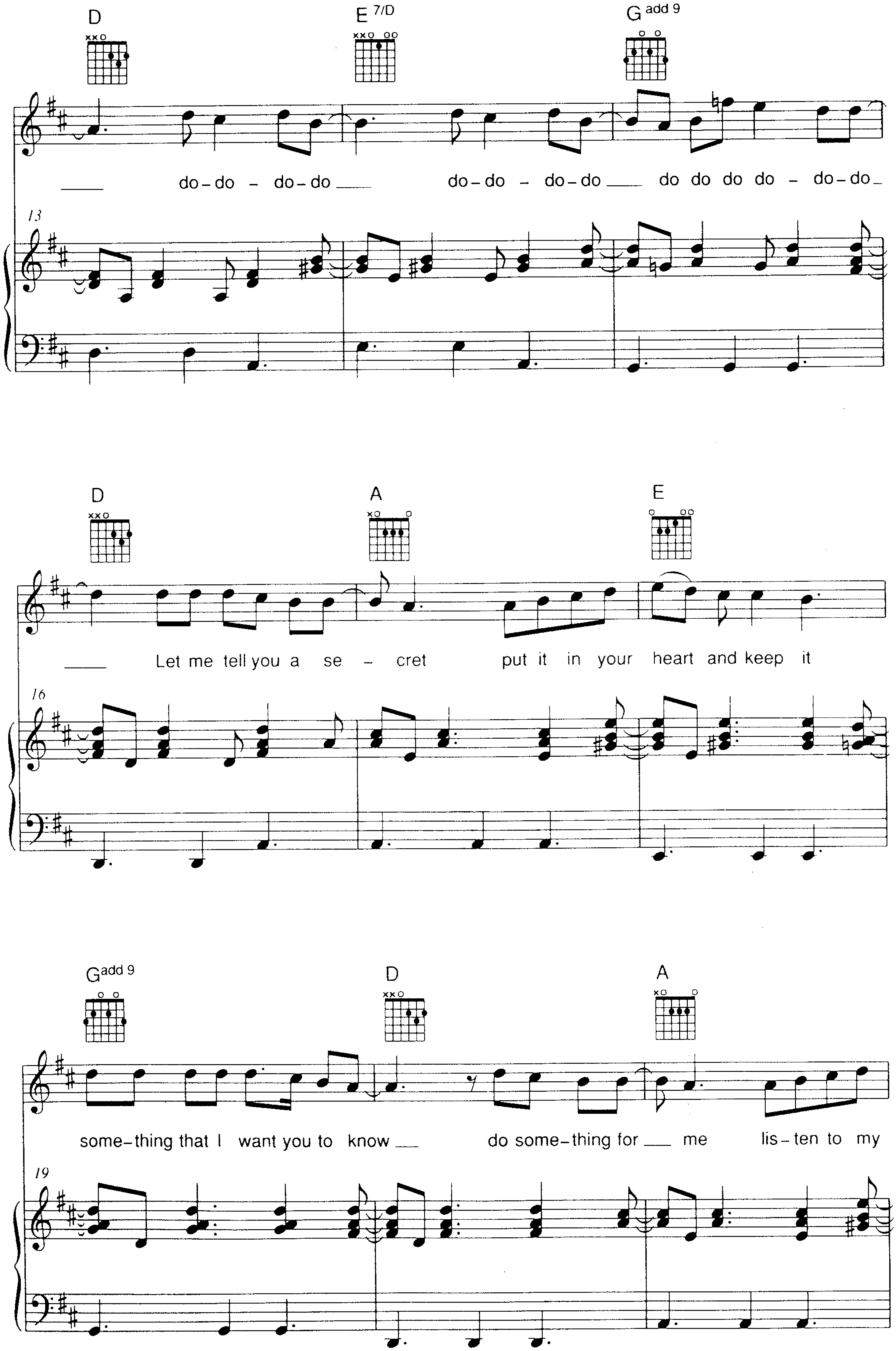

C
Bb
hold on to my free - dom!
my
Free - dom!
free - dom!
89
F
C
free - dom!
free - dom!
you've got to give for what you, give for what you, give for what
91
C
Bb
you take
93


F
C
yeah you've got to give for what you, give for what you take It
95
C
Bb
may not be what you want from me that's the way it's got to be
97
F
C
lose the face now got to give, got to give, got to give It
99
Repeat to fade
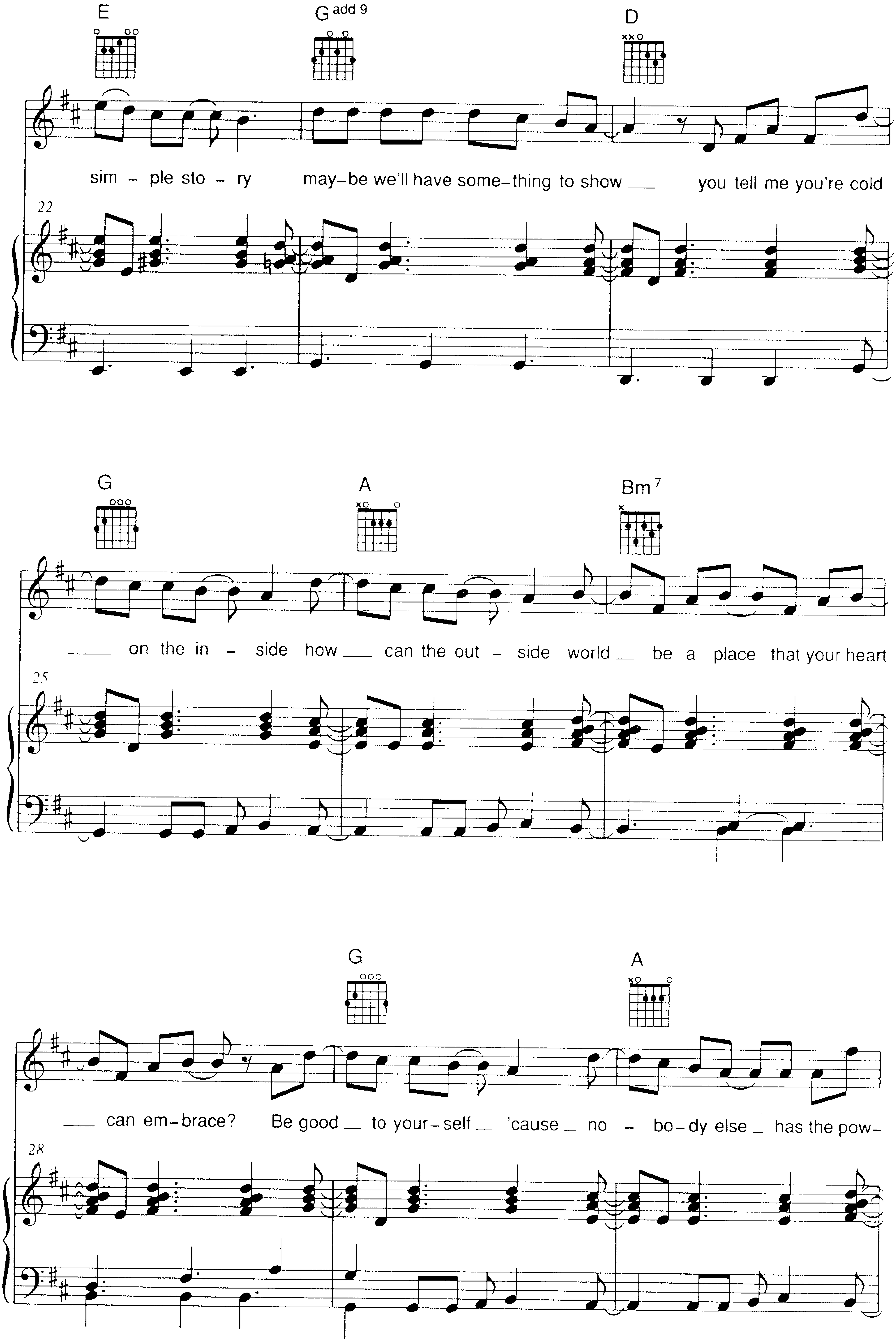
HEAL THE PAIN
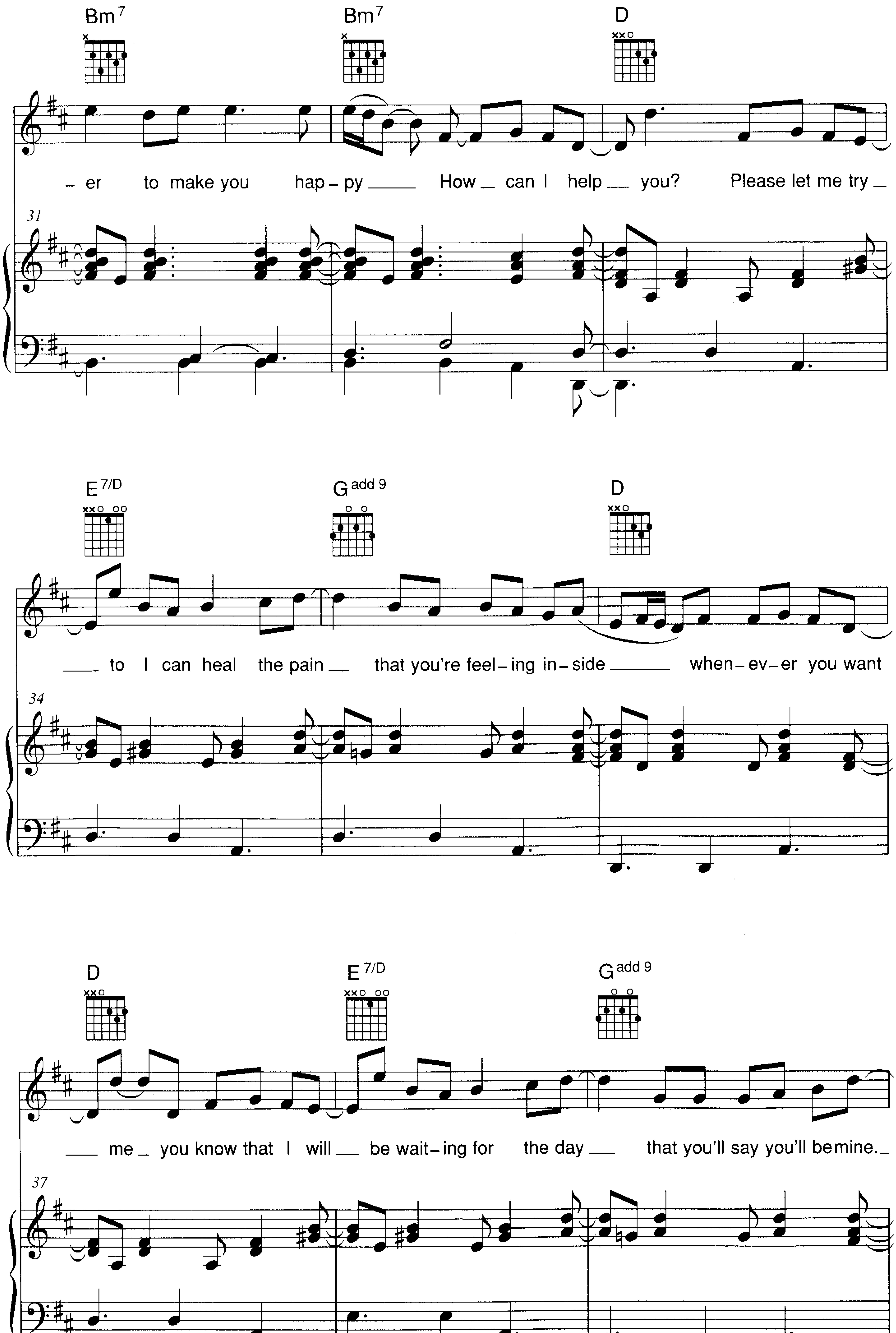
Words and Music by
George Michael
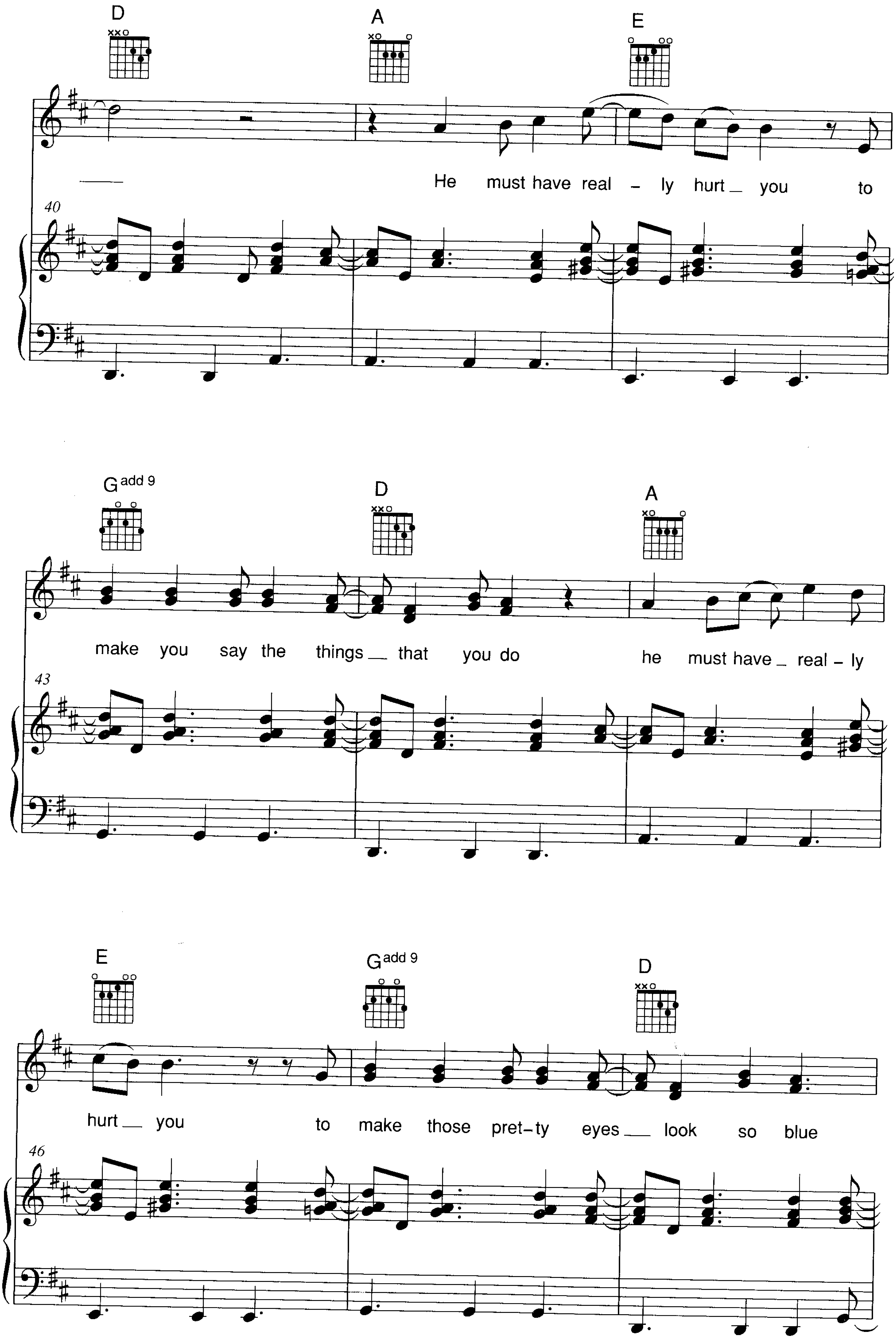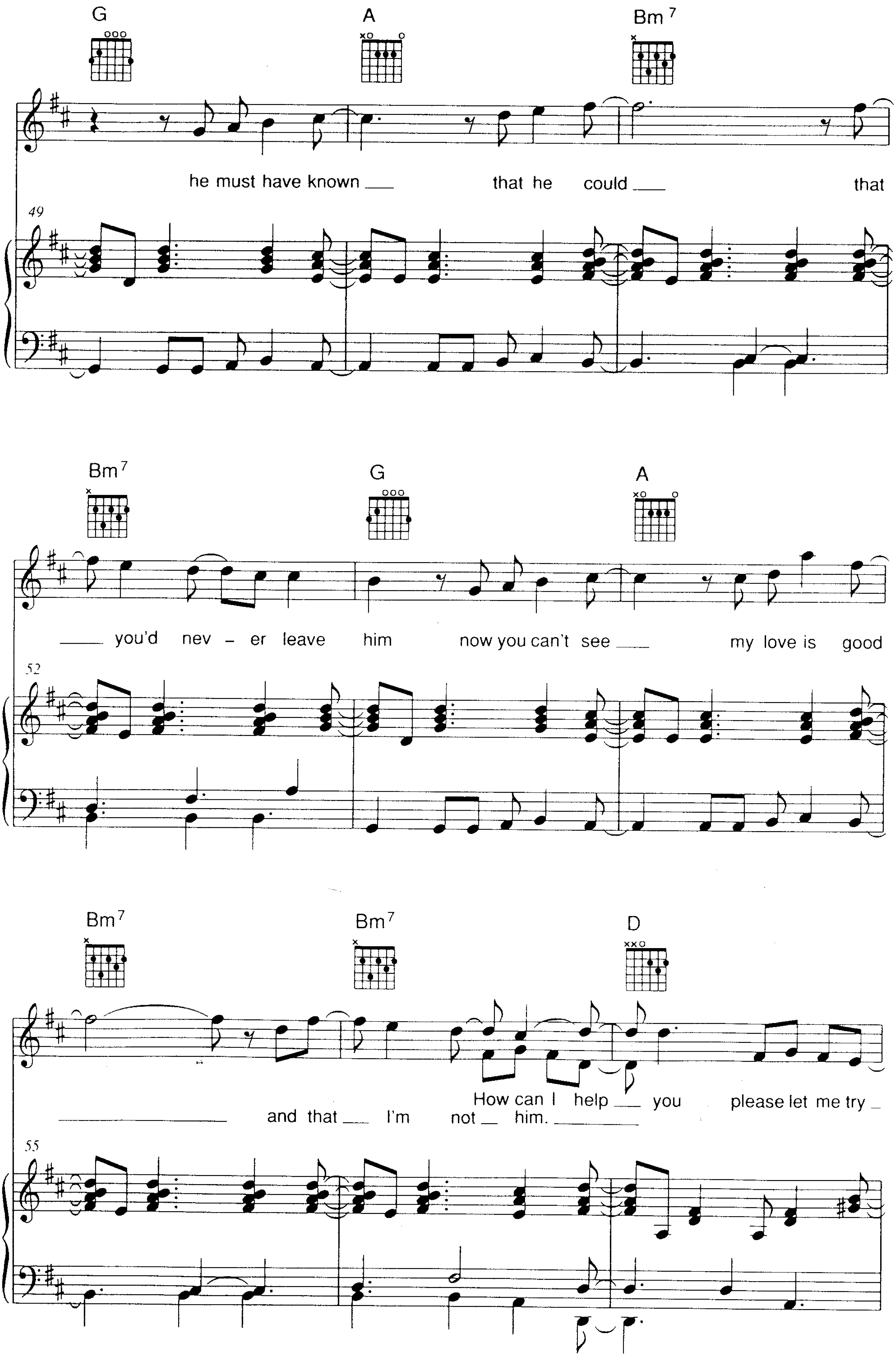




D
E 7/D
G add 9
do-do - do-do do-do - do-do do do do do - do-do
13
D
A
E
Let me tell you a se - cret put it in your heart and keep it
16
Gadd 9
D
A
some-thing that I want you to know do some-thing for me lis-ten to my
19
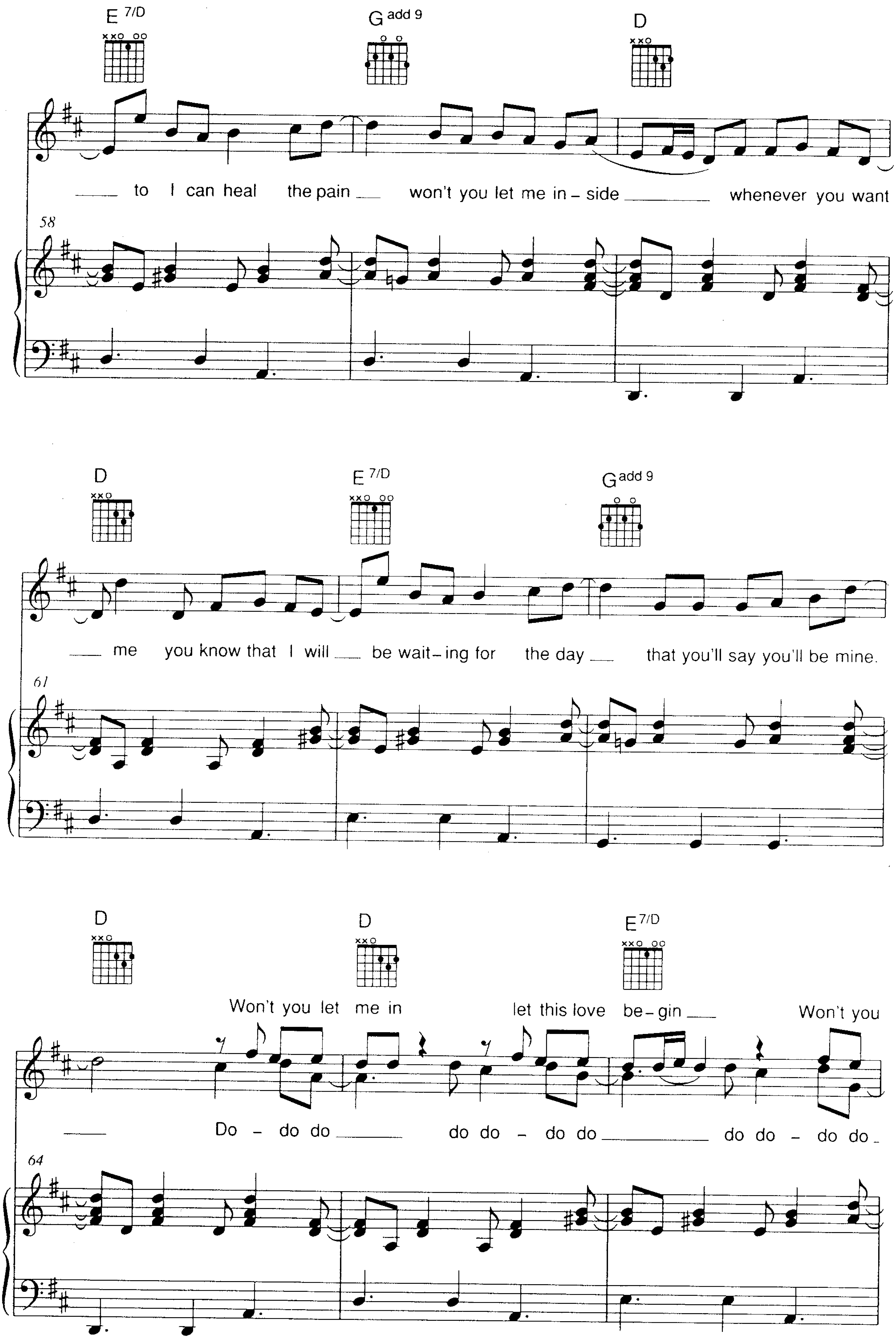

E
G add 9
D
sim - ple sto - ry may-be we'll have some-thing to show ___ you tell me you're cold
22
G
A
Bm7
___ on the in - side how ___ can the out - side world ___ be a place that your heart
25
G
A
___ can em-brace? Be good ___ to your-self ___ 'cause ___ no - bo-dy else ___ has the pow-
28
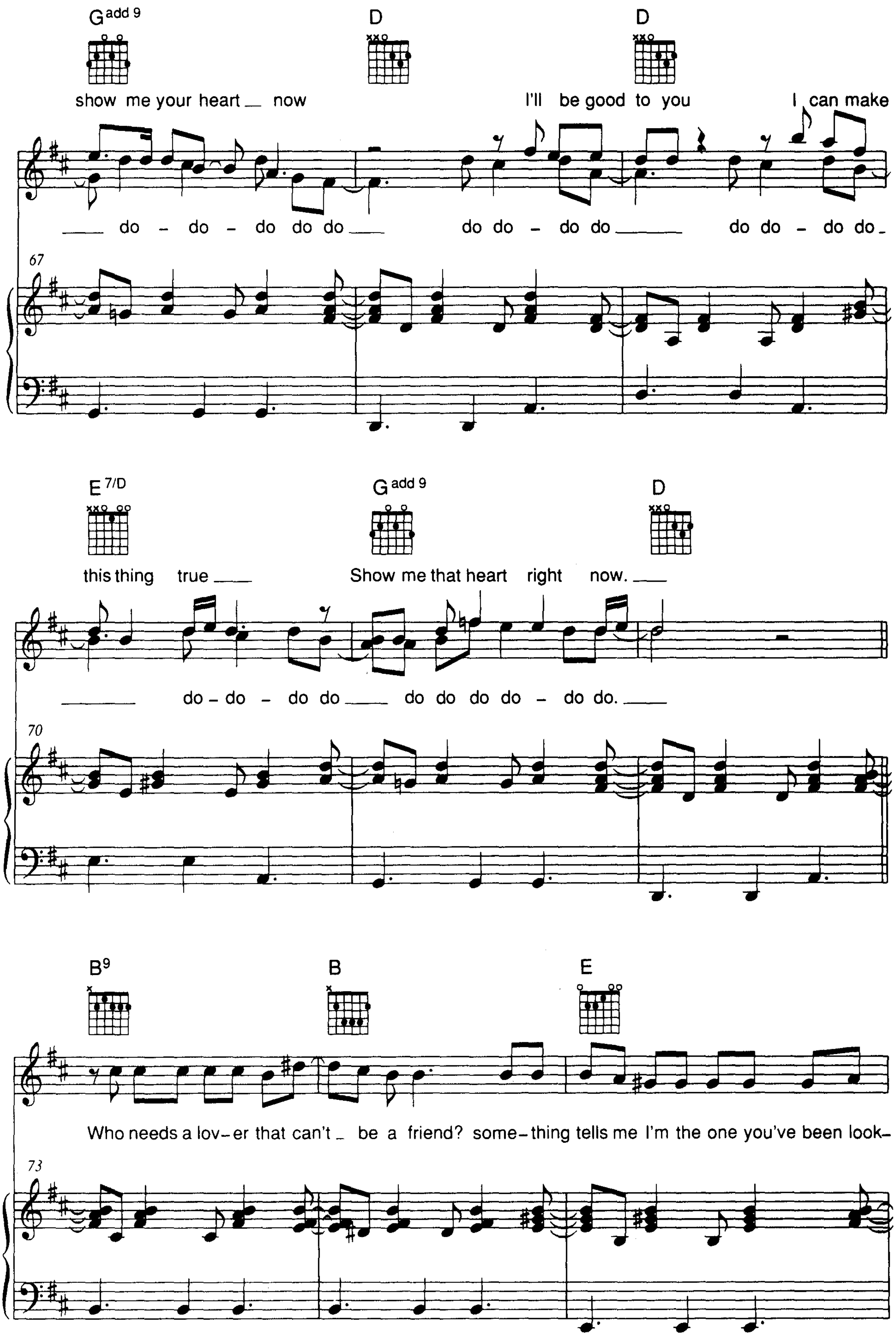

Bm7
Bm7
D
– er to make you hap – py How can I help you? Please let me try
31
E7/D
Gadd 9
D
to I can heal the pain that you're feel – ing in – side when – ev – er you want
34
D
E7/D
Gadd 9
me you know that I will be wait – ing for the day that you'll say you'll be mine.
37



D
A
E
He must have real - ly hurt _ you to
40
Gadd 9
D
A
make you say the things _ that you do
he must have _ real - ly
43
E
Gadd 9
D
hurt _ you
to make those pret-ty eyes _ look so blue
46
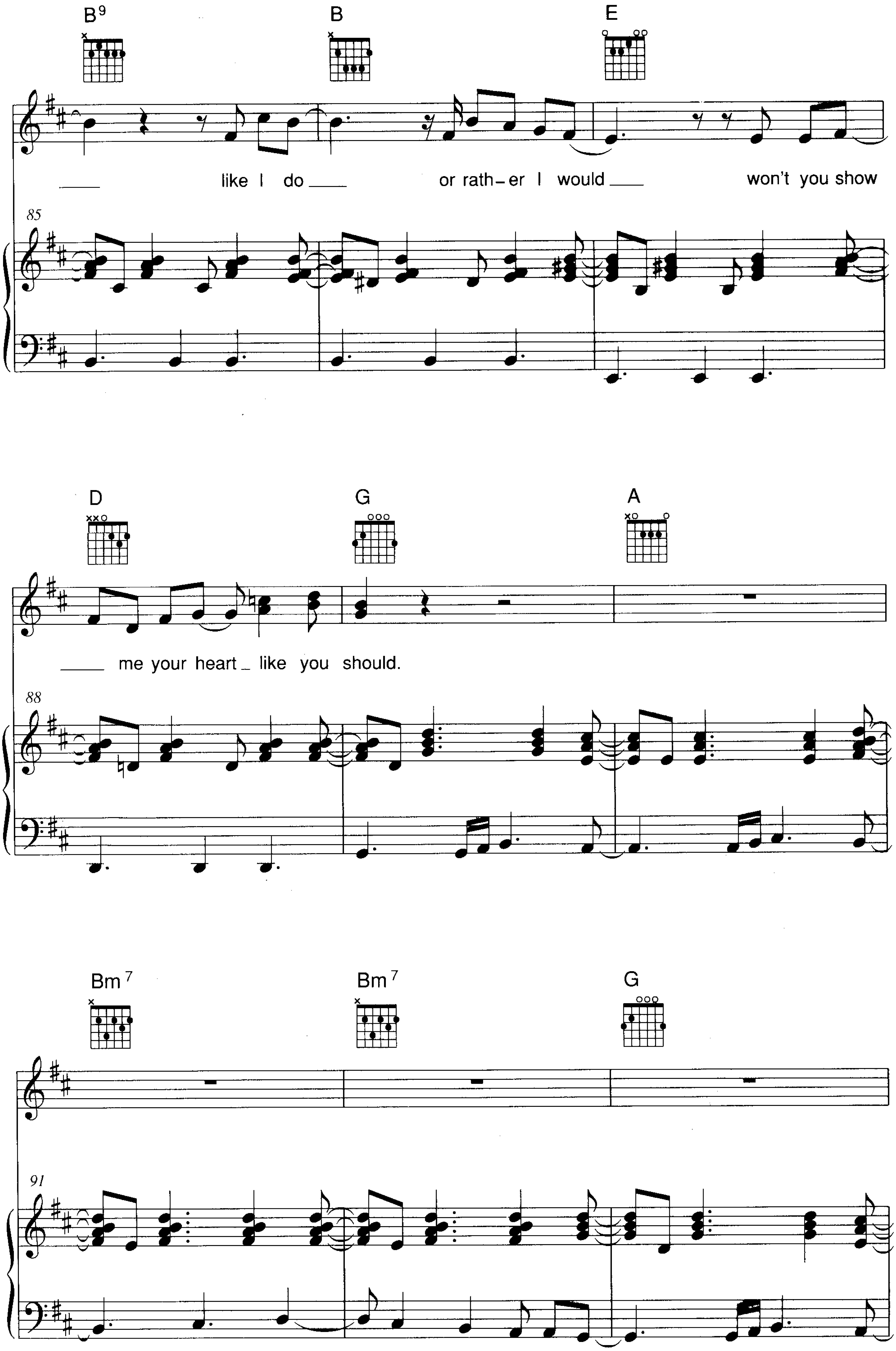

G
A
Bm7
he must have known
that he could
that
49
Bm7
G
A
you'd never-er leave him
now you can't see
my love is good
52
Bm7
Bm7
D
How can I help you
please let me try
and that I'm not him.
55
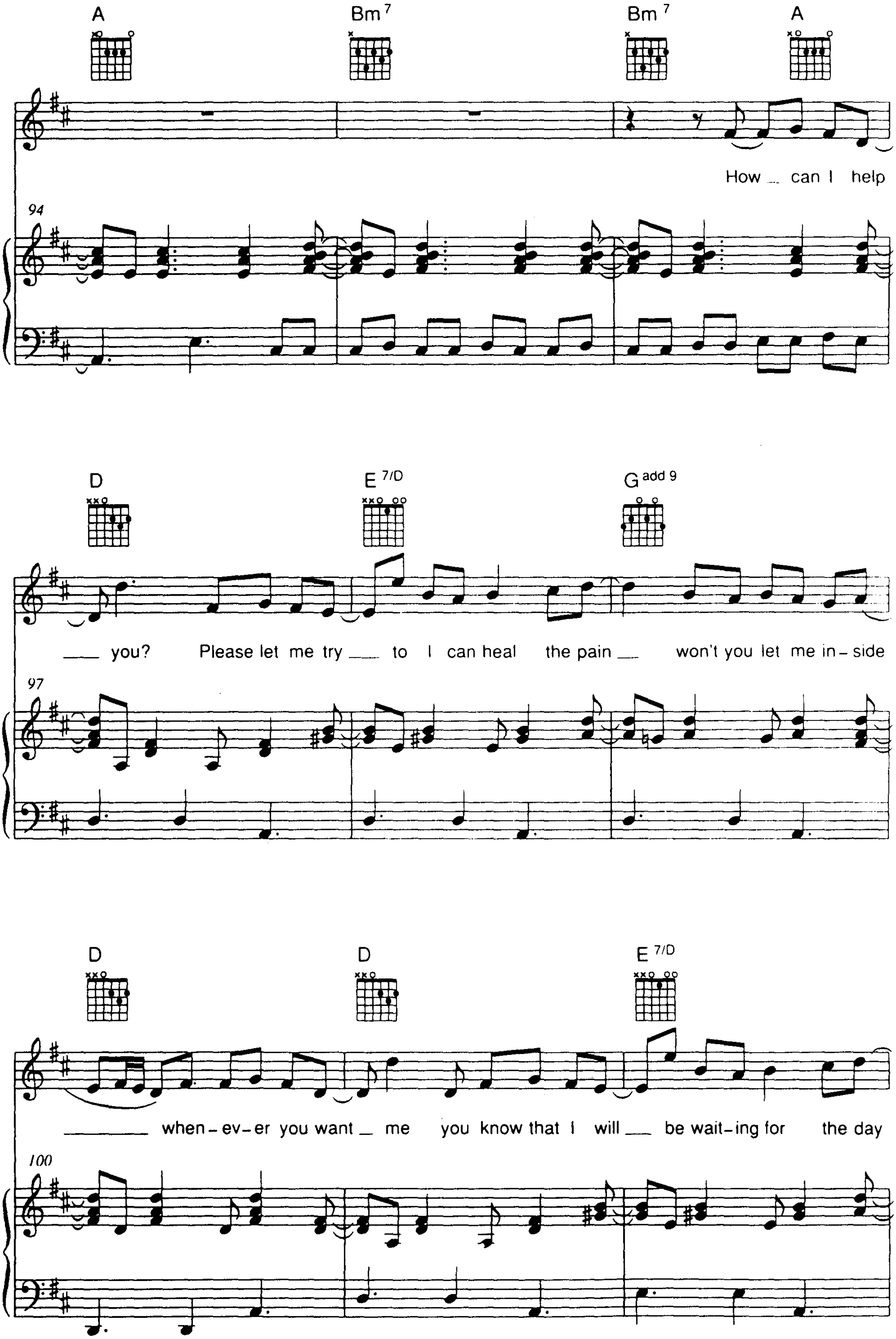

E 7/D
G add 9
D
to I can heal the pain won't you let me in - side whenever you want
58
D
E 7/D
G add 9
me you know that I will be wait - ing for the day that you'll say you'll be mine.
61
D
D
E 7/D
Won't you let me in let this love be - gin Won't you
Do - do do do do - do do do do - do do
64
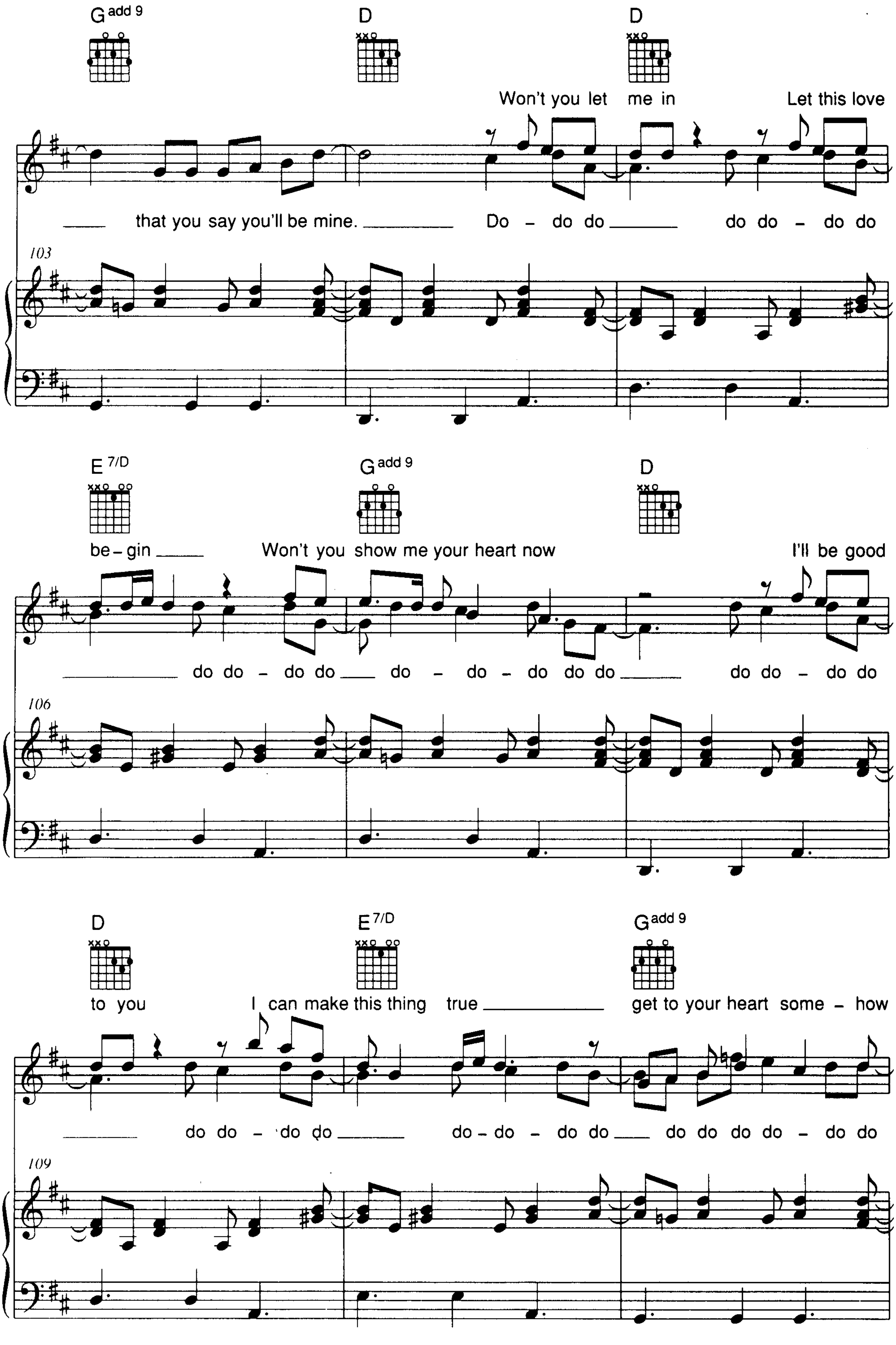

Gadd 9
D
D
show me your heart now
I'll be good to you
I can make
do - do - do do do
do do - do do
do do - do do
67
E 7/D
G add 9
D
this thing true
Show me that heart right now.
do - do - do do
do do do do - do do.
70
B9
B
E
Who needs a lov-er that can't be a friend? some-thing tells me I'm the one you've been look-
73
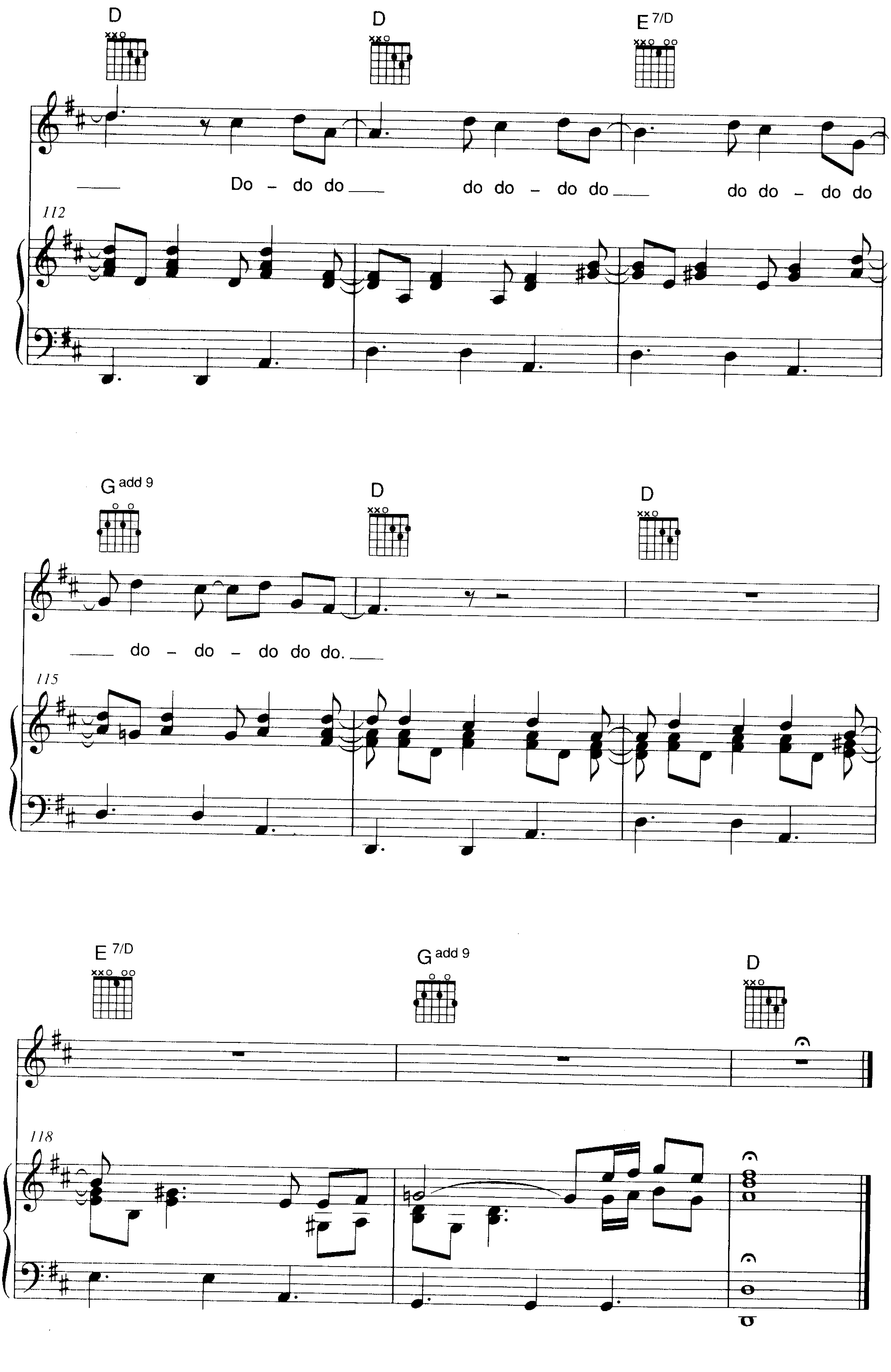


D
B9
B
- ing for Oh __ if you ev - er should see __ him a - gain __ won't you
76
E
D
B9
tell him you've found some - one who gives you more some - one who will _ pro - tect you love
79
B
E
D
__ and res - pect you all __ those things that he nev - er could bring to you __
82


B9
B
E
like I do
or rath-er I would
won't you show
85
D
G
A
me your heart like you should.
88
Bm7
Bm7
G
91
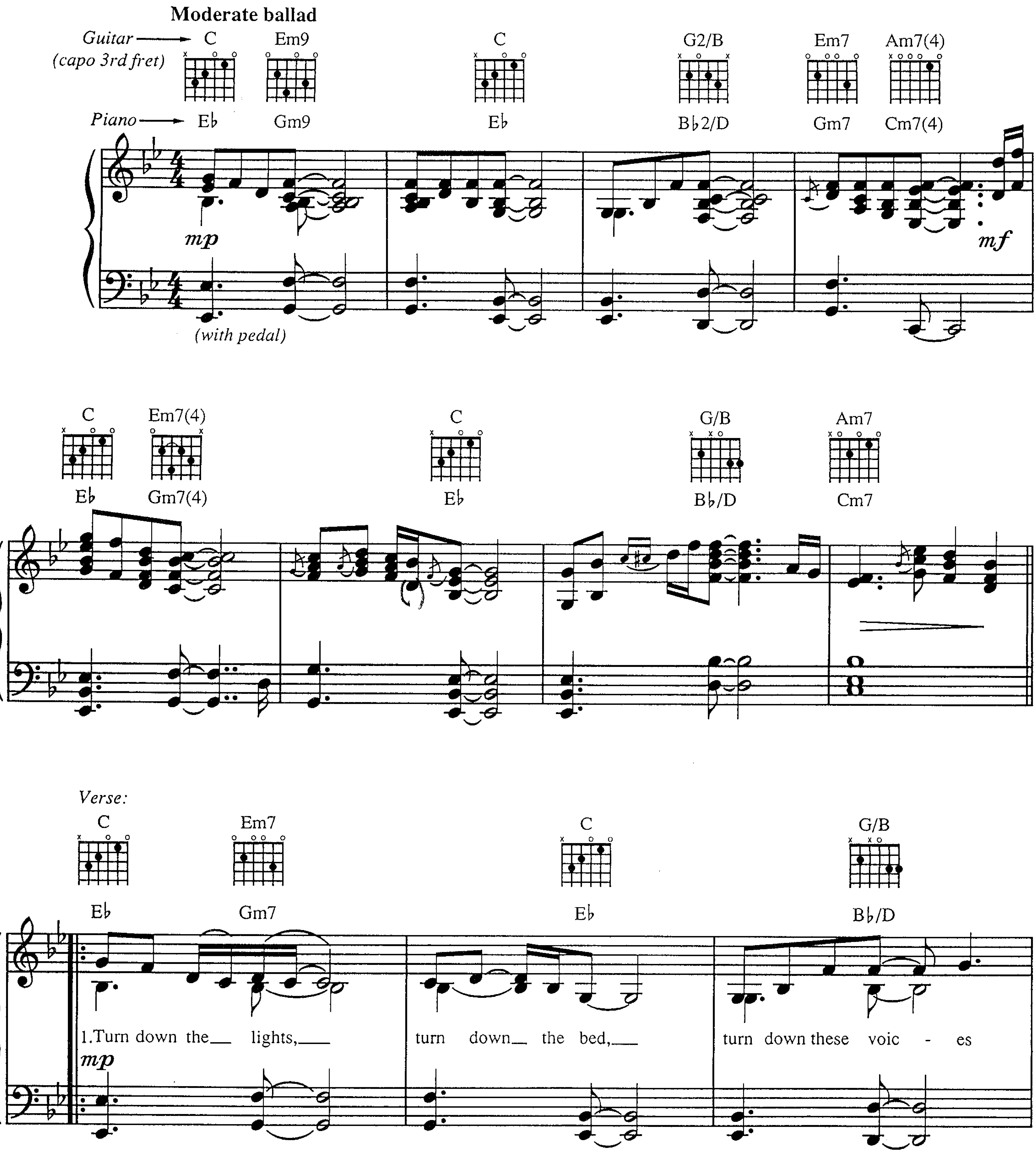

A
Bm7
Bm7
A
How _ can I help
94
D
E7/D
Gadd 9
___ you? Please let me try ___ to I can heal the pain ___ won't you let me in-side
97
D
D
E7/D
_______ when-ev-er you want _ me you know that I will ___ be wait-ing for the day
100
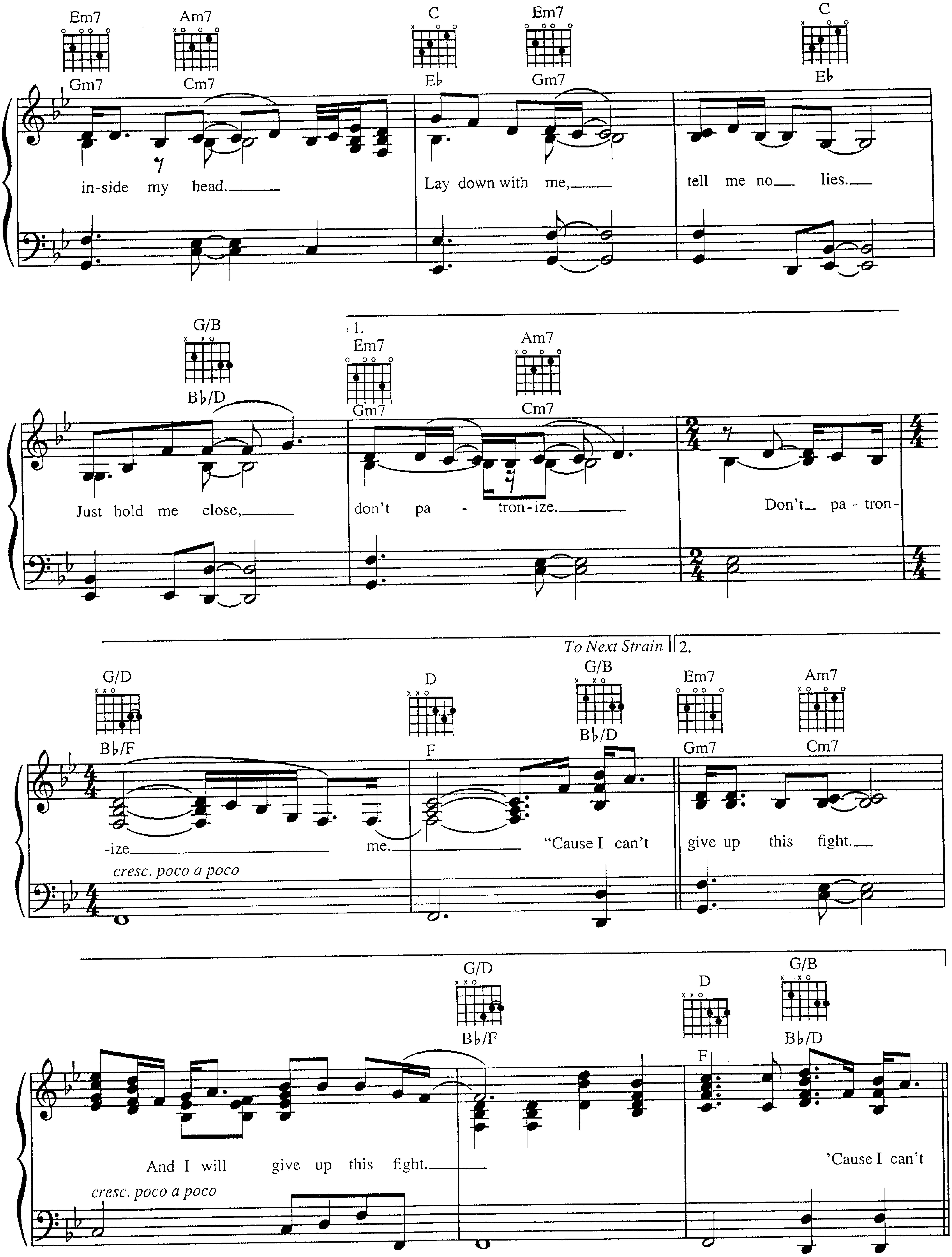

Gadd 9
D
D
Won't you let me in
Let this love
that you say you'll be mine.
Do - do do
do do - do do
103
E7/D
Gadd 9
D
be - gin
Won't you show me your heart now
I'll be good
do do - do do
do - do - do do do
do do - do do
106
D
E7/D
Gadd 9
to you
I can make this thing
true
get to your heart some - how
do do - do do
do - do - do do
do do do do - do do
109
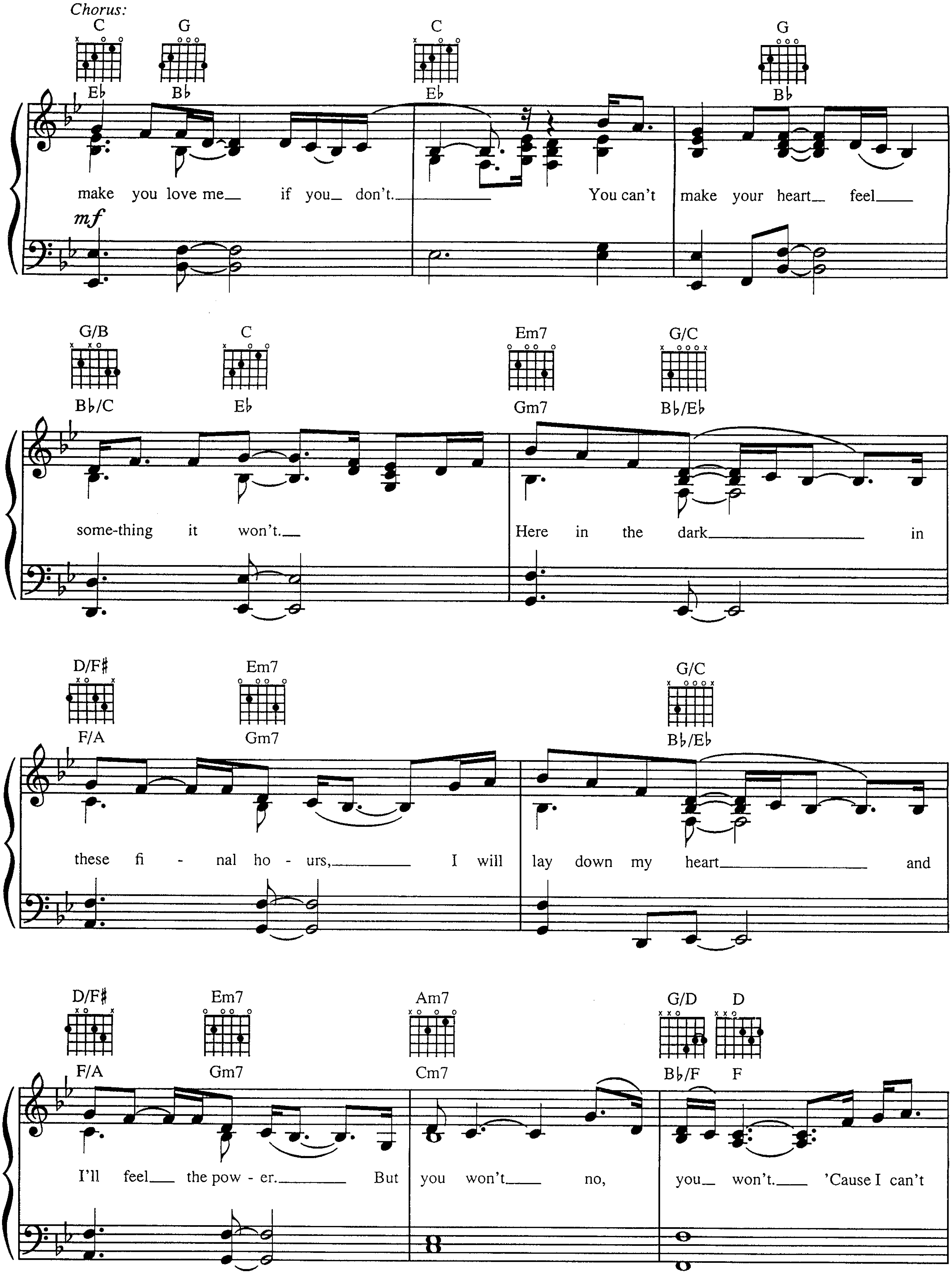

D
D
E 7/D
Do - do do
do do - do do
do do - do do
112
G add 9
D
D
do - do - do do do.
115
E 7/D
G add 9
D
118

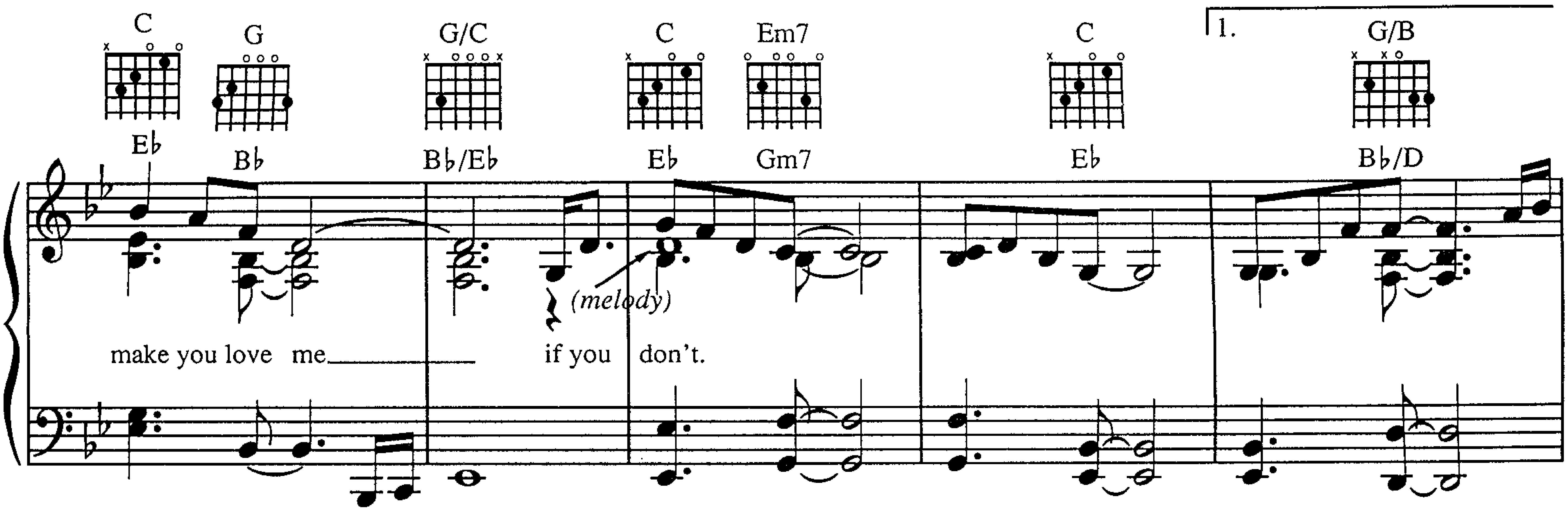
I CAN'T MAKE YOU LOVE ME

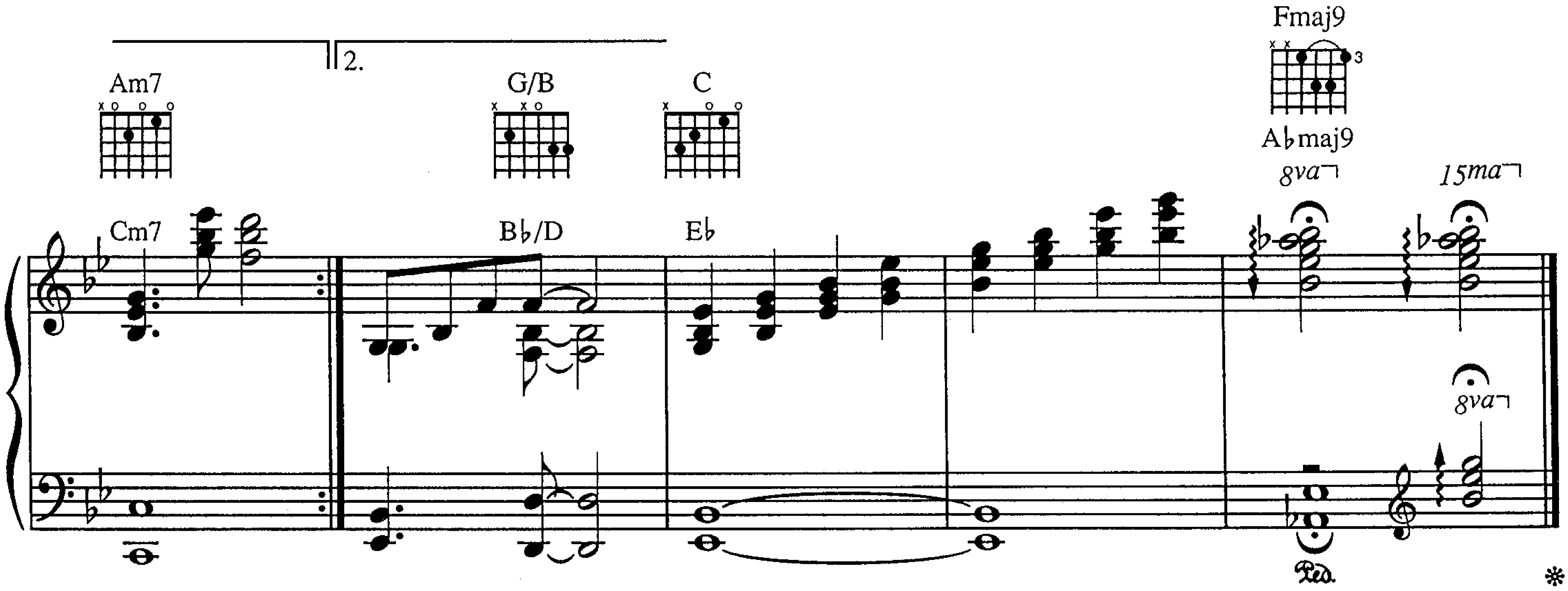
Words and Music by
MIKE REID and ALLEN SHAMBLIN




Em7 Am7 C Em7 C
Gm7 Cm7 E♭ Gm7 E♭
in-side my head.
Lay down with me,
tell me no lies.
G/B
B♭/D
1.
Em7 Am7
Gm7 Cm7
Just hold me close,
don't pa - tron-ize.
Don't pa - tron-
To Next Strain
2.
G/D D G/B Em7 Am7
B♭/F F B♭/D Gm7 Cm7
-ize me.
"Cause I can't
give up this fight.
cresc. poco a poco
G/D D G/B
B♭/F F B♭/D
And I will give up this fight.
'Cause I can't
cresc. poco a poco


Chorus:
C G C G
E♭ B♭ E♭ B♭
make you love me if you don't. You can't make your heart feel
mf
G/B C Em7 G/C
B♭/C E♭ Gm7 B♭/E♭
some-thing it won't. Here in the dark in
D/F♯ Em7 G/C
F/A Gm7 B♭/E♭
these fi - nal ho - urs, I will lay down my heart and
D/F♯ Em7 Am7 G/D D
F/A Gm7 Cm7 B♭/F F
I'll feel the pow - er. But you won't no, you won't. 'Cause I can't
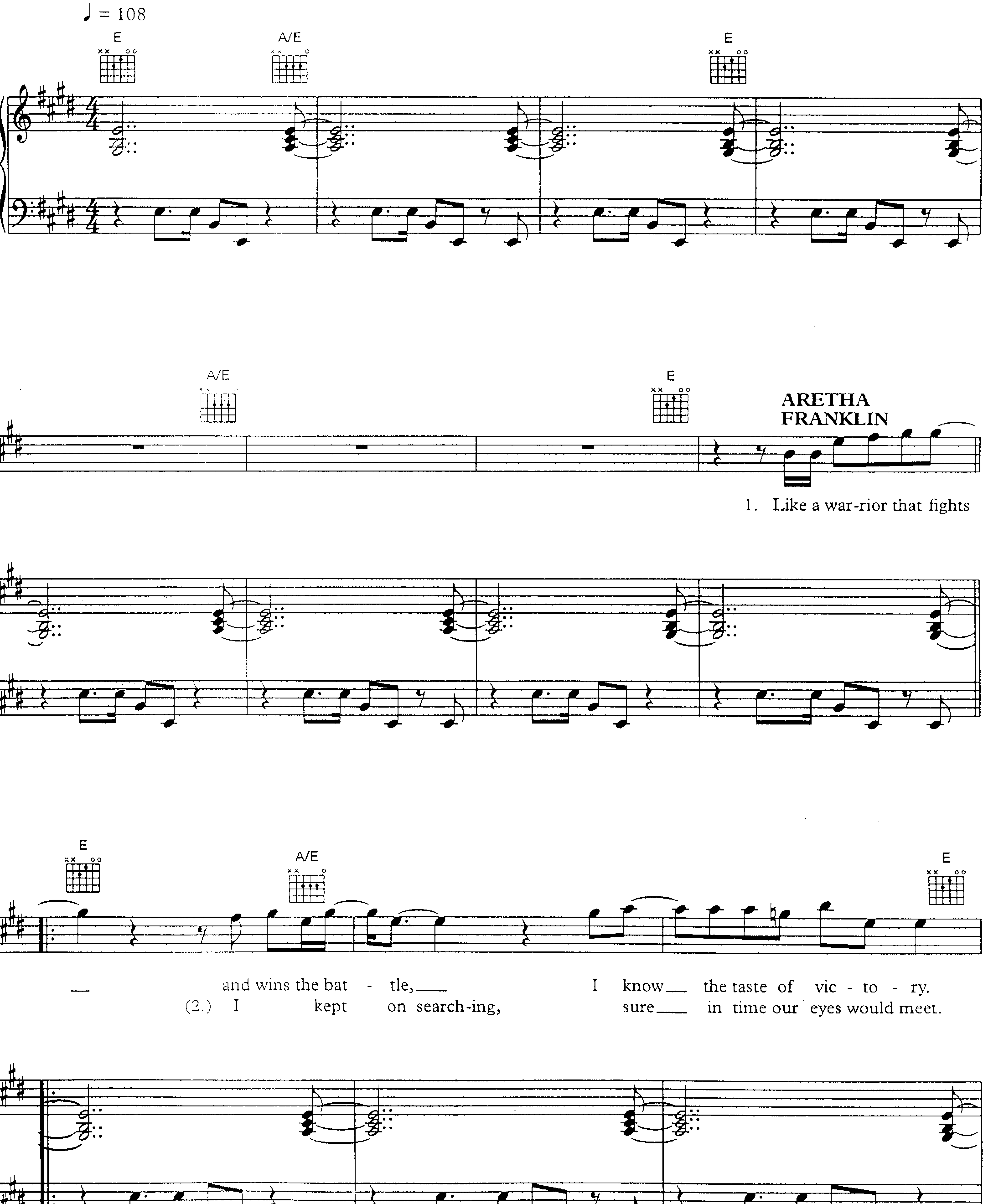




Verse 2:
I'll close my eyes, then I won't see
The love you don't feel when you're holdin' me.
Mornin' will come and I'll do what's right.
Just give me till then to give up this fight.
And I will give up this fight.
(To Chorus:)

I KNEW YOU WERE WAITING (FOR ME)
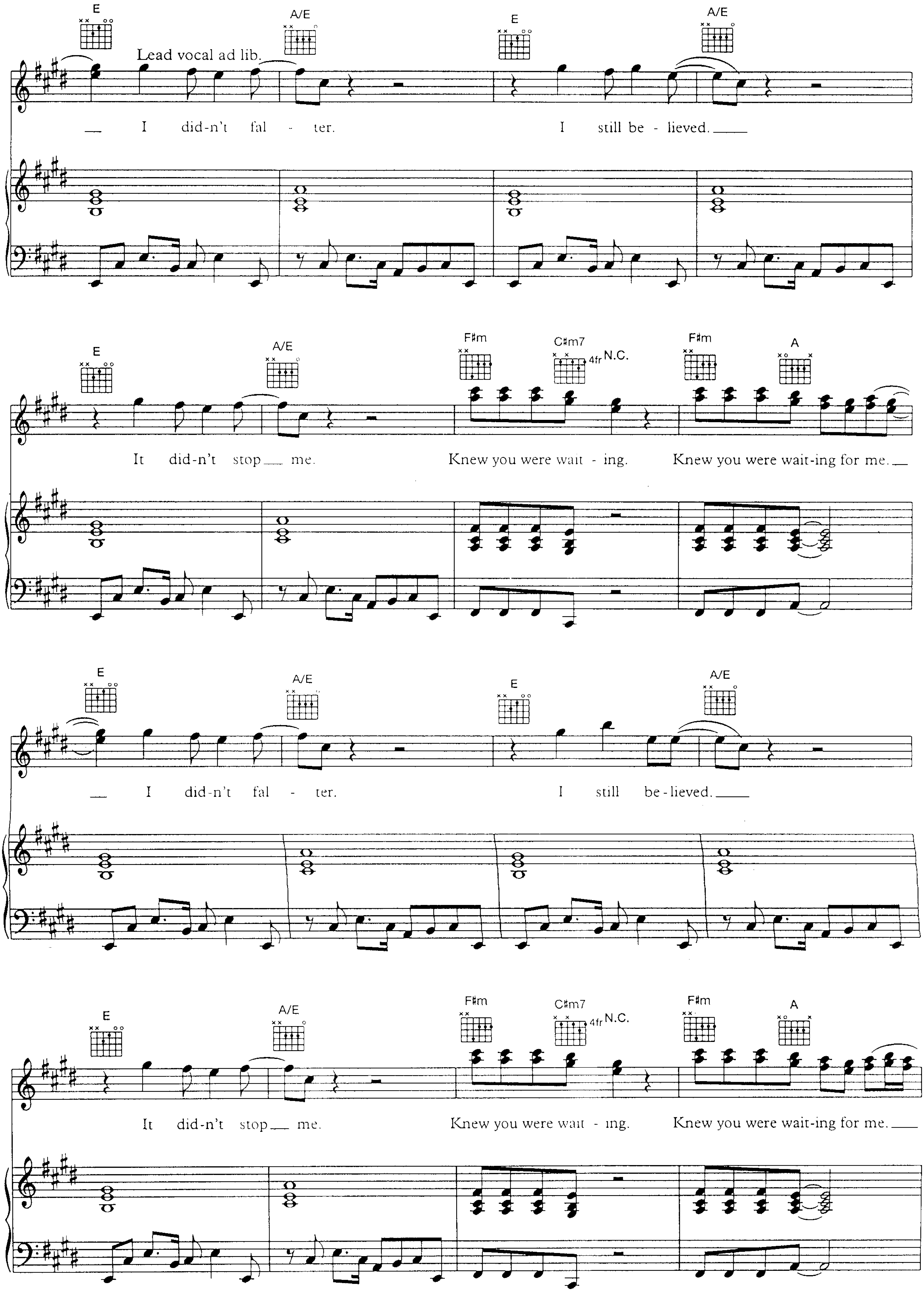
Words and Music by
Dennis Morgan and Simon Climie




A/E
Though I went through some nights consumed by the shadows, I was
Like the bridge is on fire, the hurt is ov - er, one
E
GEORGE MICHAEL
F#m7
C#m7
crip-pled e - mo - tion-al - ly. Mm, some-how I made it through the
touch and you set me free. No, I don't re - gret a sin - gle
F#m7
C#m7
A.F.
heart-ache, yes I did, I es - caped. Huh huh.
mo - ment, no I don't. I know you don't. Look-ing back.
F#m7
C#m7
A
G.M.
A.F.
G.M.
I found my way out of the dark - ness, I kept my faith. I know you did. Kept my faith.
When I think of all those dis - ap - point-ments, I just laugh. I know you do. I just laugh.


N.C.
E
A/E
BOTH
When the ri - ver was deep, I did - n't fal - ter, when the moun - tain was high,
E
A/E
E
I still be - lieved. When the val - ley was low, it did - n't stop
A/E
F#m
C#m7 4fr
N.C.
F#m
A
me, no no, I knew you were wait - ing, I knew you were wait - ing for me.
1.
N.C.
E
A.F.
Uh huh.
2. With an end - less de - sire,
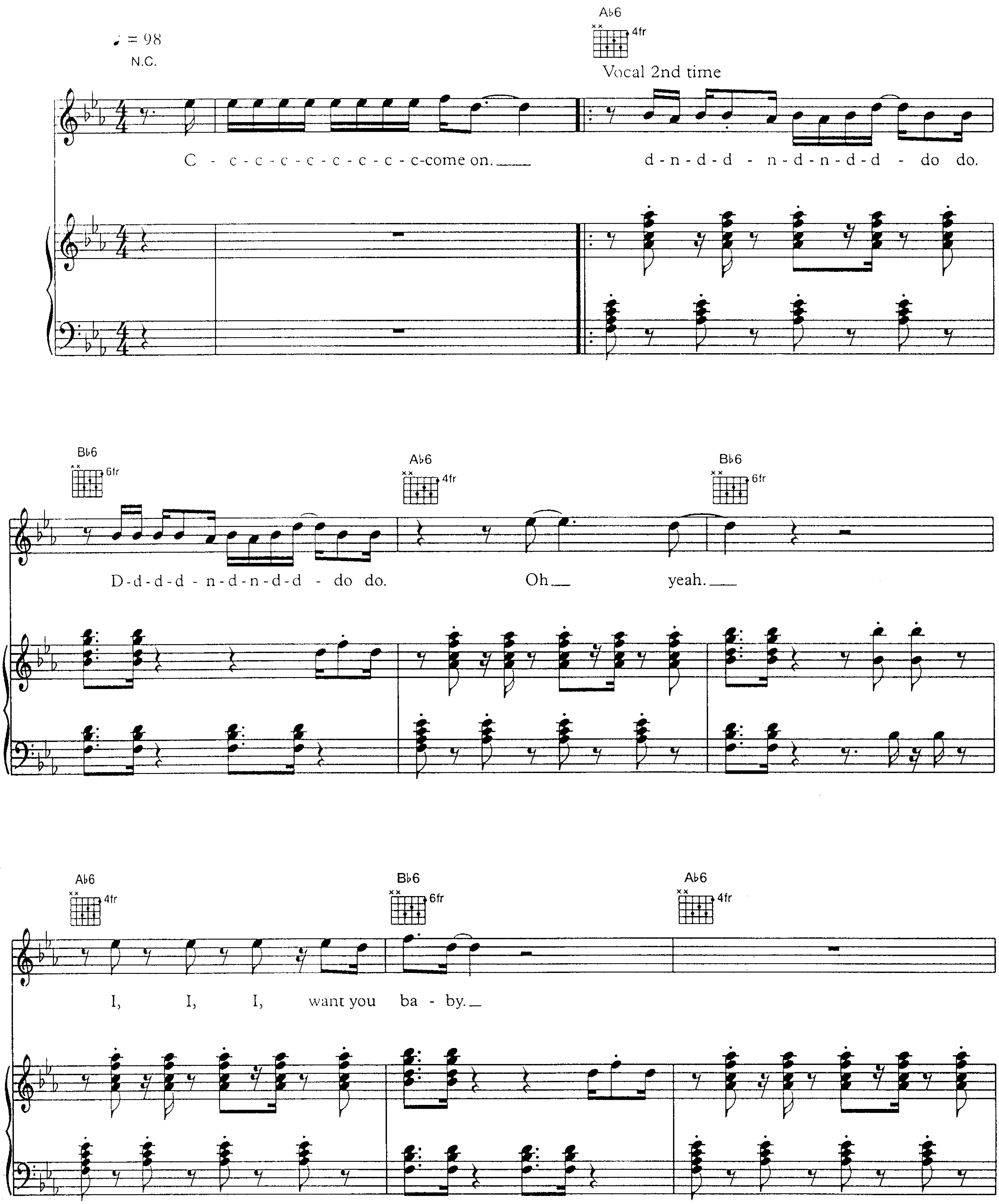

2.
A/C♯
Am/C
E/B
G♯
C♯m
4fr
BOTH
So we were drawn to - ge - ther through des - ti - ny.
A/C♯
Am/C
E/B
A.F.
G.M.
BOTH
Ooh boy. Ooh I know this love we shared
N.C.
D
F♯m
C♯m7
N.C.
A.F.
BOTH
G.M.
was meant to be, oh. Knew you were wait - ing. Oo ooh
F♯m
C♯m7
N.C.
F♯m
A
BOTH
G.M.
BOTH
ah. Knew you were wait - ing. I knew you were wait-ing. Knew you were wait-ing for me.


E
A/E
Lead vocal ad lib.
I didn't falter.
I still believed.
It didn't stop me.
F♯m
C♯m7
4fr
N.C.
A
Knew you were waiting.
Knew you were waiting for me.
I didn't falter.
I still believed.
It didn't stop me.
Knew you were waiting.
Knew you were waiting for me.


E
A/E
E
A/E
— I did-n't fal - ter.
I still be-lieved. ___
E
A/E
F#m
C#m7
4fr
N.C.
F#m
A
It did-n't stop ___ me.
Knew you were wait - ing.
E
fade out
A/E
E
A/E
I did-n't fal - ter.
I still be - lieved. ___
E
A/E
F#m
C#m7
4fr
N.C.
F#m
A
It did-n't stop ___ me.
Knew you were wait - ing.
Knew you were wait-ing for me.
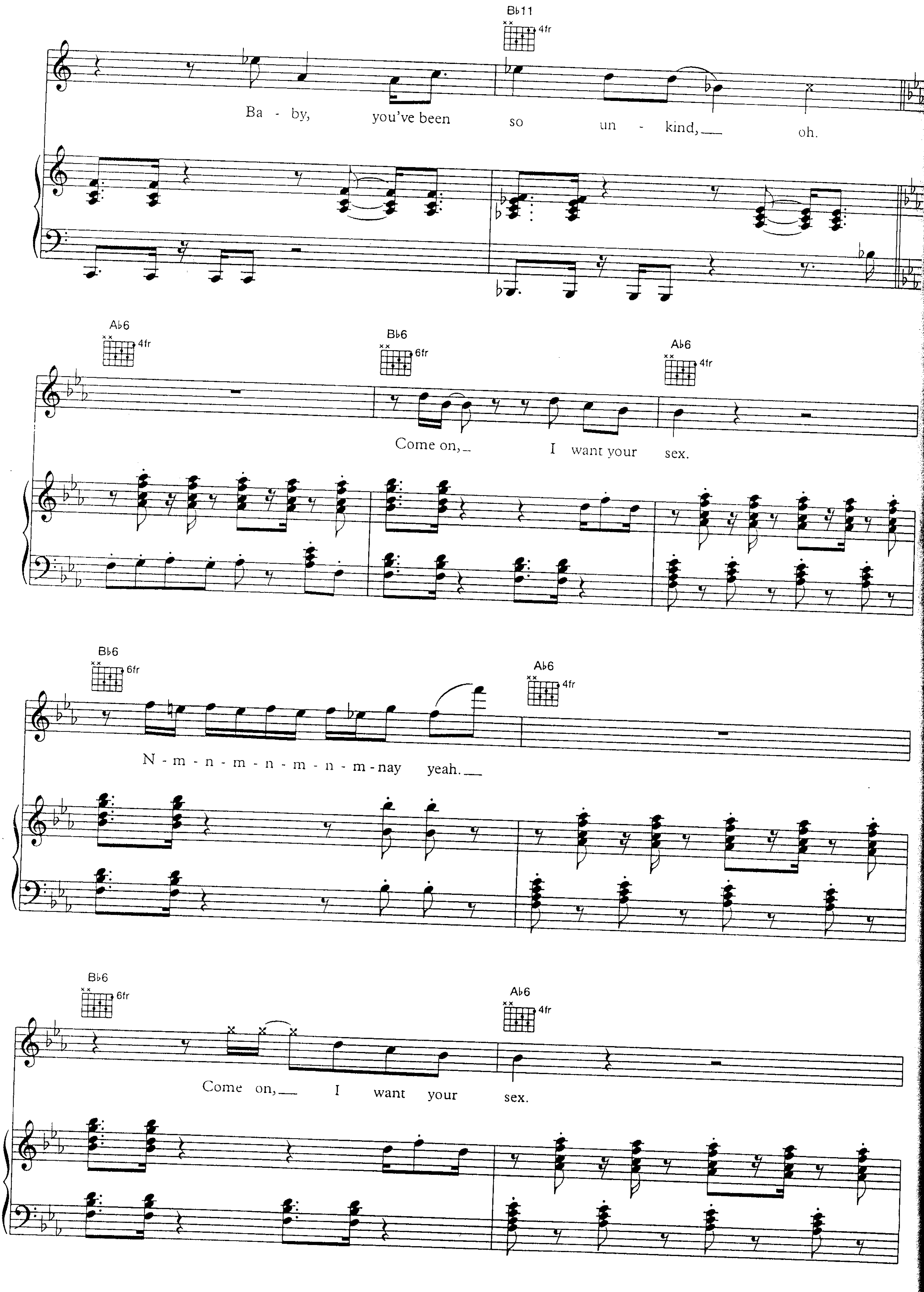
I WANT YOUR SEX (Part II)

Words and Music by
George Michael
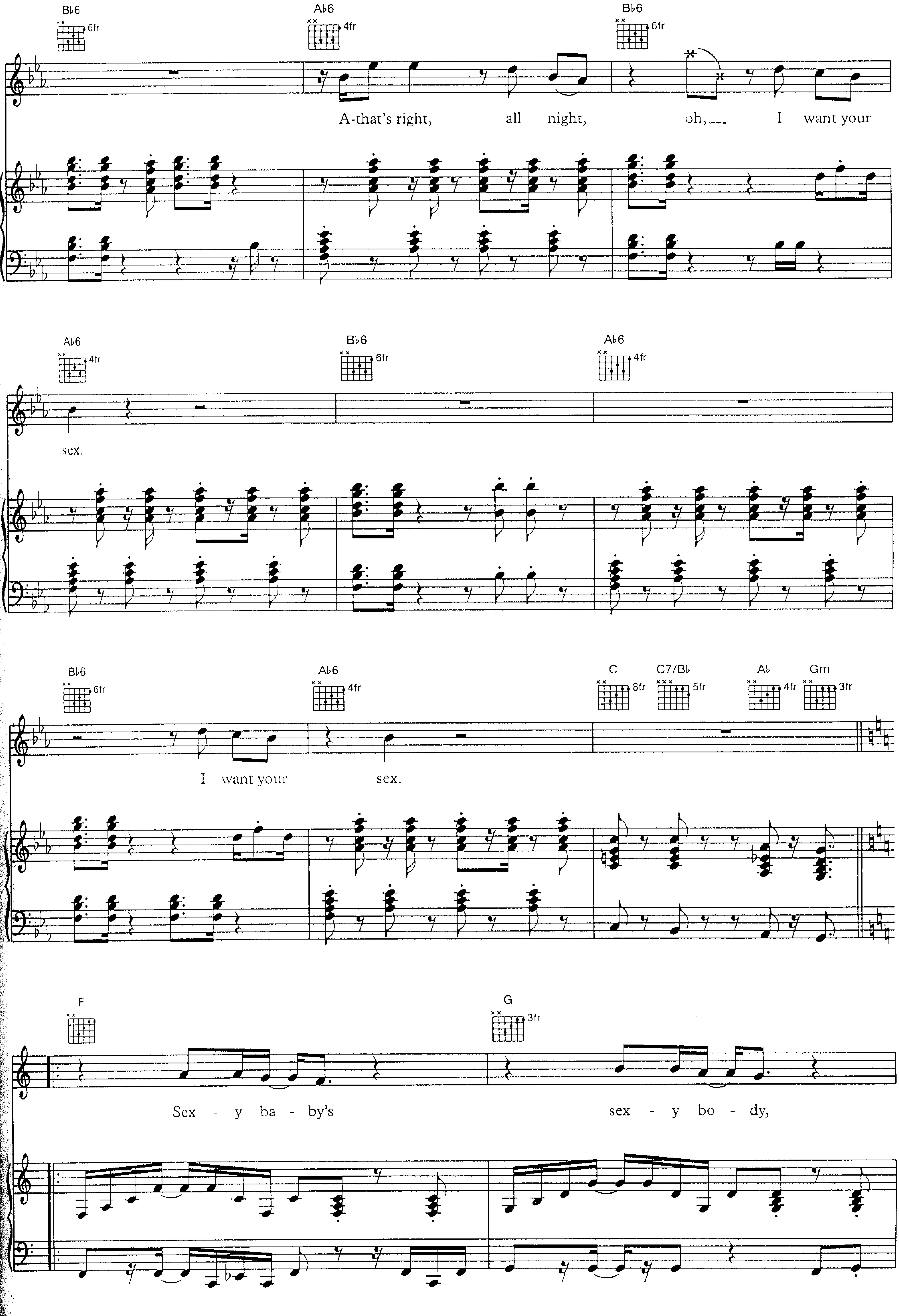



1.
B♭6
6fr
2.
B♭6
6fr
A♭
4fr
Oh,
B♭
6fr
A♭
4fr
B♭
6fr
N.C.
C
F/C
A♭6/C
Oh so much love that you've ne -
C
F/C
A♭6/C
- ver seen. Let's make love, put your trust
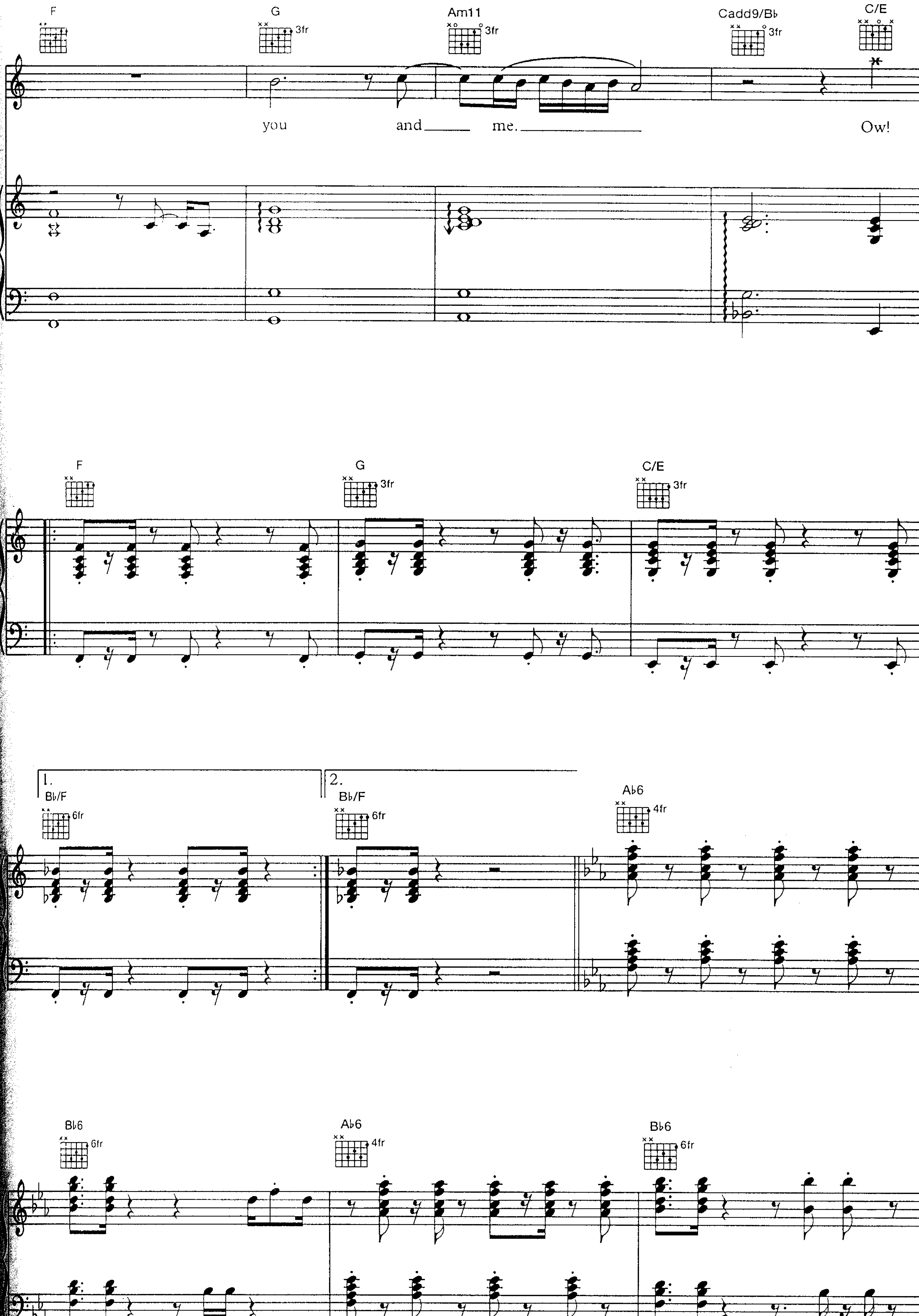

C
F/C
A♭6/C
in me. Mm, don't you lis - ten to what they
C
F/C
A♭6/C
told you. Be-cause I love you, let me hold you, oh.
C
5fr
F/C
5fr
I'm not your bro - ther, I'm not your fa - ther. Oh will you ev - er
B♭11
4fr
C
5fr
F/C
5fr
change your mind, no. Ow, I'm a gen - tle lov - er, with a heart of gold.
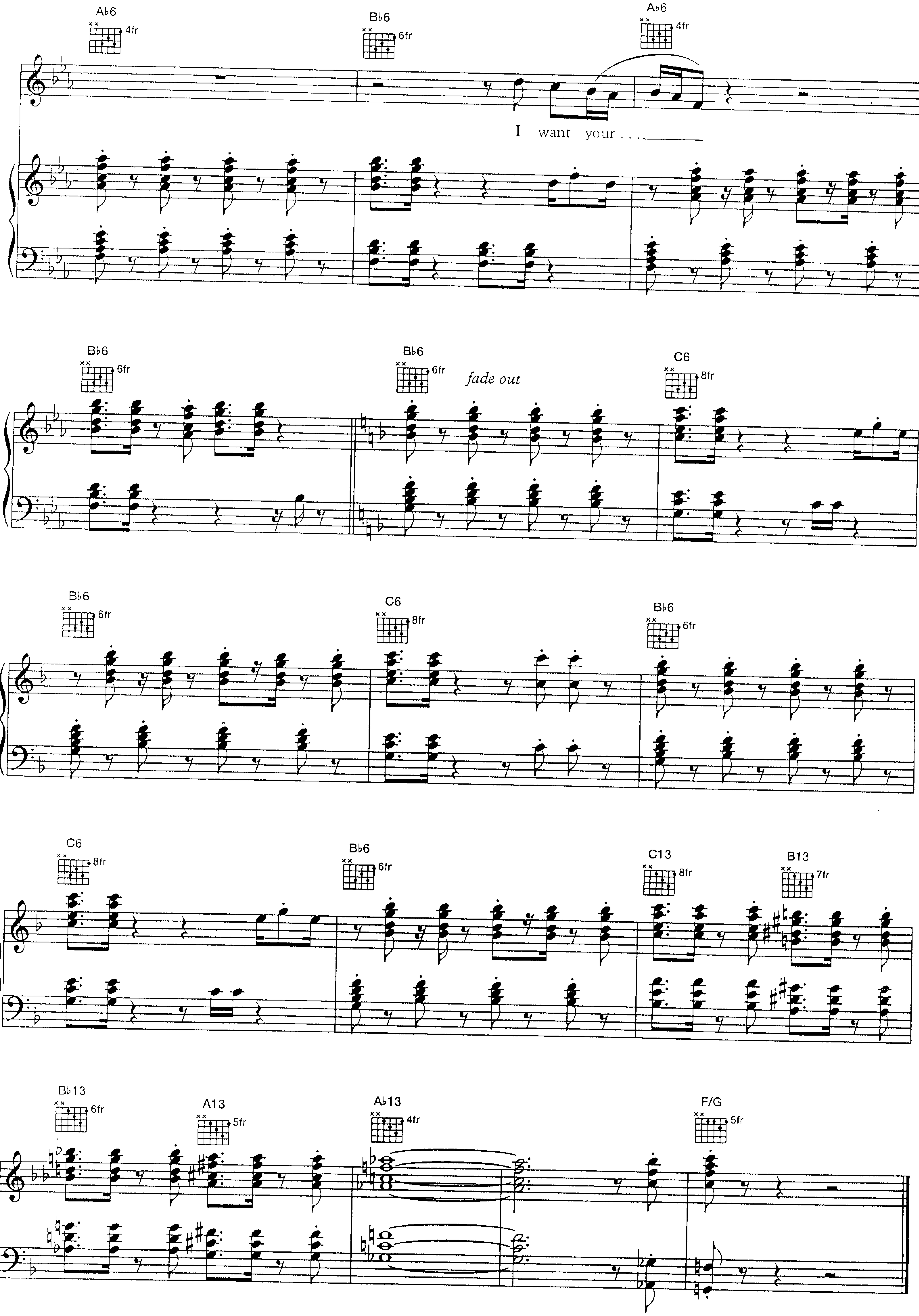


Bb11
4fr
Baby, you've been so unkind, oh.
Ab6
4fr
Bb6
6fr
Ab6
4fr
Come on, I want your sex.
Bb6
6fr
Ab6
4fr
N-m-n-m-n-m-n-m-nay yeah.
Bb6
6fr
Ab6
4fr
Come on, I want your sex.


Bb6 Ab6 Bb6
A-that's right, all night, oh, I want your
Ab6 Bb6 Ab6
sex.
Bb6 Ab6 C C7/Bb Ab Gm
I want your sex.
F G
Sex - y ba - by's sex - y bo - dy,
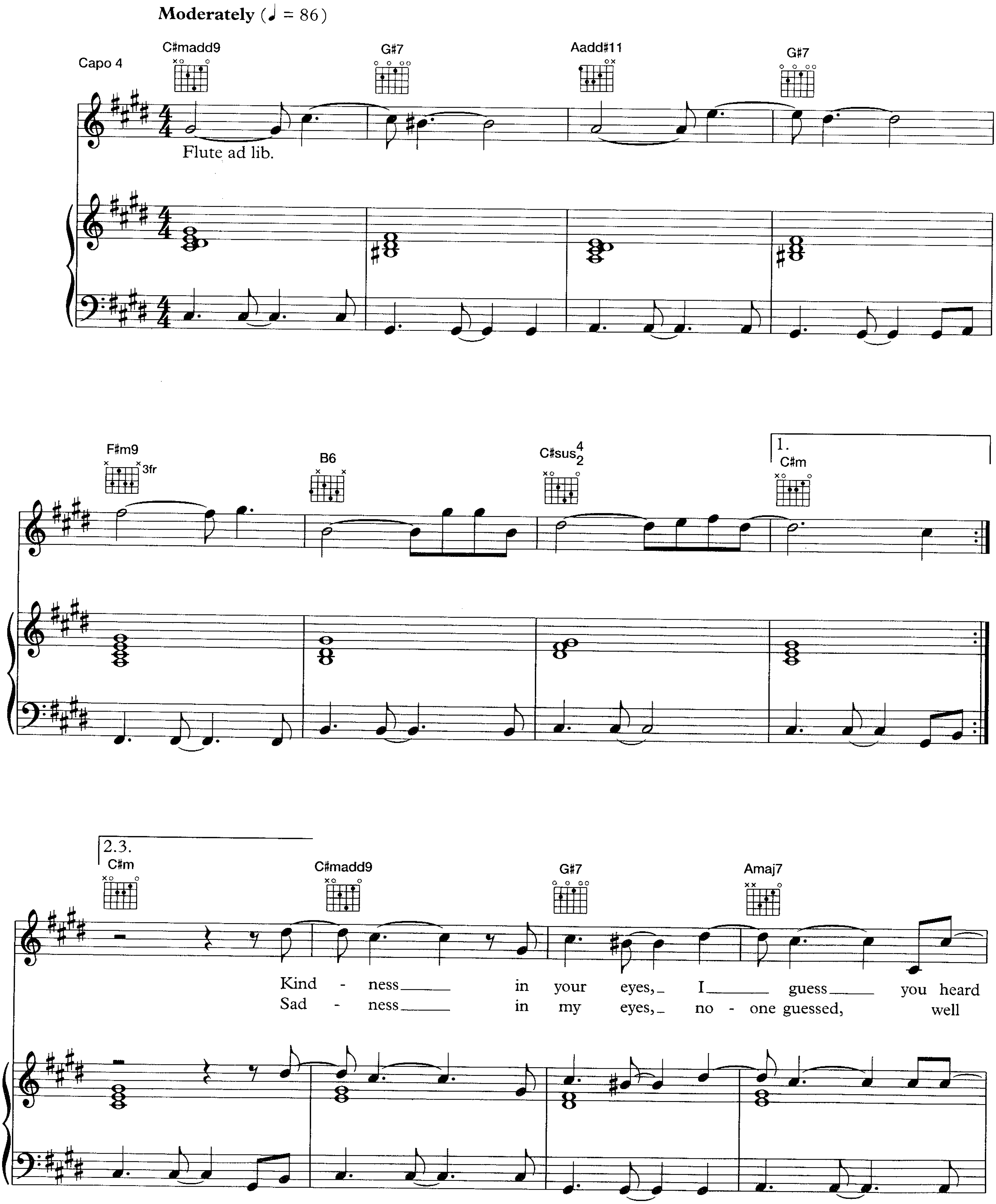

Am7
5fr
C/B♭
5fr
keeps me guess - ing
with a pro - mise.
F
G
3fr
I know we can
come to - ge - ther,
Am7
5fr
C/B♭
5fr
but the ques - tion is
will we ev - er ev - er?
F
G
3fr
Am7
5fr
C/B♭
5fr
Oh
to - ge - ther,
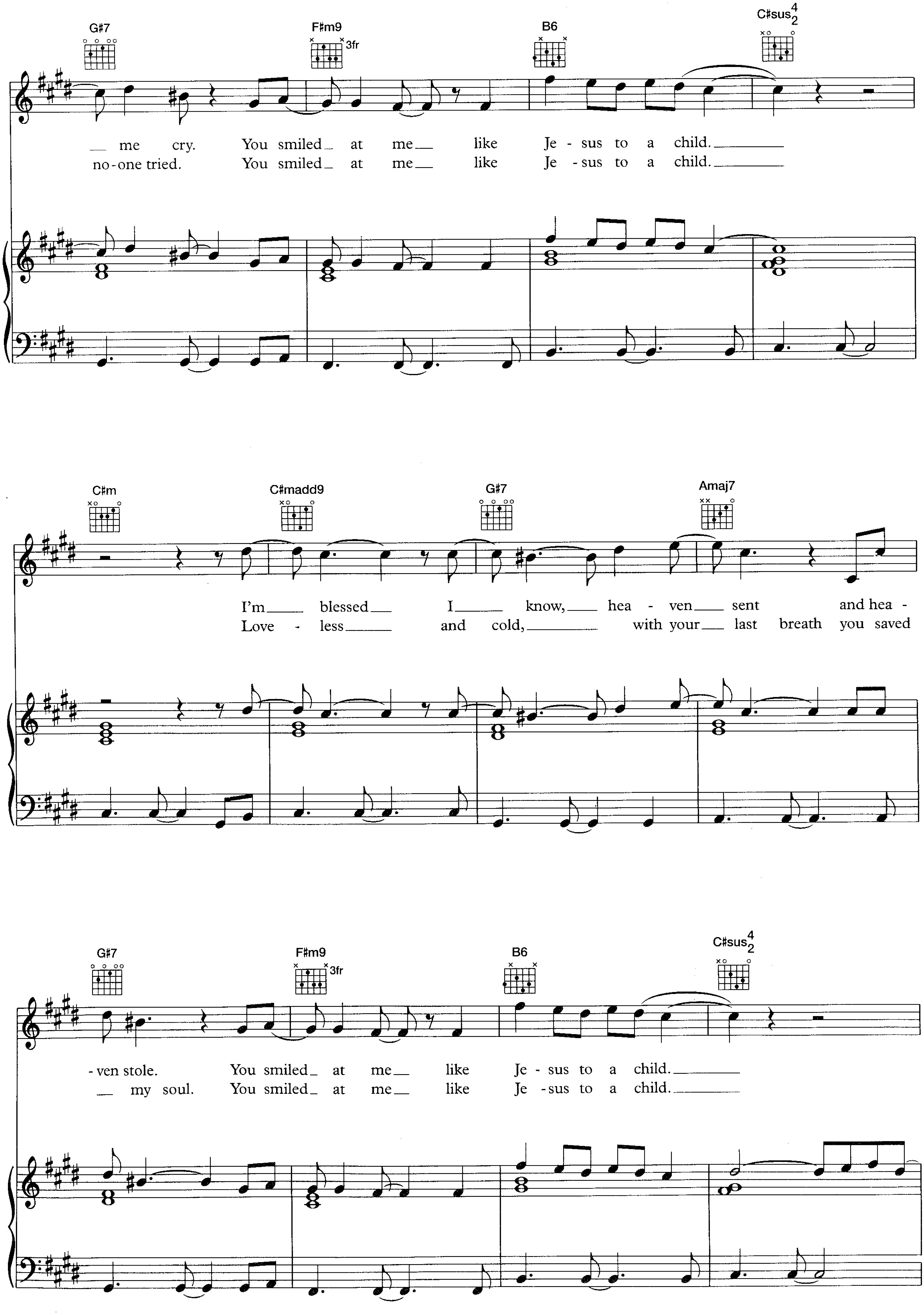

F
G
Am11
Cadd9/B♭
C/E
you
and
me.
Ow!
F
G
C/E
1.
B♭/F
2.
B♭/F
A♭6
B♭6
A♭6
B♭6
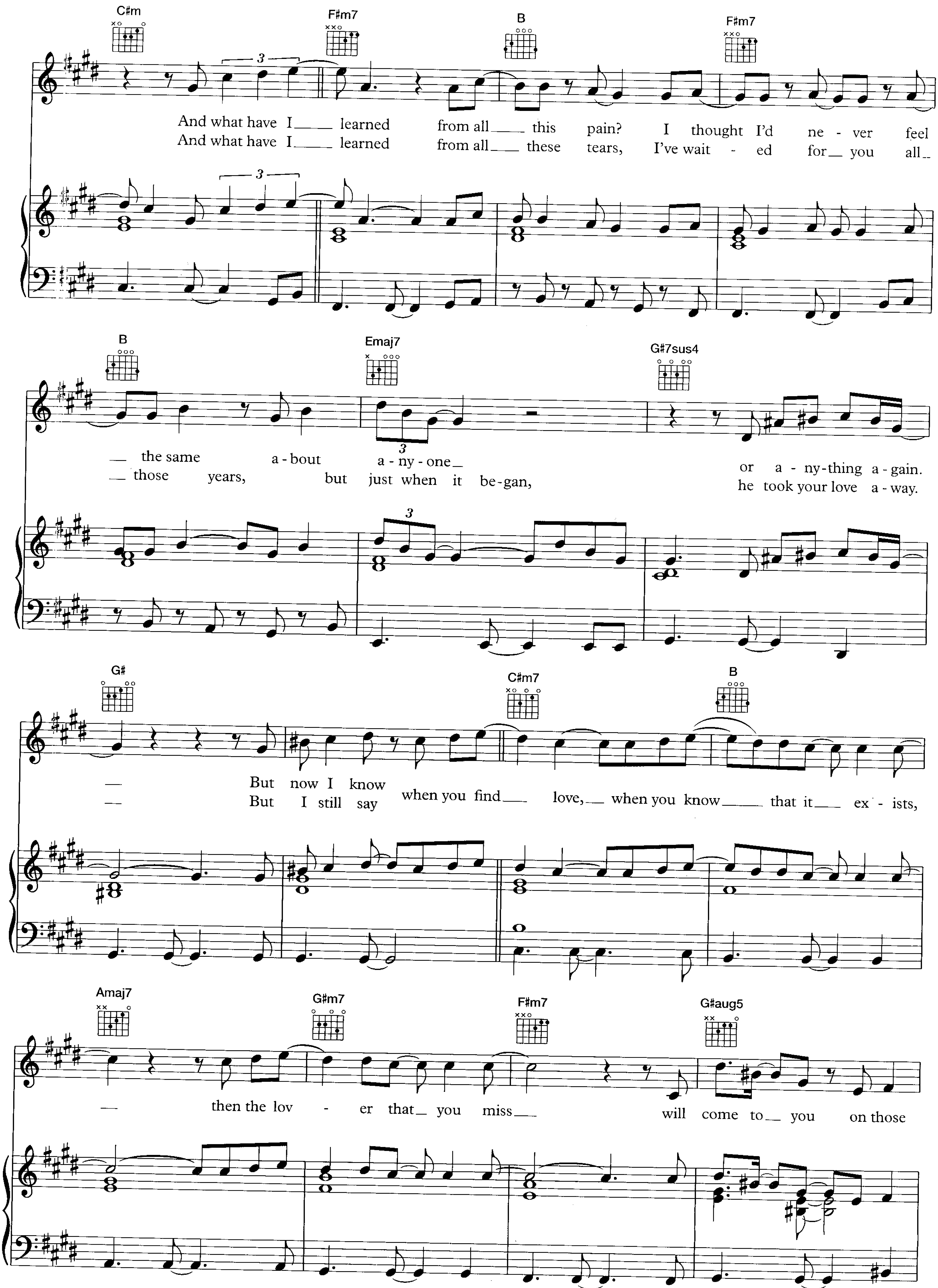

A♭6
4fr
B♭6
6fr
A♭6
4fr
I want your . . .
B♭6
6fr
B♭6
6fr
fade out
C6
8fr
B♭6
6fr
C6
8fr
B♭6
6fr
C6
8fr
B♭6
6fr
C13
8fr
B13
7fr
B♭13
6fr
A13
5fr
A♭13
4fr
F/G
5fr

JESUS TO A CHILD
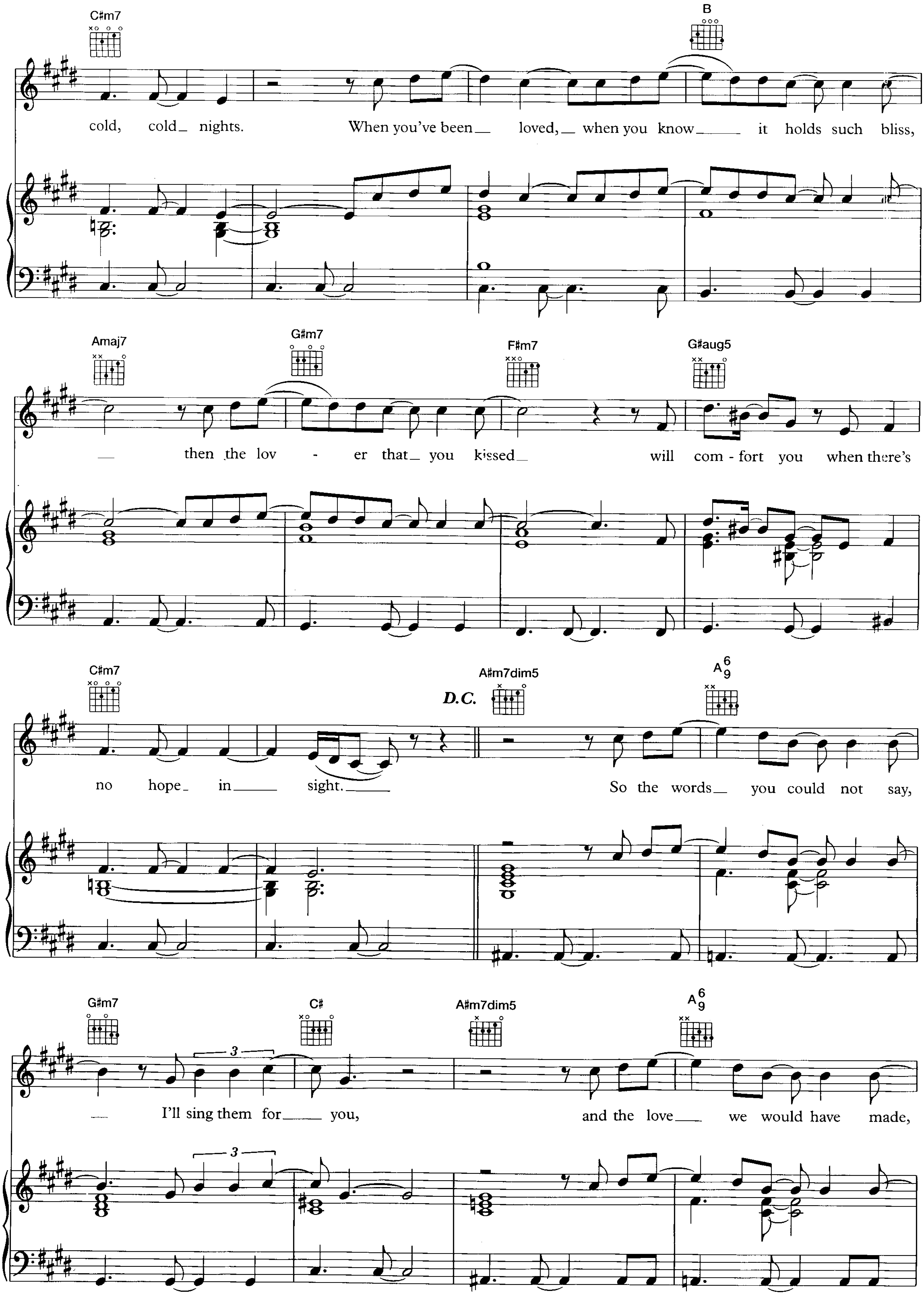
Words and Music by
George Michael
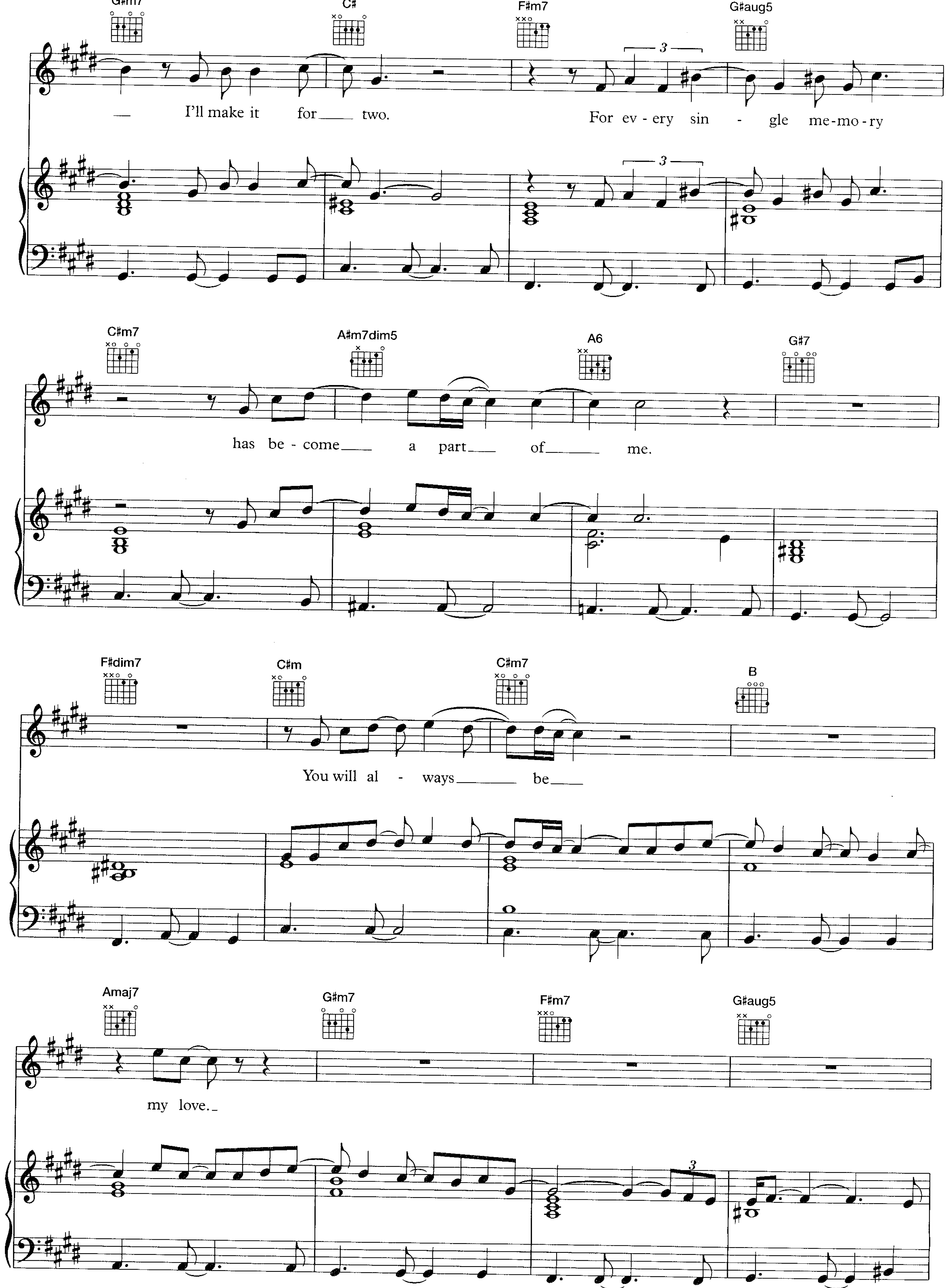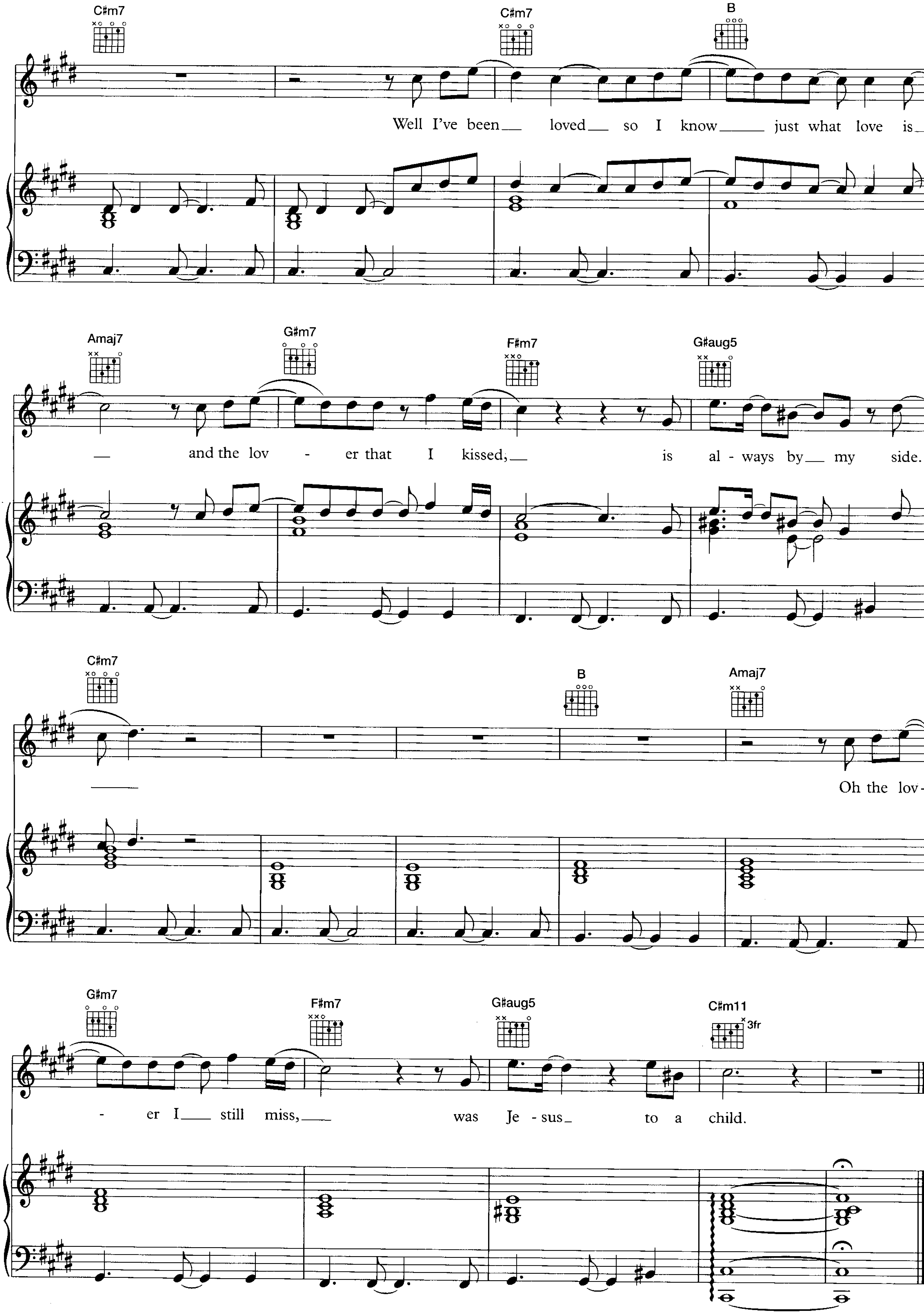



G#7
F#m9
3fr
B6
C#sus4 2
me cry. You smiled at me like Je - sus to a child.
no-one tried. You smiled at me like Je - sus to a child.
C#m
C#madd9
G#7
Amaj7
I'm blessed I know, hea - ven sent and hea -
Love - less and cold, with your last breath you saved
G#7
F#m9
3fr
B6
C#sus4 2
- ven stole. You smiled at me like Je - sus to a child.
my soul. You smiled at me like Je - sus to a child.



C#m
F#m7
B
F#m7
And what have I learned from all this pain? I thought I'd never feel
And what have I learned from all these tears, I've wait - ed for you all
B
Emaj7
G#7sus4
the same a - bout a - ny - one or a - ny - thing a - gain.
those years, but just when it be - gan, he took your love a - way.
G#
C#m7
B
But now I know when you find love, when you know that it ex - ists,
But I still say
Amaj7
G#m7
F#m7
G#aug5
then the lov - er that you miss will come to you on those


C#m7
B
cold, cold_ nights. When you've been_ loved,_ when you know_ it holds such bliss,
Amaj7
G#m7
F#m7
G#aug5
_ then the lov - er that_ you kissed_ will com - fort you when there's
C#m7
D.C.
A#m7dim5
A6/9
no hope_ in_ sight._ So the words_ you could not say,
G#m7
C#
A#m7dim5
A6/9
_ I'll sing them for_ you, and the love_ we would have made,
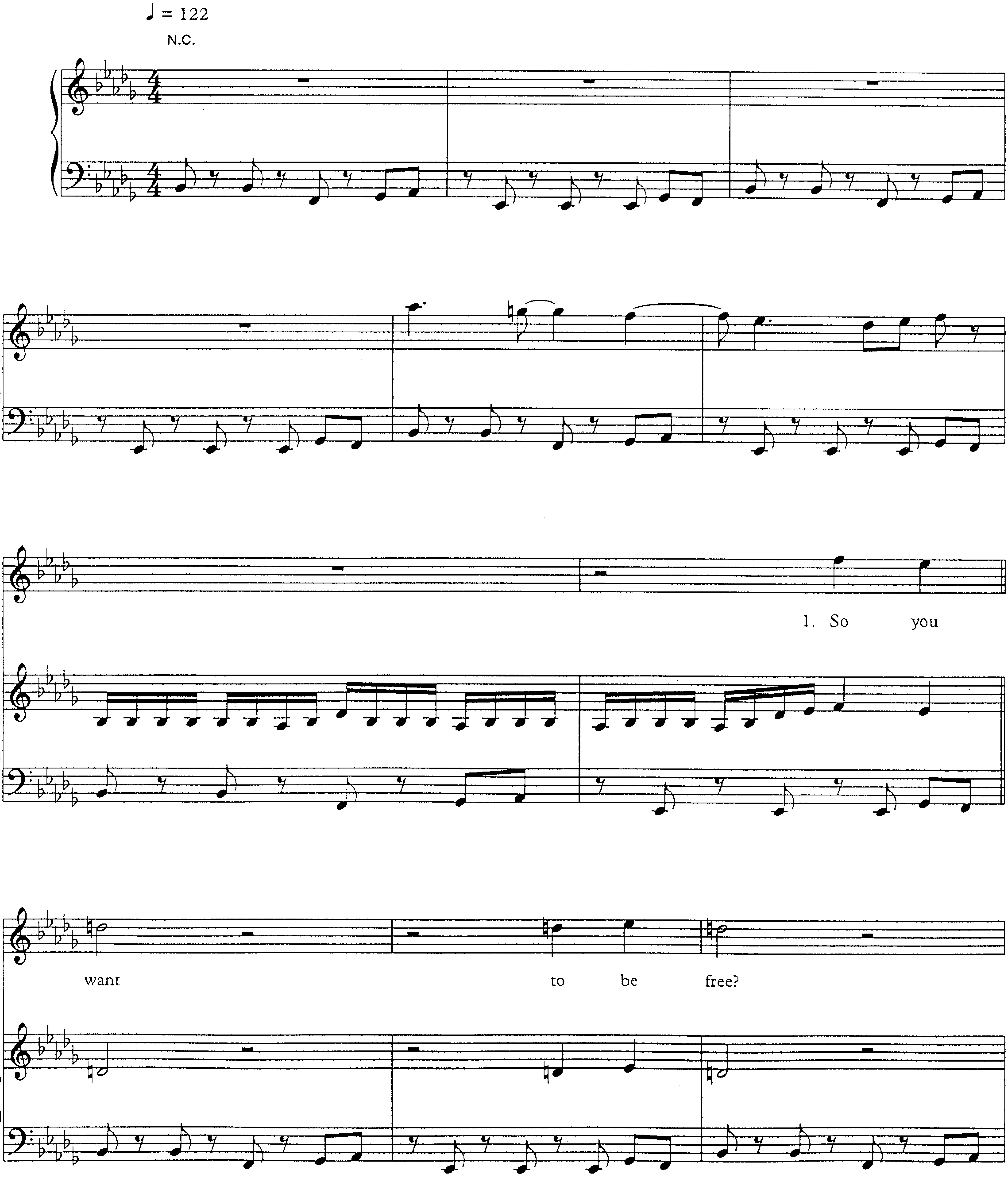

G#m7
C#
F#m7
G#aug5
— I'll make it for ___ two.
For ev - ery sin - gle me-mo-ry
3
C#m7
A#m7dim5
A6
G#7
has be - come ___ a part ___ of ___ me.
F#dim7
C#m
C#m7
B
You will al - ways ___ be ___
Amaj7
G#m7
F#m7
G#aug5
my love._
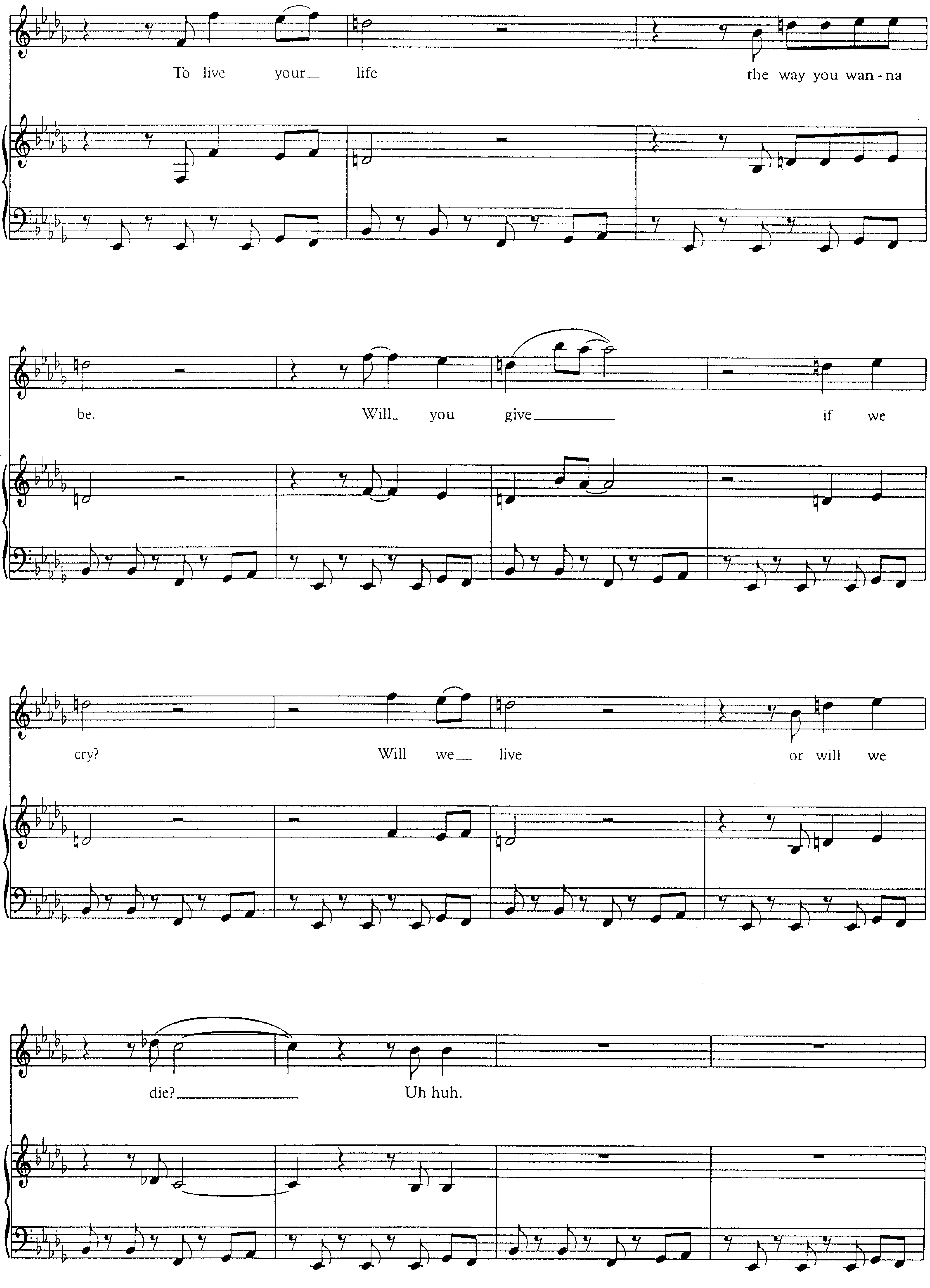

C#m7
C#m7
B
Well I've been loved so I know just what love is
Amaj7
G#m7
F#m7
G#aug5
and the lov - er that I kissed, is al - ways by my side.
C#m7
B
Amaj7
Oh the lov-
G#m7
F#m7
G#aug5
C#m11
3fr
- er I still miss, was Je - sus to a child.
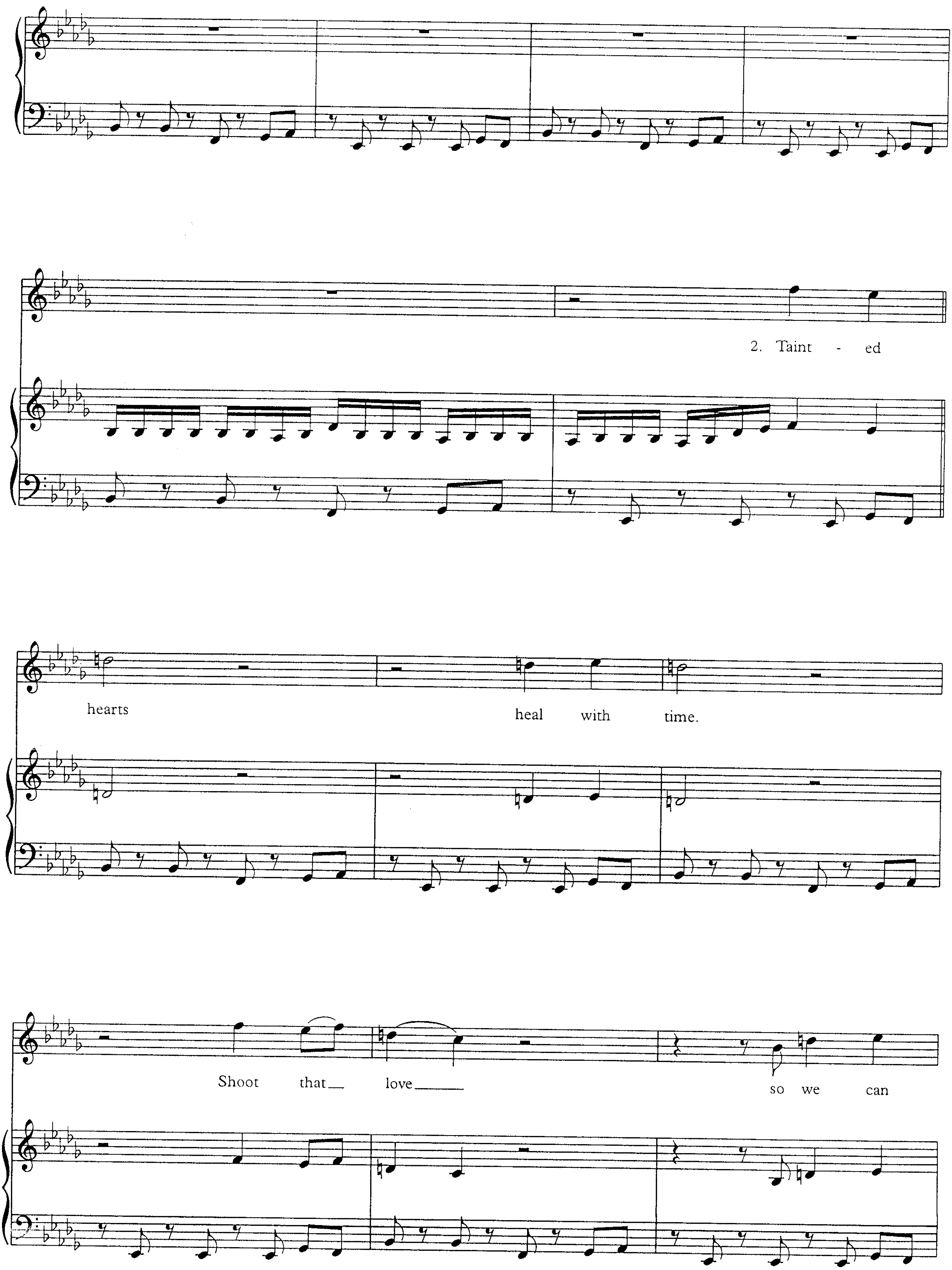
KILLER/PAPA WAS A ROLLING STONE

Words and Music by
Sealhenri Samuel and Adam Tinley

Words and Music by
Norman Whitfield and Barrett Strong
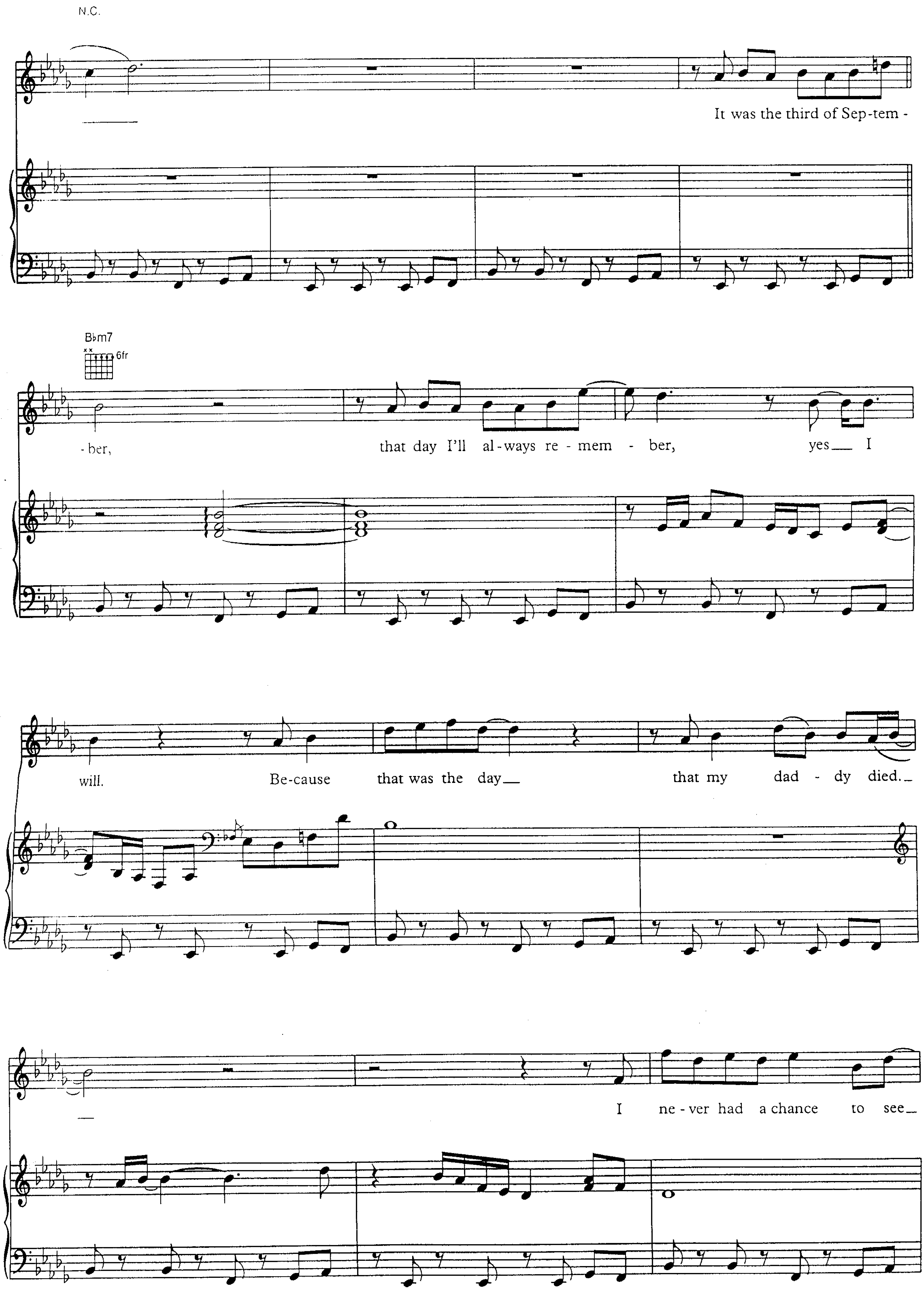



To live your_ life the way you wan-na
be. Will_ you give_____ if we
cry? Will we_ live or will we
die?_______ Uh huh.
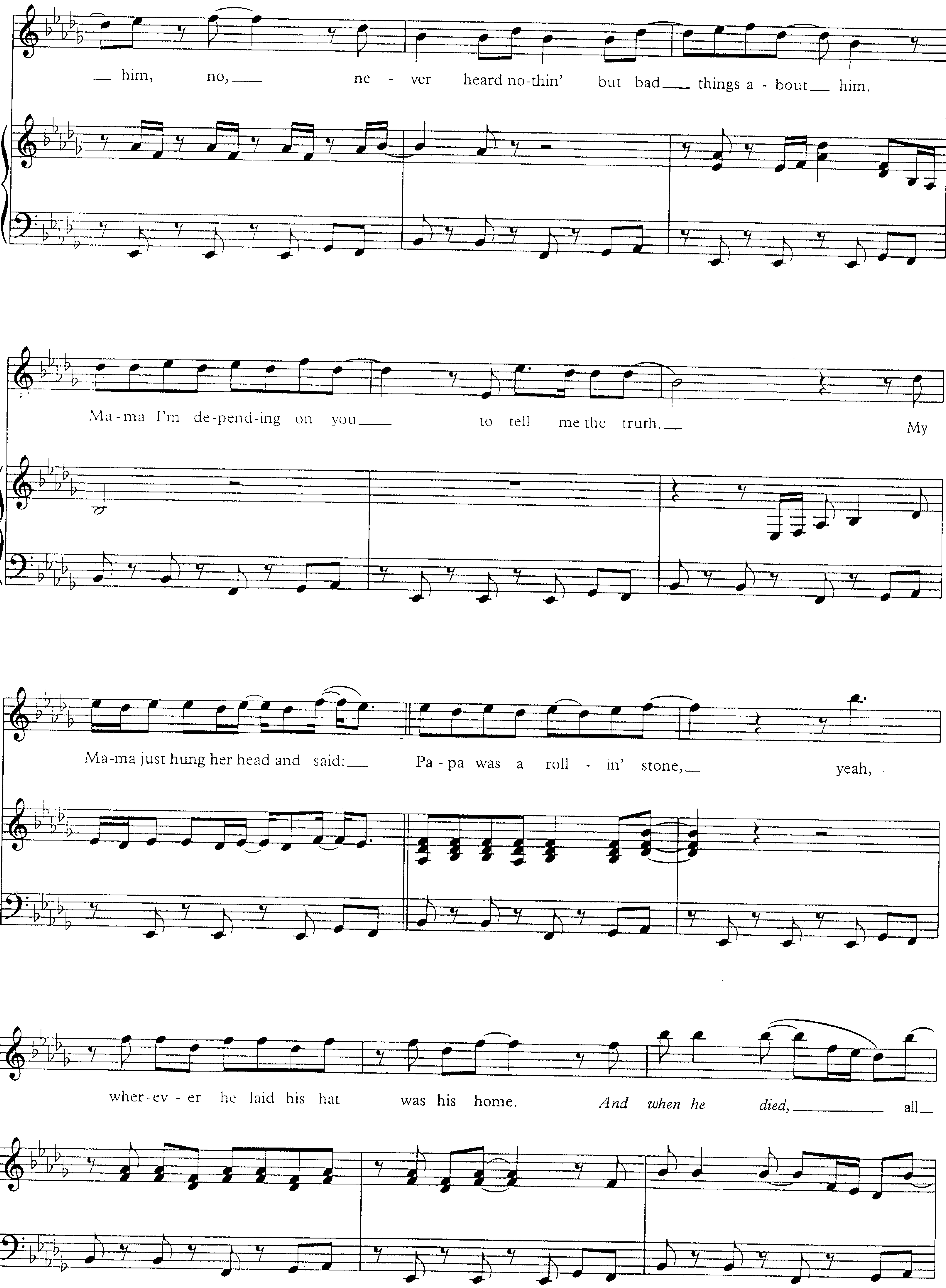

2. Taint - ed
hearts
heal with time.
Shoot that love
so we can
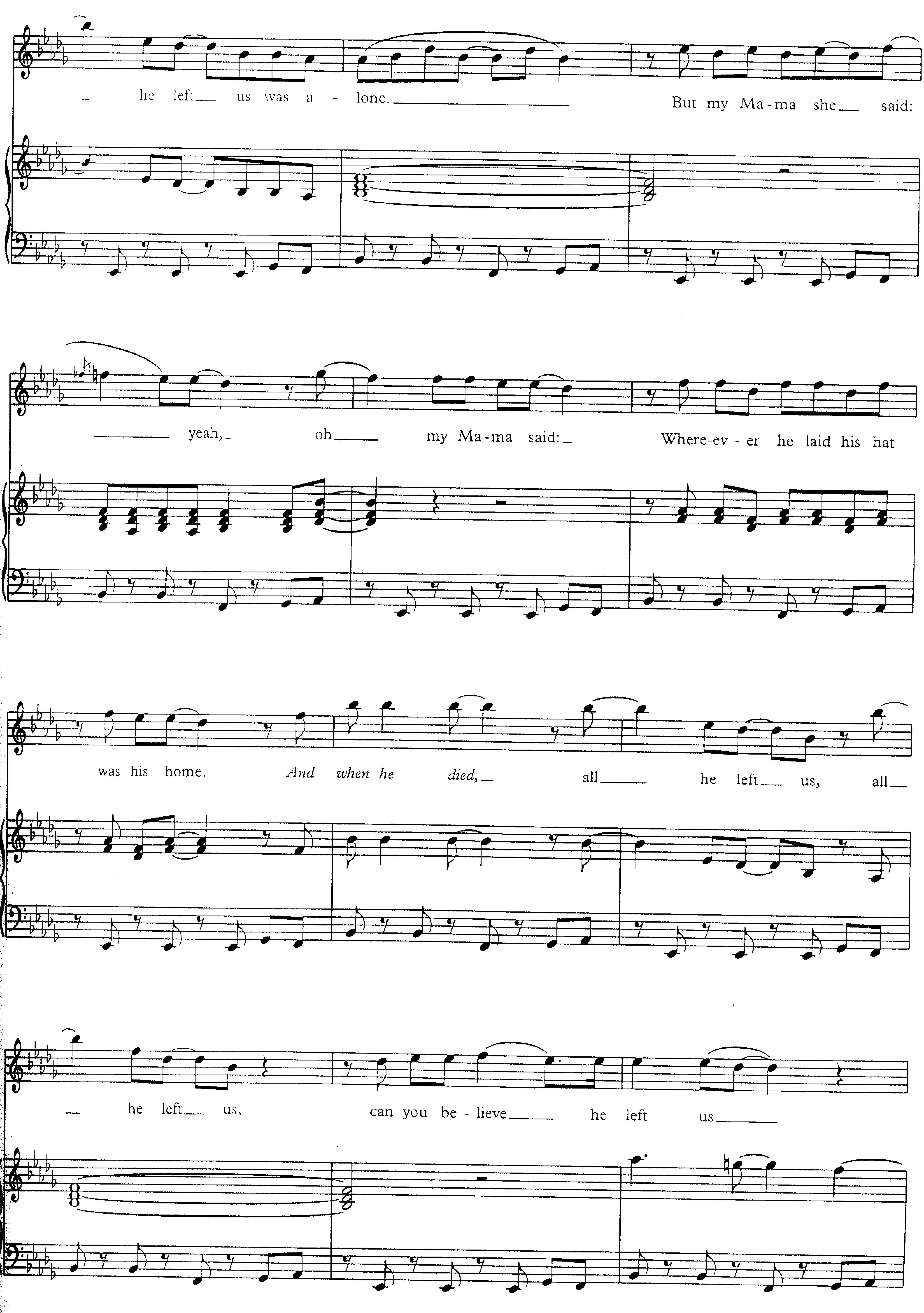

B♭m
stop the bleed - ing, yeah.
G♭
Fm
B♭m
G♭
Fm
B♭m
G♭
Fm
So-li - ta - ry bro - ther,
is there still a part
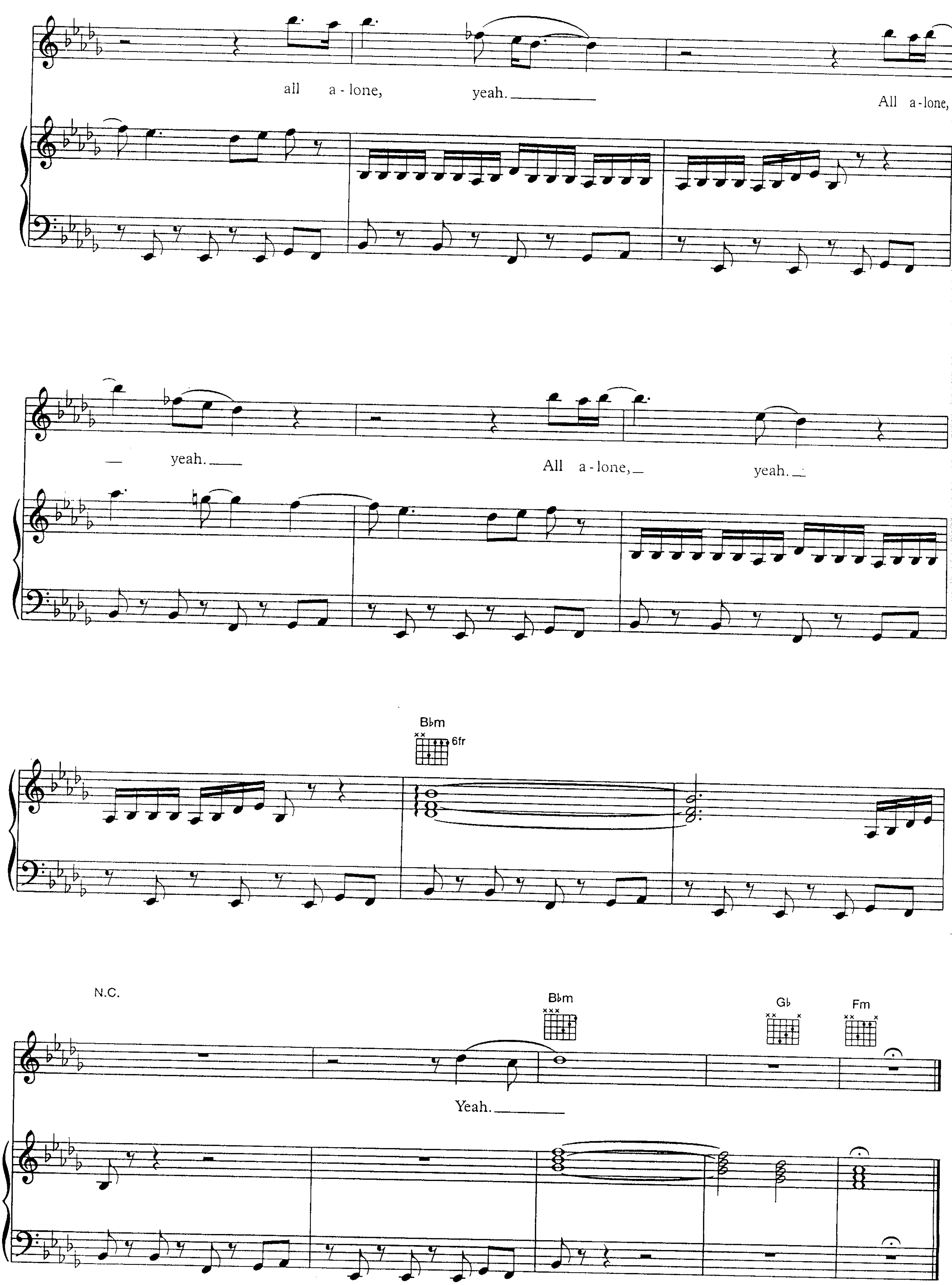


B♭m
G♭
— of you that wants to live? So-li-ta-ry sis-ter, —
Fm
1.
is there still — a part — of you — that wants to give? —
2.
B♭m 6fr
Trumpet solo
1st time only
G♭ 6fr
Fm 5fr
A♭ 4fr
— of you that wants to give?
B♭m 6fr
G♭ 6fr
Fm 5fr
1.
A♭ 4fr
2.
A♭ 4fr
Hey. —


N.C.
It was the third of Sep-tem-
B♭m7
6fr
-ber, that day I'll al-ways re-mem-ber, yes I
will. Be-cause that was the day that my dad-dy died.
I ne-ver had a chance to see
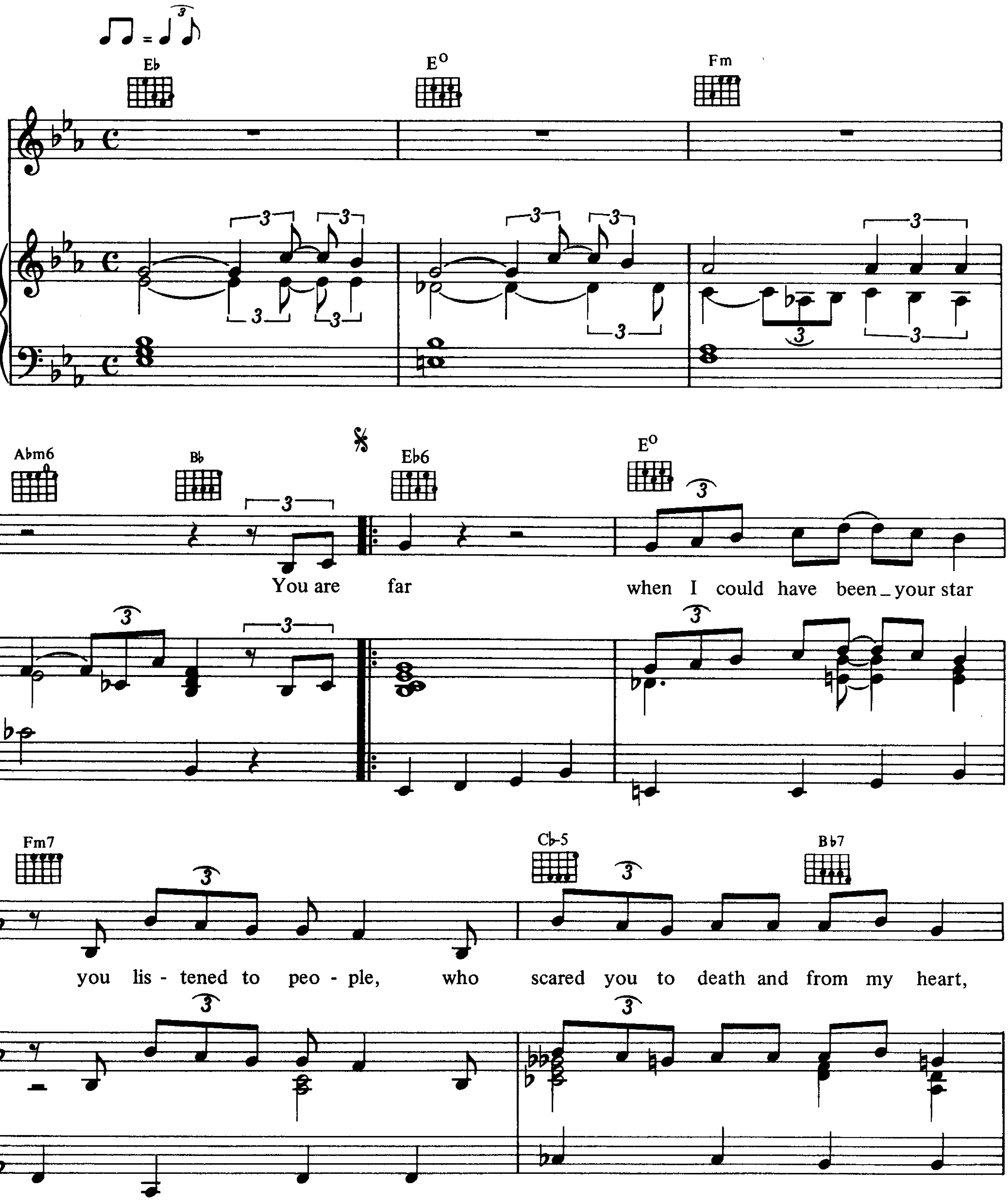

him, no, never heard nothin' but bad things about him.
Mama I'm depending on you to tell me the truth. My
Mama just hung her head and said: Papa was a rollin' stone, yeah,
wherever he laid his hat was his home. And when he died, all
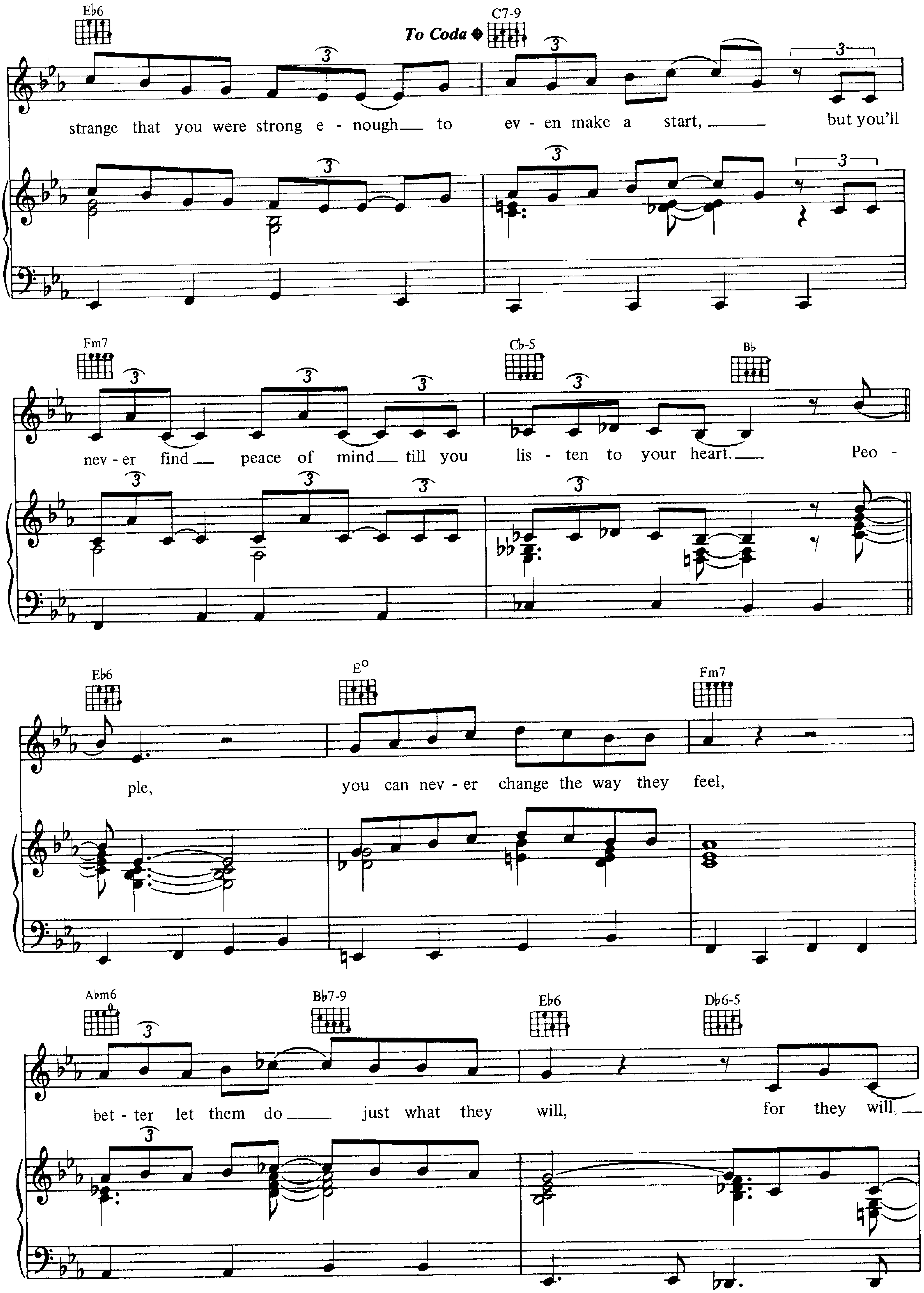

he left us was a - lone.
But my Ma-ma she said:
yeah, oh my Ma-ma said:
Where-ev - er he laid his hat
was his home.
And when he died,
all he left us, all
he left us,
can you be - lieve he left us
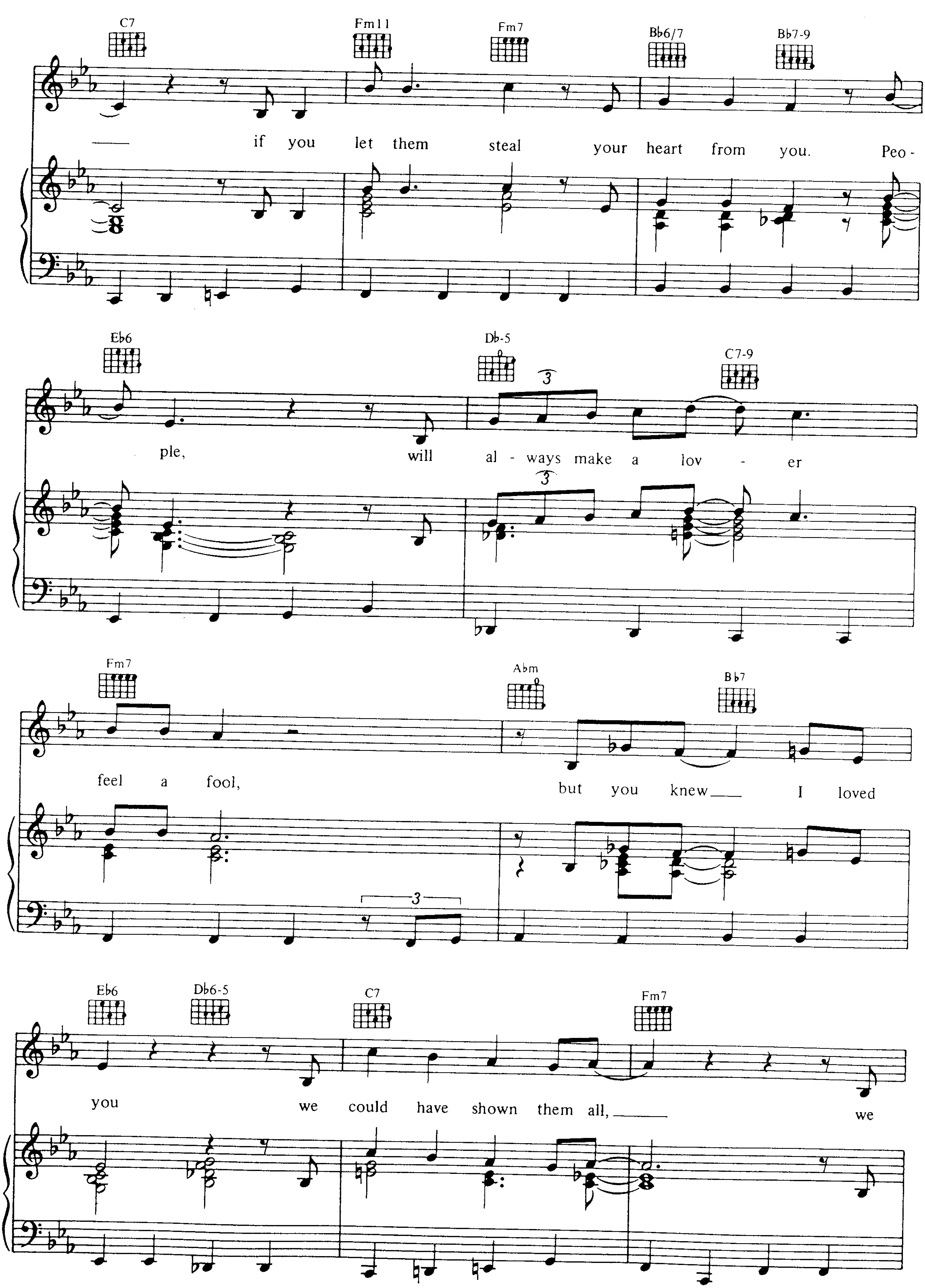

all a - lone, yeah.
All a - lone,
yeah.
All a - lone,
yeah.
B♭m
6fr
N.C.
B♭m
G♭
Fm
Yeah.
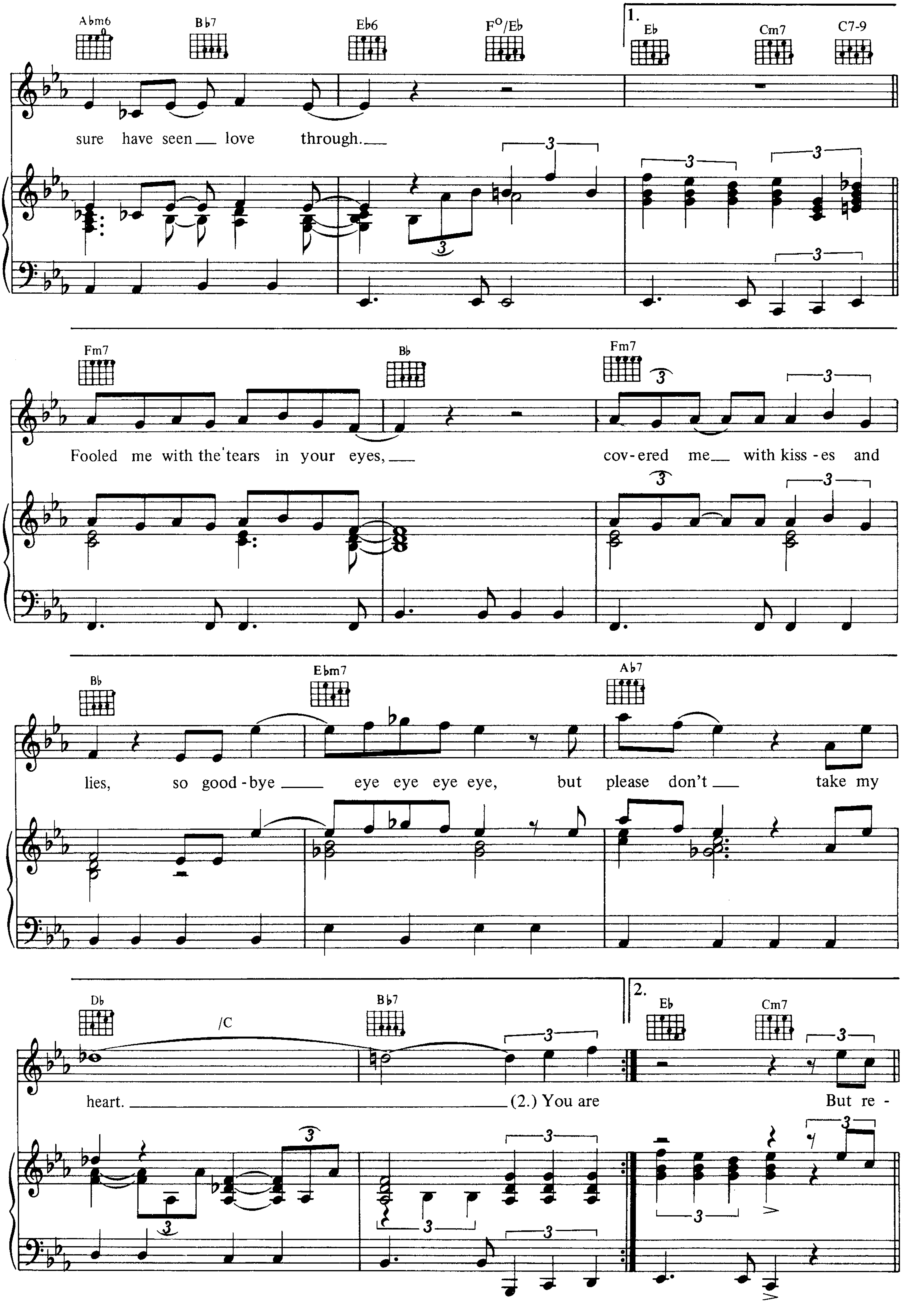
KISSING A FOOL

Words and Music by
George Michael

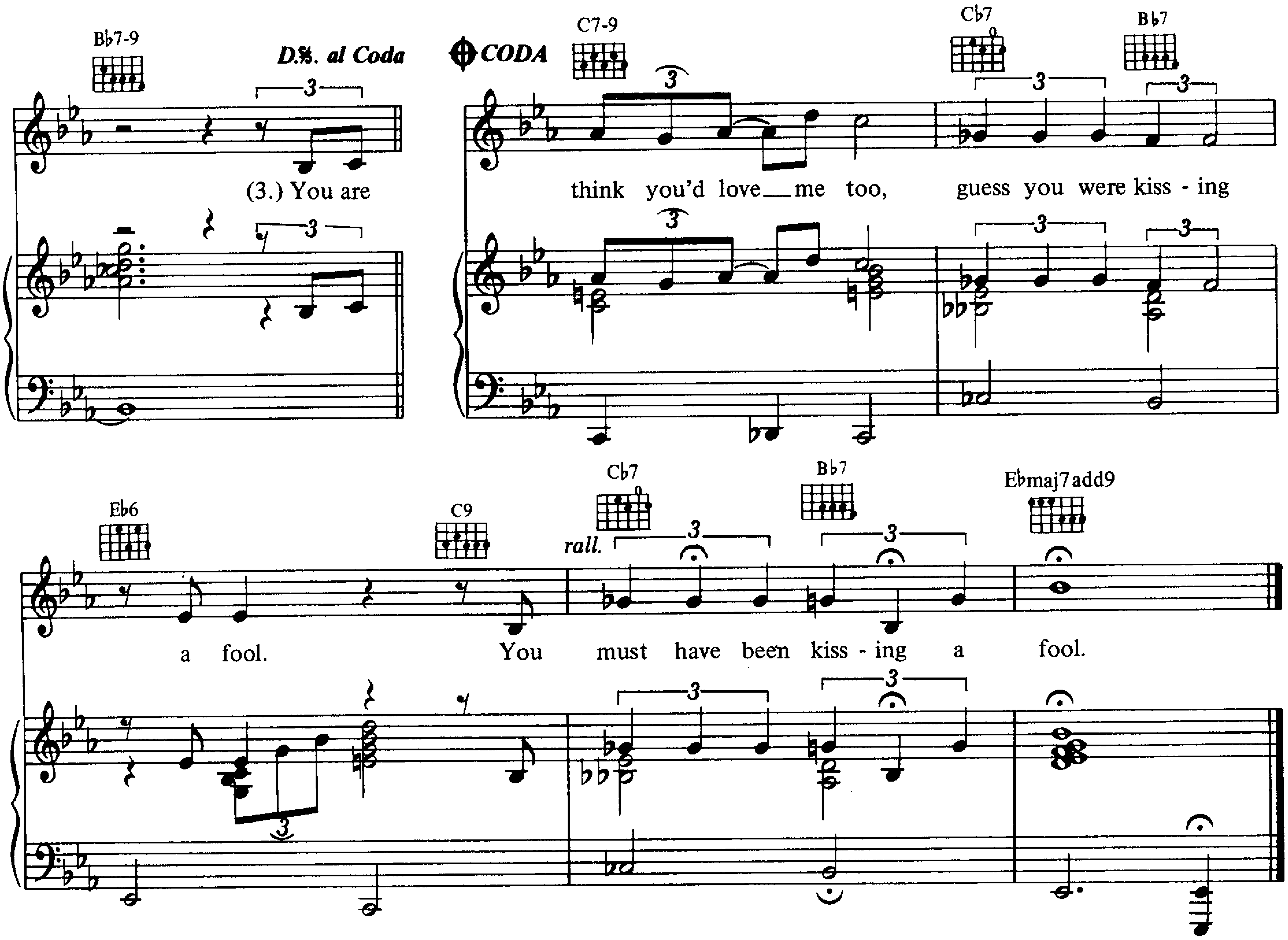



Eb6
To Coda
C7-9
strange that you were strong e - nough to ev - en make a start, but you'll
Fm7
Cb-5
Bb
nev - er find peace of mind till you lis - ten to your heart. Peo -
Eb6
E°
Fm7
ple, you can nev - er change the way they feel,
Abm6
Bb7-9
Eb6
Db6-5
bet - ter let them do just what they will, for they will,


C7 Fm11 Fm7 Bb6/7 Bb7-9
if you let them steal your heart from you. Peo -
Eb6 Db-5 C7-9
ple, will al - ways make a lov - er
Fm7 Abm Bb7
feel a fool, but you knew I loved
Eb6 Db6-5 C7 Fm7
you we could have shown them all, we


Abm6
Bb7
Eb6
F°/Eb
1.
Eb
Cm7
C7-9
sure have seen love through.
Fm7
Bb
Fm7
Fooled me with the tears in your eyes,
cov-ered me with kiss-es and
Bb
Ebm7
Ab7
lies, so good-bye eye eye eye eye, but please don't take my
Db
/C
Bb7
2.
Eb
Cm7
heart. (2.) You are
But re-


Fm7
Cb7
mem-ber this ev-'ry oth-er kiss that you ev-er give long as we both live when you
Eb/Bb
Eb
Db6
C7
need the hand of an-oth-er man, one you real-ly can sur-ren-der with, I will
Fm9
Cb6
wait for you like I al-ways do, there's some-thing that, that
Bb7sus4
Cm7
Fm7
Bb
can't com-pare with an-y oth-er.
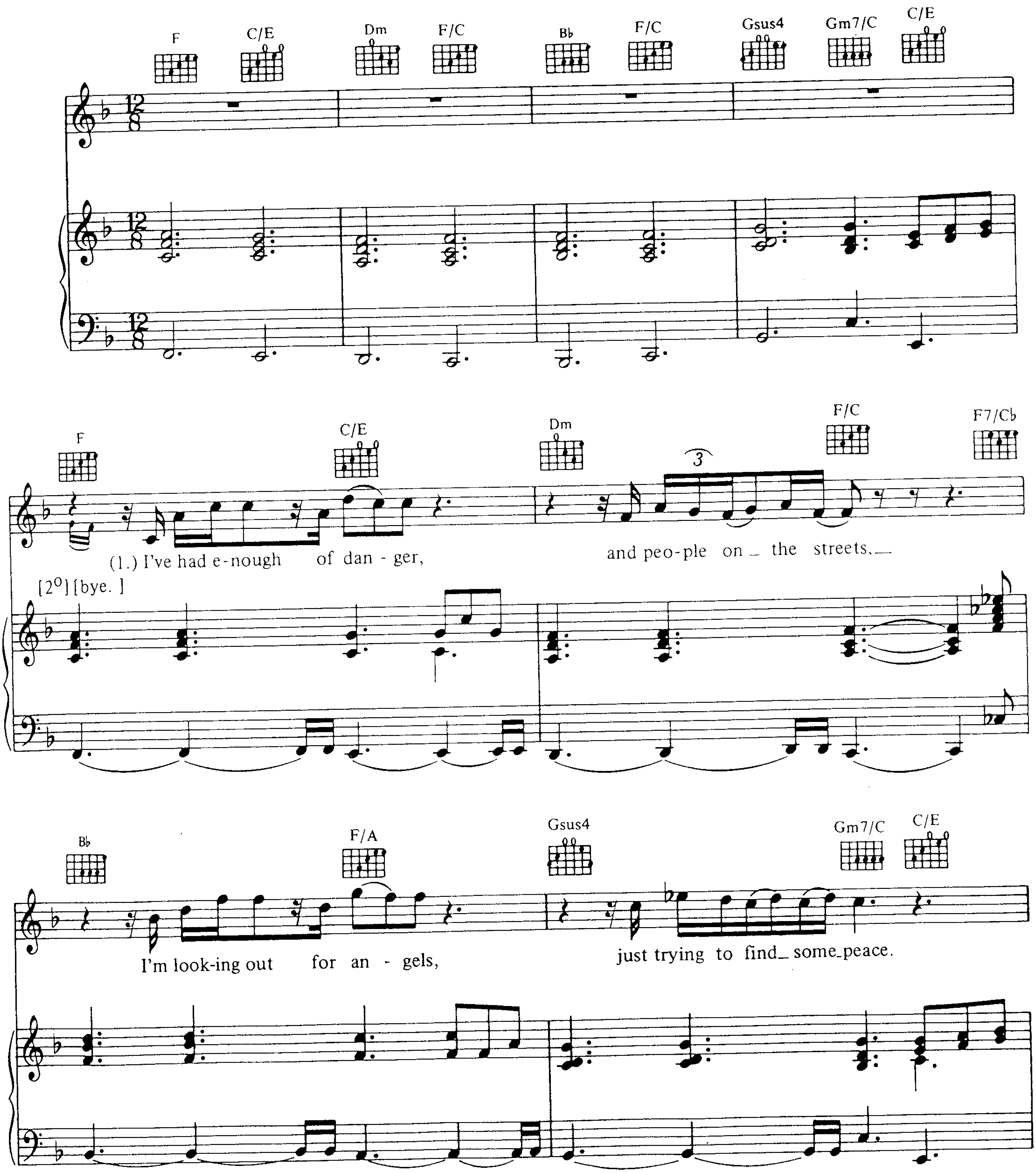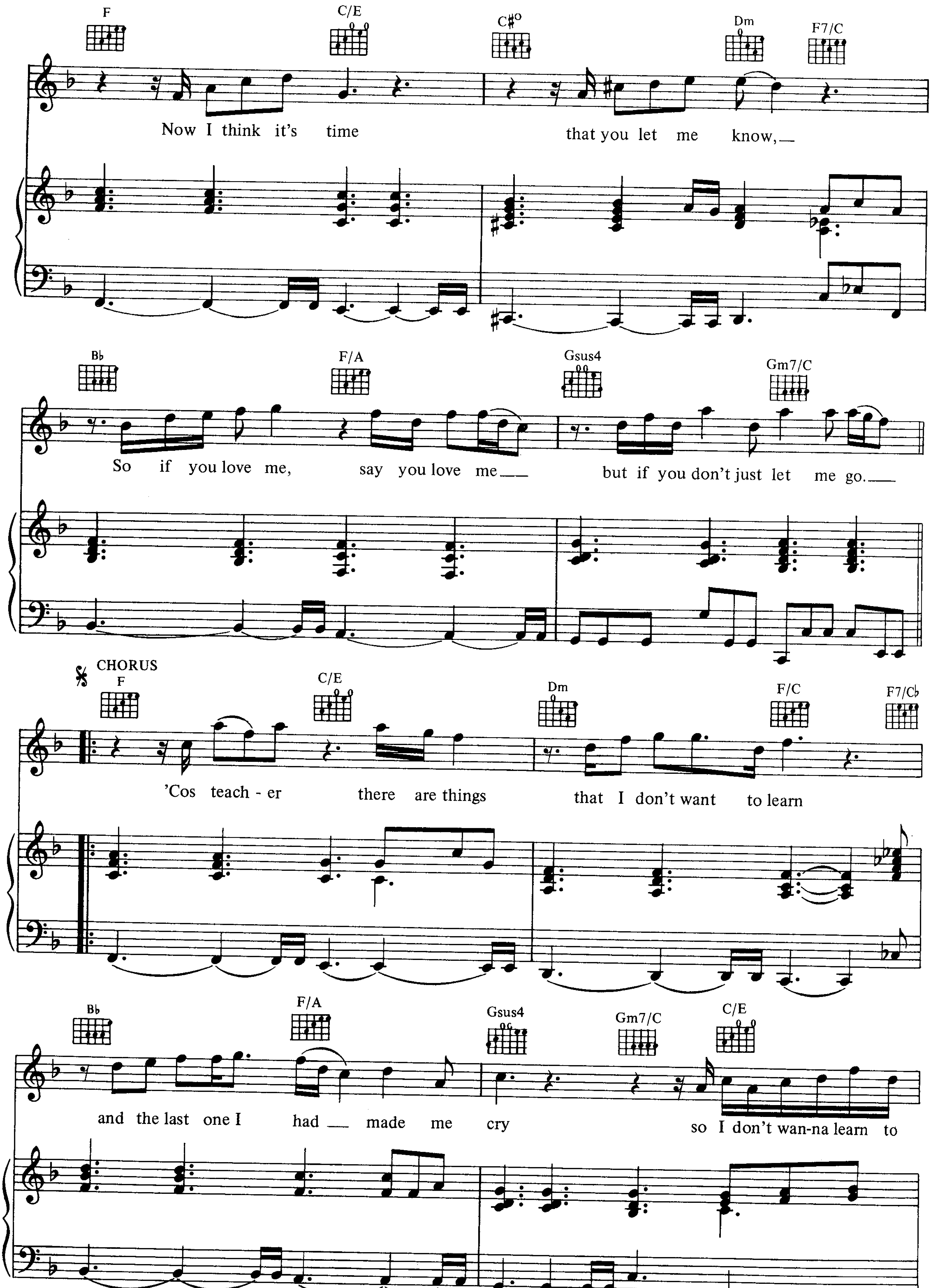


VERSE 2:
You are far
I'm never gonna be your star
I'll pick up the pieces and mend my heart
Maybe I'll be strong enough
I don't know where to start
But I'll never find peace of mind
While I listen to my heart.
People you can never change the way they feel
Better let them do just what they will
For they will
If you let them steal your heart.
People
Will always make a lover feel a fool
But you knew I loved you
We could have shown you all la la la la la la.

VERSE 3:
You are far
When I could have been your star
You listened to people
Who scared you to death and from my heart
Strange that I was wrong enough
To think you'd love me too
Guess you were kissing a fool
You must have been kissing a fool.

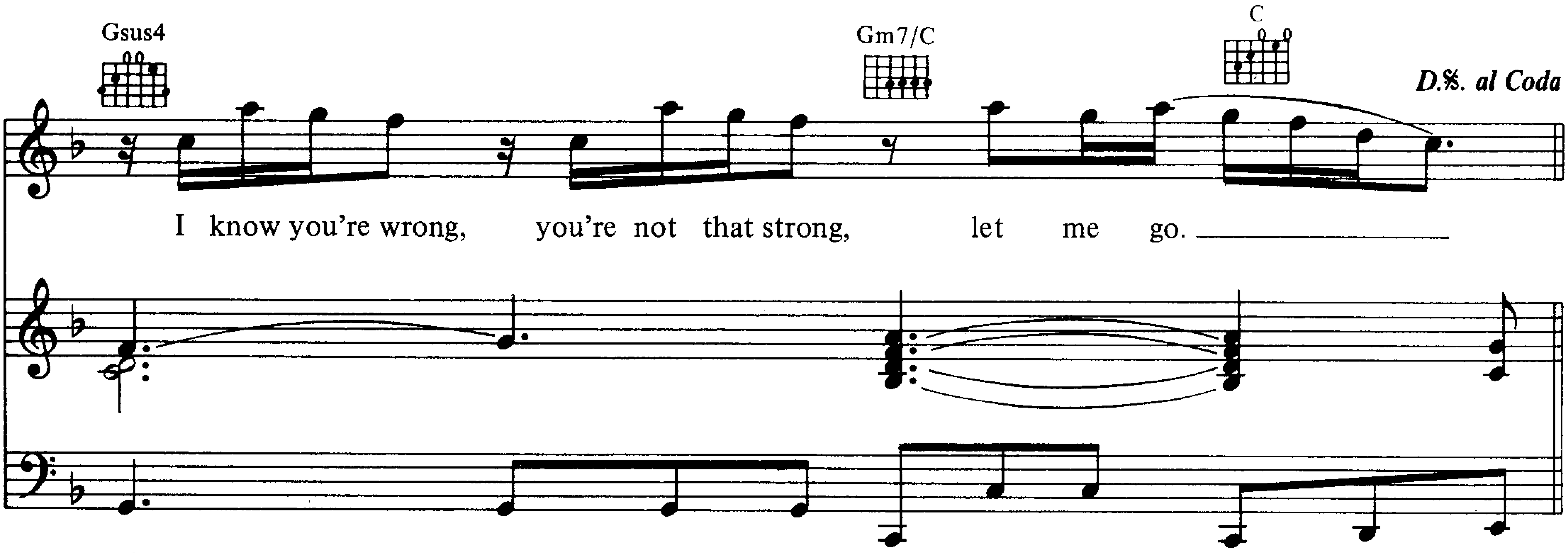
ONE MORE TRY

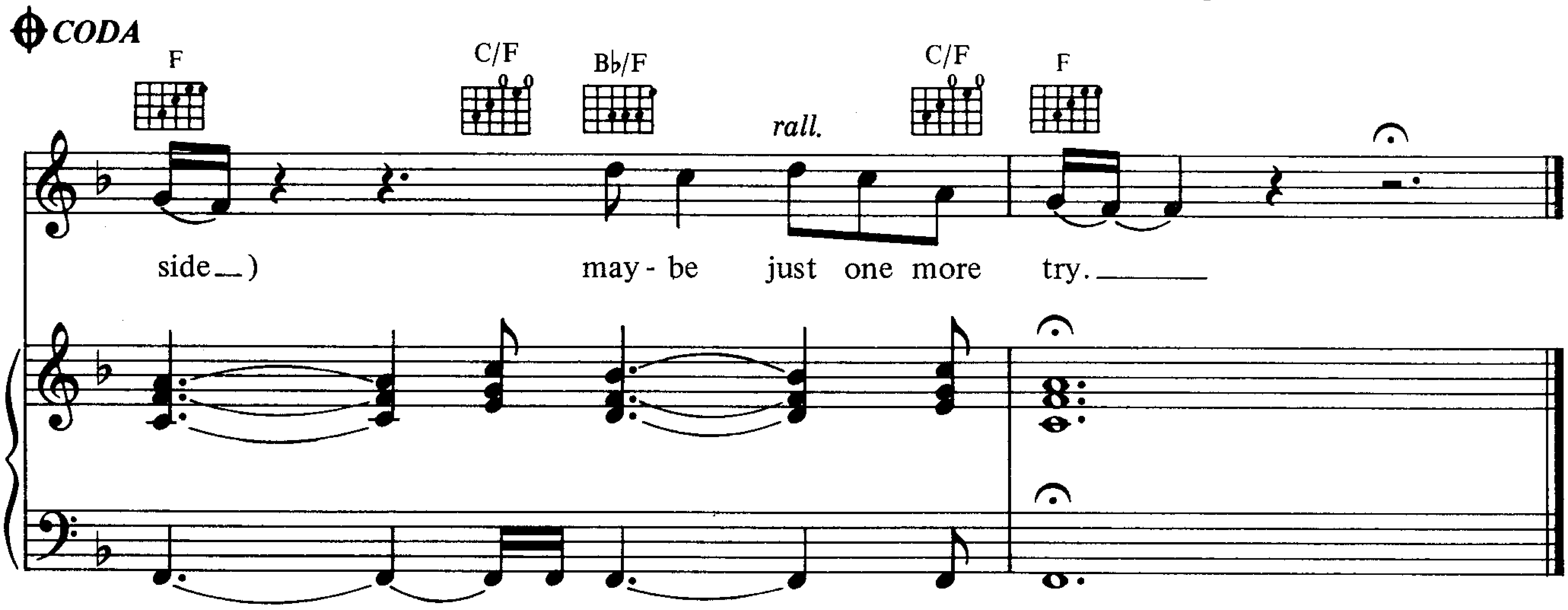
Words and Music by
George Michael




F C/E C#o Dm F7/C
Now I think it's time that you let me know,
Bb F/A Gsus4 Gm7/C
So if you love me, say you love me but if you don't just let me go.
CHORUS
F C/E Dm F/C F7/Cb
'Cos teach - er there are things that I don't want to learn
Bb F/A Gsus4 Gm7/C C/E
and the last one I had made me cry so I don't wan-na learn to


F C/E C#o Dm F7/C
hold you, touch you think that you're mine because it
Bb F/A Bm7-5 Bb
(ain't no joy for an up - town boy whose teach-er has told him good -
(D.S.) (ain't no joy for an up - town boy who just is - n't will - ing to
To Coda
F C/F Bb/F C/F F C/E Dm F/C F7 Bb F/A
bye, good bye, good- bye.)
try I'm so cold, in -
Gsus4 Gm7/C C F C/E C#o Dm F7/C Bb F/A
So when you say that you need me, that you'll nev-er leave me,
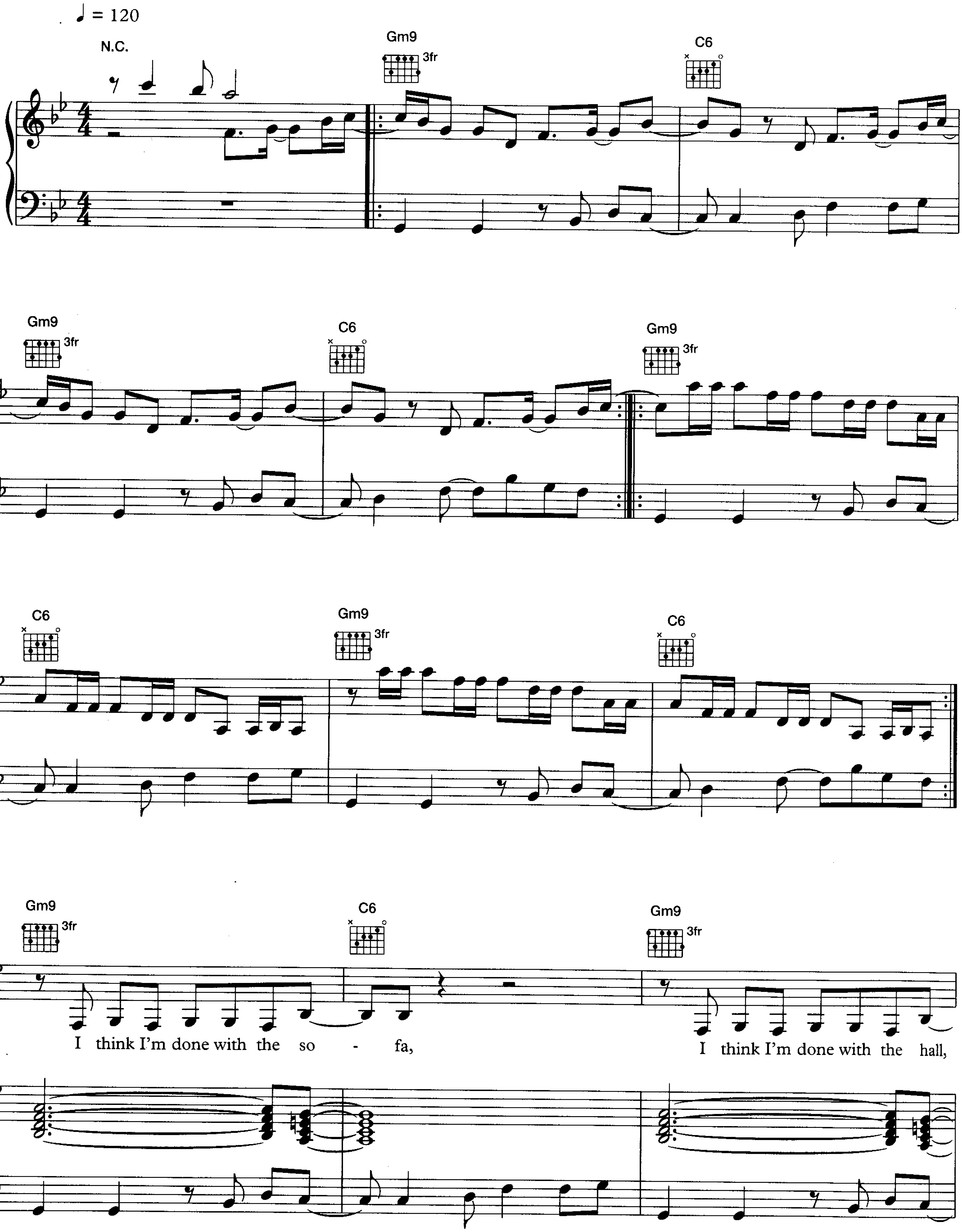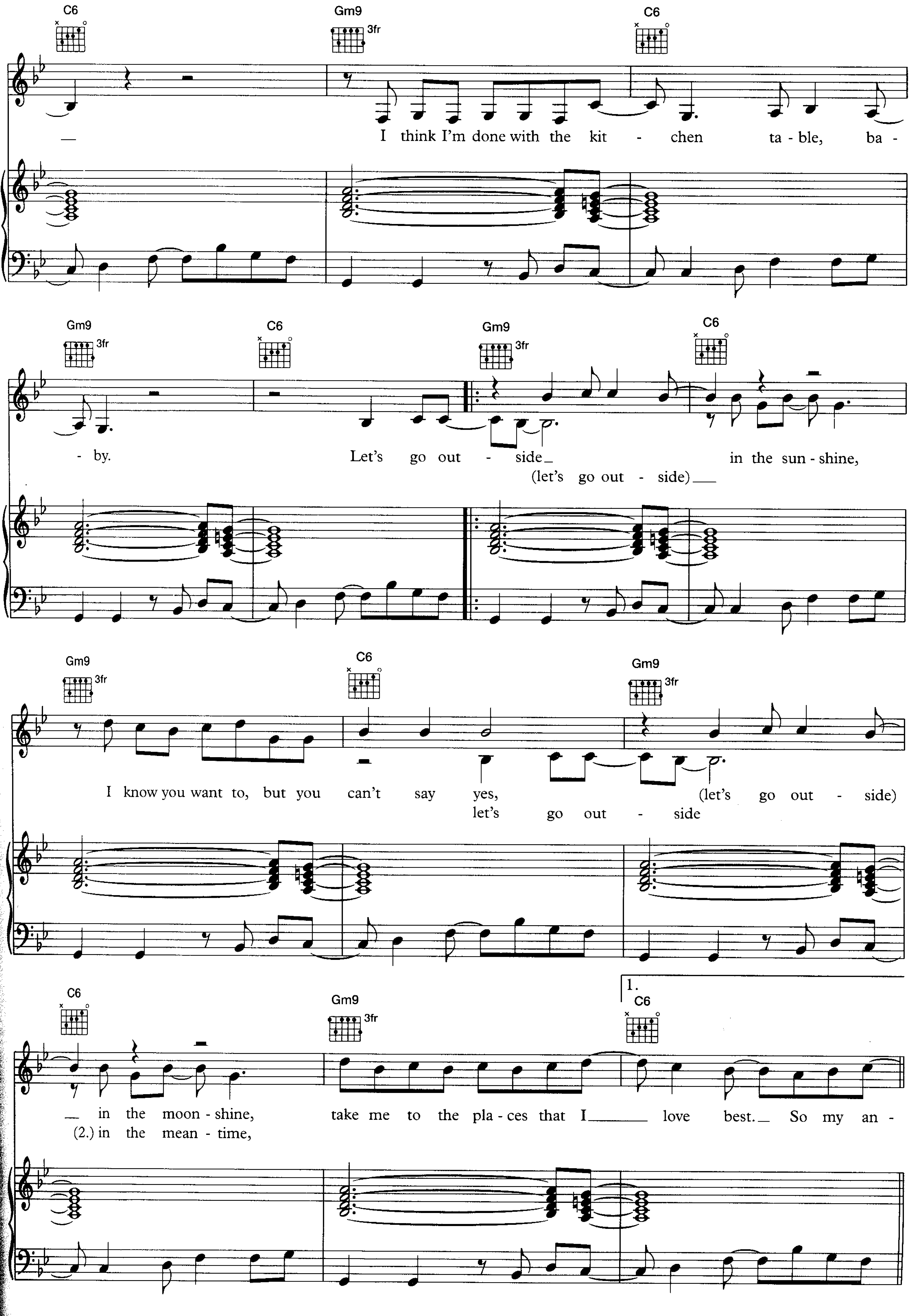




VERSE 2:
When you were just a stranger
And I was at your feet
I didn't feel the danger
Now I feel the heat
That look in your eyes
Telling me no
So you think that you love me
Know that you need me
I wrote the song, I know it's wrong
Just let me go . . .

D.S.
And teacher
There are things
That I still have to learn
But the one thing I have is my pride
Oh so I don't want to learn to
Hold you, touch you
Think that you're mine
Because there ain't no joy
For an uptown boy
Who just isn't willing to try
I'm so cold
Inside.
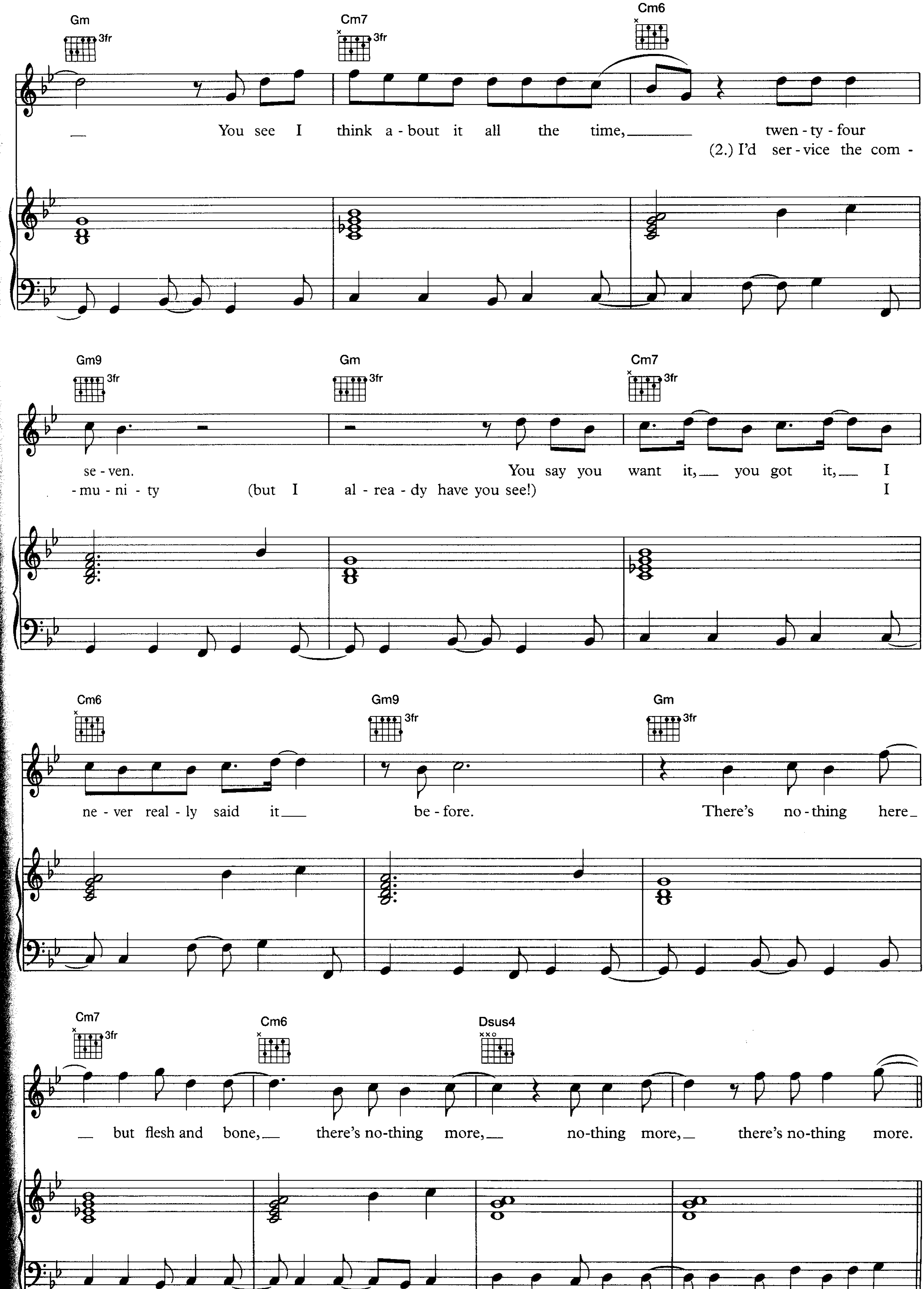
OUTSIDE
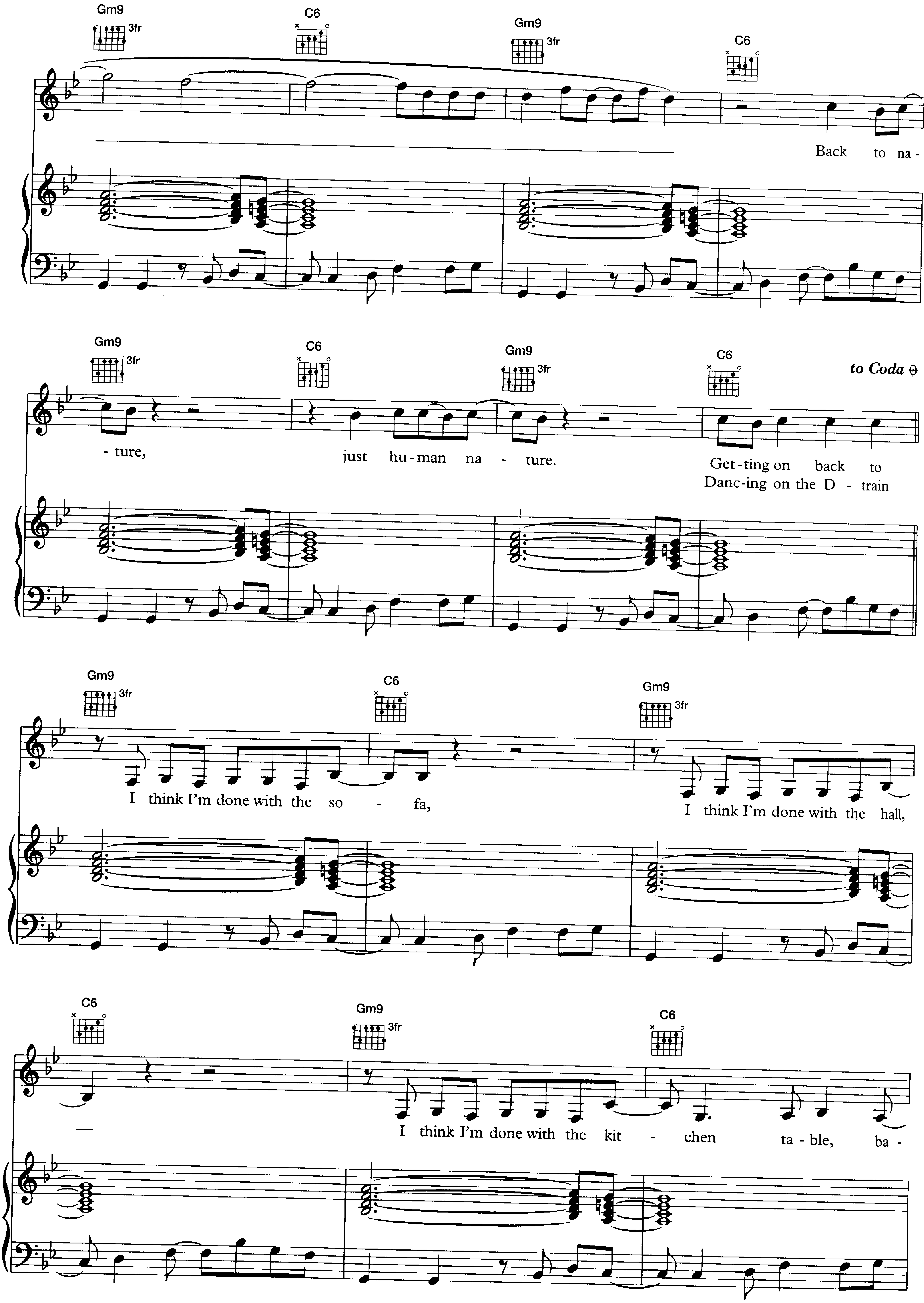
Words and Music by
George Michael




C6
Gm9
3fr
C6
— I think I'm done with the kit - chen ta - ble, ba -
Gm9
3fr
C6
Gm9
3fr
C6
- by. Let's go out - side_ in the sun - shine,
(let's go out - side) ___
Gm9
3fr
C6
Gm9
3fr
I know you want to, but you can't say yes, (let's go out - side)
let's go out - side
C6
Gm9
3fr
1.
C6
— in the moon - shine, take me to the pla - ces that I _____ love best. _ So my an -
(2.) in the mean - time,
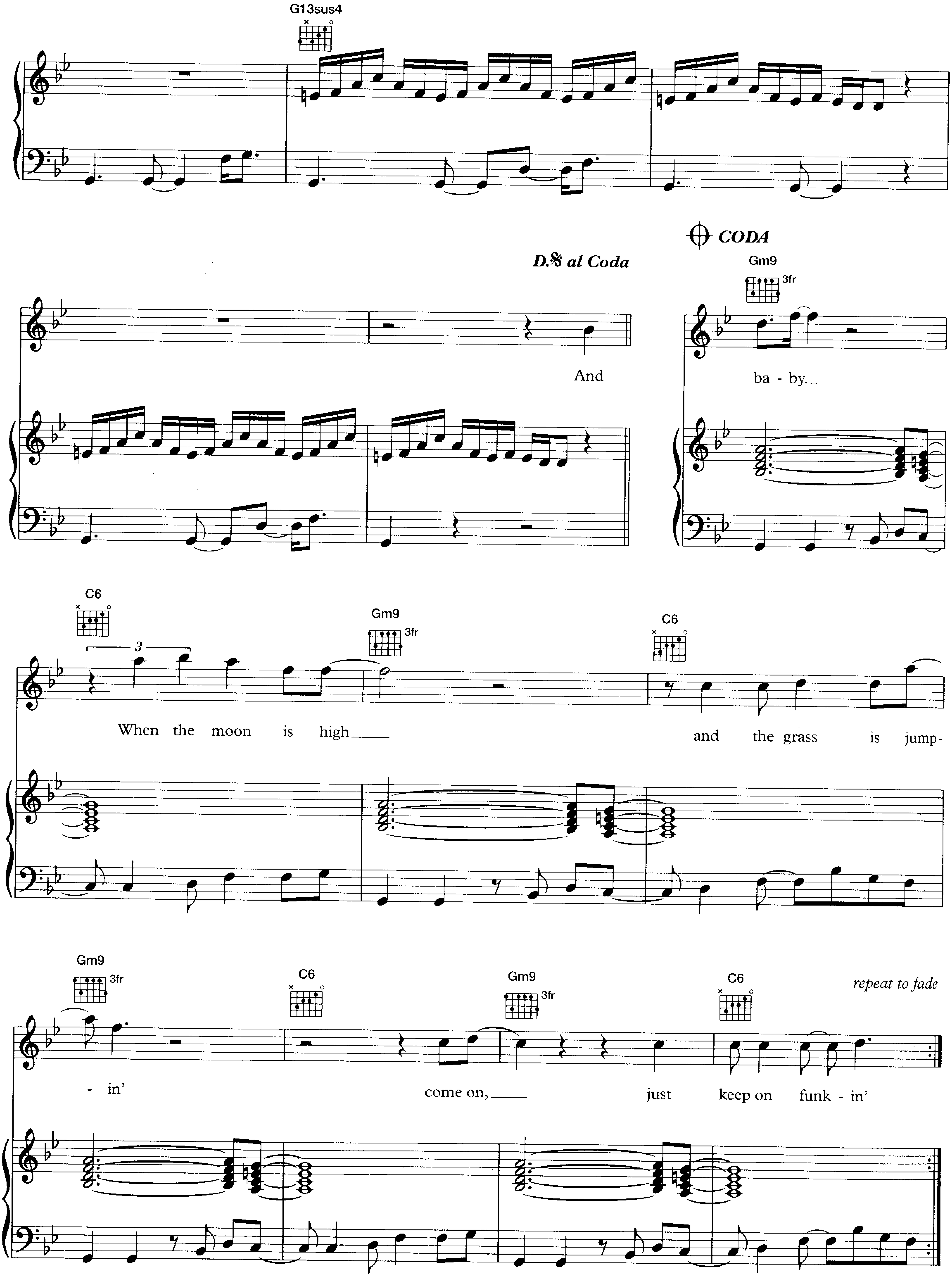

Gm9
C6
Gm9
3fr
- gel she says, don't you wor - ry 'bout the things they're say - ing, yeah,
C6
Gm9
C6
got no friends in high pla - ces and the game that you gave
Gm9
C6
2.
C6
a - way was - n't worth play - ing. love best. And
Let's go out -
Cm7
Cm6
Gm9
yes I've been bad, Doc - tor won't you do with me what you can.


Gm
3fr
Cm7
3fr
Cm6
You see I think a - bout it all the time, twen - ty - four
(2.) I'd ser - vice the com -
Gm9
3fr
Gm
3fr
Cm7
3fr
se - ven. You say you want it, you got it, I
- mu - ni - ty (but I al - rea - dy have you see!) I
Cm6
Gm9
3fr
Gm
3fr
ne - ver real - ly said it be - fore. There's no - thing here
Cm7
3fr
Cm6
Dsus4
but flesh and bone, there's no-thing more, no-thing more, there's no-thing more.
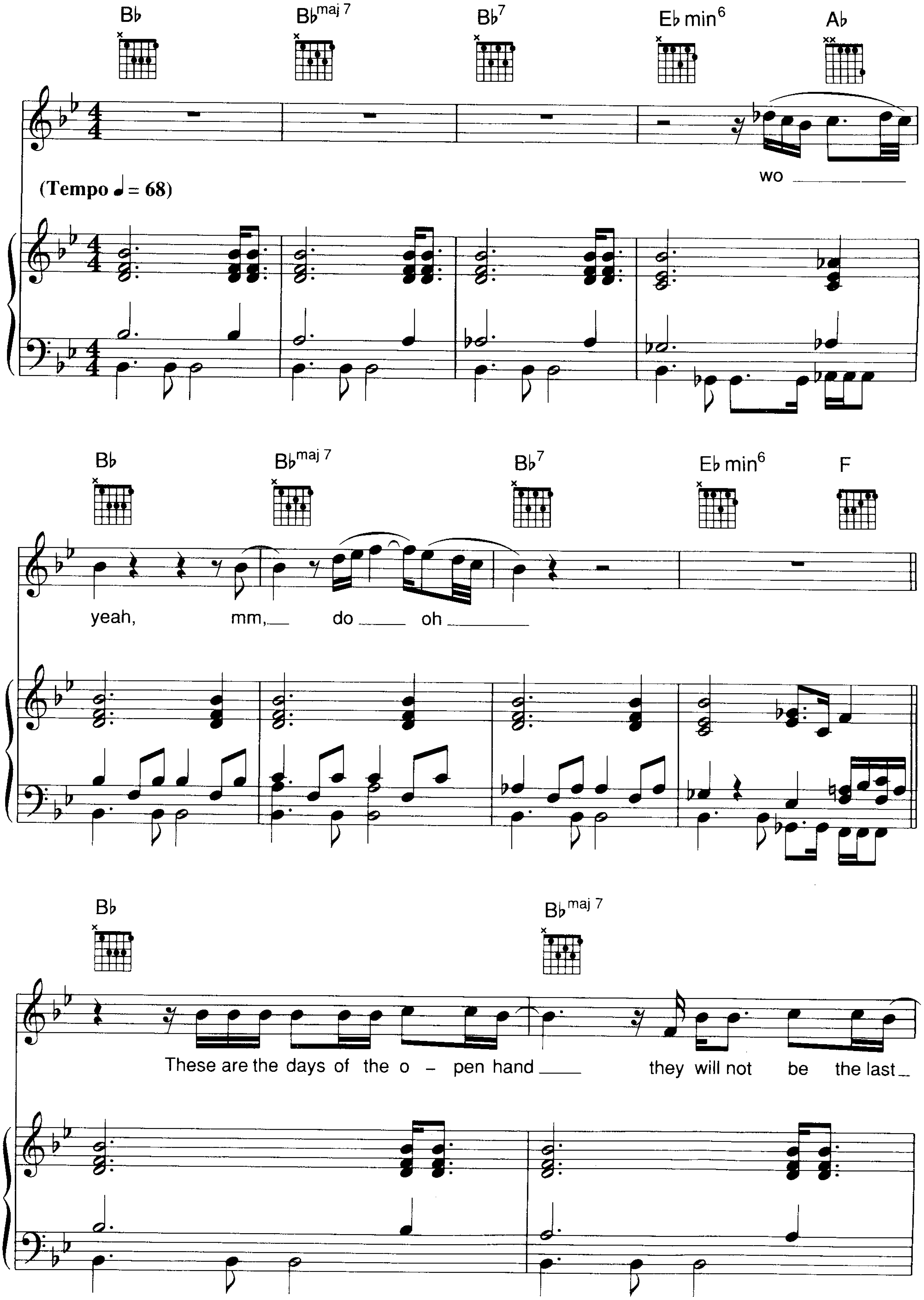


Gm9
3fr
C6
Gm9
3fr
C6
Back to na -
Gm9
3fr
C6
Gm9
3fr
C6
to Coda ⊕
- ture, just hu - man na - ture.
Get - ting on back to
Danc - ing on the D - train
Gm9
3fr
C6
Gm9
3fr
I think I'm done with the so - fa,
I think I'm done with the hall,
C6
Gm9
3fr
C6
I think I'm done with the kit - chen ta - ble, ba -
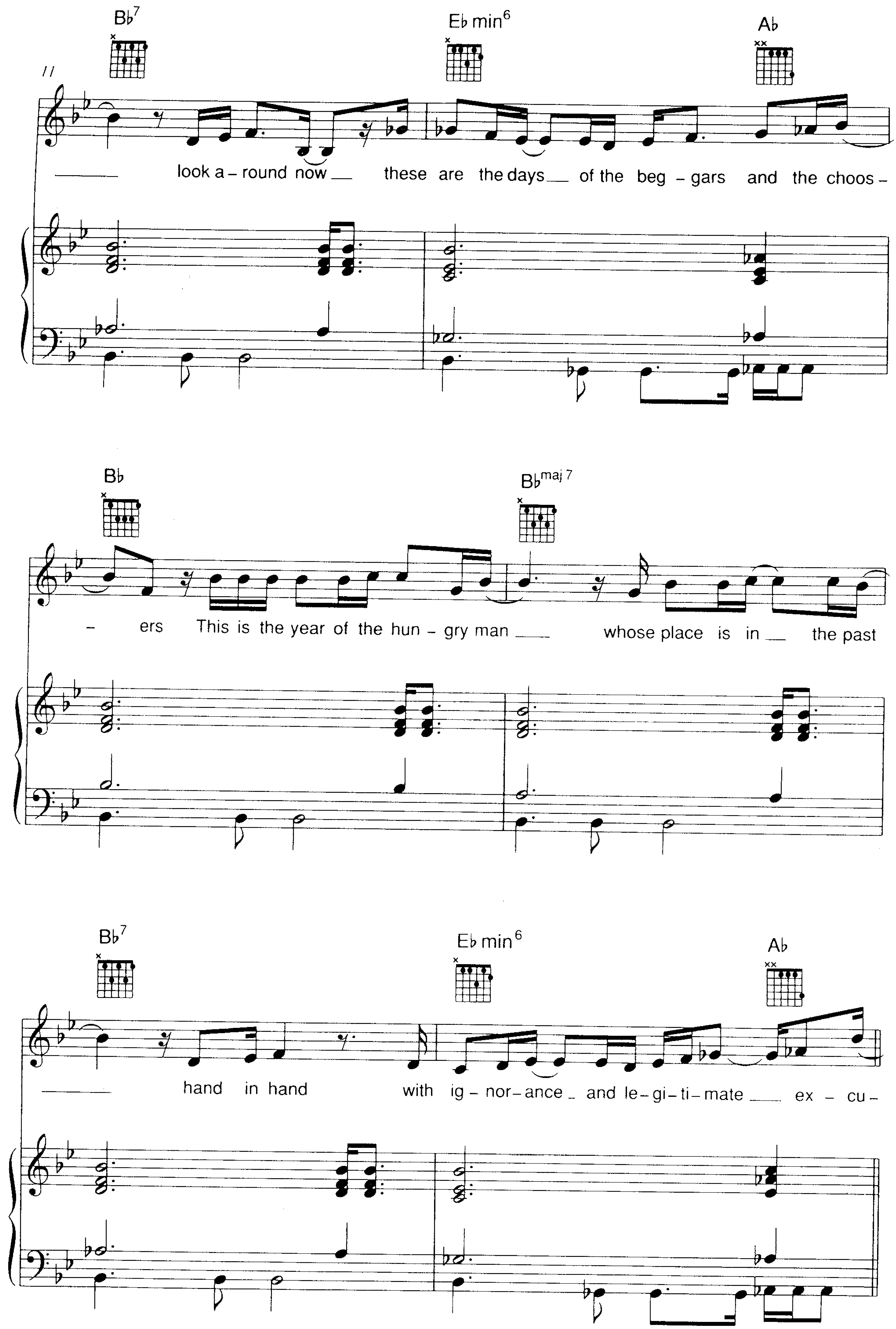

Gm9
3fr
C6
Gm9
3fr
by. Let's go out - side.
(let's go out - side)
C6
Gm9
3fr
C6
in the sun - shine, I know you want to, but you can't say yes,
(let's go out -
Gm9
3fr
C6
Gm9
3fr
let's go out - side, in the moon - shine, take me to the pla - ces that I
- side)
C6
N.C.
love best.


G13sus4
D.𝄋 al Coda
CODA
Gm9
3fr
And
ba - by.
C6
3
When the moon is high
and the grass is jump-
- in'
come on,
just keep on funk - in'
repeat to fade
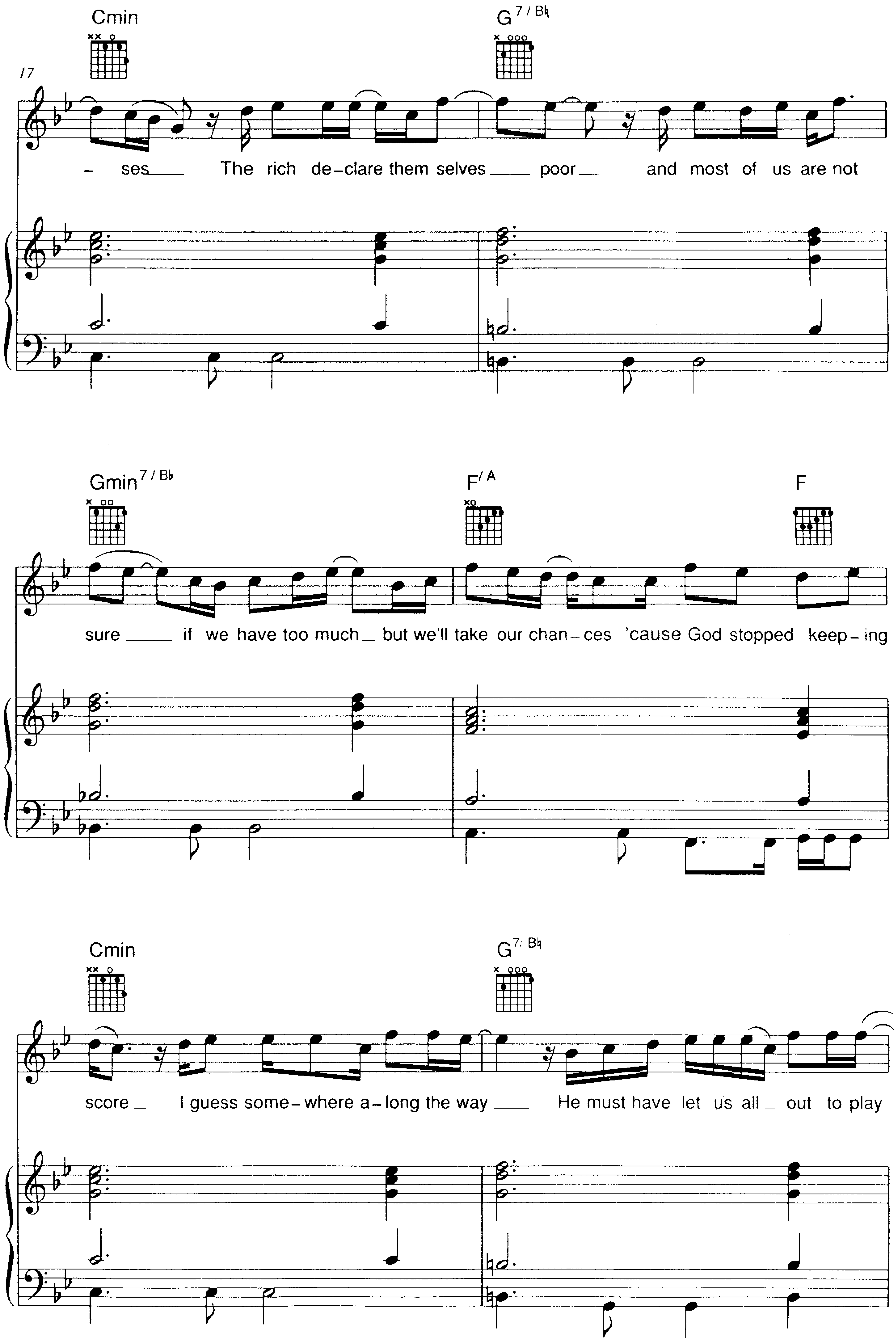
PRAYING FOR TIME
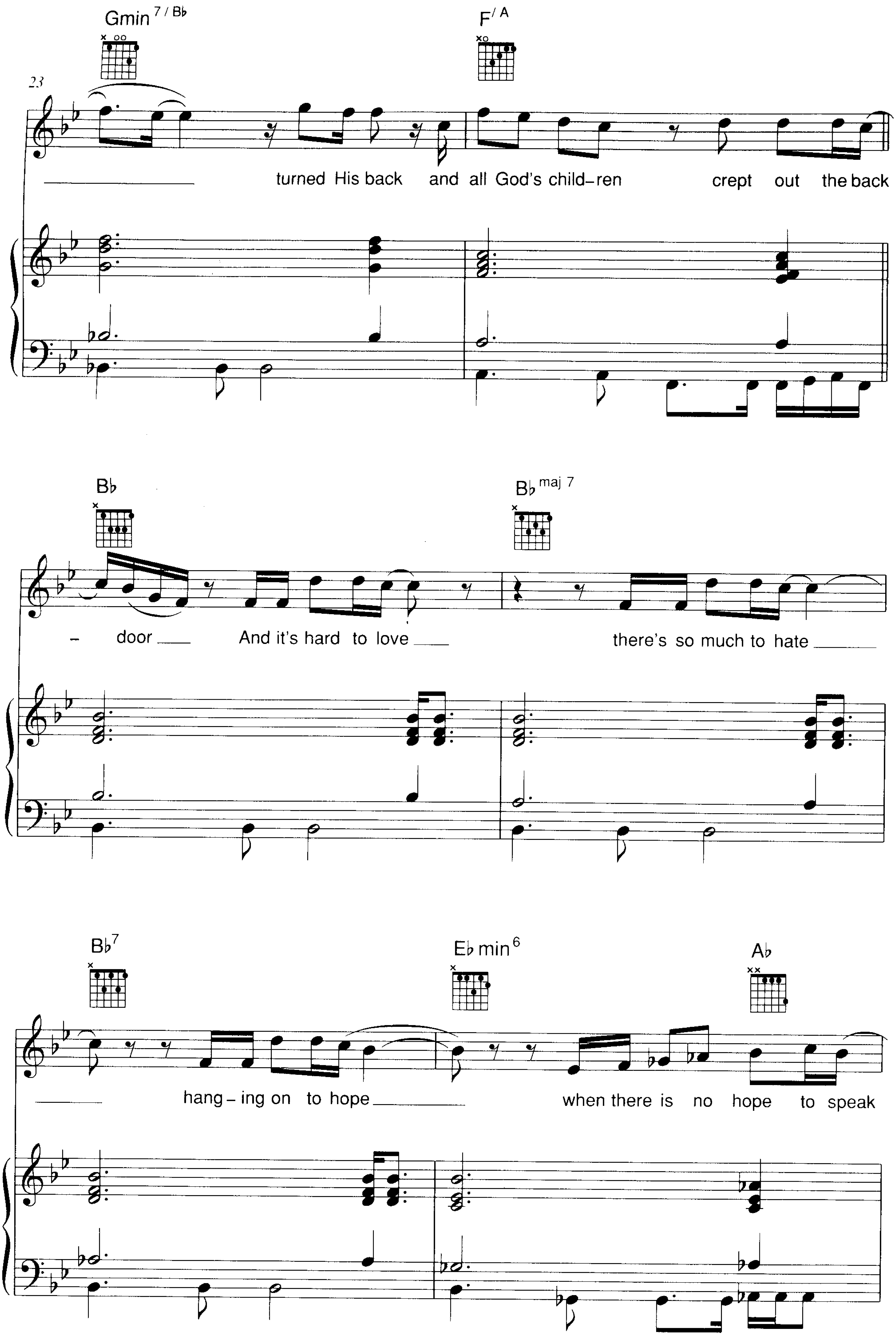
Words and Music by
GEORGE MICHÆL
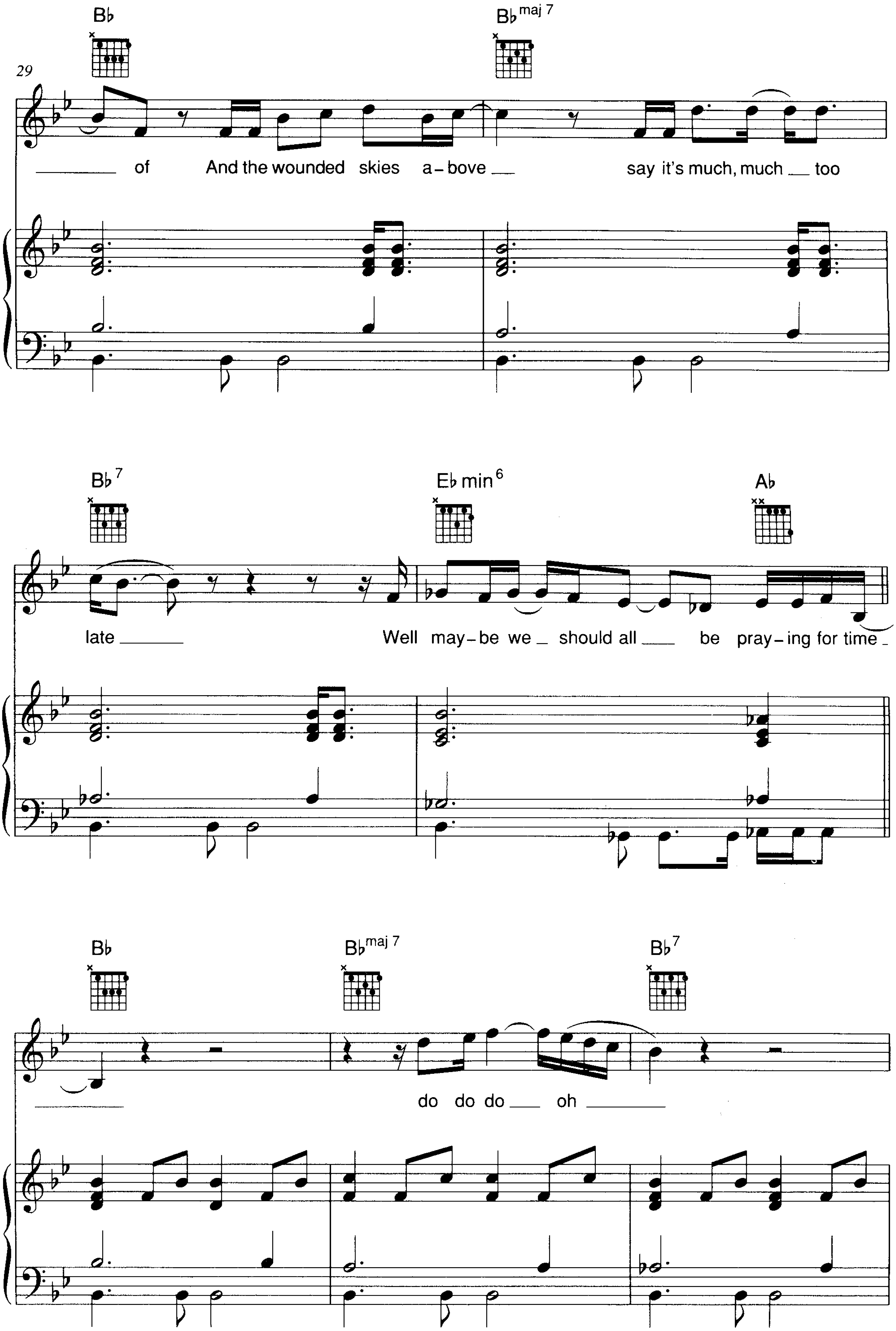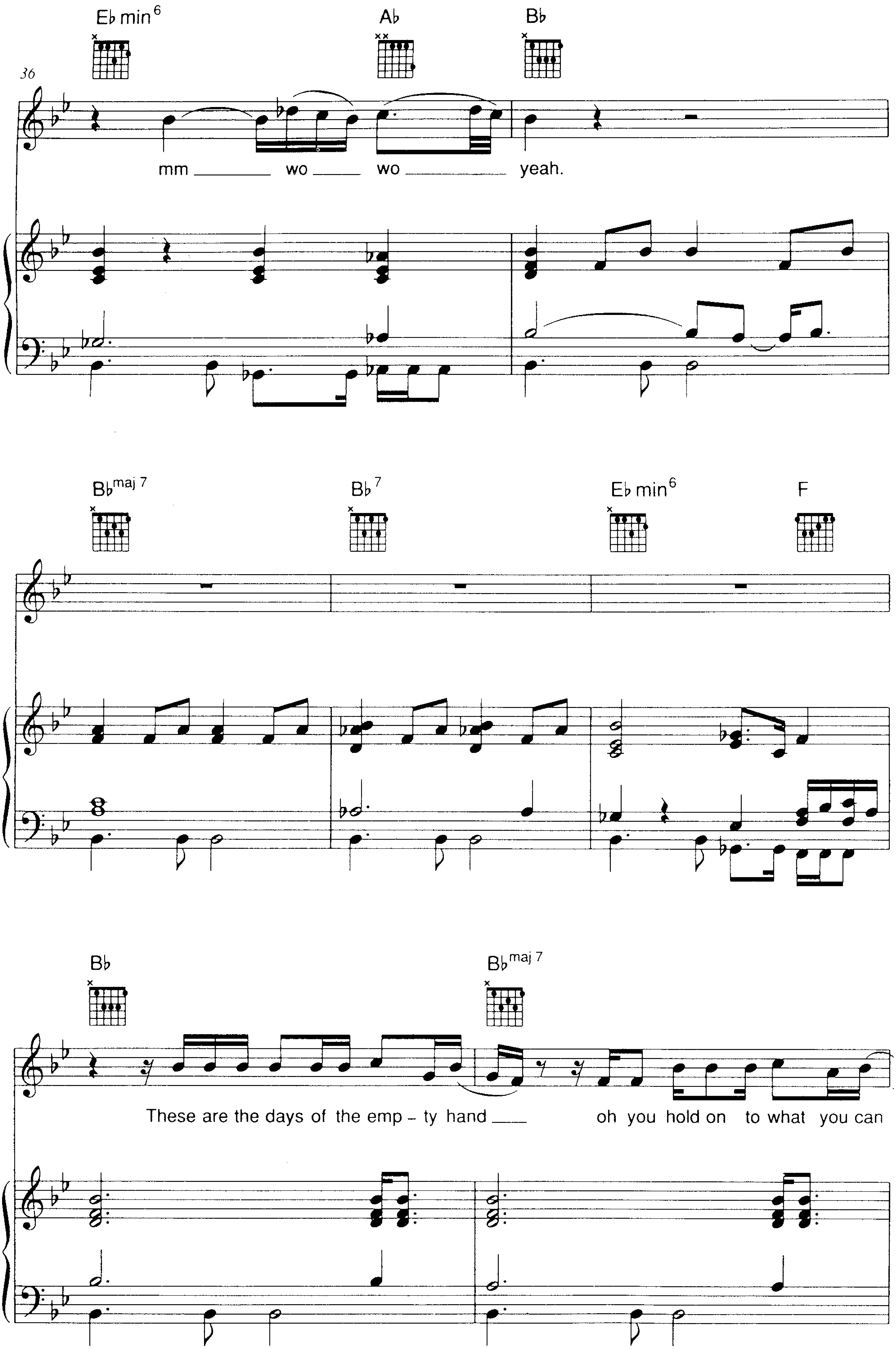




Bb7
Eb min6
Ab
look a – round now these are the days of the beg – gars and the choos –
Bb
Bbmaj 7
– ers This is the year of the hun – gry man whose place is in the past
Bb7
Eb min6
Ab
hand in hand with ig – nor – ance and le – gi – ti – mate ex – cu –
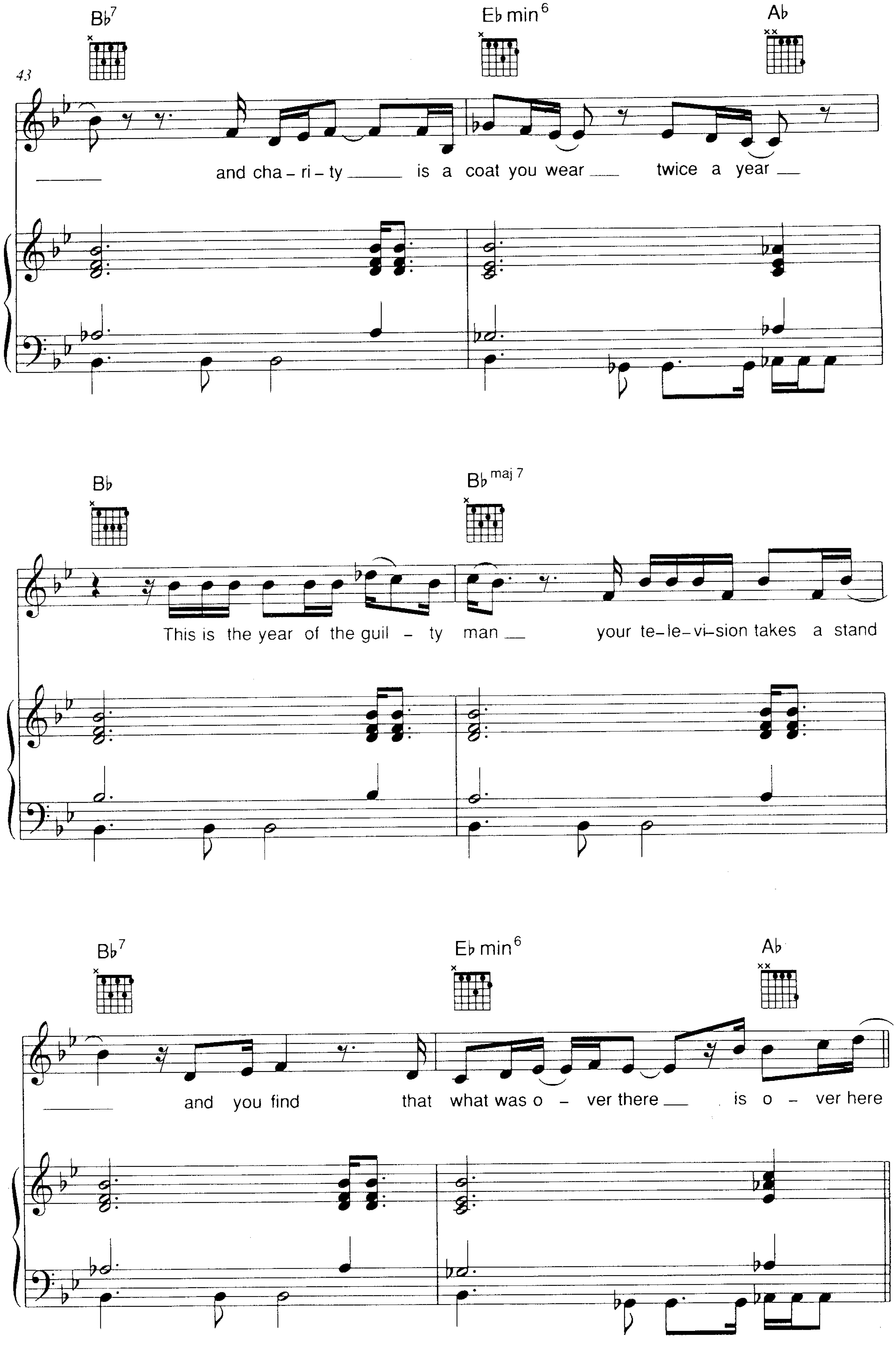

Cmin
G7/B♮
17
- ses The rich de-clare them selves poor and most of us are not
Gmin7/B♭
F/A
F
sure if we have too much but we'll take our chan-ces 'cause God stopped keep-ing
Cmin
G7/B♮
score I guess some-where a-long the way He must have let us all out to play
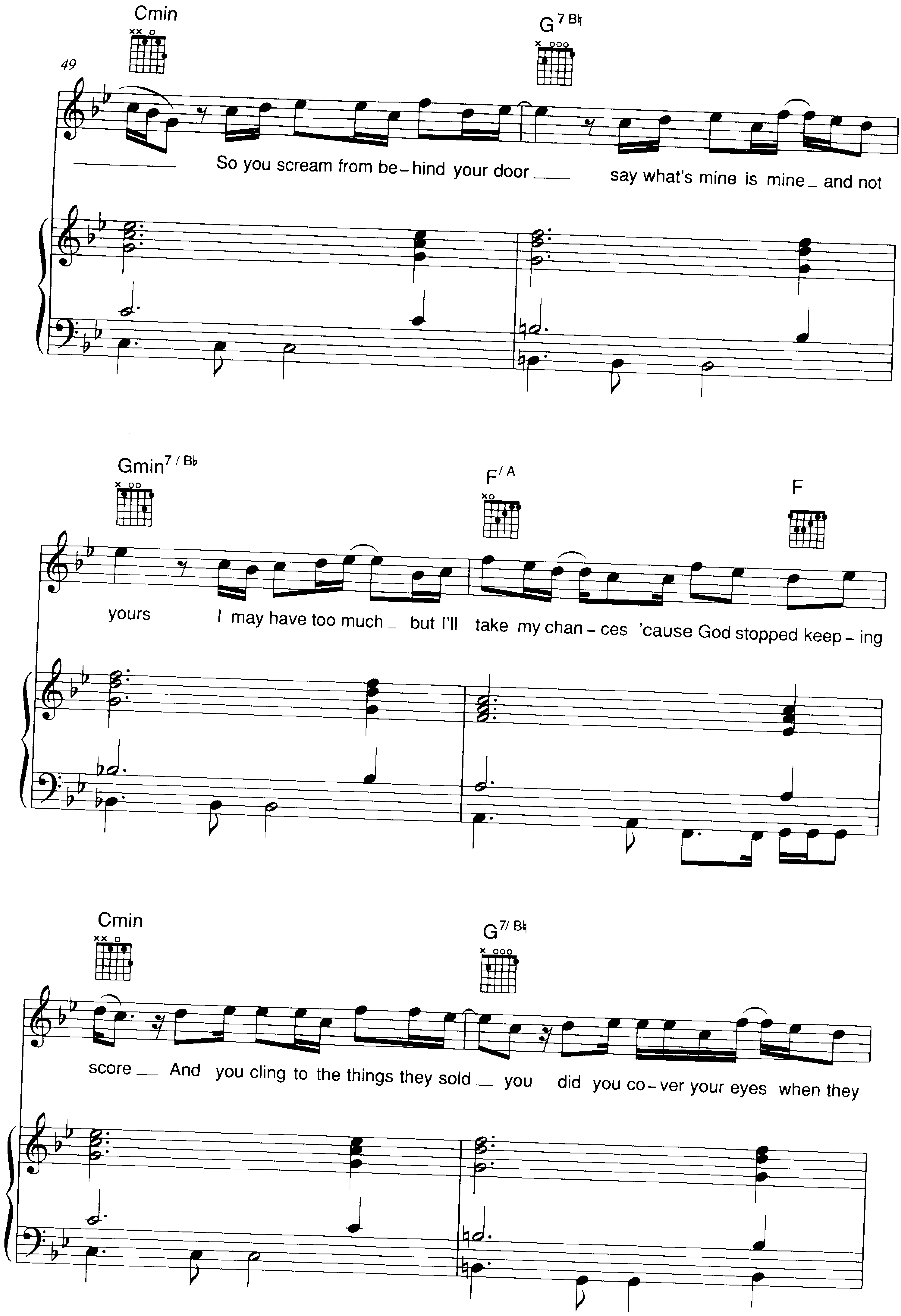

Gmin 7 / B♭
F/ A
23
turned His back and all God's child–ren crept out the back
B♭
B♭ maj 7
– door And it's hard to love there's so much to hate
B♭7
E♭ min 6
A♭
hang – ing on to hope when there is no hope to speak


B♭
B♭maj 7
29
of And the wounded skies a-bove say it's much, much too
B♭7
E♭min6
A♭
late Well may-be we should all be pray-ing for time
B♭
B♭maj 7
B♭7
do do do oh
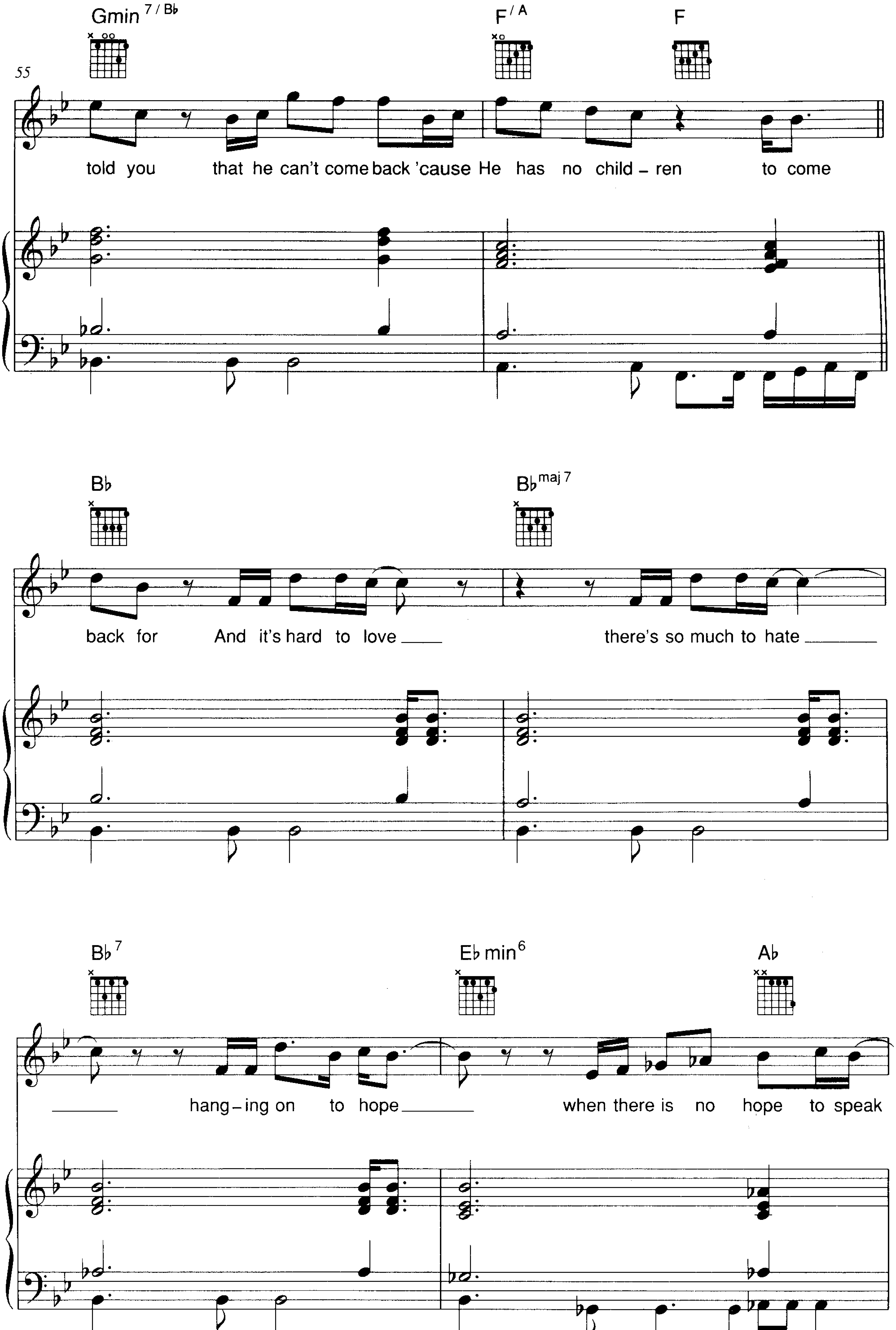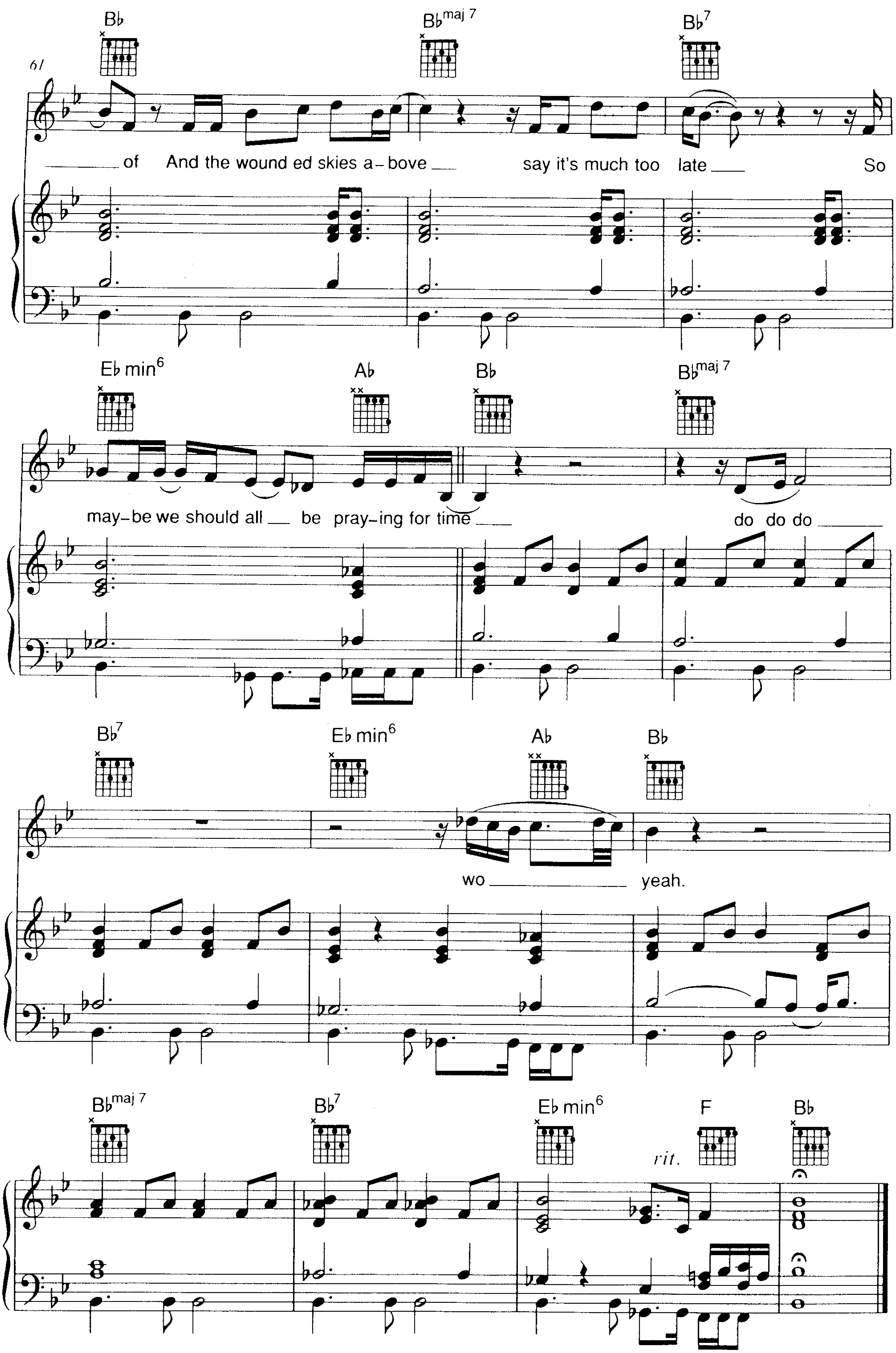


36
E♭ min6
A♭
B♭
mm ___ wo ___ wo ___ yeah.
B♭maj 7
B♭7
E♭ min6
F
B♭
B♭maj 7
These are the days of the emp – ty hand ___ oh you hold on to what you can


Bb7
Eb min6
Ab
43
and cha-ri-ty is a coat you wear twice a year
Bb
Bbmaj 7
This is the year of the guil - ty man your te-le-vi-sion takes a stand
Bb7
Eb min6
Ab
and you find that what was o - ver there is o - ver here



Cmin
G7/B♮
49
So you scream from be-hind your door say what's mine is mine and not
Gmin7/B♭
F/A
F
yours I may have too much but I'll take my chan-ces 'cause God stopped keep-ing
Cmin
G7/B♮
score And you cling to the things they sold you did you co-ver your eyes when they
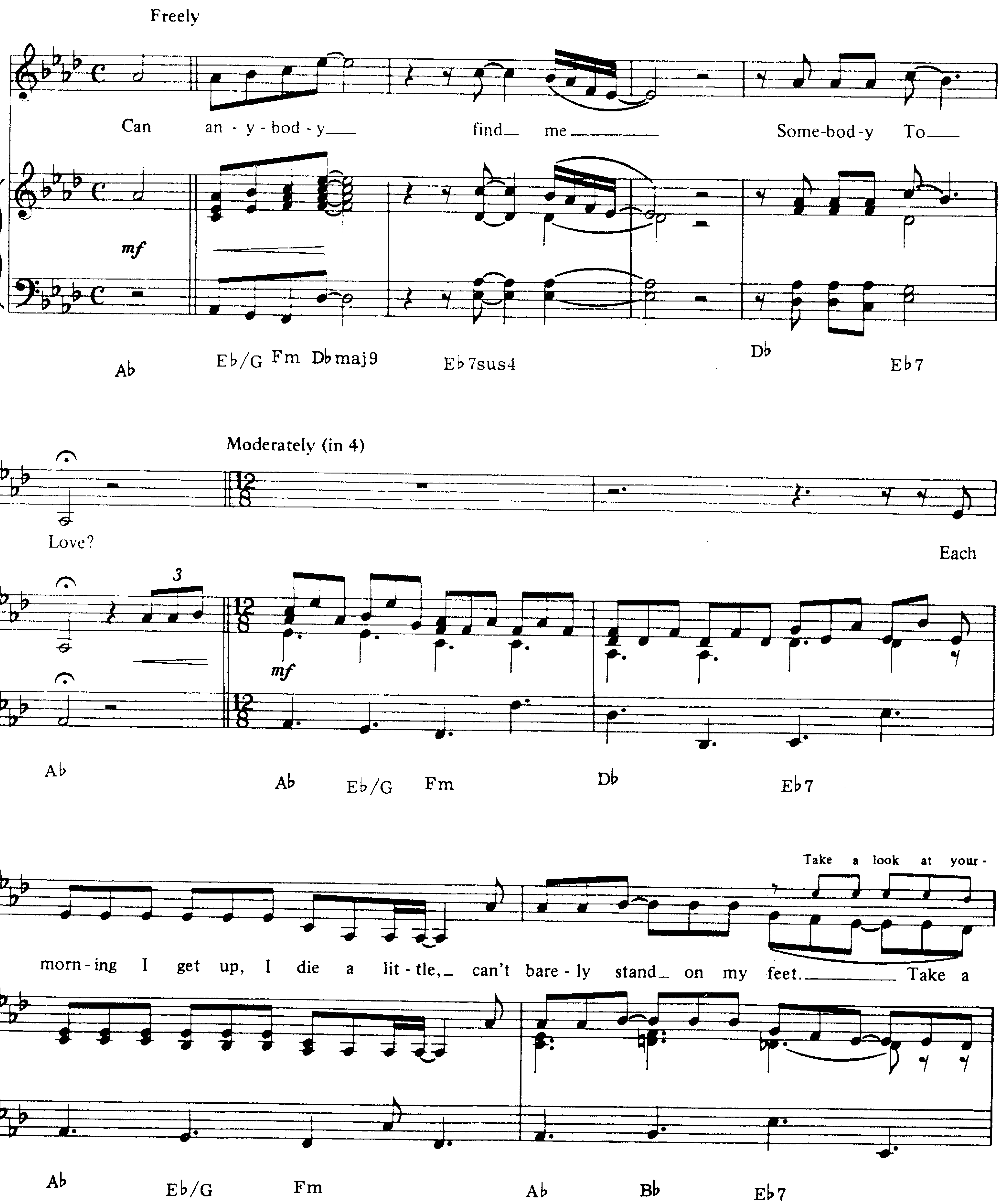

Gmin7/B♭
F/A
F
55
told you that he can't come back 'cause He has no child – ren to come
B♭
B♭maj 7
back for And it's hard to love ____ there's so much to hate ______
B♭7
E♭ min6
A♭
______ hang – ing on to hope ______ when there is no hope to speak
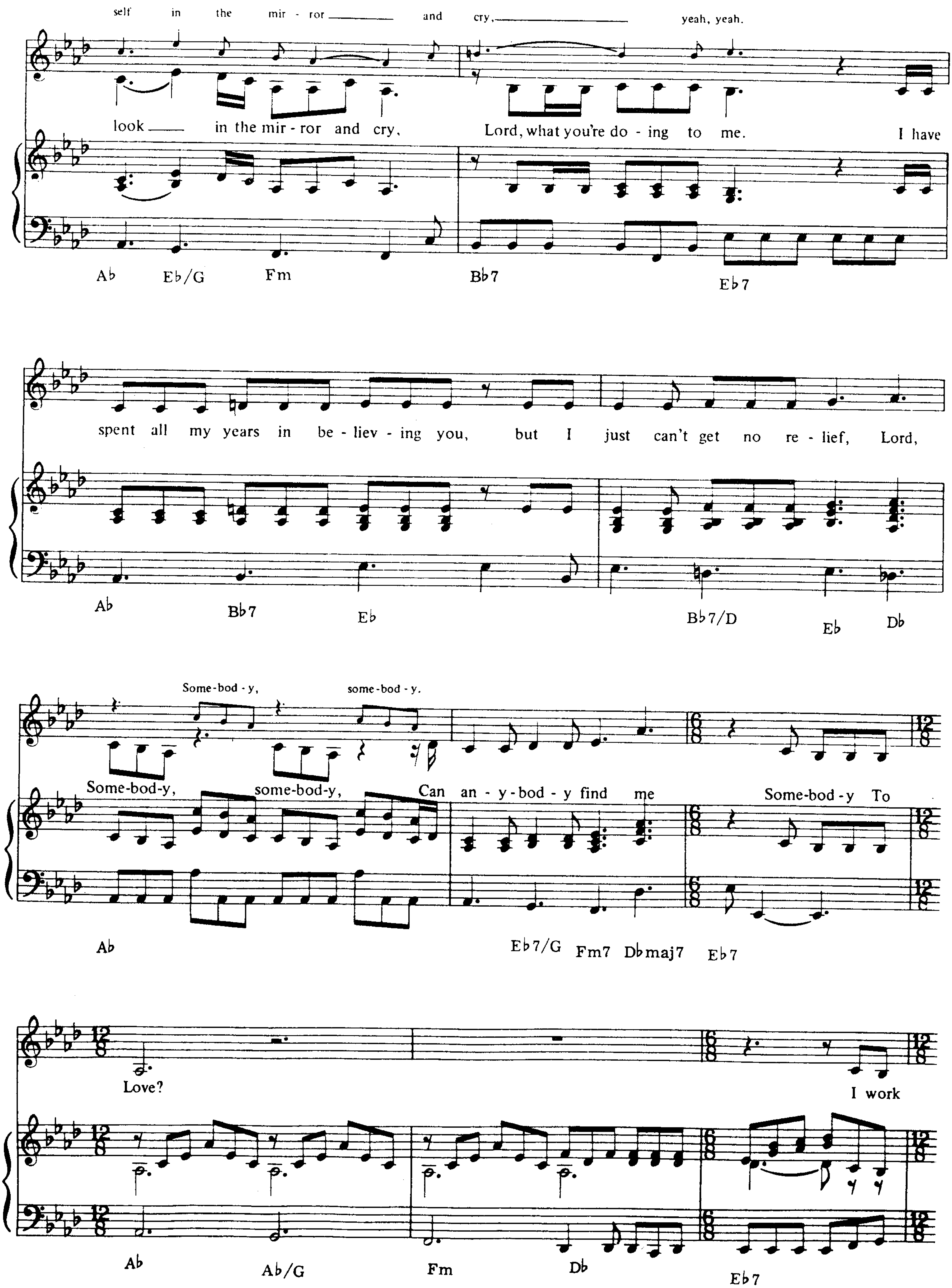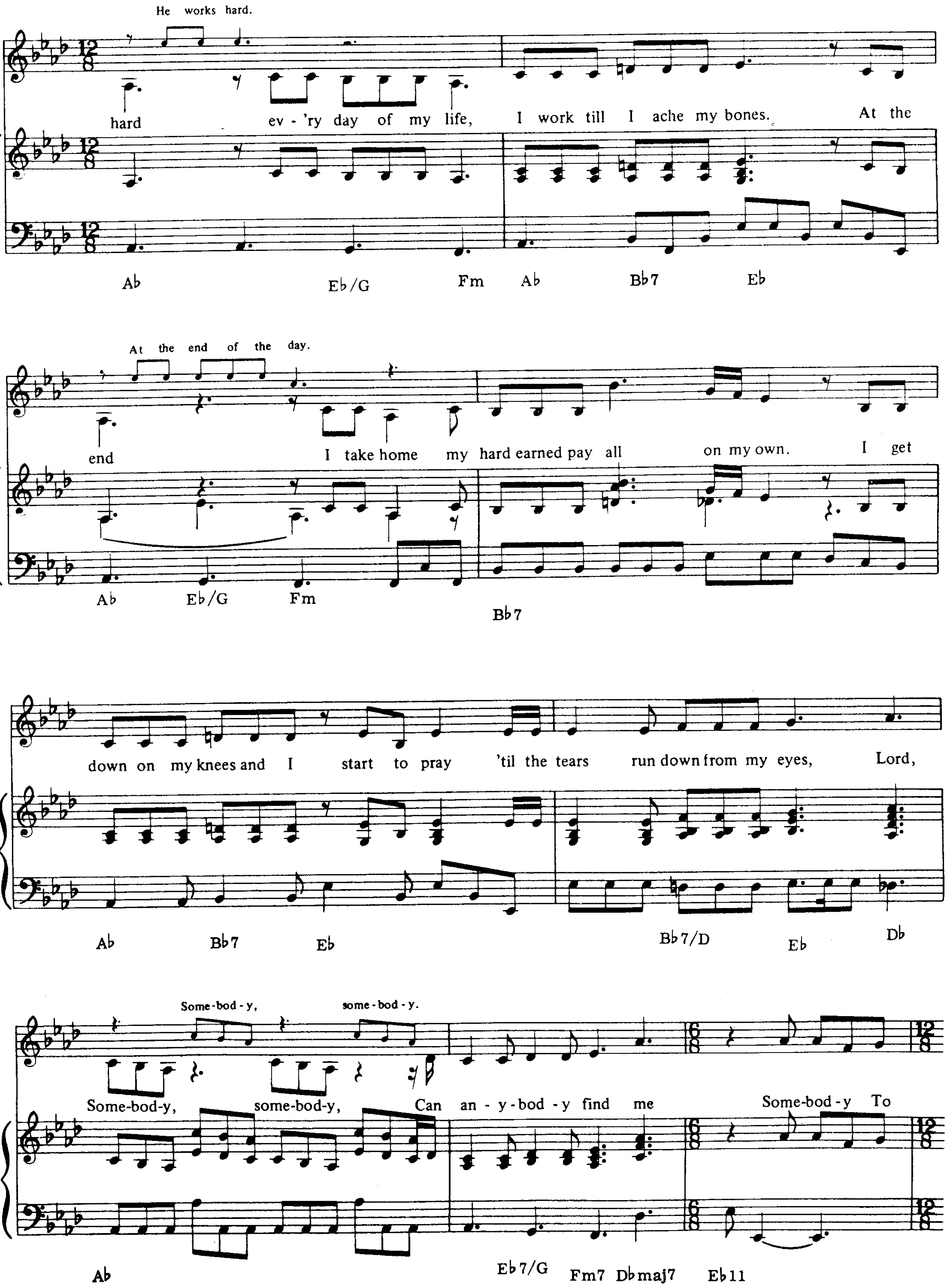


B♭
B♭maj 7
B♭7
61
of And the wound ed skies a-bove say it's much too late So
E♭ min6
A♭
B♭
B♭maj 7
may-be we should all be pray-ing for time do do do
B♭7
E♭ min6
A♭
B♭
wo yeah.
B♭maj 7
B♭7
E♭ min6
F
B♭
rit.
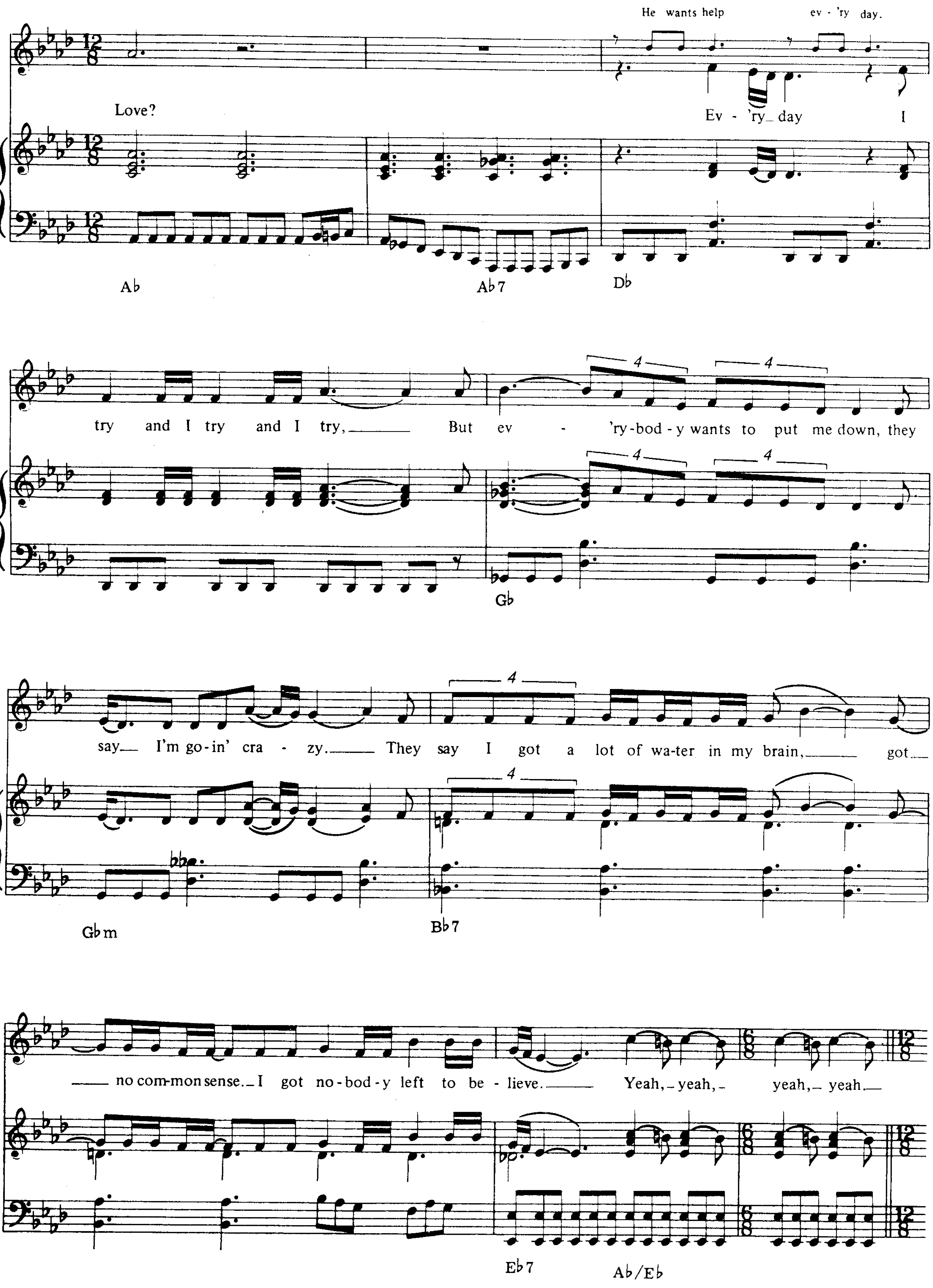
SOMEBODY TO LOVE
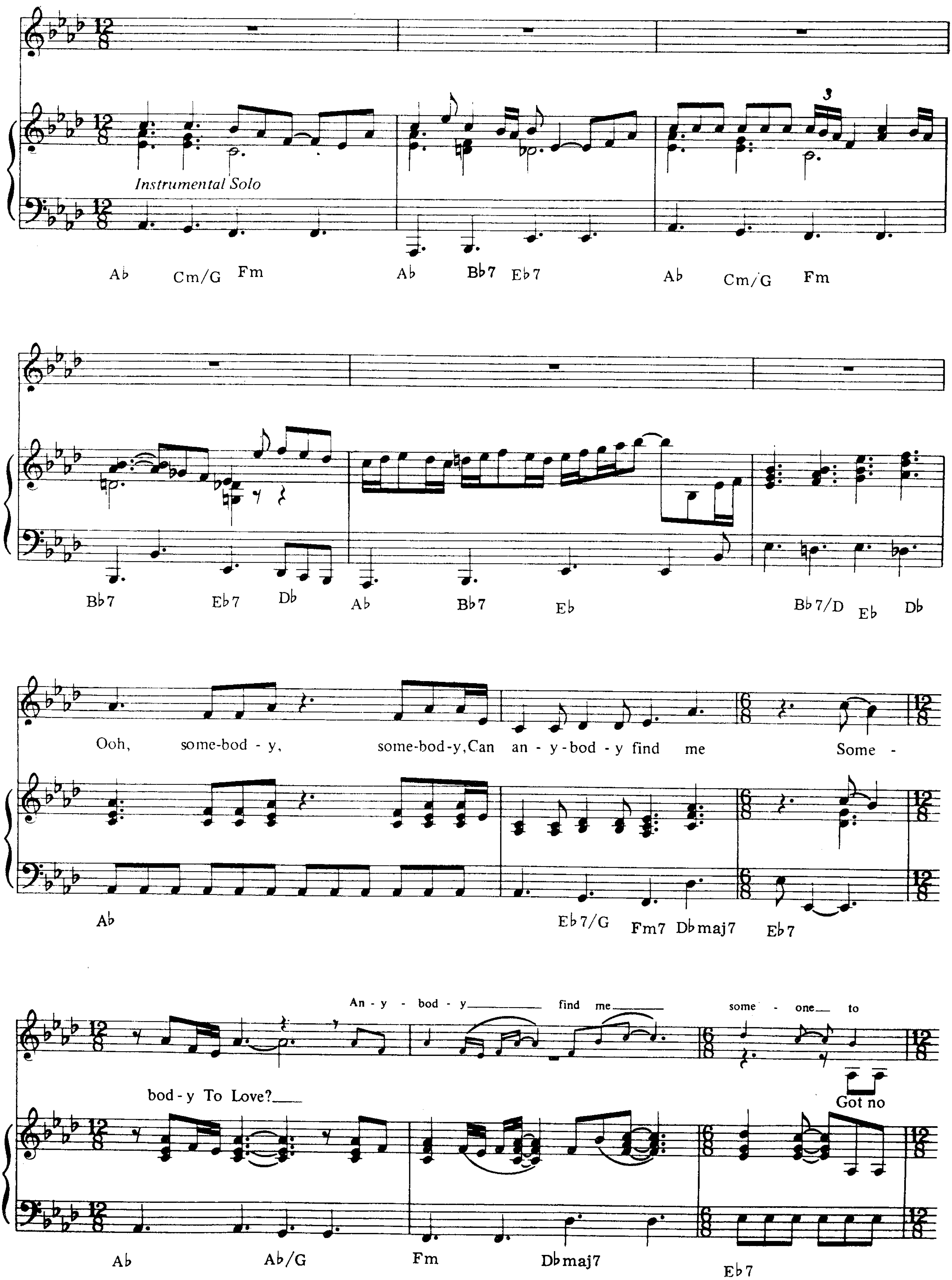
Words and Music by
Freddie Mercury
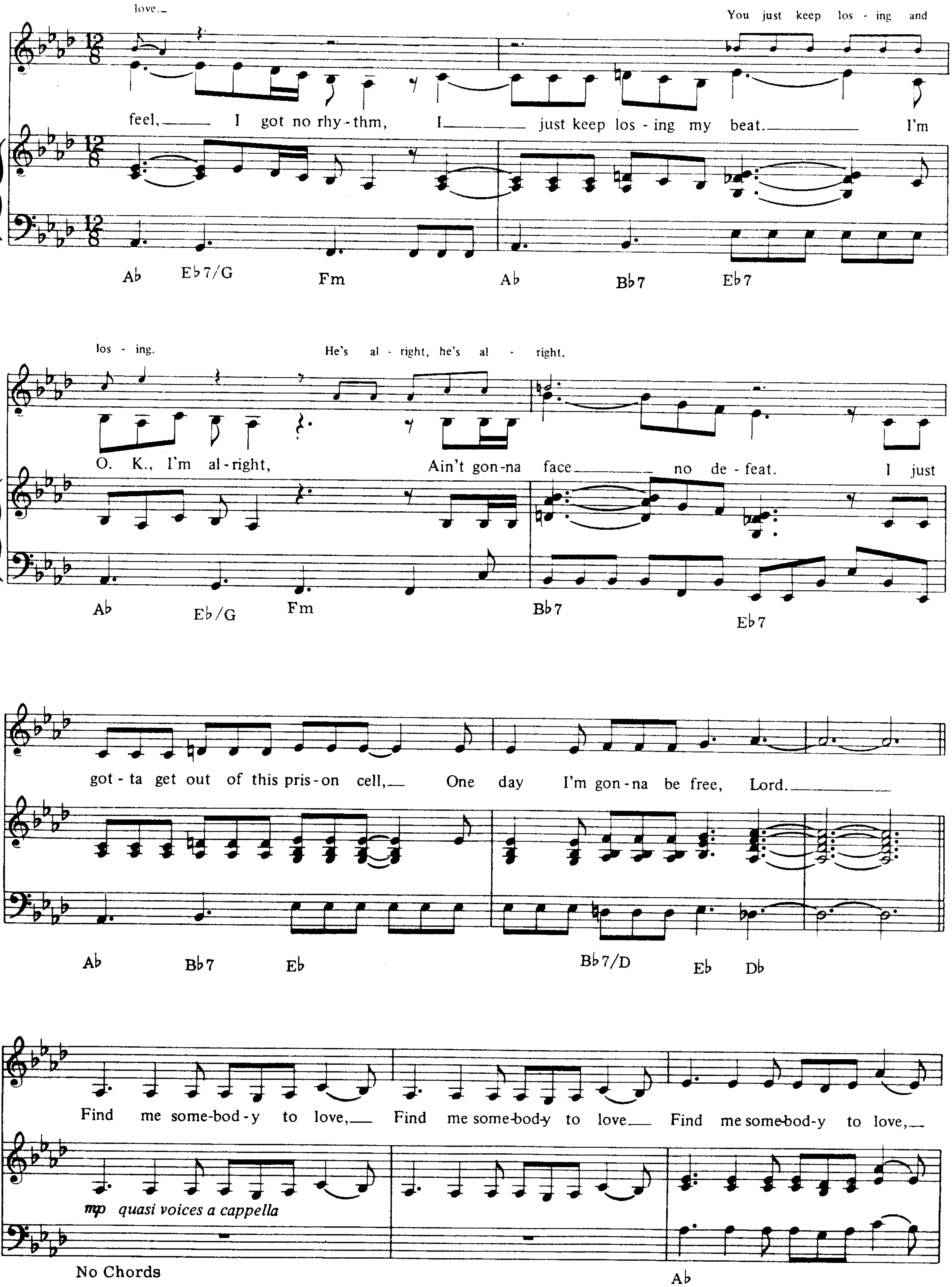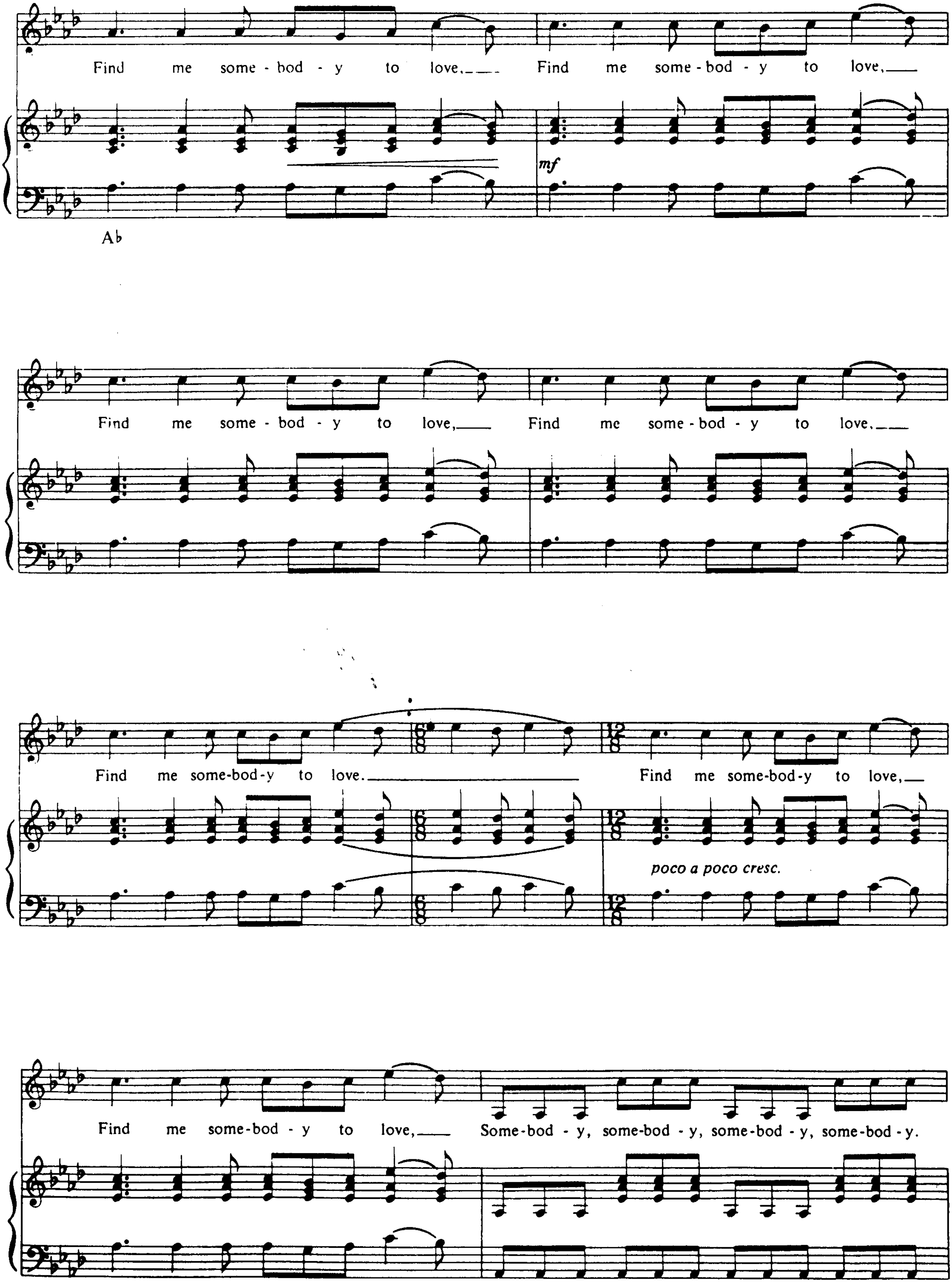



self in the mir - ror and cry, yeah, yeah.
look in the mir - ror and cry, Lord, what you're do - ing to me. I have
Ab Eb/G Fm Bb7 Eb7
spent all my years in be - liev - ing you, but I just can't get no re - lief, Lord,
Ab Bb7 Eb Bb7/D Eb Db
Some-bod - y, some-bod - y.
Some-bod-y, some-bod-y, Can an - y - bod - y find me Some-bod - y To
Ab Eb7/G Fm7 Dbmaj7 Eb7
Love? I work
Ab Ab/G Fm Db Eb7
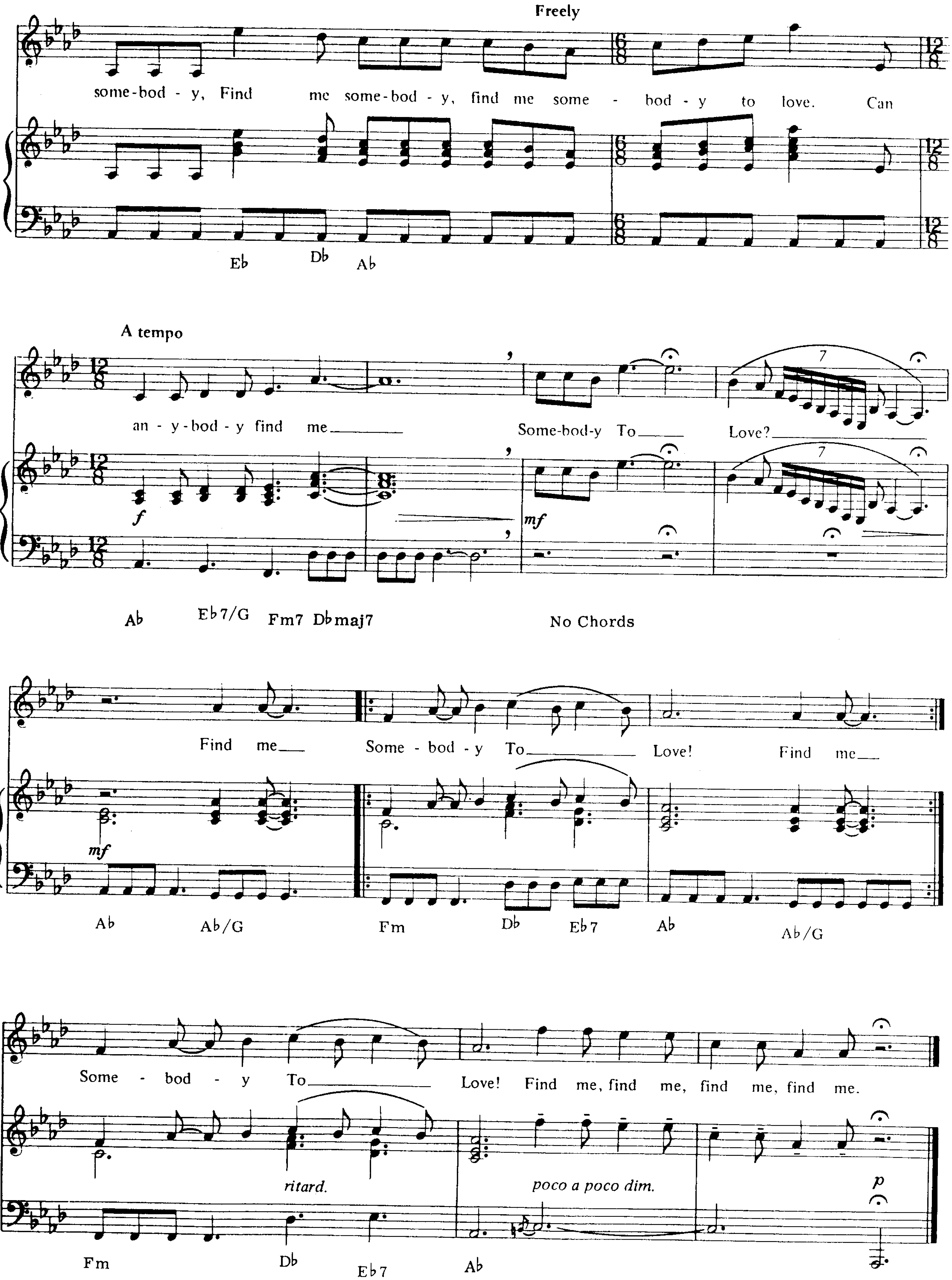

He works hard.
hard ev - 'ry day of my life, I work till I ache my bones. At the
Ab Eb/G Fm Ab Bb7 Eb
At the end of the day.
end I take home my hard earned pay all on my own. I get
Ab Eb/G Fm Bb7
down on my knees and I start to pray 'til the tears run down from my eyes, Lord,
Ab Bb7 Eb Bb7/D Eb Db
Some-bod - y, some - bod - y.
Some-bod-y, some-bod-y, Can an - y - bod - y find me Some-bod - y To
Ab Eb7/G Fm7 Dbmaj7 Eb11


He wants help ev - 'ry day.
Love?
Ev - 'ry_ day I
Ab
Ab7
Db
try and I try and I try,___ But ev - 'ry-bod-y wants to put me down, they
4
Gb
say__ I'm go-in' cra - zy.___ They say I got a lot of wa-ter in my brain,___ got__
Gbm
Bb7
___ no com-mon sense._I got no-bod-y left to be - lieve.___ Yeah,_yeah,_ yeah,_ yeah__
Eb7
Ab/Eb


Instrumental Solo
Ab Cm/G Fm Ab Bb7 Eb7 Ab Cm/G Fm
Bb7 Eb7 Db Ab Bb7 Eb Bb7/D Eb Db
Ooh, some-bod - y, some-bod-y, Can an - y - bod - y find me Some -
Ab Eb7/G Fm7 Dbmaj7 Eb7
An - y - bod - y find me some - one to
bod - y To Love? Got no
Ab Ab/G Fm Dbmaj7 Eb7
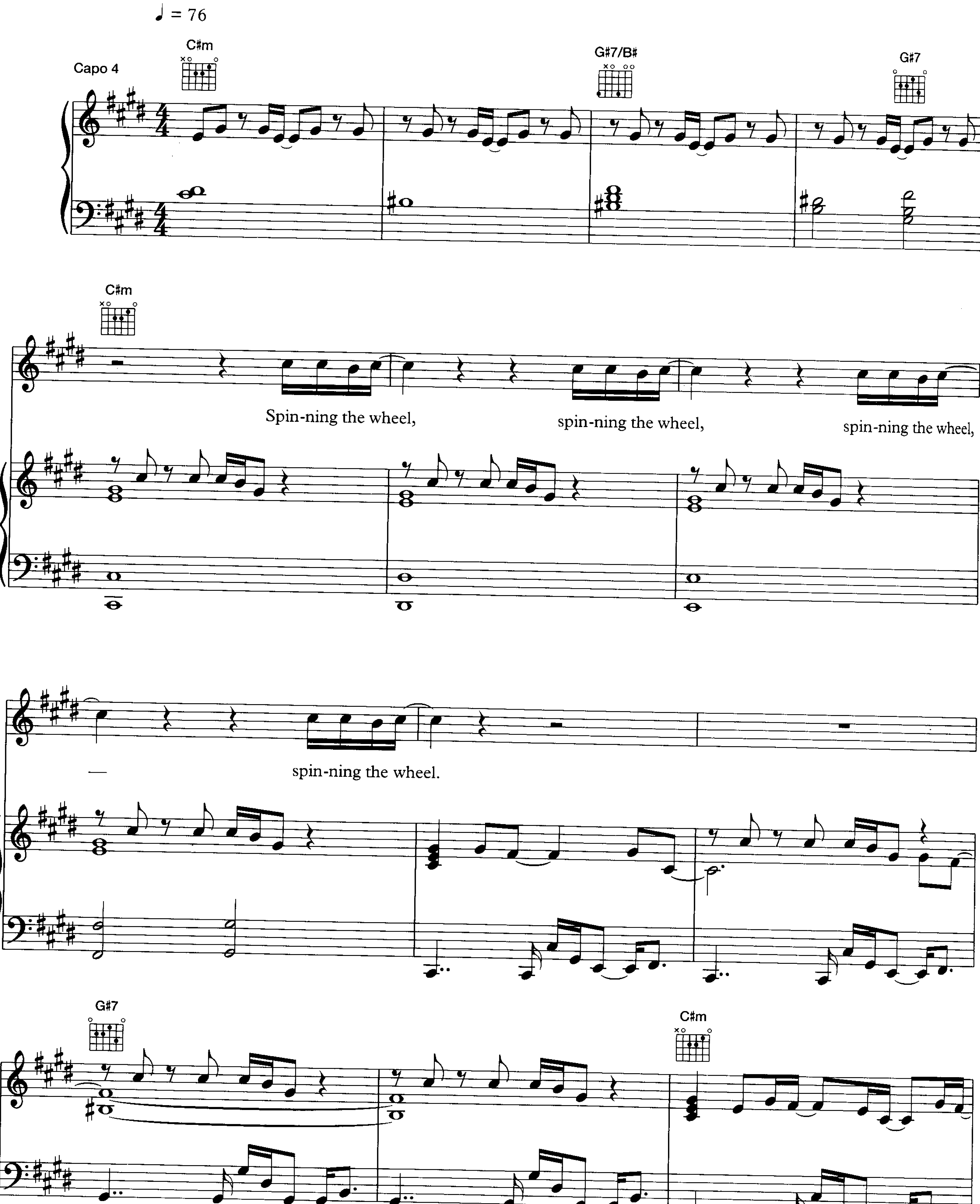

love. You just keep los - ing and
feel, I got no rhy - thm, I just keep los - ing my beat. I'm
Ab Eb7/G Fm Ab Bb7 Eb7
los - ing. He's al - right, he's al - right.
O. K., I'm al - right, Ain't gon - na face no de - feat. I just
Ab Eb/G Fm Bb7 Eb7
got - ta get out of this pris - on cell, One day I'm gon - na be free, Lord.
Ab Bb7 Eb Bb7/D Eb Db
Find me some - bod - y to love, Find me some - bod - y to love Find me some - bod - y to love,
mp quasi voices a cappella
No Chords Ab


Find me some - bod - y to love, Find me some - bod - y to love,
Ab
mf
Find me some - bod - y to love, Find me some - bod - y to love,
Find me some-bod-y to love. Find me some-bod-y to love,
poco a poco cresc.
Find me some-bod - y to love, Some-bod - y, some-bod - y, some-bod - y, some-bod - y.


Freely
some-bod - y, Find me some-bod - y, find me some - bod - y to love. Can
Eb Db Ab
A tempo
an - y - bod - y find me Some-bod-y To Love?
f
mf
Ab Eb7/G Fm7 Dbmaj7 No Chords
Find me Some - bod - y To Love! Find me
mf
Ab Ab/G Fm Db Eb7 Ab Ab/G
Some - bod - y To Love! Find me, find me, find me, find me.
ritard.
poco a poco dim.
p
Fm Db Eb7 Ab
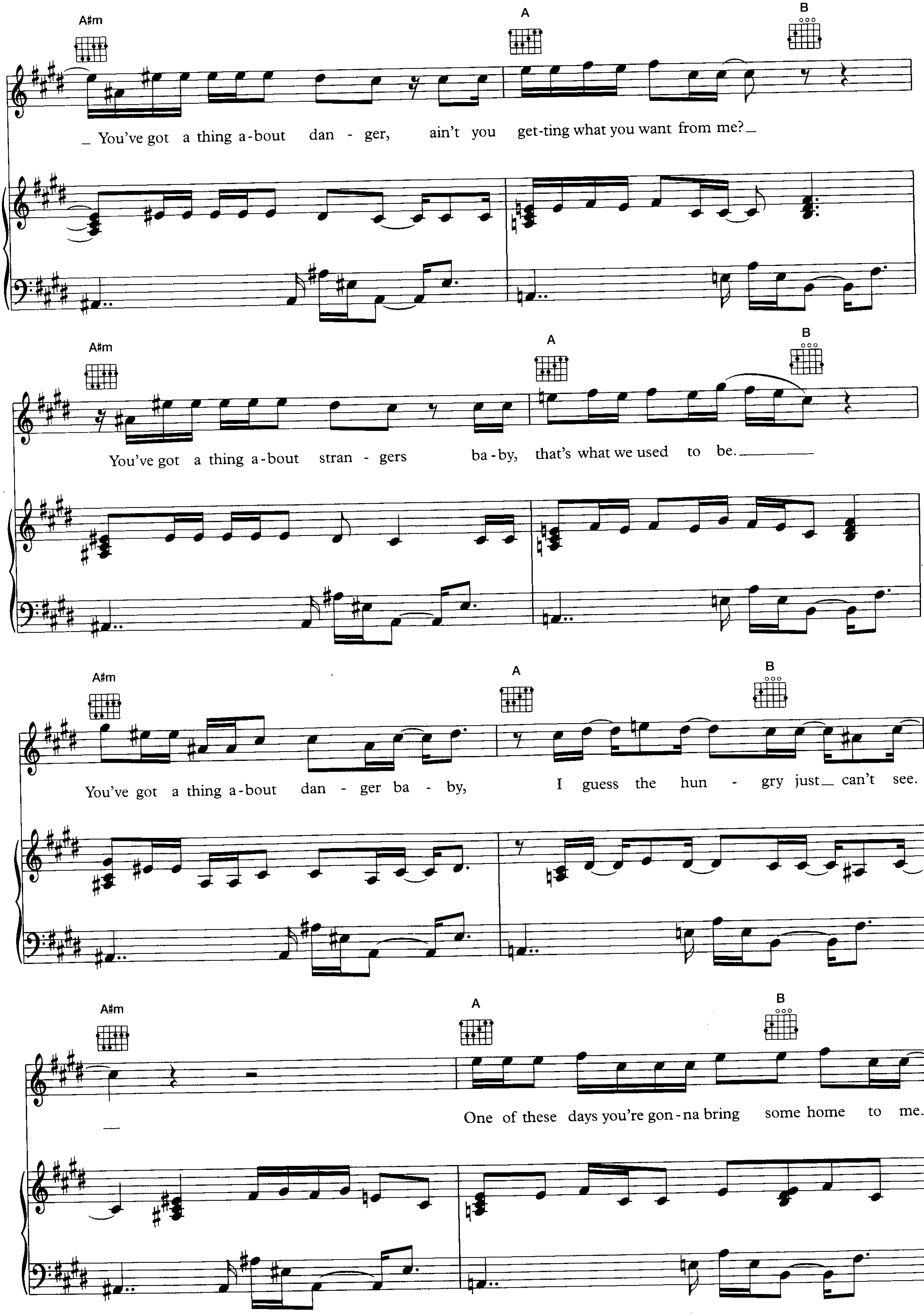
SPINNING THE WHEEL

Words and Music by
George Michael and Johnny Douglas
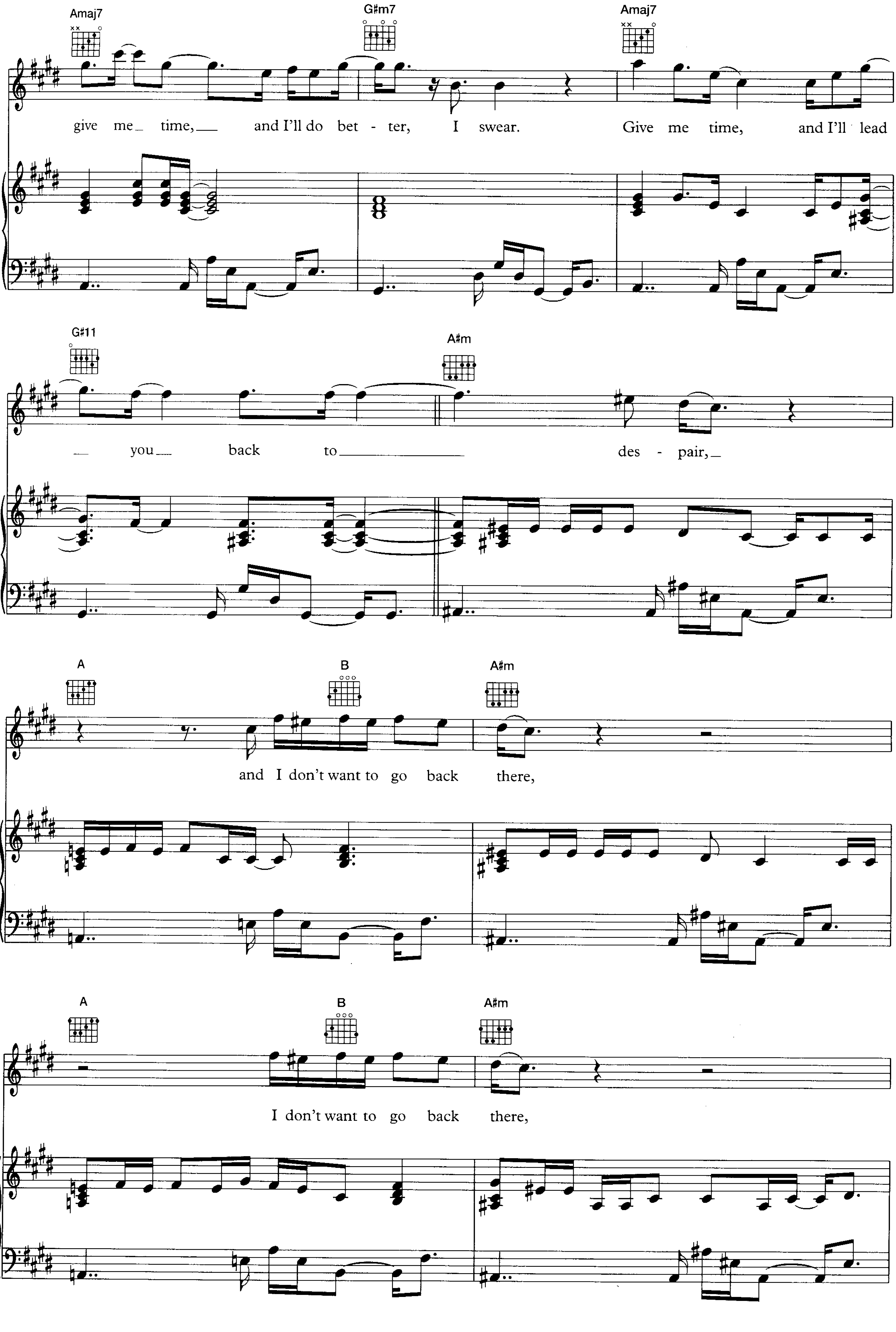



G#7
C#m
Five o' - clock in the morn - ing, you ain't home, I can't help think-ing that's
Six o' - clock in the morn - ing, you ain't phoned, I can't help think-ing that's
G#7
C#m
strange, yeah yeah. Ba - by, I just want you to know
strange, yeah yeah. It seems that ev-ery-bo - dy takes their chan-ces
G#7
I won't go through it a-gain, yeah yeah. Those clouds are clos - ing in,
these days, oh yeah. We're stand-ing in the rain,


Amaj7
G#m7
and I will not ac - cept this as a part
Amaj7
G#m7
of my life. I will not live in fear of what may
Amaj7
G#m7
be, and the les - sons I have learned with you, I would ra -
Amaj7
G#11
ther be a - lone than watch you spin - ning that wheel for me.


A#m
A
B
_ You've got a thing a-bout dan - ger, ain't you get-ting what you want from me? _
A#m
A
B
You've got a thing a-bout stran - gers ba-by, that's what we used to be. ______
A#m
A
B
You've got a thing a-bout dan - ger ba - by, I guess the hun - gry just _ can't see.
A#m
A
B
—
One of these days you're gon-na bring some home to me.
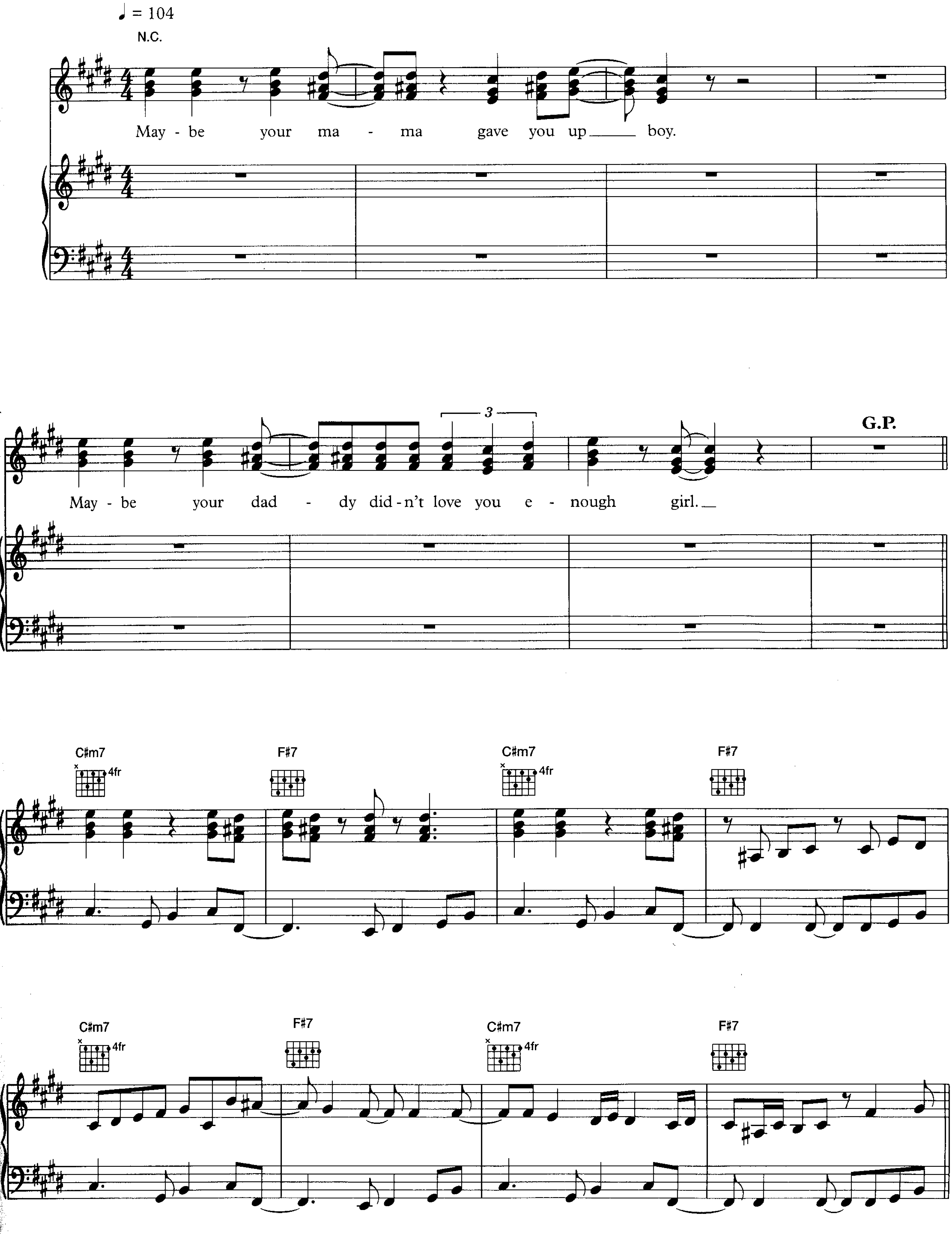

1.
C#m
G#7
C#m
G#7
2.
Amaj7
How can
G#m7
you love me
Amaj7
when you are play - ing with my life?
G#m7
You say
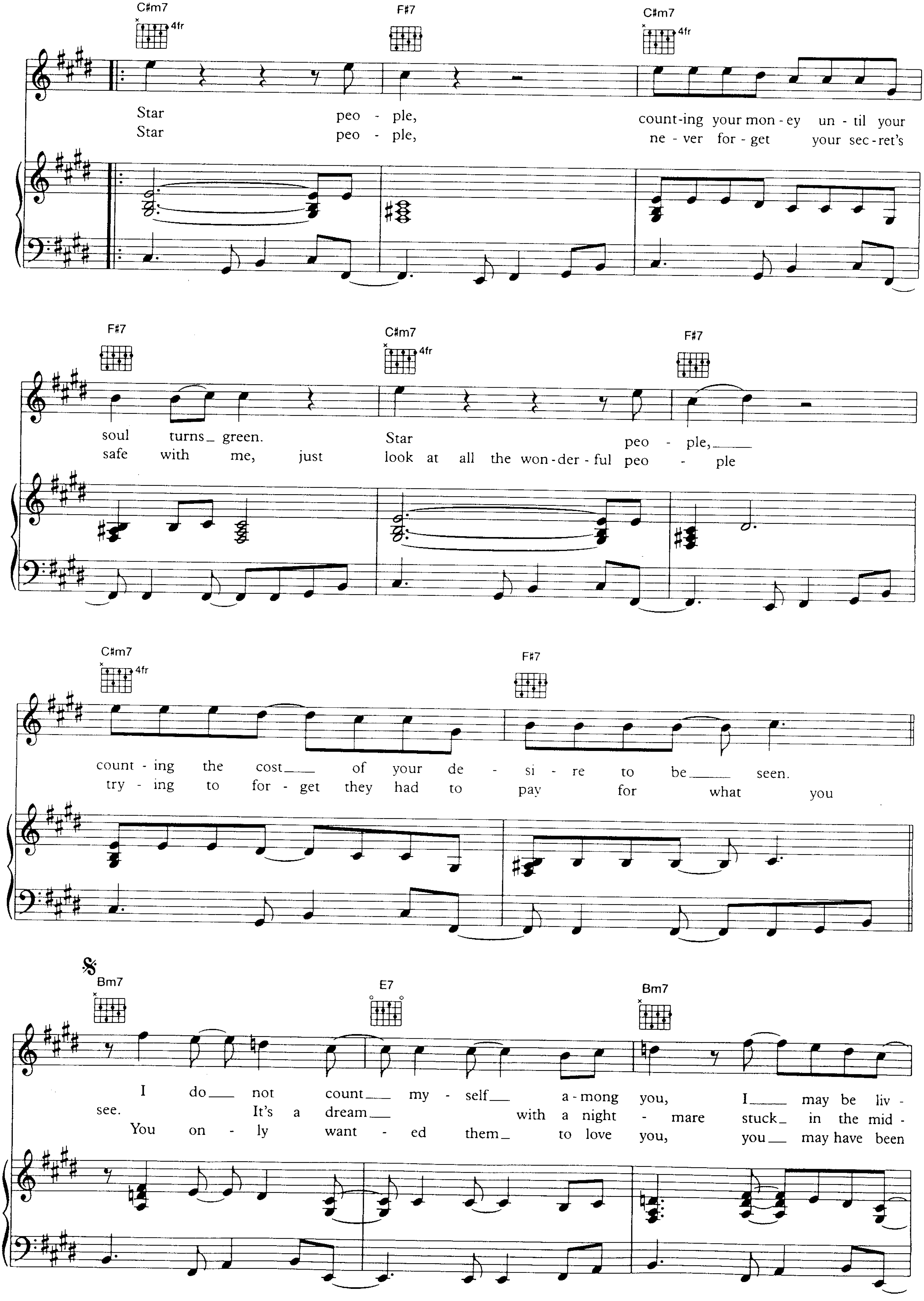

Amaj7
G#m7
Amaj7
give me time, and I'll do bet - ter, I swear. Give me time, and I'll lead
G#11
A#m
you back to despair,
A
B
A#m
and I don't want to go back there,
A
B
A#m
I don't want to go back there,
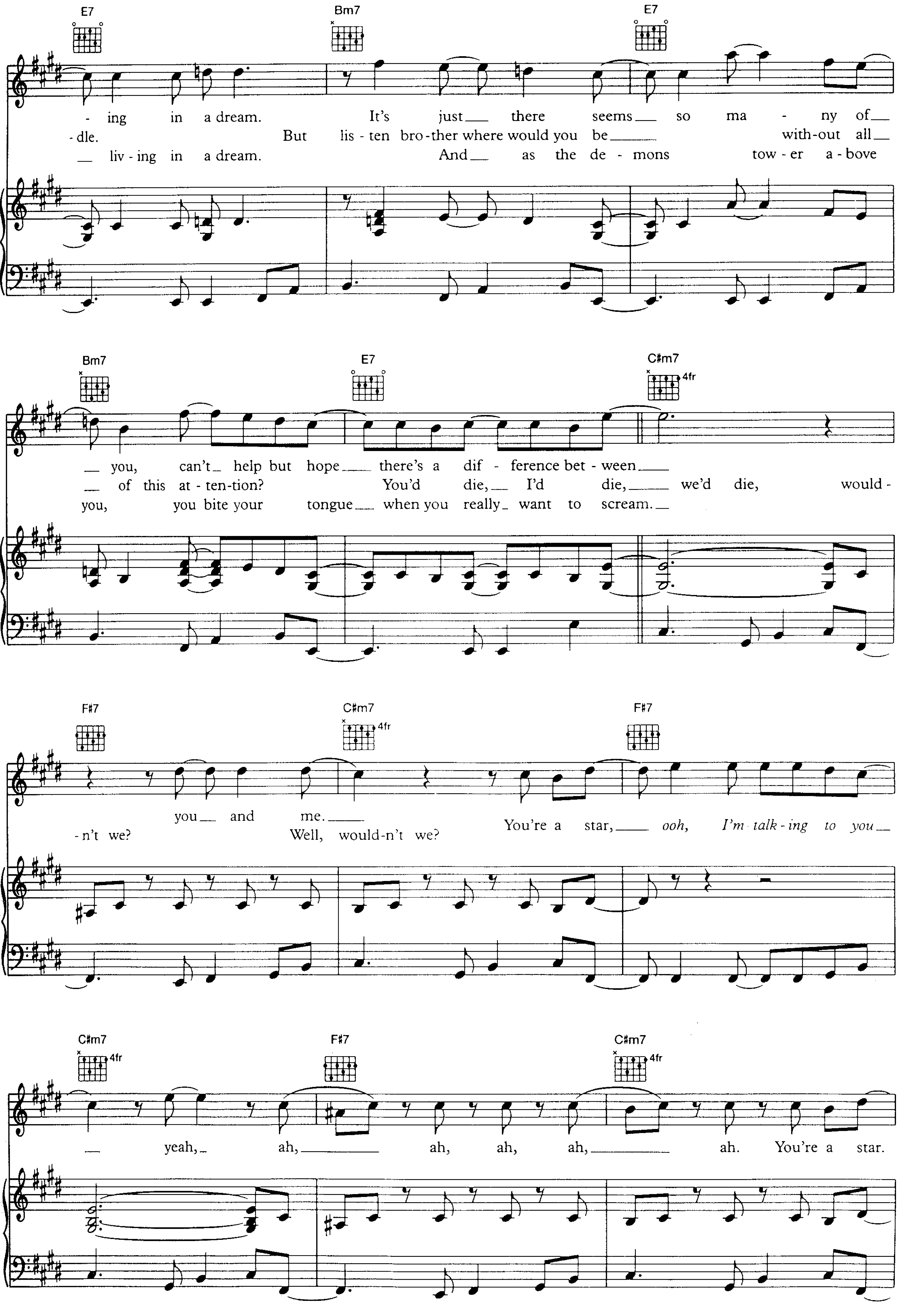

A
B
A♯m
I'm ne - ver go - ing back to that, and that's a fact ba - by!
A
B
C♯m
Amaj7
F♯m7
G♯m7
One of these days you're gon-na bring some home to me,
C♯m
Amaj7
F♯m7
B
C♯m
to me.
play 4 times

STAR PEOPLE
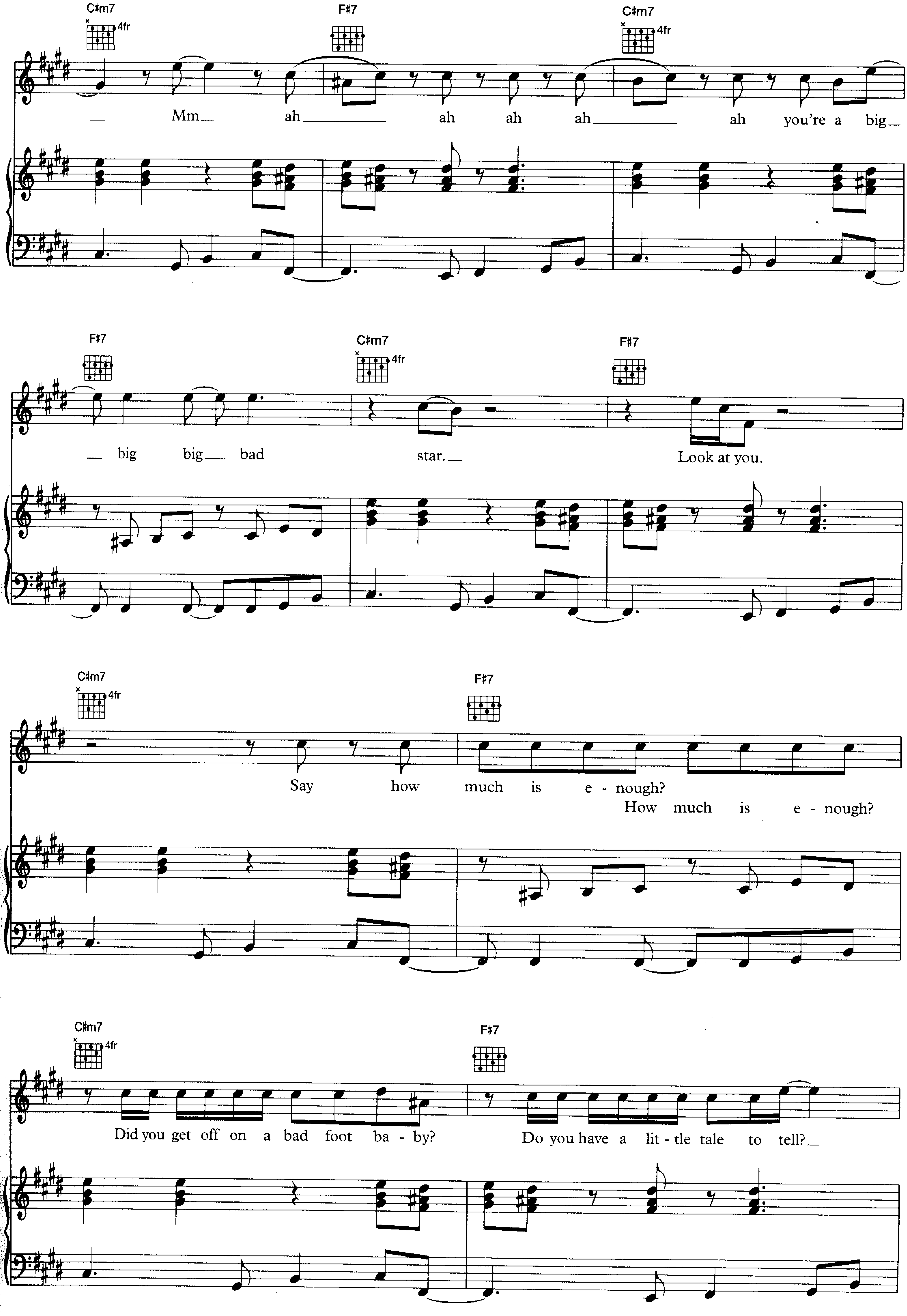
Words and Music by
George Michael
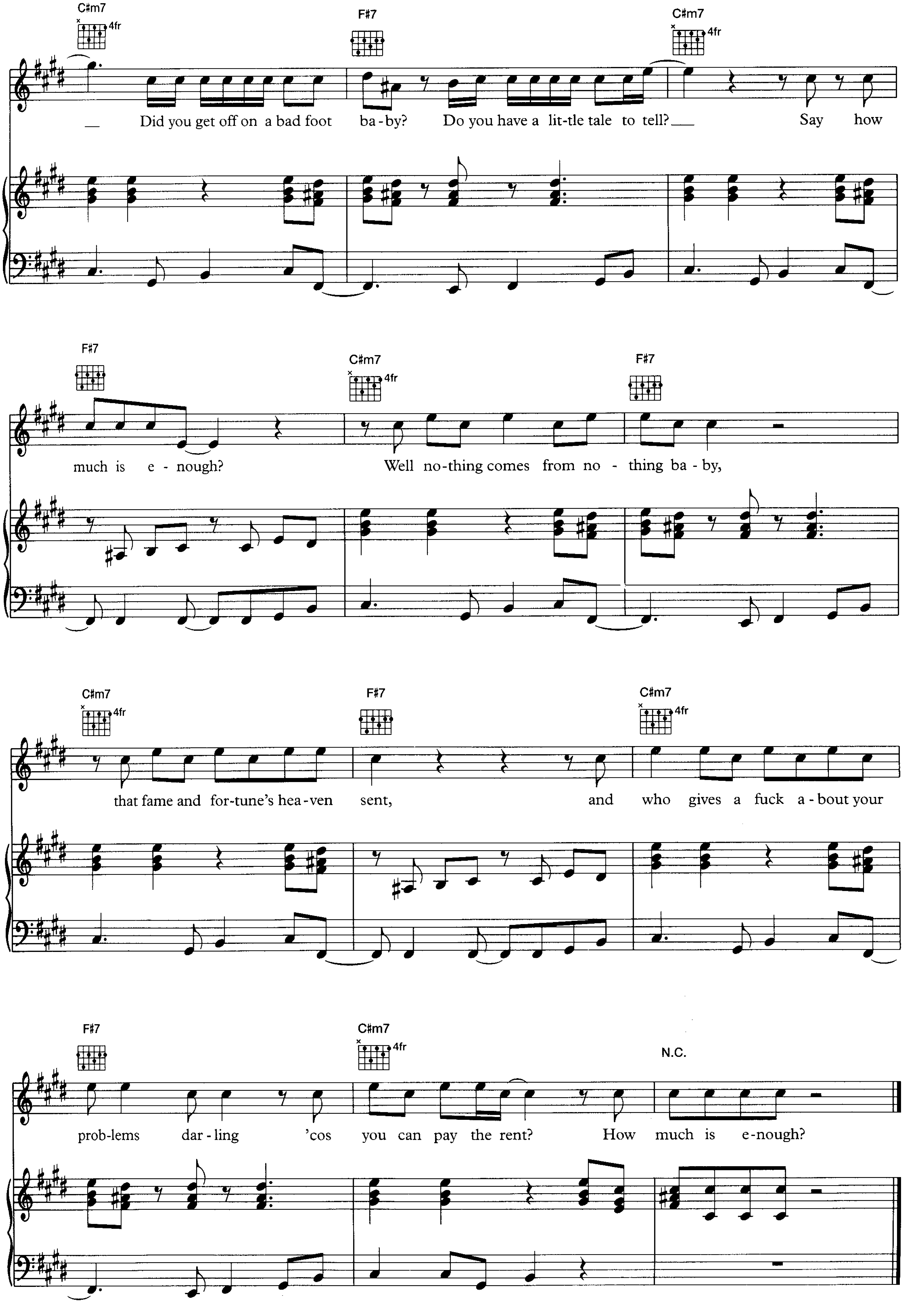



C#m7
4fr
F#7
C#m7
4fr
Star peo - ple, count-ing your mon - ey un - til your
Star peo - ple, ne - ver for - get your sec - ret's
F#7
C#m7
4fr
F#7
soul turns_ green. Star peo - ple,___
safe with me, just look at all the won - der - ful peo - ple
C#m7
4fr
F#7
count - ing the cost___ of your de - si - re to be____ seen.
try - ing to for - get they had to pay for what you
Bm7
E7
Bm7
I do___ not count___ my - self___ a - mong you, I____ may be liv -
see. It's a dream___ with a night - mare stuck_ in the mid -
You on - ly want - ed them_ to love you, you___ may have been


E7
Bm7
E7
- ing in a dream. It's just there seems so ma - ny of
- dle. But lis - ten bro - ther where would you be with - out all
liv - ing in a dream. And as the de - mons tow - er a - bove
Bm7
E7
C♯m7
4fr
you, can't help but hope there's a dif - ference bet - ween
of this at - ten - tion? You'd die, I'd die, we'd die, would -
you, you bite your tongue when you really want to scream.
F♯7
C♯m7
4fr
F♯7
you and me.
- n't we? Well, would - n't we?
You're a star, ooh, I'm talk - ing to you
C♯m7
4fr
F♯7
C♯m7
4fr
yeah, ah, ah, ah, ah, ah. You're a star.


F#7
C#m7
4fr
F#7
— (1.2.) I said may - be your ma - ma gave_ you up_
(3.) Talk a-bout your mo-ther, talk a-bout your fa - ther,
C#m7
4fr
F#7
C#m7
4fr
— boy,_ it's the same_ old, same_ old. May - be your dad -
talk a-bout the peo-ple who have made you what you are. Talk a-bout your teach-er, the
F#7
to Coda
C#m7
4fr
F#7
2nd time D.% al Coda
3
- dy did-n't love you e - nough girl._
bul - ly boy who beat you.
3
CODA
C#m7
4fr
F#7
Talk a - bout_ the peo - ple who have paid for that new sports car._
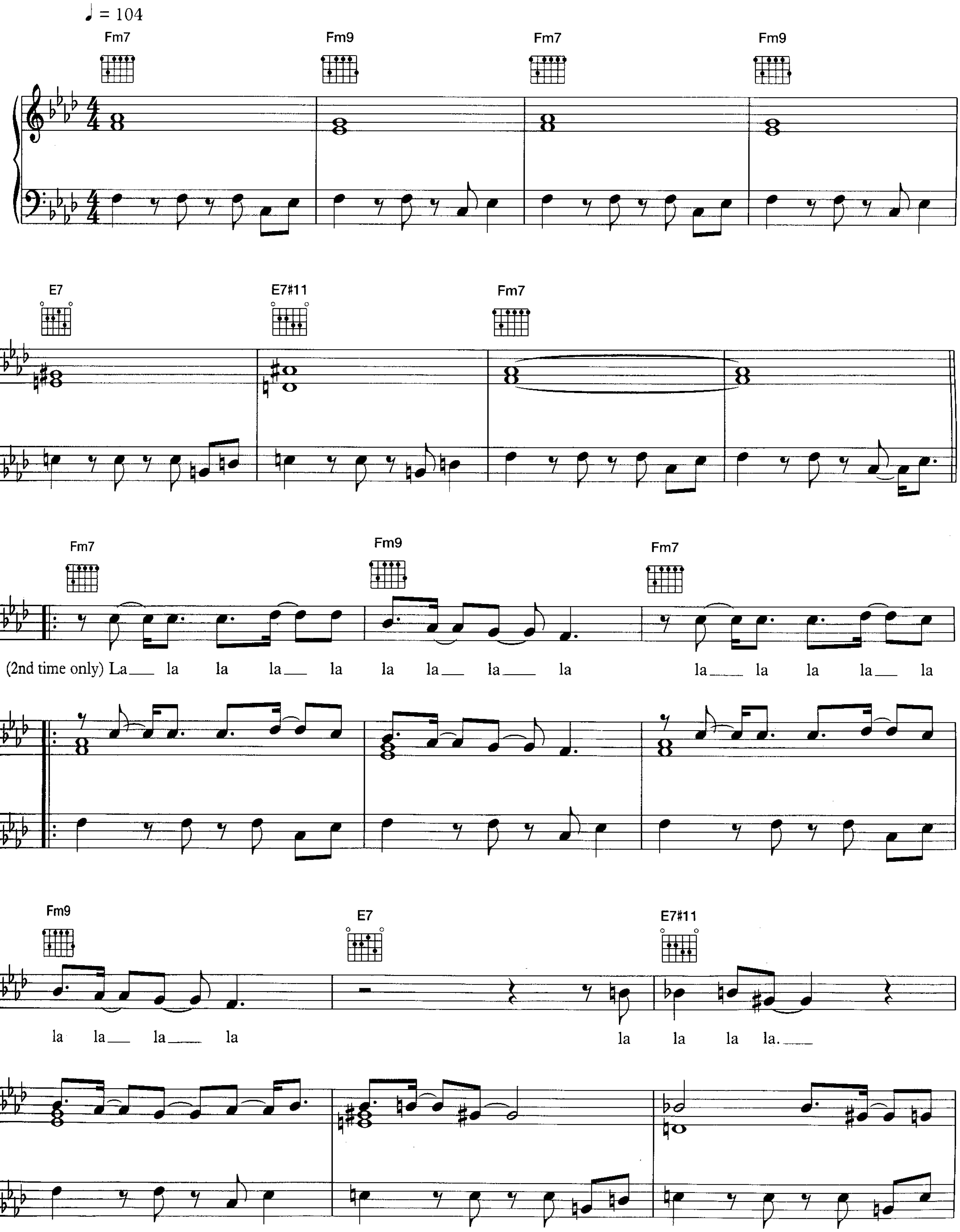

C#m7
4fr
F#7
C#m7
4fr
— Mm — ah ——— ah ah ah ——— ah you're a big —
F#7
C#m7
4fr
F#7
— big big — bad star. — Look at you.
C#m7
4fr
F#7
Say how much is e - nough?
How much is e - nough?
C#m7
4fr
F#7
Did you get off on a bad foot ba - by? Do you have a lit - tle tale to tell? —


C#m7
4fr
F#7
Did you get off on a bad foot, a bad, a bad foot? Is that why you're a
C#m7
4fr
F#7
C#m7
4fr
star? Is that what makes a star? Say how
F#7
C#m7
4fr
much is e - nough? Did you get off on a bad foot
How much is e - nough?
F#7
C#m7
4fr
F#7
ba - by? Do you have a lit-tle tale to tell. Say how much is e-nough?
How much is e-nough?


C#m7
4fr
F#7
C#m7
4fr
Did you get off on a bad foot ba - by? Do you have a lit - tle tale to tell? Say how
F#7
C#m7
4fr
F#7
much is e - nough? Well no - thing comes from no - thing ba - by,
C#m7
4fr
F#7
C#m7
4fr
that fame and for - tune's hea - ven sent, and who gives a fuck a - bout your
F#7
C#m7
4fr
N.C.
prob - lems dar - ling 'cos you can pay the rent? How much is e - nough?
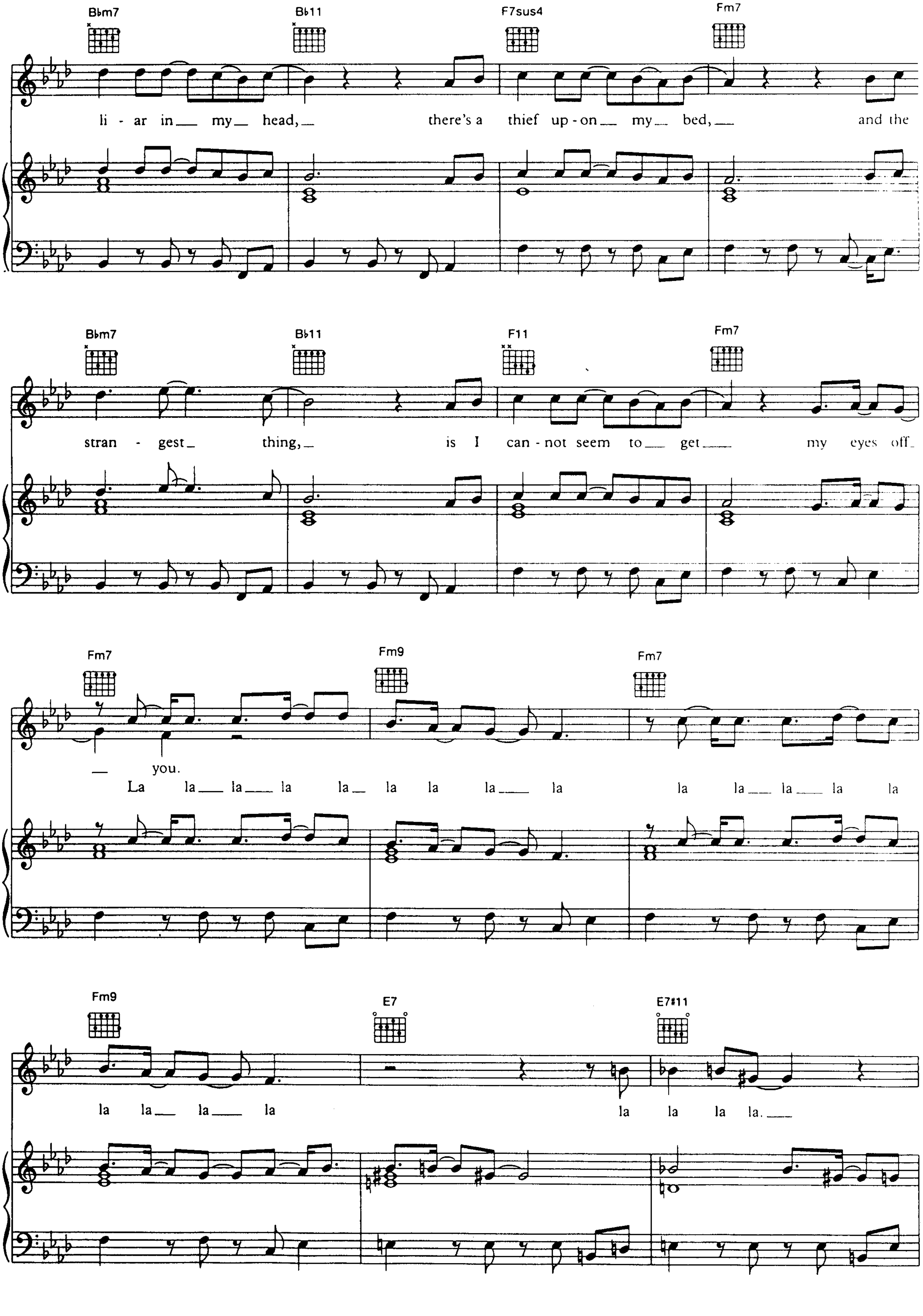
THE STRANGEST THING

Words and Music by
George Michael
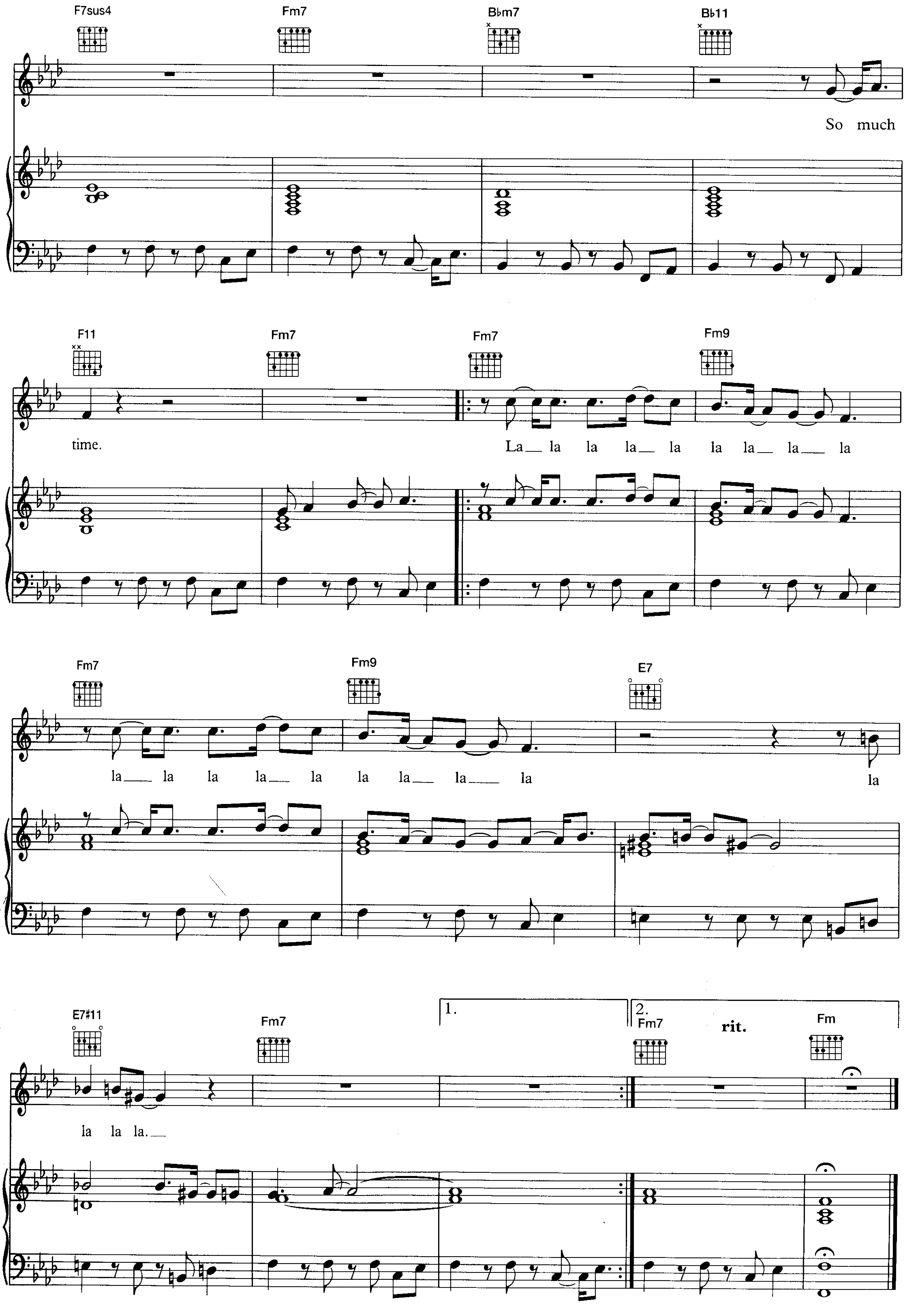



1.
2.
Fm7
Fm9
E7
E7♯11
1. Take my life, time has been twist - ing the knife.
2. Take my hand, lead me to some peace - ful land,
I don't re - cog - nise people I care for.
that I can - not find in - side my head.
Take my dreams,
Wake me with love it's all,


Fm7
Fm9
E7
child - ish, and weak at the seams.
Please don't an - a - lyse,
all I need,
but in all this time
E7♯11
Fm7
B♭m7
please just be there for me.
The things that I
still no - one says.
If I had not
B♭11
F7sus4
Fm7
B♭m7
know, no - bo - dy told me.
The seeds that are
asked would you have told me.
If you call this
B♭11
F11
Fm7
sown, they still con - troll me.
There's a
love why don't you hold me.


B♭m7
B♭11
F7sus4
Fm7
li - ar in my head,
there's a thief up - on my bed,
and the
B♭m7
B♭11
F11
Fm7
stran - gest thing,
is I can - not seem to get my eyes off
Fm7
Fm9
Fm7
you.
La la la la la la la la la
la la la la la
Fm9
E7
E7♯11
la la la la
la la la la.
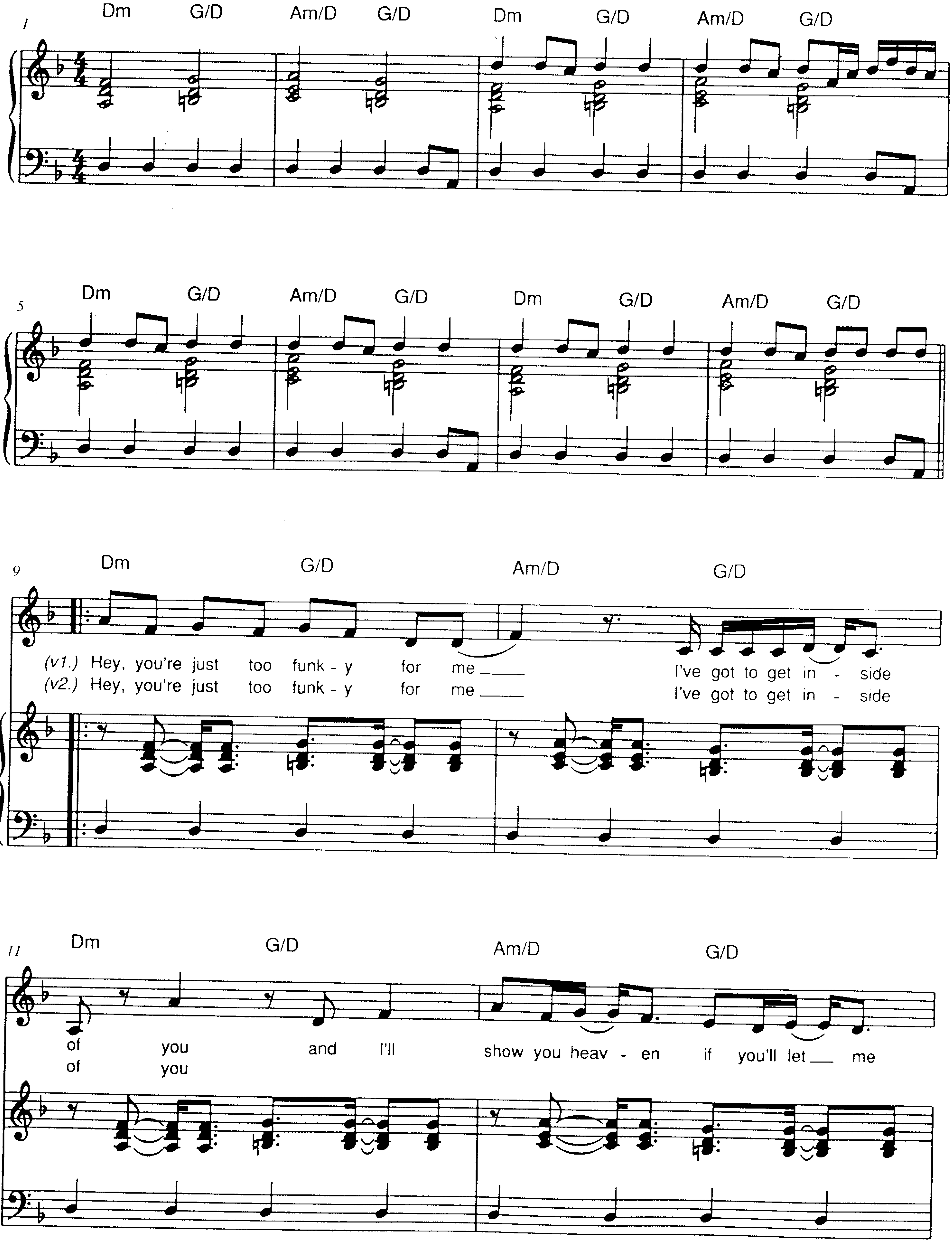

Fm7
Fm7
Fm9
La la la la la la la la la
Fm7
Fm9
E7
la la la la la la la la la
la
E7♯11
Fm7
B♭m7
la la la.
Give me some-
B♭11
F7sus4
Fm7
-thing I can hold, give me some-thing to be-lieve in.
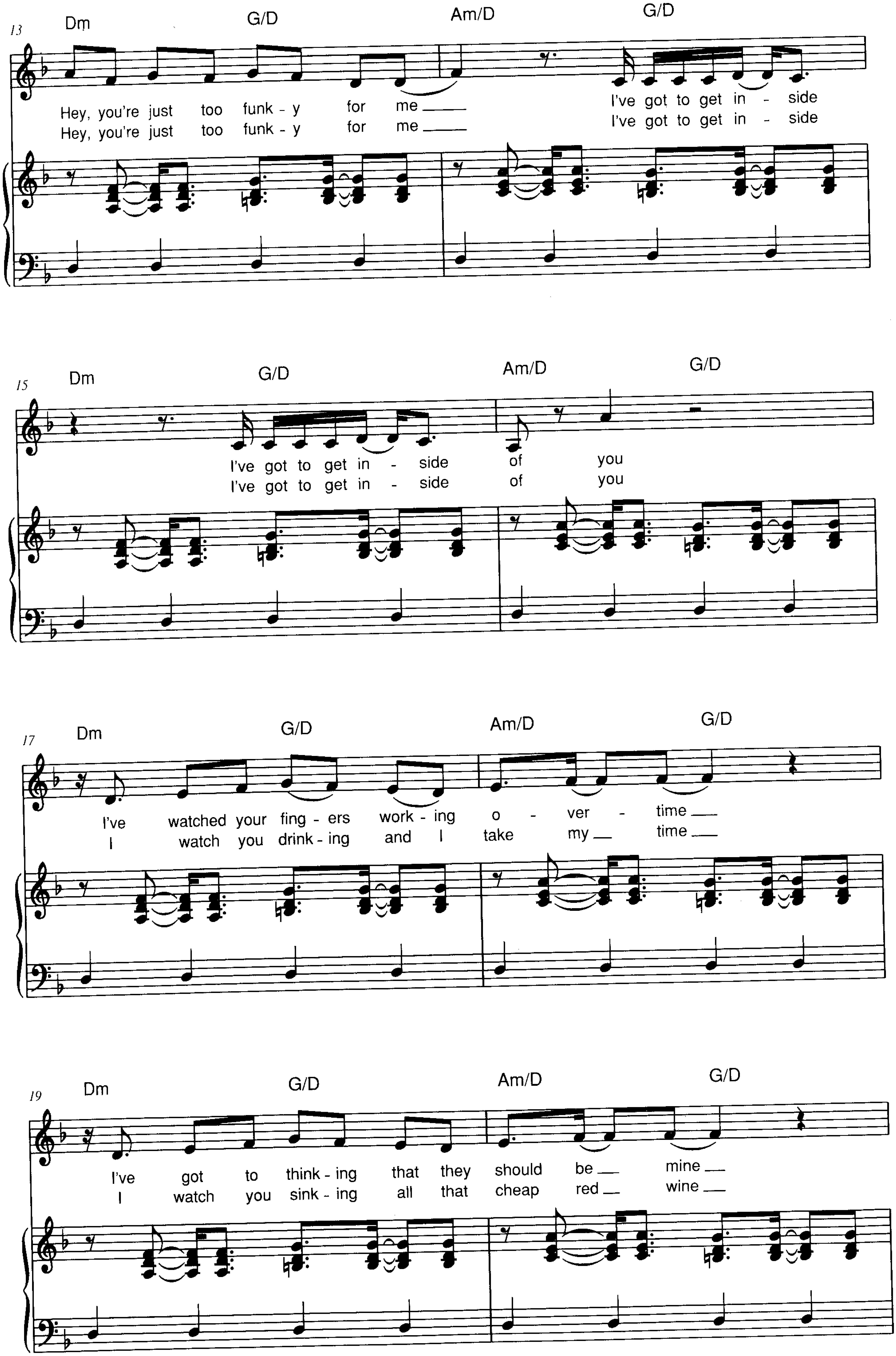

Bbm7
Bb11
F11
Fm7
— I am fright - ened for — my soul. — Please, — please make
Bbm7
Bb11
F7sus4
— love to — me, send — love through me. Heal me with — your cry.
Fm7
Bbm7
Bb11
— The on - ly one — who e - ver knew — me. We've
F11
Fm7
Bbm7
instrumental ad lib.
Bb11
wast - ed so — much time. — So — much time.
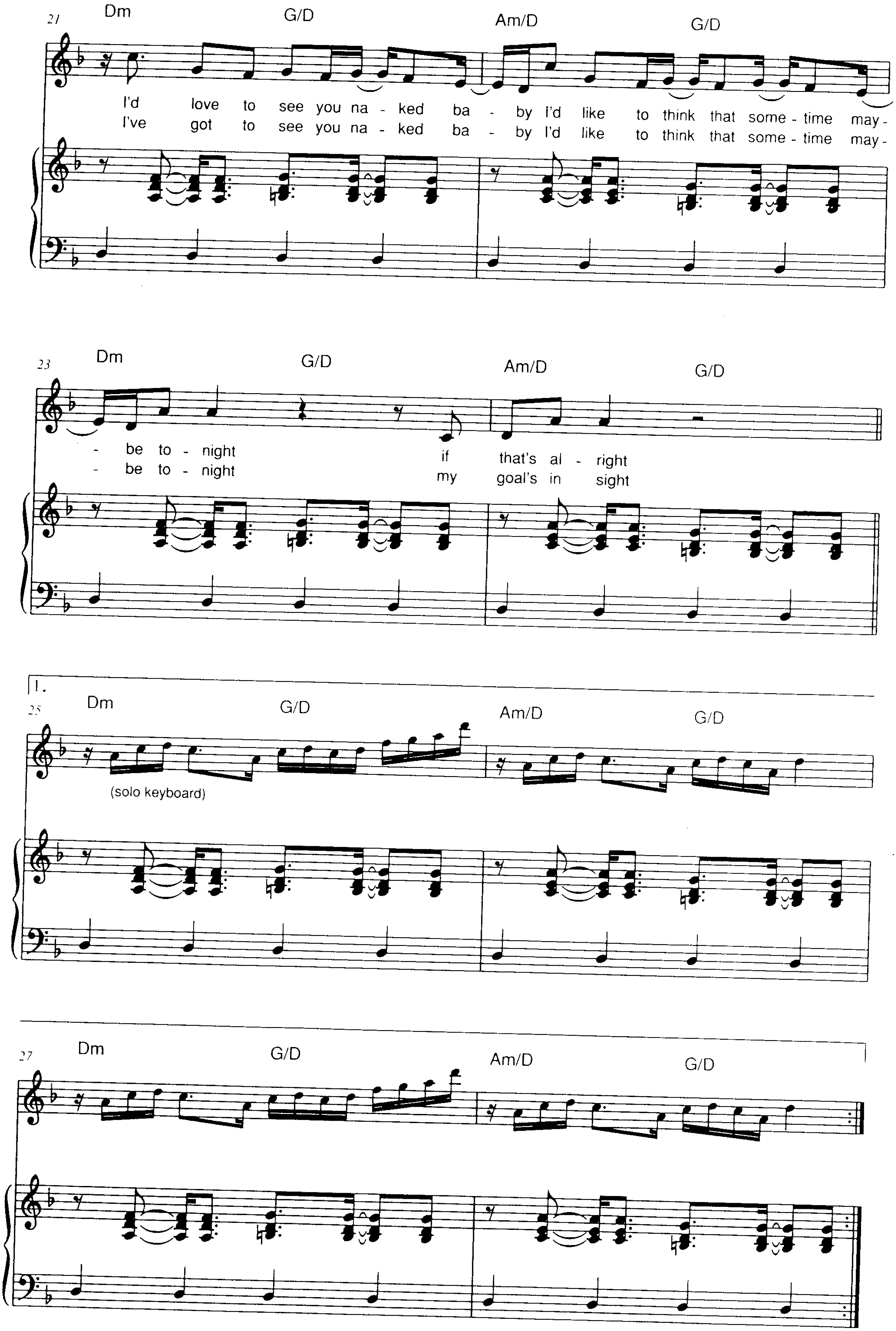

F7sus4
Fm7
B♭m7
B♭11
So much
F11
Fm7
Fm7
Fm9
time.
La la la la la la la la la
Fm7
Fm9
E7
la la la la la la la la la
la
E7♯11
Fm7
1.
2.
Fm7
rit.
Fm
la la la.
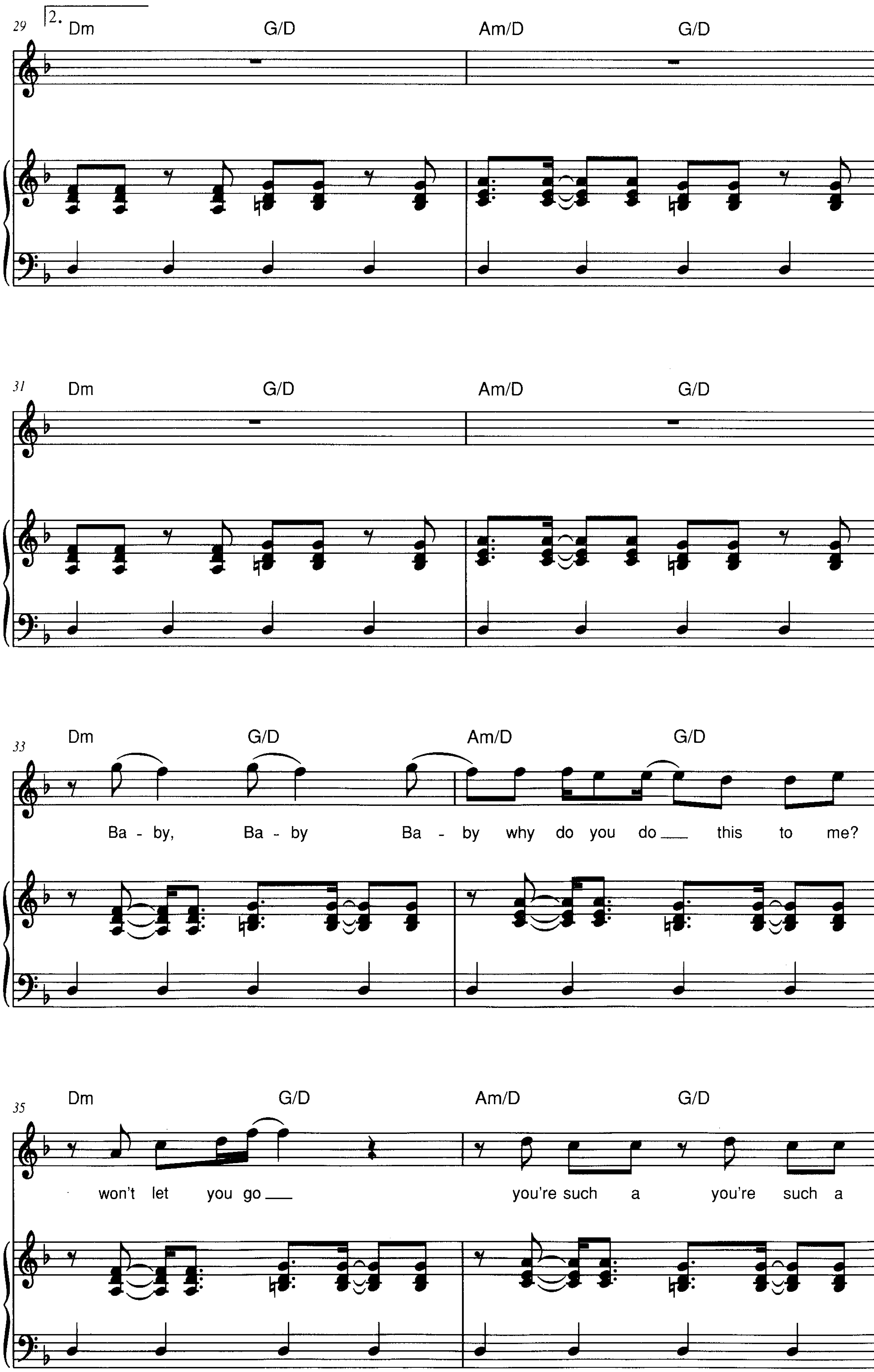
TOO FUNKY
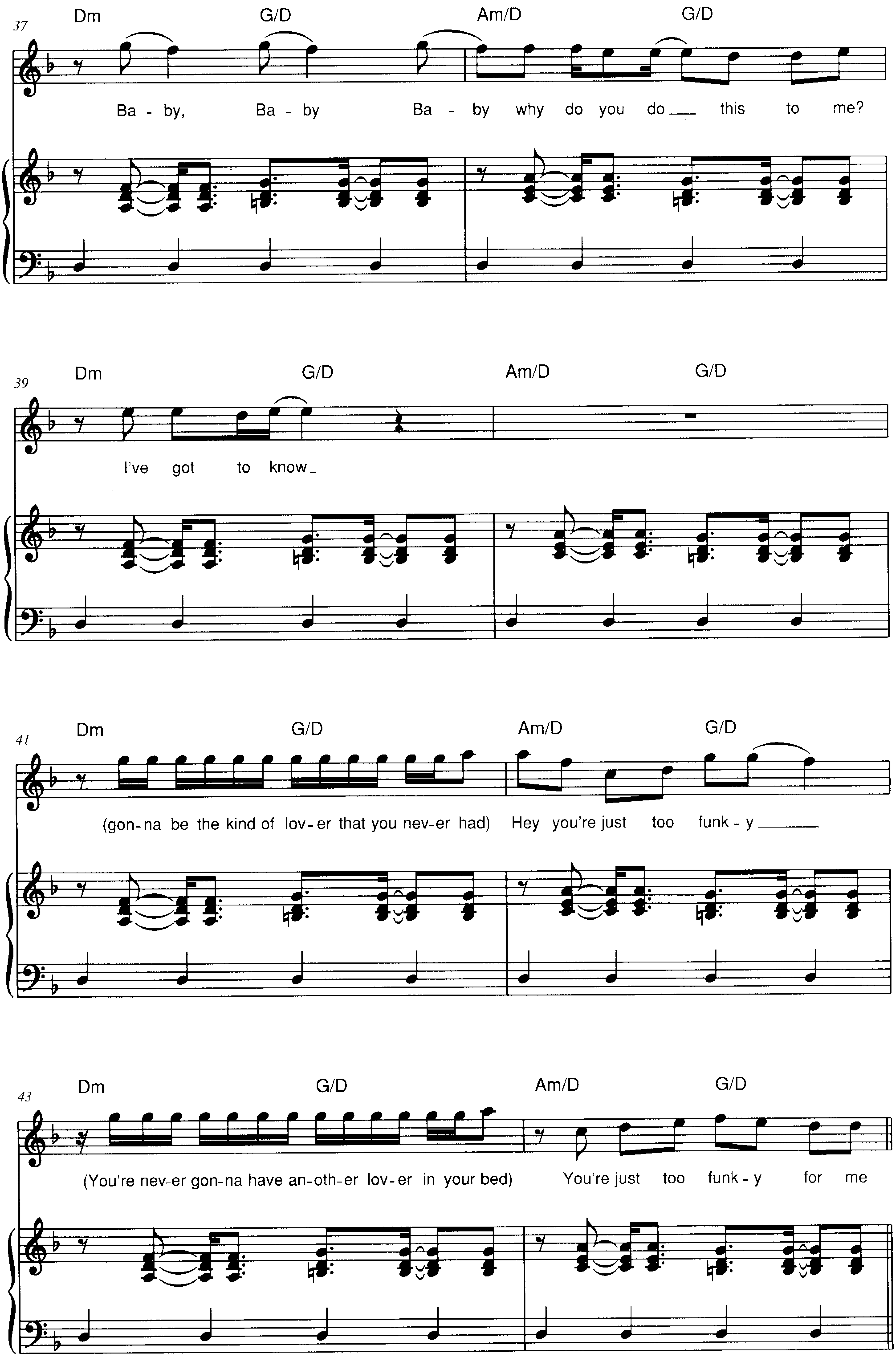
Words and Music by
George Michael
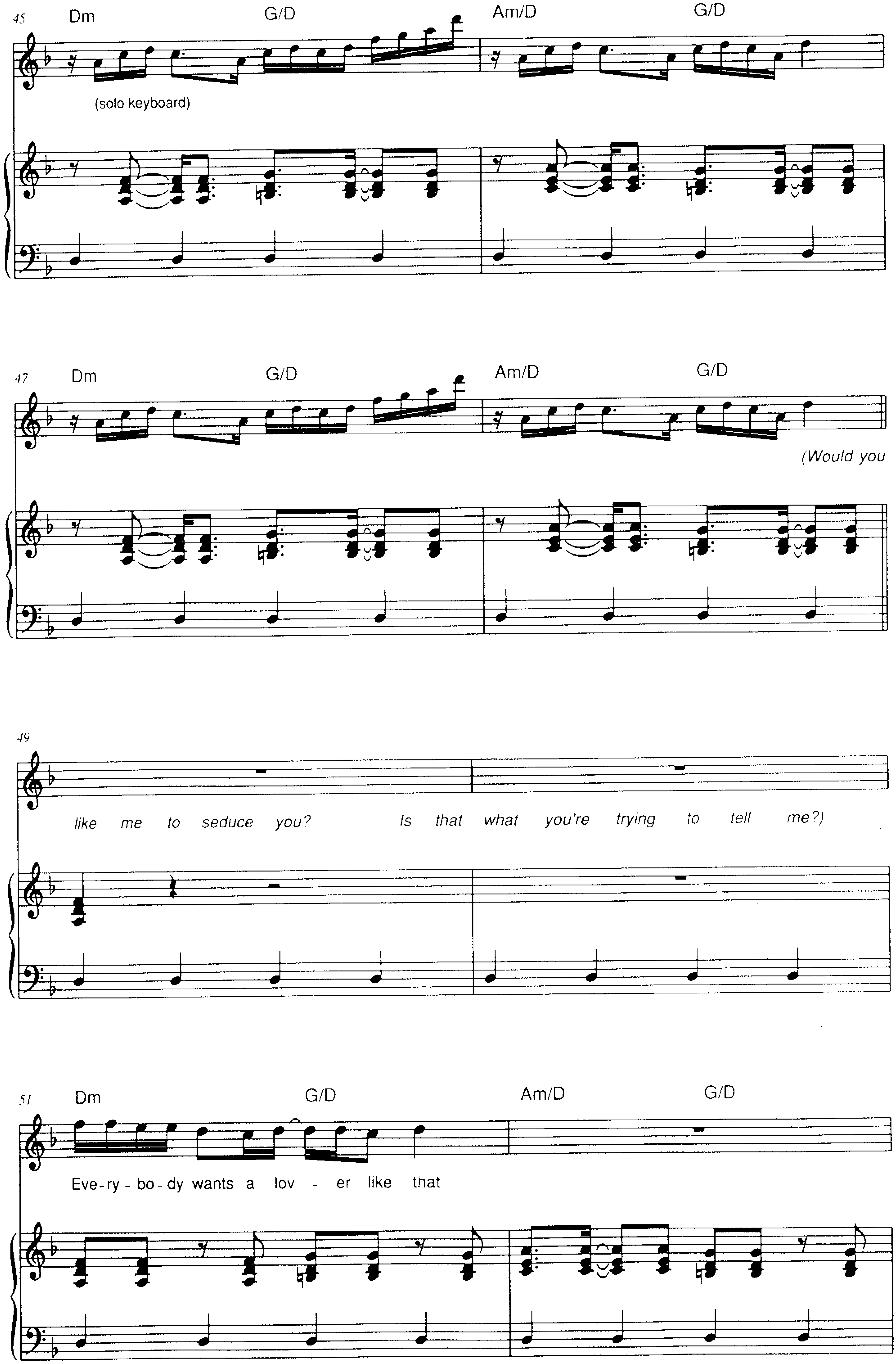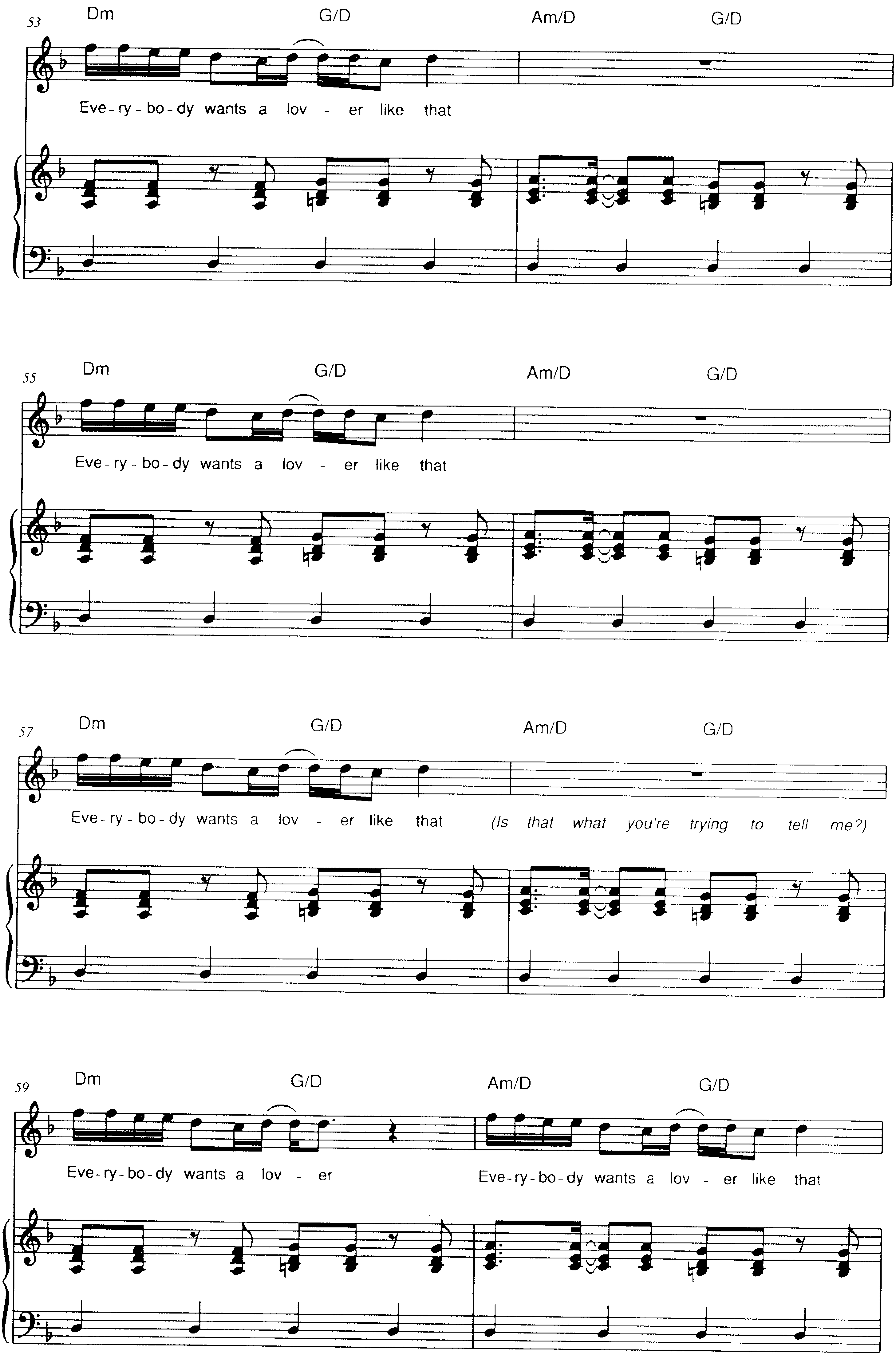



13
Dm G/D Am/D G/D
Hey, you're just too funk - y for me I've got to get in - side
Hey, you're just too funk - y for me I've got to get in - side
15
Dm G/D Am/D G/D
I've got to get in - side of you
I've got to get in - side of you
17
Dm G/D Am/D G/D
I've watched your fing - ers work - ing o - ver - time
I watch you drink - ing and I take my time
19
Dm G/D Am/D G/D
I've got to think - ing that they should be mine
I watch you sink - ing all that cheap red wine
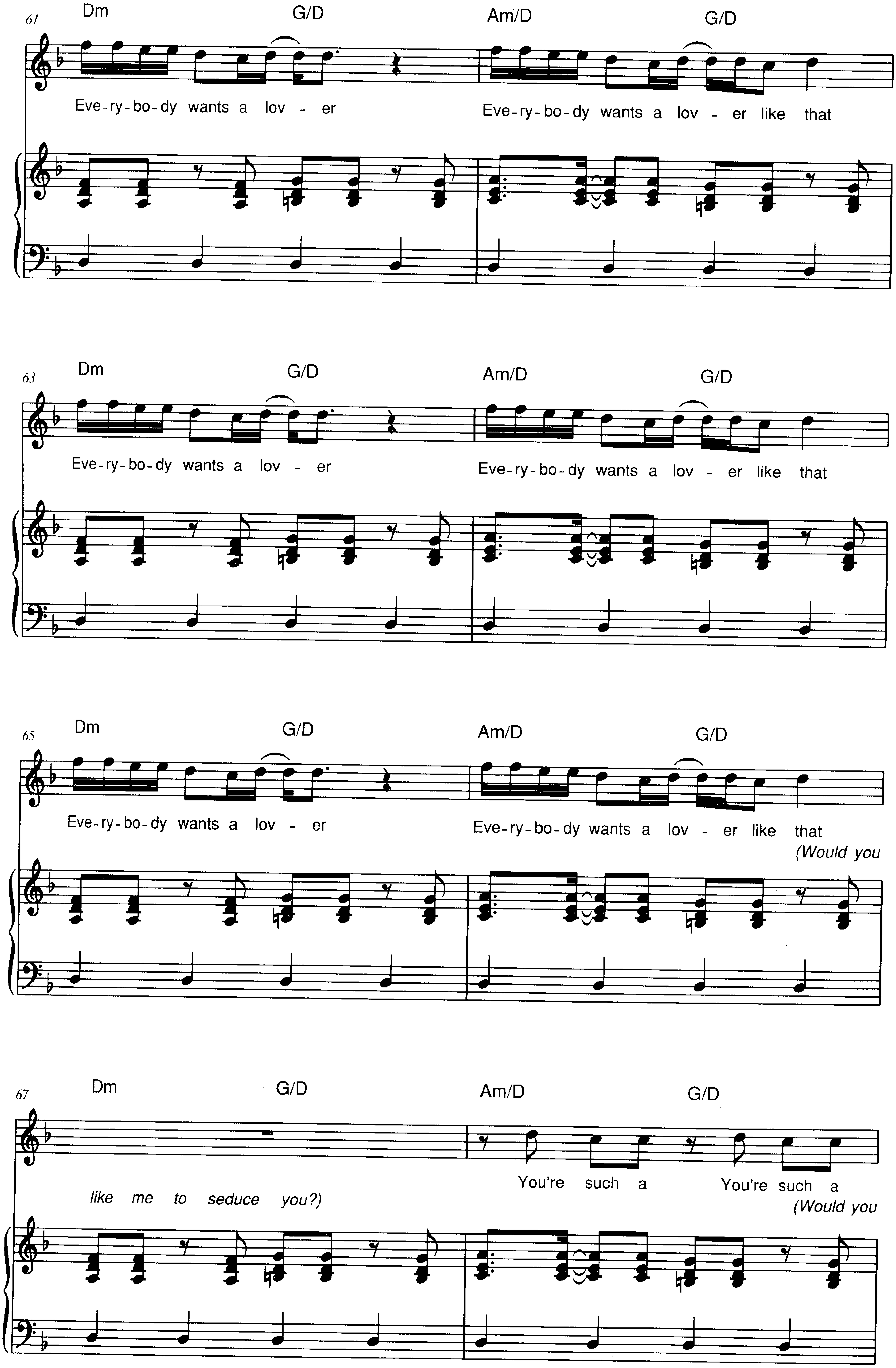

21
Dm G/D Am/D G/D
I'd love to see you na - ked ba - by I'd like to think that some - time may -
I've got to see you na - ked ba - by I'd like to think that some - time may -
23
Dm G/D Am/D G/D
- be to - night if that's al - right
- be to - night my goal's in sight
1.
25
Dm G/D Am/D G/D
(solo keyboard)
27
Dm G/D Am/D G/D
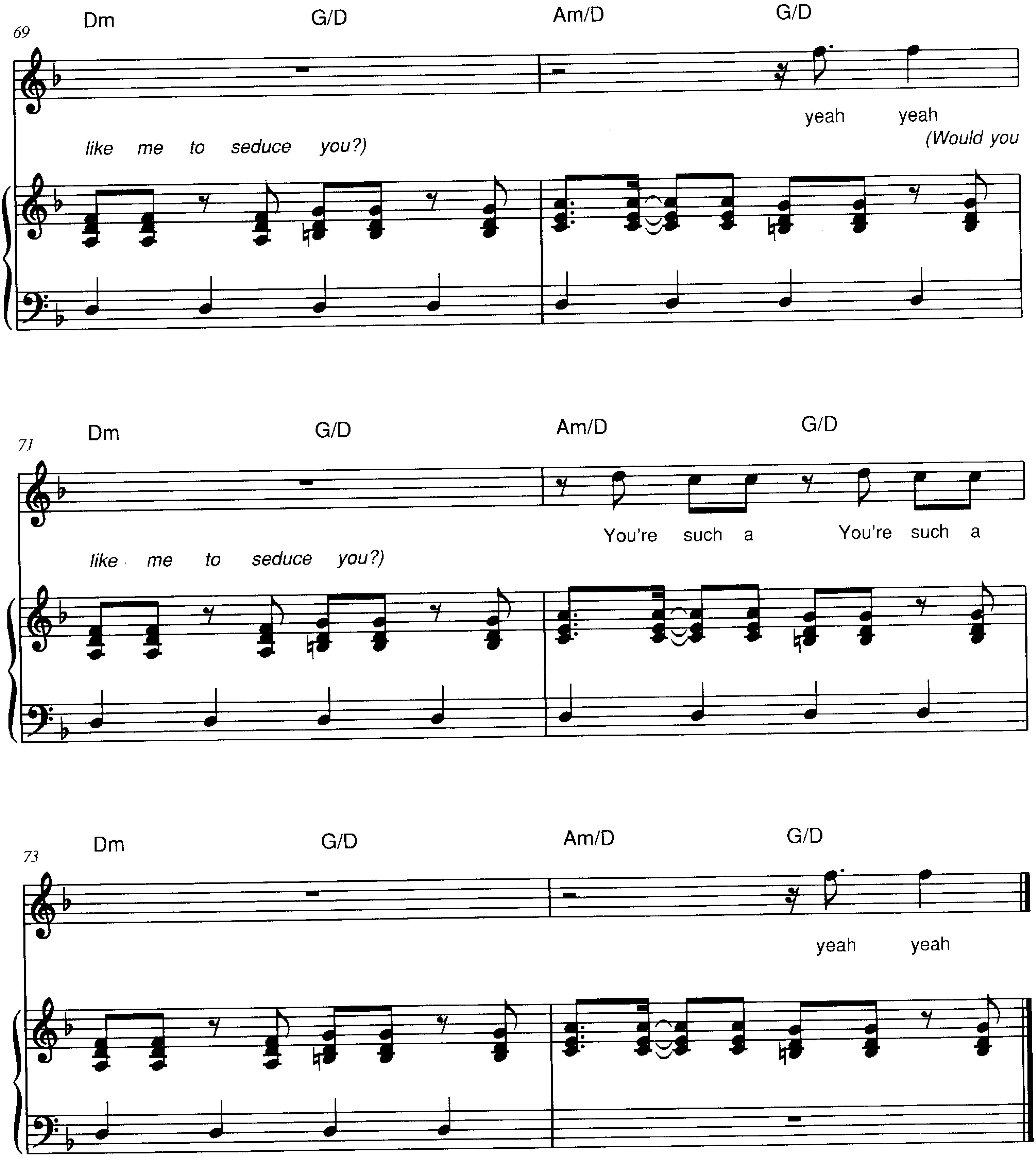

29
2.
Dm
G/D
Am/D
G/D
31
Dm
G/D
Am/D
G/D
33
Dm
G/D
Am/D
G/D
Ba - by, Ba - by Ba - by why do you do this to me?
35
Dm
G/D
Am/D
G/D
won't let you go
you're such a you're such a


37
Dm G/D Am/D G/D
Ba - by, Ba - by Ba - by why do you do this to me?
39
Dm G/D Am/D G/D
I've got to know
41
Dm G/D Am/D G/D
(gon-na be the kind of lov-er that you nev-er had) Hey you're just too funk - y
43
Dm G/D Am/D G/D
(You're nev-er gon-na have an-oth-er lov-er in your bed) You're just too funk - y for me


45
Dm
G/D
Am/D
G/D
(solo keyboard)
47
Dm
G/D
Am/D
G/D
(Would you
49
like me to seduce you? Is that what you're trying to tell me?)
51
Dm
G/D
Am/D
G/D
Eve-ry-bo-dy wants a lov - er like that


53
Dm
G/D
Am/D
G/D
Eve-ry-bo-dy wants a lov - er like that
55
Dm
G/D
Am/D
G/D
Eve-ry-bo-dy wants a lov - er like that
57
Dm
G/D
Am/D
G/D
Eve-ry-bo-dy wants a lov - er like that (Is that what you're trying to tell me?)
59
Dm
G/D
Am/D
G/D
Eve-ry-bo-dy wants a lov - er
Eve-ry-bo-dy wants a lov - er like that
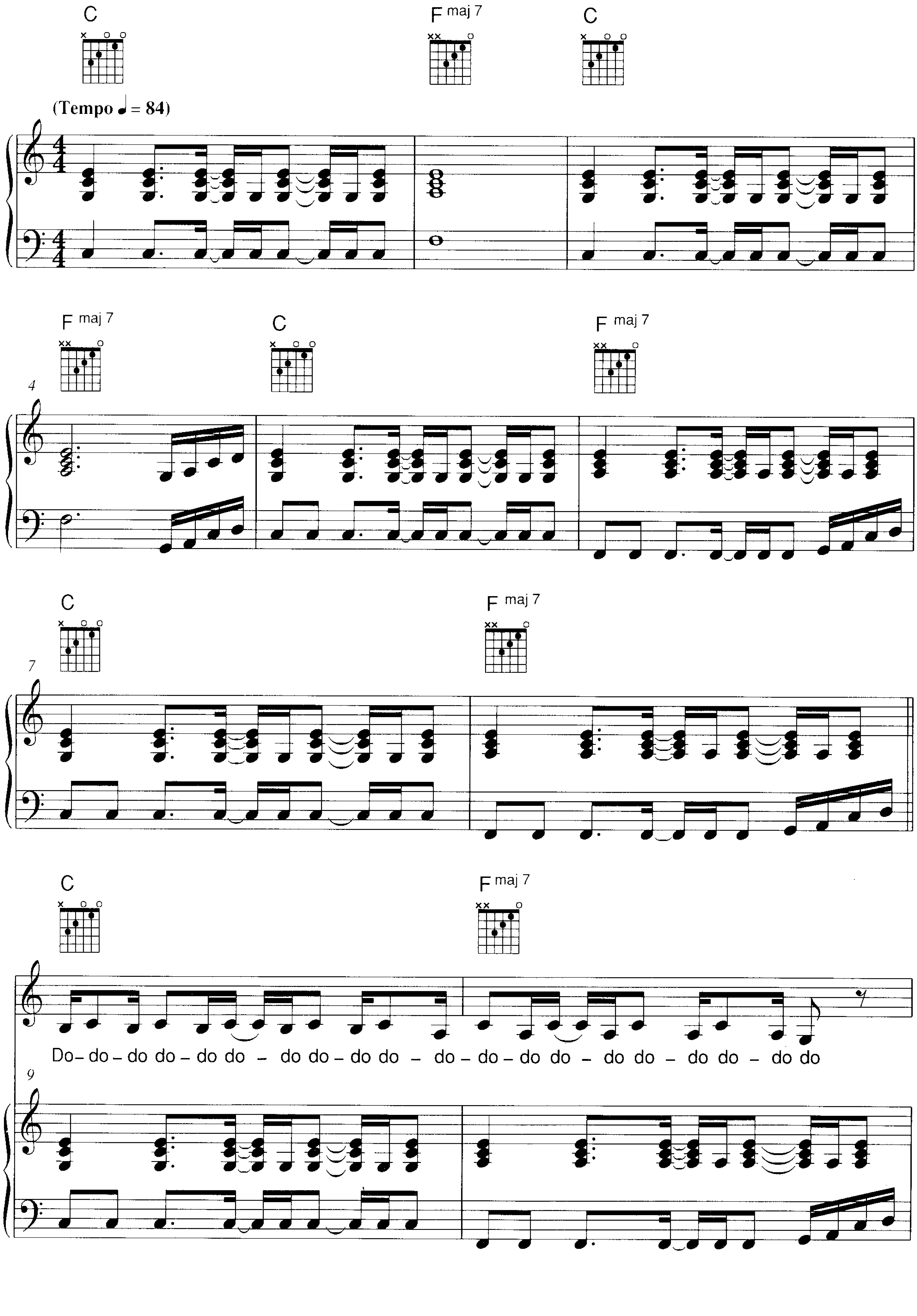

61
Dm G/D Am/D G/D
Eve-ry-bo-dy wants a lov - er
Eve-ry-bo-dy wants a lov - er like that
63
Dm G/D Am/D G/D
Eve-ry-bo-dy wants a lov - er
Eve-ry-bo-dy wants a lov - er like that
65
Dm G/D Am/D G/D
Eve-ry-bo-dy wants a lov - er
Eve-ry-bo-dy wants a lov - er like that
(Would you
67
Dm G/D Am/D G/D
like me to seduce you?)
You're such a
You're such a
(Would you
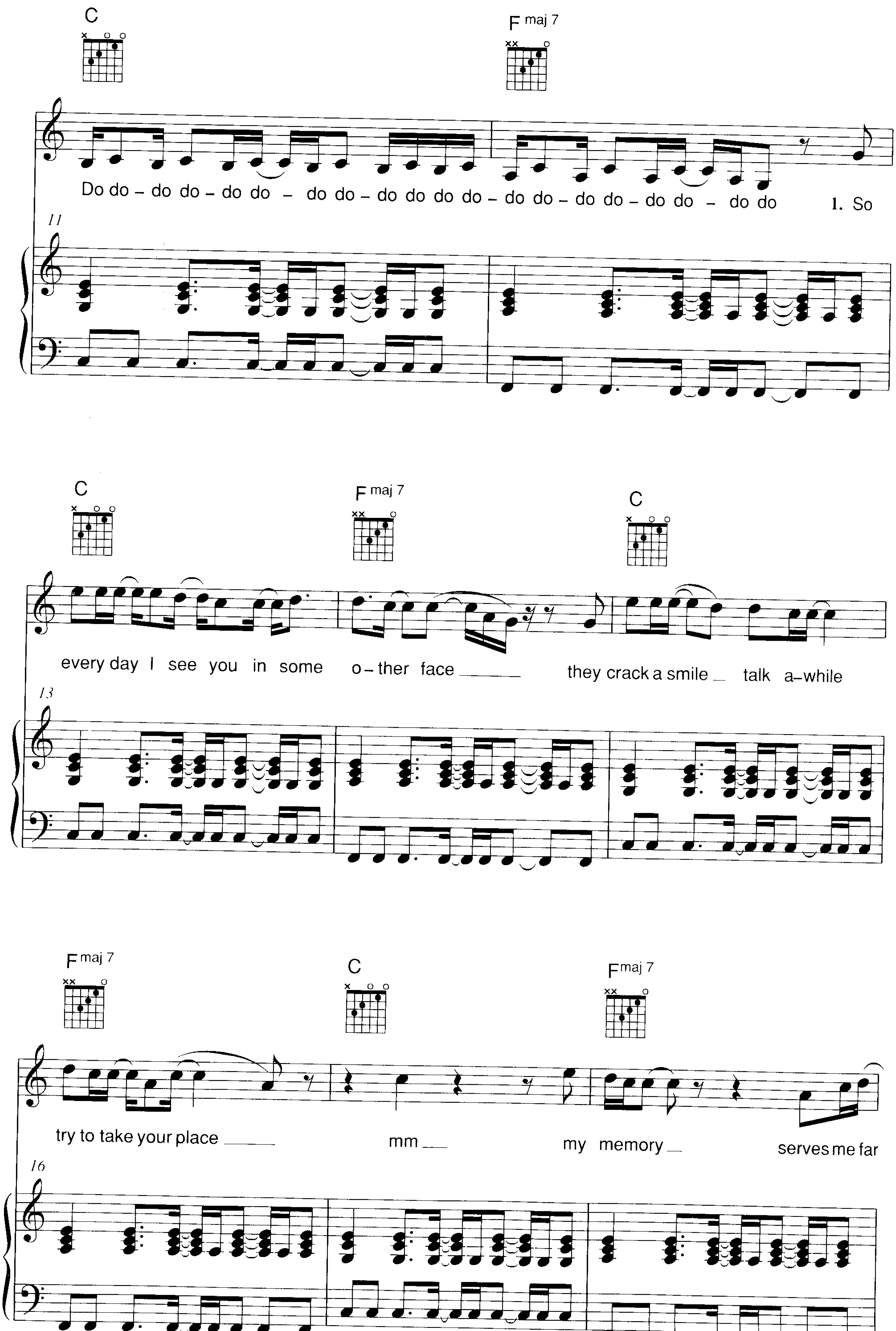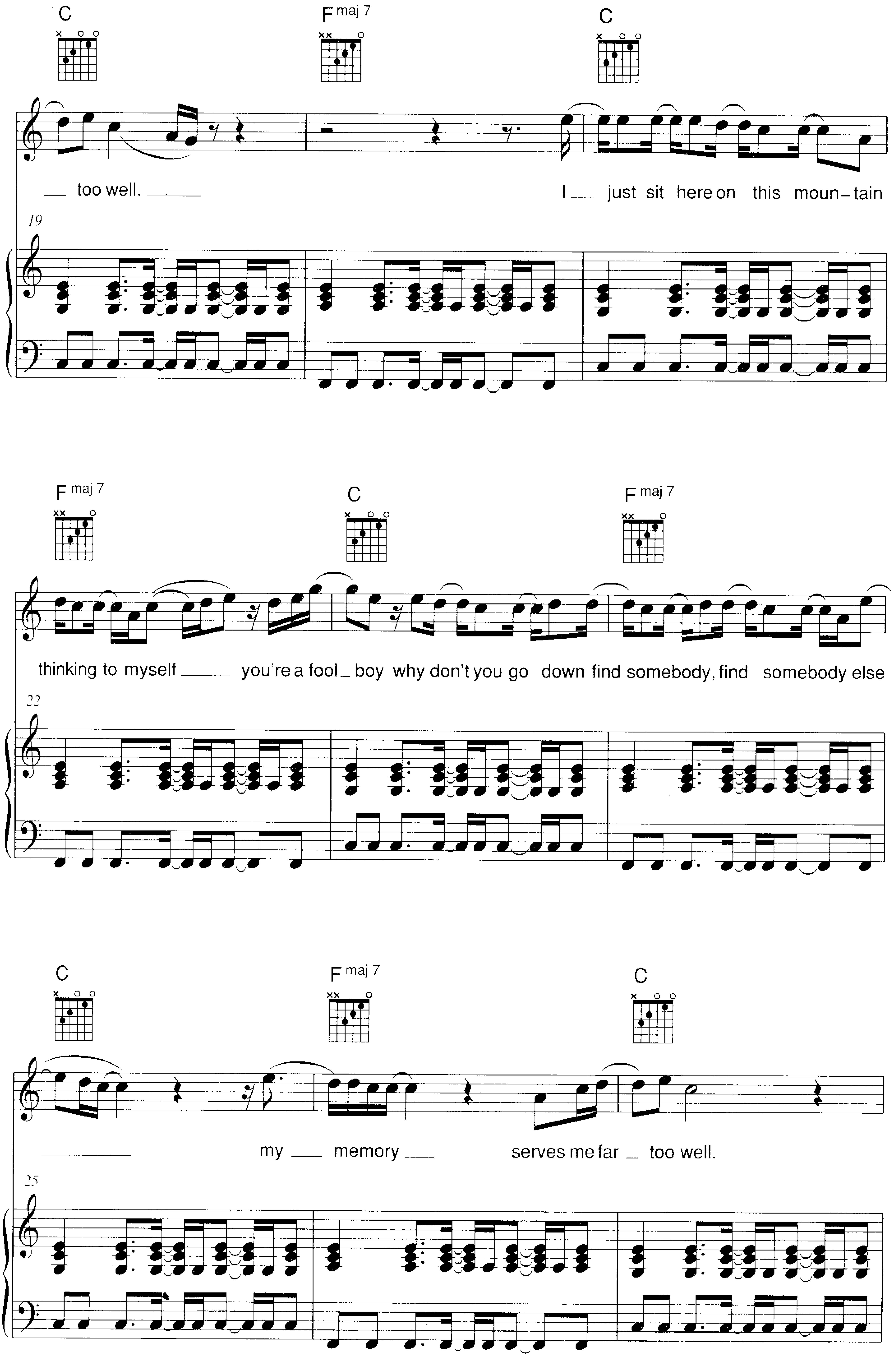


("Would you stop playing with that Radio of yours. I'm trying to get to sleep!")
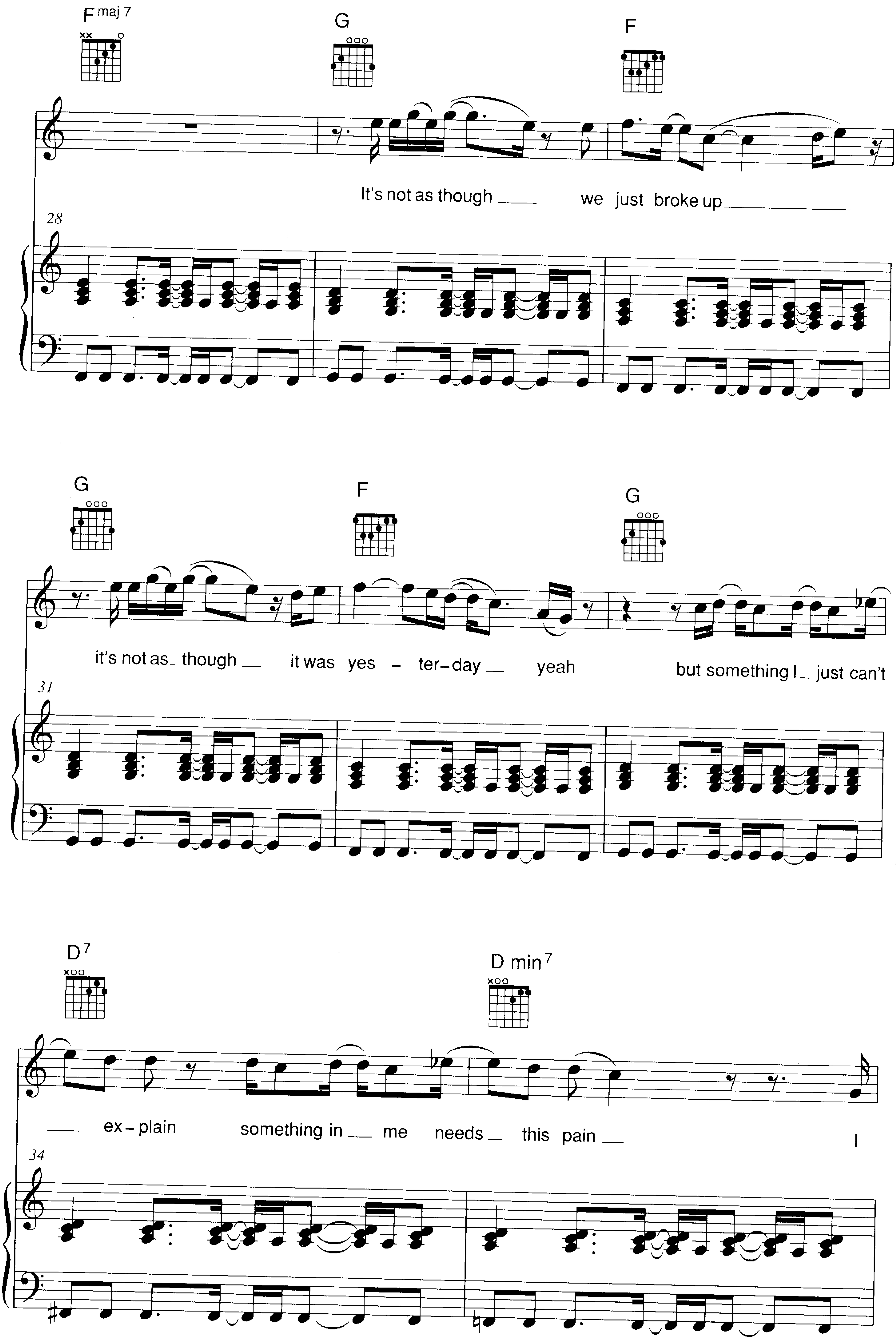
WAITING FOR THAT DAY
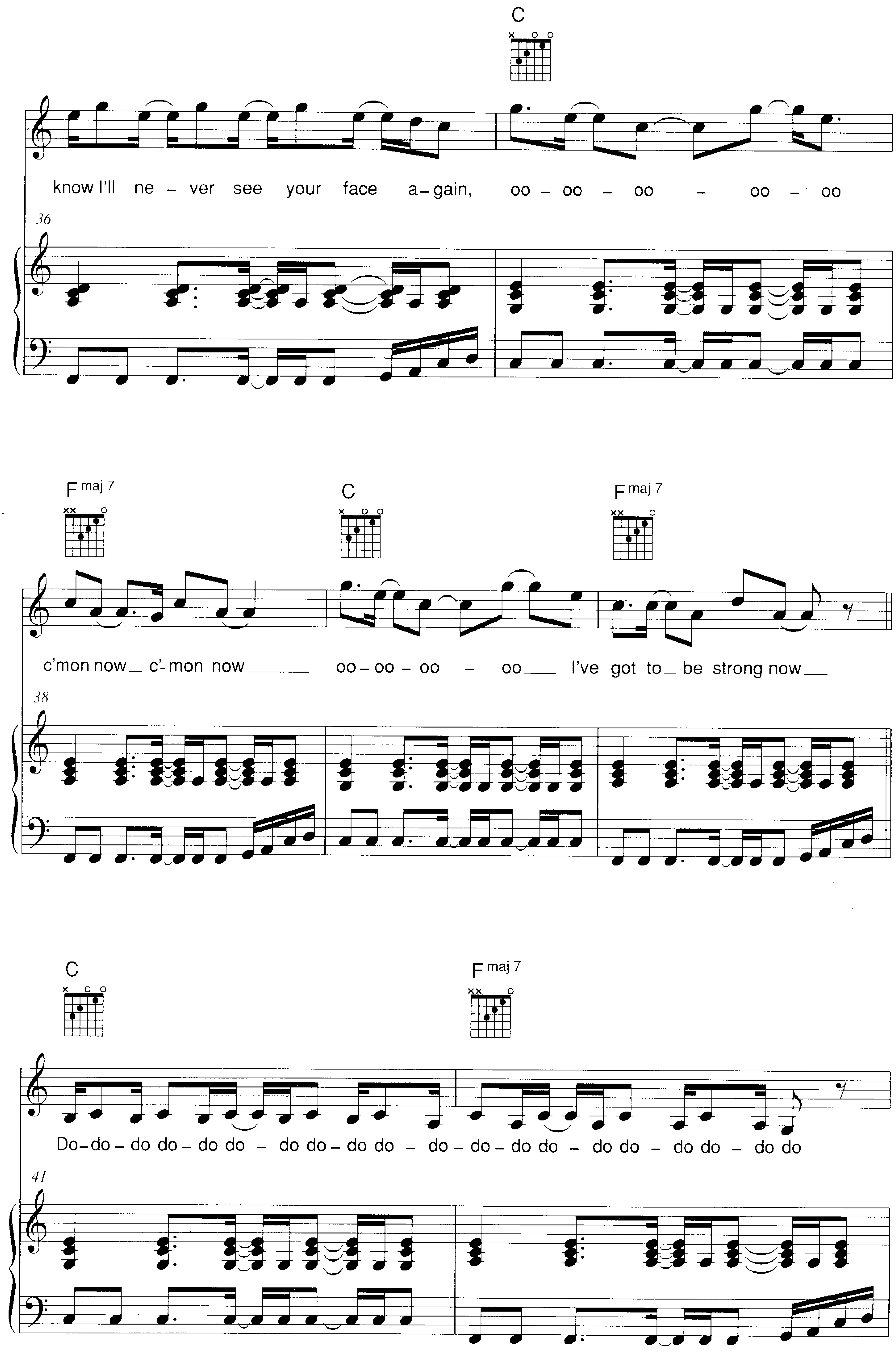
Words and Music by
George Michael
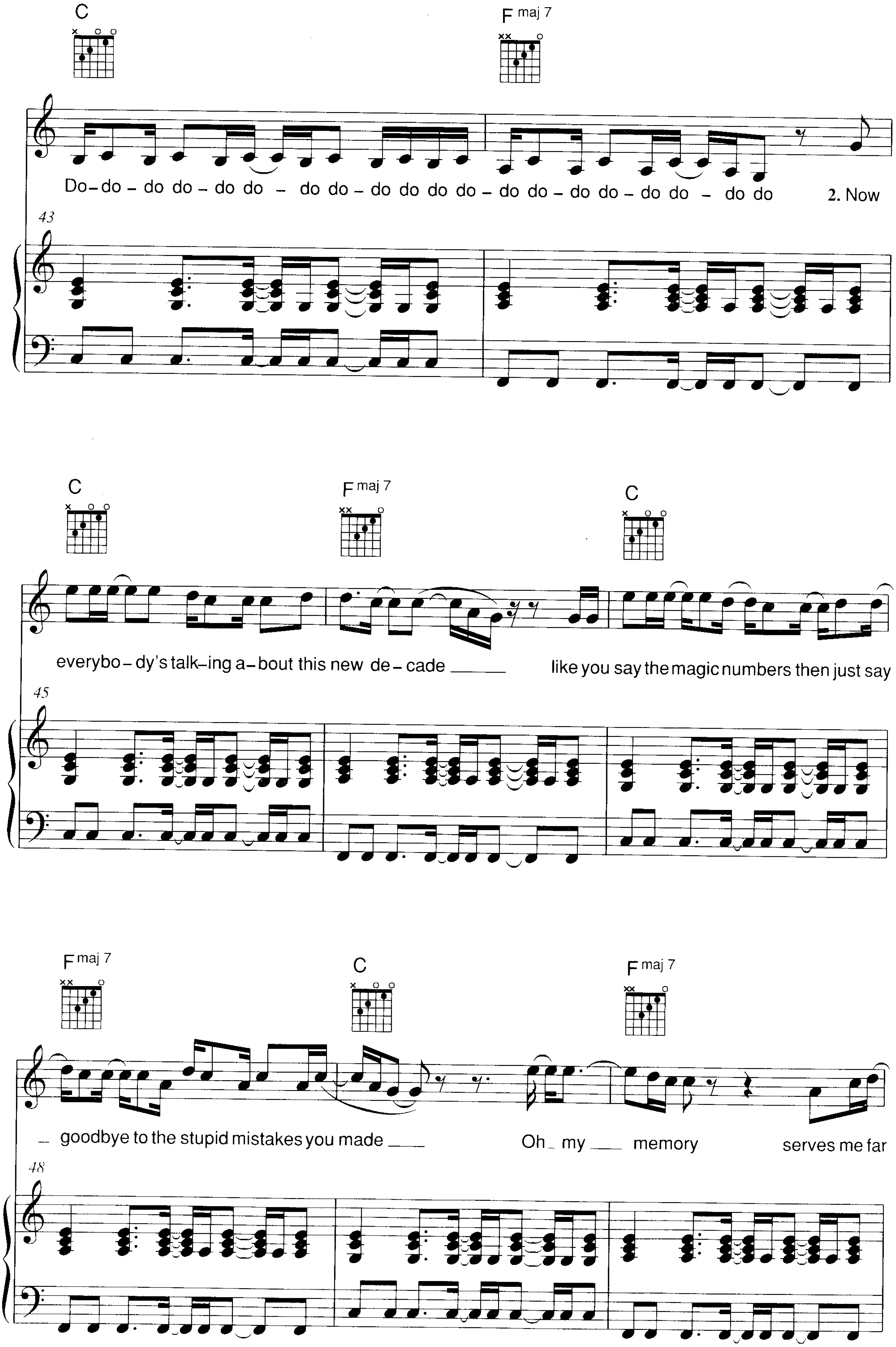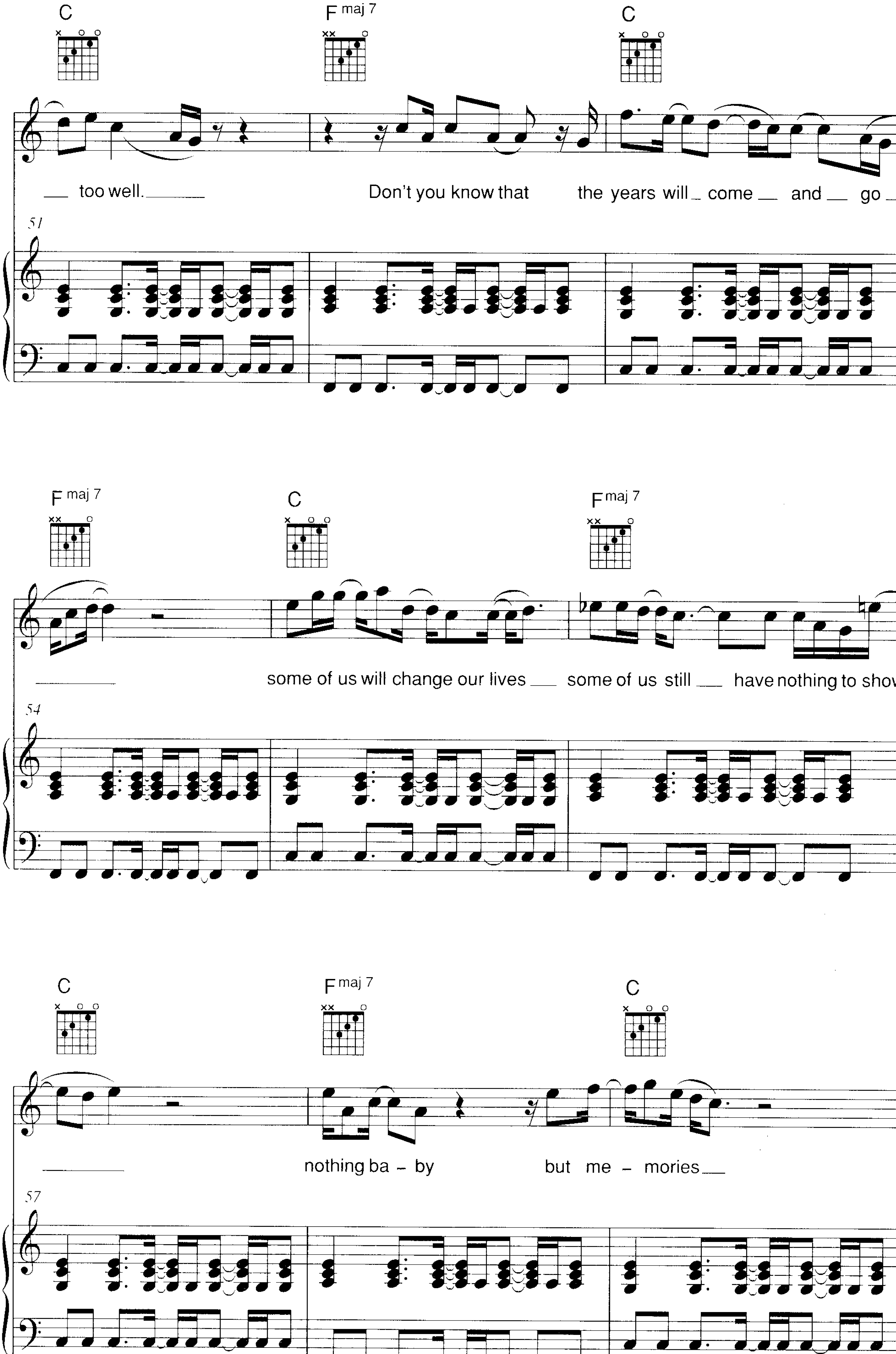



C
F maj 7
Do do - do do - do do - do do - do do do do - do do - do do - do do - do do
1. So
11
C
F maj 7
C
every day I see you in some o - ther face
they crack a smile talk a-while
13
F maj 7
C
F maj 7
try to take your place
mm
my memory
serves me far
16
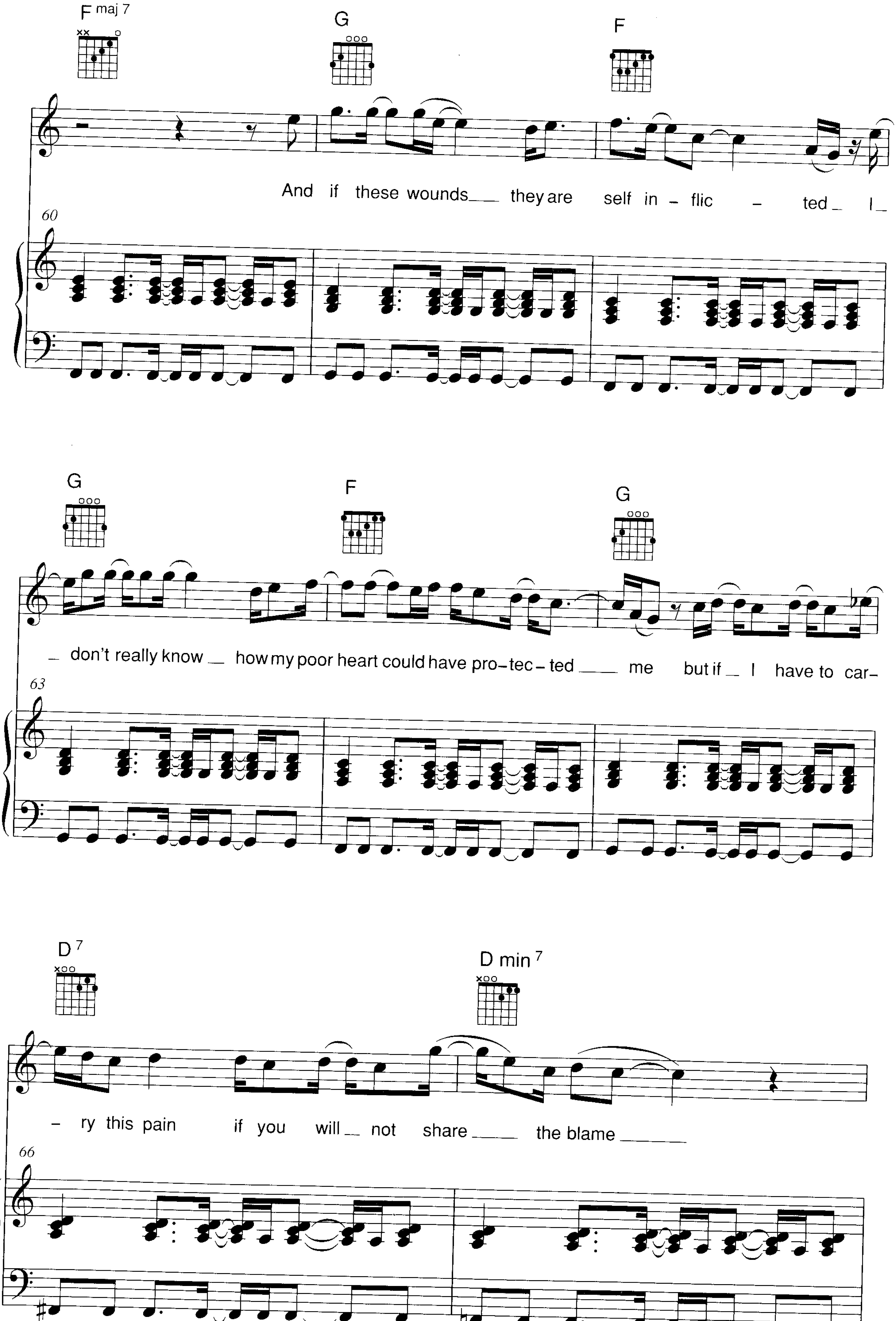

C
Fmaj7
C
too well.
I just sit here on this moun-tain
19
Fmaj7
C
Fmaj7
thinking to myself you're a fool boy why don't you go down find somebody, find somebody else
22
C
Fmaj7
C
my memory serves me far too well.
25
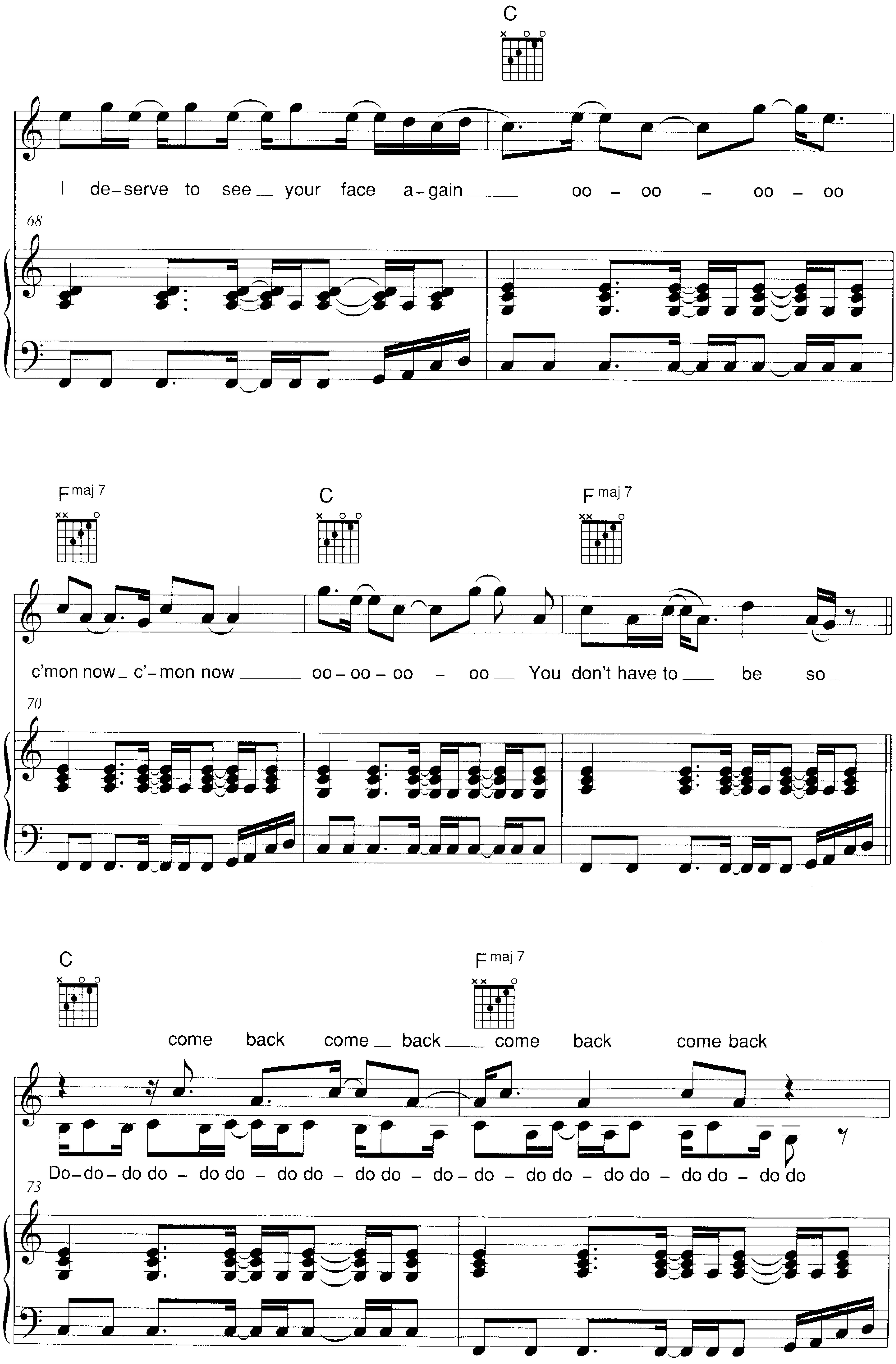

F maj 7
G
F
It's not as though ___ we just broke up ___
28
G
F
G
it's not as_ though ___ it was yes - ter-day __ yeah but something I _ just can't
31
D 7
D min 7
___ ex-plain something in ___ me needs __ this pain ___ I
34
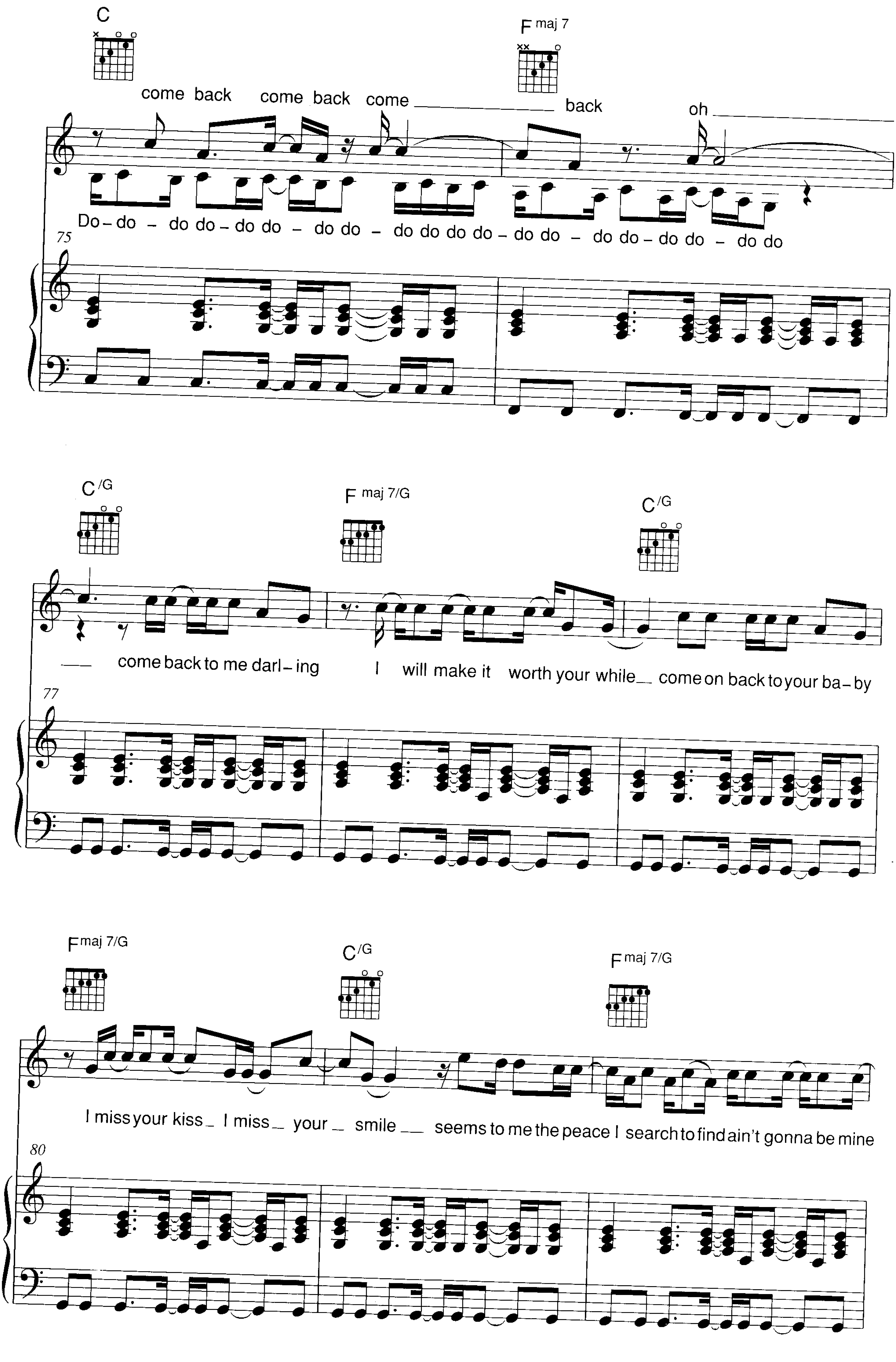

C
know I'll ne - ver see your face a - gain, oo - oo - oo - oo - oo
36
F maj 7
C
F maj 7
c'mon now c'-mon now oo - oo - oo - oo I've got to be strong now
38
C
F maj 7
Do - do - do do - do do - do do - do do - do - do - do do - do do - do do - do do
41


C
F maj 7
Do-do - do do - do do - do do - do do do do - do do - do do - do do - do do
2. Now
43
C
F maj 7
C
everybo - dy's talk-ing a-bout this new de-cade ___
like you say the magic numbers then just say
45
F maj 7
C
F maj 7
_ goodbye to the stupid mistakes you made ___
Oh _ my ___ memory
serves me far
48
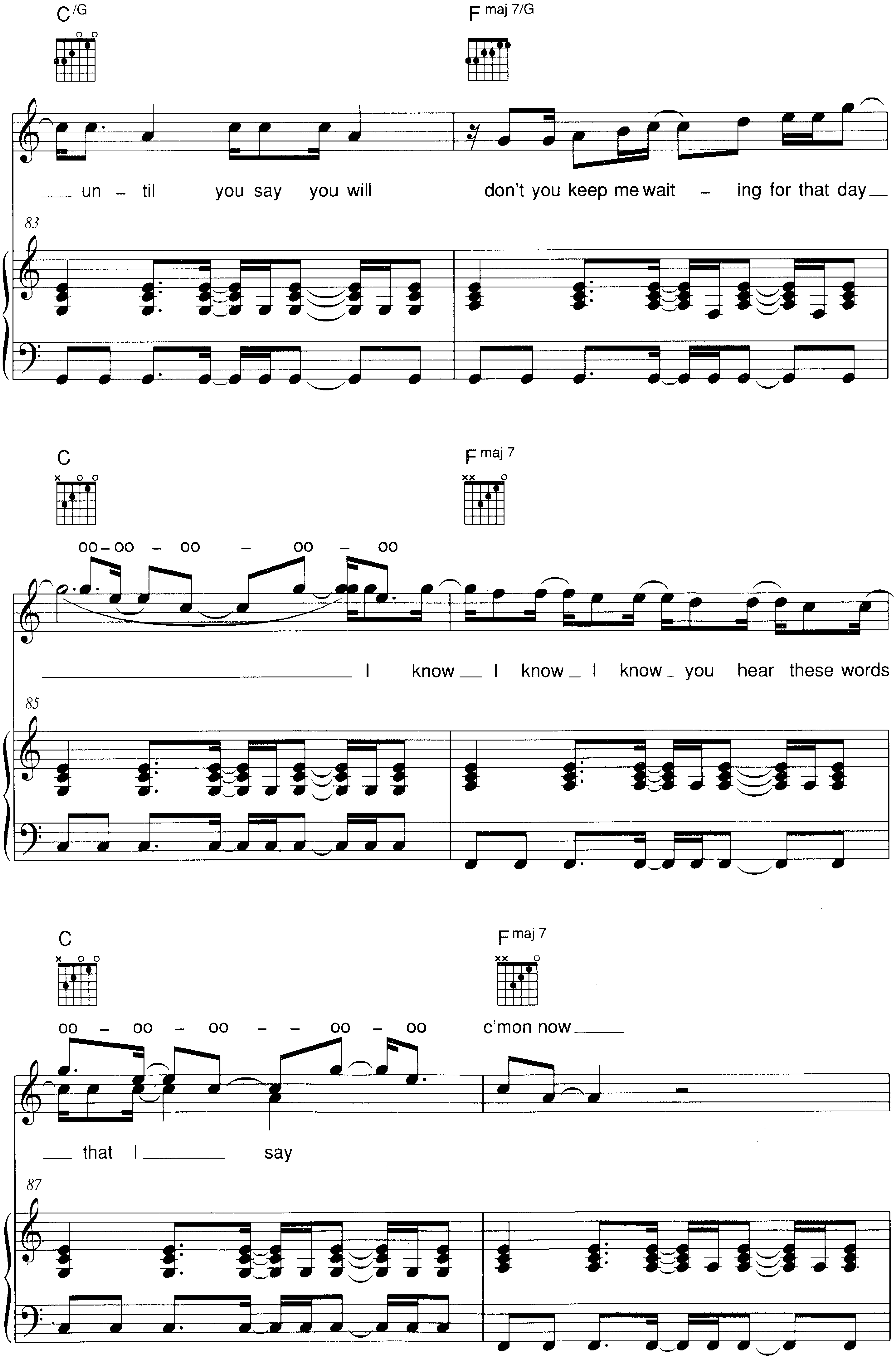

C
F maj 7
C
too well.
Don't you know that
the years will come and go
51
F maj 7
C
F maj 7
some of us will change our lives
some of us still have nothing to show
54
C
F maj 7
C
nothing ba - by
but me - mories
57


F maj 7
G
F
60
And if these wounds___ they are self in - flic - ted_ I_
G
F
G
63
_ don't really know _ how my poor heart could have pro-tec-ted ___ me but if _ I have to car-
D 7
D min 7
66
- ry this pain if you will _ not share ___ the blame ______
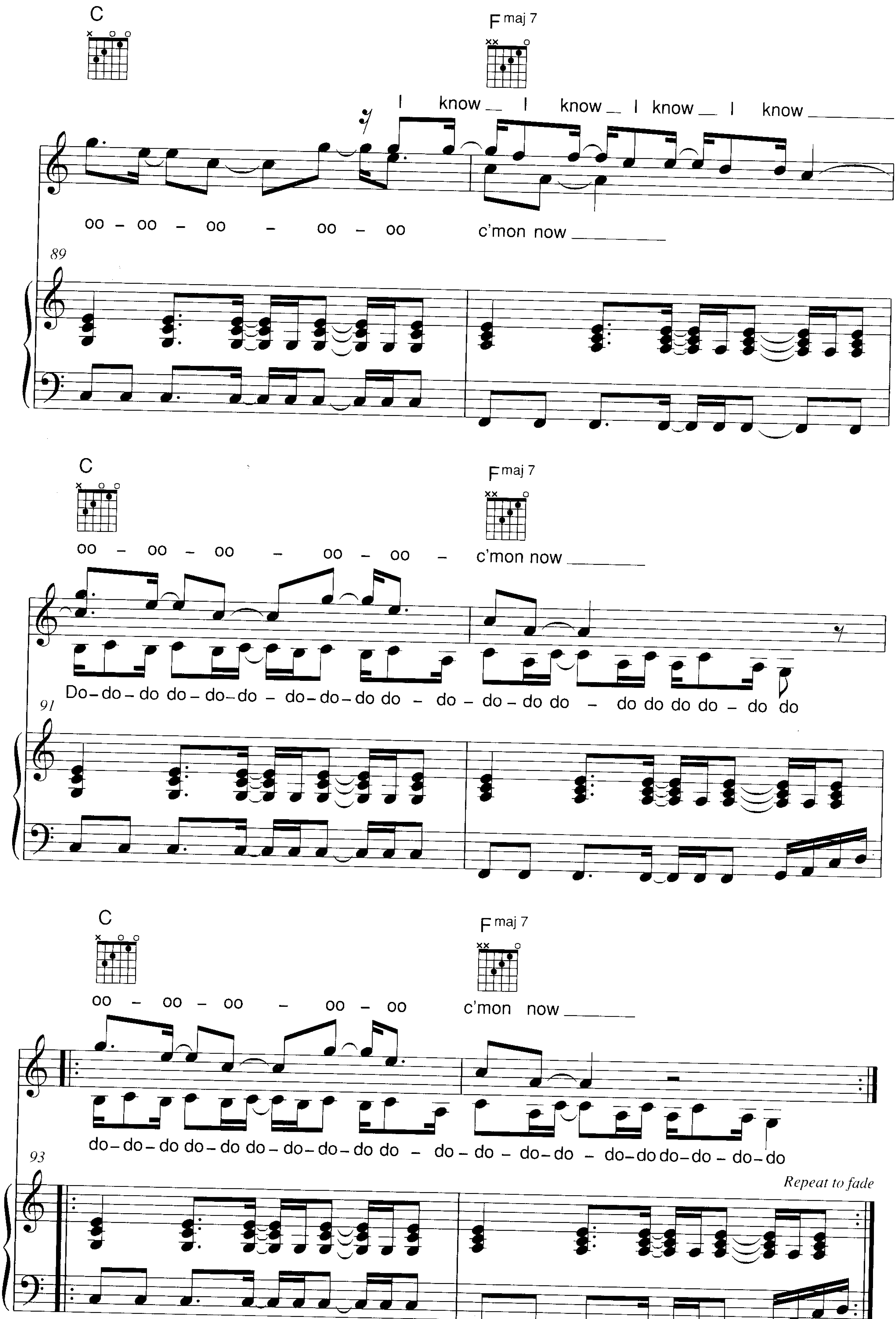

C
I de-serve to see __ your face a-gain _____ oo - oo - oo - oo
68
Fmaj 7
C
Fmaj 7
c'mon now _ c'-mon now ______ oo - oo - oo - oo __ You don't have to ___ be so _
70
C
Fmaj 7
come back come __ back ____ come back come back
Do-do - do do - do do - do do - do do - do - do - do do - do do - do do - do do
73



C
F maj 7
come back come back come ___ back oh ___
Do-do - do do-do do - do do - do do do do-do do - do do-do do - do do
75
C/G
F maj 7/G
C/G
___ come back to me darl-ing I will make it worth your while_ come on back to your ba-by
77
F maj 7/G
C/G
F maj 7/G
I miss your kiss_ I miss_ your_ smile__ seems to me the peace I search to find ain't gonna be mine
80
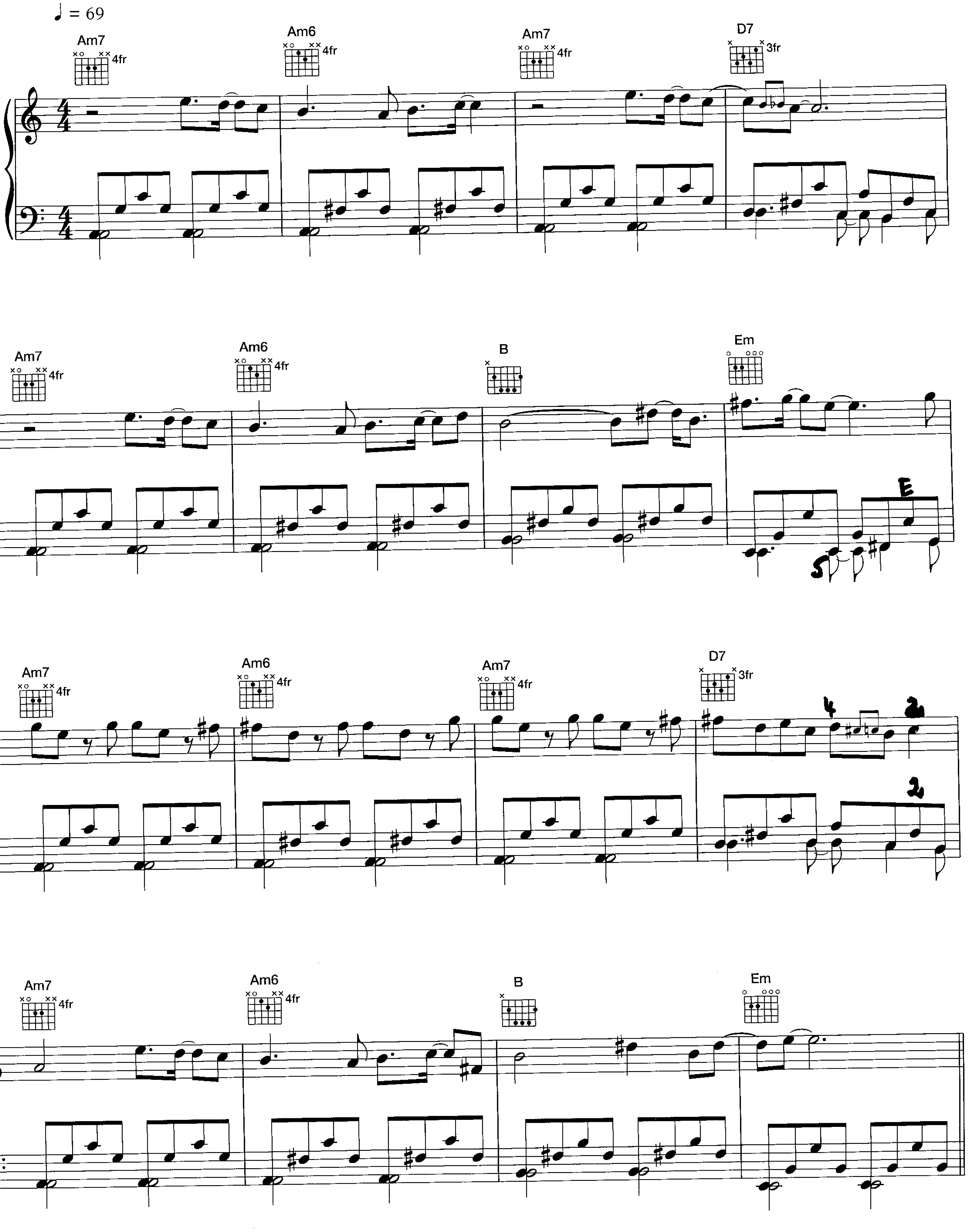


C/G
F maj 7/G
un - til you say you will don't you keep me wait - ing for that day
83
C
F maj 7
oo - oo - oo - oo - oo
I know I know I know you hear these words
85
C
F maj 7
oo - oo - oo - - oo - oo c'mon now
that I say
87


C
Fmaj 7
I know I know I know I know
oo - oo - oo - oo - oo c'mon now
89
C
Fmaj 7
oo - oo - oo - oo - oo - c'mon now
Do-do-do do-do-do - do-do-do do - do - do-do do - do do do do - do do
91
C
Fmaj 7
oo - oo - oo - oo - oo c'mon now
do-do-do do-do do-do-do-do do - do - do - do-do - do-do do-do - do-do
93
Repeat to fade

YOU HAVE BEEN LOVED

Words and Music by
GEORGE MICHÆL and DAVID AUSTIN




Am7
4fr
Am6
4fr
She takes the back_ road, and the lane__ past the school that has__ not
If I__ was weak for-give me,__
Am7
4fr
D7
3fr
changed in all__ this__ time.__
but I was ter - ri - fied.
Am7
4fr
Am6
4fr
She thinks of when the boy__ was young,_ all the bat - tles she__ had__
You brushed my eyes__ with an - gels'__ wings, full of love,
B
Em
Am7
4fr
__ won, just__ to give__ him life.__ That man, she
__ the kind that makes dev-ils cry._ So, these days__ my


Am6
4fr
Am7
4fr
D7
3fr
loved that_ man,_ for all his_ life,_
life has_ changed, and I'll be_ fine,_
Am7
4fr
Am6
4fr
and now we meet_ to take_ him flo - wers, and on - ly God_ knows_
but she just sits_ and counts the hours,_ search-ing for_
B
Em
D6
_ why.
her crime.
For what's the use_ of press-ing palms
So what's the use_ in press-ing palms
B7/D#
F#m
_ when child - ren fade_ in mo-ther's arms?_ It's a cruel world, we've
_ if you won't keep_ such love from harm?_ It's a cruel world, you've


F♯m/E♯
D6
so much to lose, and what we have
so much to prove, and hea-ven help
B7/D♯
E
Esus4
E
to learn, we rare-ly choose.
the ones who wait for you.
D7/A
3fr
C7/G
D/F♯
Dm/F
3
So if it's God who took her son, He can-not be the one
Well, I've no daugh-ters I've no sons, guess I'm the on-ly one
E7
Am
Dm/F
G
liv-ing in her mind.
liv-ing in my life. 'Take care my love',


Am
Dm/F
G
Am
_ she said,
(2.) he said,
'don't think_
that God___
is dead'.
Dm/F
G
Am
F6
G
'Take care_
my love',___
she said,______
(2.) he said,______
'you have_
been loved'.
1.
C
Am7
4fr
Am6
4fr
Am7
4fr
D7
3fr
2.
C
Cadd9